

Alvin Ailey A Life In Dance

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Geoffrey Holder Jennifer Dunning 2001-11 Born and reared in a Trinidad artistic family, Holder is a painter, director, set and costume designer, choreographer, dancer, actor, and musician. He has directed and designed musicals on Broadway, danced at the Metropolitan Opera House, had his paintings exhibited in museums and acquired by collectors, designed costumes for films, and acted.

A Young Dancer Valerie Gladstone 2009-03-31 This exciting picture book introduces readers to the world of dance by following Iman Bright, a thirteen-year-old student at the prestigious Ailey School in New York City, as she gets ready for a performance with her fellow students.

Judith Jamison, Aspects of a Dancer Olga Maynard 1982 Examines the life of the dancer, Judith Jamison, and focuses on her performances as a member of the Alvin Ailey American Dance Theater

The Art of Movement Ken Browar 2016-11-22 A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

Dancers After Dark Jordan Matter 2016-09-28 A photography collection of nude dancers at night from the bestselling photographer of "Dancers Among Us" - a celebration of the human form and the fearlessness of the human spirit.

Dancing Revelations Thomas F. DeFrantz 2006 He also addresses concerns about how dance performance is documented, including issues around spectatorship and the display of sexuality, the relationship of Ailey's dances to civil rights activism, and the establishment and maintenance of a successful, large-scale Black Arts institution."--Jacket.

A Life in Dance Rebecca Stenn 2017-05-12 Rebecca Stenn and Fran Kirmser have spent decades supporting and encouraging young dancers. They know that in addition to the immense passion and commitment that a dancer needs, a working knowledge of the financial and practical aspects of a life in dance are equally important. With *A Life in Dance*, Stenn and Kirmser give you resources to help you book a rehearsal space; obtain a legal representative and a tax preparer; find auditions; apply for grants; acquire health insurance; meet photographers, agents, publicists, and consultants; pay off student loan assistance; and begin financial planning. Stenn and Kirmser have also compiled narratives from some of the industry's most critically acclaimed performers to give you a glimpse into the life of a professional dancer. Brittany Schmid shows you what life is like for a dancer one year out of college. Wendy Osserman shows you what life is like fifty years out. Hamilton dancer Kamille Upshaw gives you tips on auditioning while choreographers from *So You Think You Can Dance* debate the benefits of live stage performance and television shows. Other stories include nuanced discussions about race in dance, mindful dancing, and the role of social media in the performing arts.

When Langston Dances Kaija Langley 2021-09-07 A young Black boy dreams of dancing in this exuberant, buoyant picture book celebrating the beauty of dance, and the wonder of Black Boy Joy—perfect for fans of *Firebird* and *Crown!* Langston likes basketball okay, but what he loves is to dance—ever since he saw the Alvin Ailey Dance Company perform. He longs to twirl into a pirouette, whirl into a piqué. He wants to arabesque and attitude, grand battement and grand jeté. When he walks, the whole street is his stage. With his neighborhood cheering him on, will Langston achieve his dream?

The Vision of Modern Dance Jean Morrison Brown 2023-03 Dance is a non-verbal art form, often subject to the interpretation of the viewer. *The Vision of Modern Dance* is the moving story of the development of modern dance as told by the visionary artists who created it. They were revolutionaries, with each succeeding generation rebelling against the last. It begins with Isadora Duncan who rejected ballet as unnatural and clothed herself in Greek tunics. It continues with statements by the early moderns, Martha Graham and Doris Humphrey, Ted Shawn, and Charles Weidman. Though modern dance was considered to be American, there was a parallel development in Germany known as expressive dance, represented in this collection by Mary Wigman and Hanya Holm. The Nazi era curtailed German expressionism, but it later reemerged as dance theater, notably in the iconoclastic works of Pina Bausch, who is represented here. True to its liberating heritage, modern dance has spread around the world with its message of freedom of expression. One of the foremost contemporary exponents, the Belgian choreographer Anne Teresa de Keersmaeker, has the last word.

Black Ballerinas Misty Copeland 2021-11-02 From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they

deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today.

America Dancing Megan Pugh 2015-01-01 "The history of American dance reflects the nation's tangled culture. Dancers from wildly different backgrounds watched, imitated, and stole from one another. Audiences everywhere embraced the result as deeply American. Chronicling dance from the minstrel stage to the music video, Megan Pugh shows how freedom--that nebulous, contested American ideal--emerged as a genre-defining aesthetic. Ballerinas mingled with slumming thrill-seekers, and hoedowns showed up on elite opera-house stages. Steps invented by slaves captivated the British royalty and the Parisian avant-garde. Dances were better boundary crossers than their dancers, however, and the racism and class conflicts that haunt everyday life shadow American dance as well. Center stage in *America Dancing* is a cast of performers who slide, glide, stomp, and swing their way through history. At the nadir of U.S. race relations, cakewalkers embraced the rhythms of black America. On the heels of the Harlem Renaissance, Bill Robinson tap-danced to stardom. At the height of the Great Depression, Fred Astaire and Ginger Rogers unified highbrow and popular art. In the midst of 1940s patriotism, Agnes de Mille brought jazz and square dance to ballet, then took it all to Broadway. In the decades to come, the choreographer Paul Taylor turned pedestrian movements into modern masterpieces, and Michael Jackson moonwalked his way to otherworldly stardom. These artists both celebrated and criticized the country, all while inspiring others to get moving. For it is partly by pretending to be other people, Pugh argues, that Americans discover themselves ... *America Dancing* demonstrates the centrality of dance in American art, life, and identity, taking us to watershed moments when the nation worked out a sense of itself through public movement"--Publisher's description.

Life Dances Robertu Ras Riley 2014-04-07 *Life Dances* is a book of poetry which captures the world-famous Alvin Ailey American Dance Theatre from 1970-1980. The Introduction starts where the critics first begin to call Alvin Ailey "a genius," just after his company returns from its triumphant tour of Russia, "the first American modern dance company to go behind the Iron Curtain." The fact that this is "a black company" makes its success even more significant. Robertu Ras Riley was close to Alvin Ailey and to his art. He was his friend, fellow artist, and fan. In this section of the book, he describes Ailey and his choreography as he struggles and creates against a background of national and international events of the 1970s. The poems are about the Ailey dancers, mainly; their lives, their classes, their rehearsals, their talent, and their magnificent performances. There are poems about dance teachers, patrons, benefactors, and famous choreographers from other dance companies commissioned by Ailey to create works in his own company. Everybody who was associated with "the great Alvin" has been included: Leonard Bernstein, Harry Belafonte, Jacqueline Kennedy Onassis, and others. There is even a poem about "Intermission." There are poems to "the times that we lived in as black people." In 1970's America, African-Americans still held on steadfastly to the hope they had derived from the 1960s. Alvin Ailey American Dance Theatre is where that hope lived, where it was taken into full account and made into art. At the end of the book, there is a Postlude to one of the company's most famous dancers, Ulysses Dove. There is also a surprise Encore!

Alvin Ailey Jennifer Dunning 1998-03-22 Alvin Ailey (1931-1989) was a choreographic giant in the modern dance world and a champion of African-American talent and culture. His interracial Alvin Ailey American Dance Theater provided opportunities to black dancers and

choreographers when no one else would. His acclaimed “Revelations” remains one of the most performed modern dance pieces in the twentieth century. But he led a tortured life, filled with insecurity and self-loathing. Raised in poverty in rural Texas by his single mother, he managed to find success early in his career, but by the 1970s his creativity had waned. He turned to drugs, alcohol, and gay bars and suffered a nervous breakdown in 1980. He was secretive about his private life, including his homosexuality, and, unbeknownst to most at the time, died from AIDS-related complications at age 58. Now, for the first time, the complete story of Ailey's life and work is revealed in this biography. Based on his personal journals and hundreds of interviews with those who knew him, including Mikhail Baryshnikov, Judith Jamison, Lena Horne, Katherine Dunham, Sidney Poitier, and Dustin Hoffman, Alvin Ailey is a moving story of a man who wove his life and culture into his dance.

My Story, My Dance Lesa Cline-Ransome 2015-10-27 “In James E. Ransome’s realistic pastel portraits, Battle, his family, and his teachers all seem lit from within.” —The New York Times Book Review A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he’d study at Juilliard. Though most dancers begin training at an early age, it wasn’t until Robert was a teenager that his appreciation for movement—first from martial arts, then for ballet—became his passion. But support from his family and teachers paired with his desire and determination made it possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey’s Revelations became the artistic director of the very company that motivated him. Today, under Robert’s leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author’s note.

Blood Memory Martha Graham 1999-09-01 Martha Graham, dancer, choreographer, & teacher, has been called the most important & influential American artist ever born. From her birth in 1894 to her death in 1991, she remained an uncompromising individualist who sought nothing less than to map the mysterious landscape of the human soul. This book is Graham's own account of her life & career. Contains portraits of artists & innovators she has worked with: Louise Brooks, Helen Keller, Aaron Copland, Isamu Noguchi, plus students: Gregory Peck, Bette Davis, Rudolf Nureyev, Margot Fonteyn, Mikhail Baryshnikov, Liza Minnelli, & Madonna. More than 100 photos.

Martha Graham in Love and War Mark Franko 2012-06-05 Often called the Picasso, Stravinsky, or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Using newly discovered archival sources, award-winning choreographer and dance historian Mark Franko reframes Graham's most famous creations, those from the World War II era, by restoring their rich historical and personal context. Graham matured as an artist during the global crisis of fascism, the conflict of World War II, and the post-war period that ushered in the Cold War. Franko focuses on four of her most powerful works, American Document (1938), Appalachian Spring (1944), Night Journey (1948), and Voyage (1953), tracing their connections to Graham's intense feelings of anti-fascism and her fascination with psychoanalysis. Moreover, Franko explores Graham's intense personal and professional bond with dancer and choreographer Erick Hawkins. The author traces the impact

of their constantly changing feelings about each other and about their work, and how Graham wove together strands of love, passion, politics, and myth to create a unique and iconically American school of choreography and dance.

The Dance Gods Kenny Pearl 2015-10-02 When Kenny Pearl arrived in New York City, determined to succeed as a dancer, he was penniless, friendless and jobless. His memories shine against the backdrop of the turbulent '60s and '70s, including Vietnam War protests, the military draft and the rampant crime that once plagued the city. From humble beginnings in the hippie-populated Lower East Side, to performing with the greats of the New York modern dance scene—he danced with the companies of both Martha Graham and Alvin Ailey—Pearl's life is one of tenacity, hard work and passion. This is the engaging story of the hurdles he faced on his unique journey and the remarkable people he met along the way.
www.dancegodsbook.com

Dancing in Blackness Halifu Osumare 2018 Foreword / Brenda Dixon Gottschild -- Introduction: dancing in blackness -- Coming of age through (black) dance in the San Francisco Bay area -- Dancing in Europe -- Dancing in New York -- Dancing back into the S.F.-Oakland Bay area, 1973-1976 -- Dancing in Africa -- Dancing in the Oakland and beyond, 1977-1993

Houghton Mifflin Vocabulary Readers: Theme 5.2 Level 4 Alvin Ailey, an American Dancer Houghton Mifflin Company 2005-06 Introduces the life, dancing, and choreography of Alvin Ailey, who created his own modern dance company to explore the black experience.

Alvin Ailey Andrea Pinkney 1995-09-05 Describes the life, dancing, and choreography of Alvin Ailey, who created his own modern dance company to explore the black experience.

Revelations A. Peter Bailey 1995 Discussing the private life of a pioneer choreographer, an in-depth portrait notes how his father's absence, racism in the dance world, and the Katherine Dunham Company affected his work in such ballets as "Revelations" and "Blues Suite."

The Art of the Turnaround Michael M. Kaiser 2009-03-15 Practical advice (supported by extensive case studies) for fixing troubled arts organizations

Alvin Ailey, Jr Julinda Lewis-Ferguson 1994 A portrait of a distinguished dancer and choreographer traces the life and times of Alvin Ailey, examines his creation of the renowned Alvin Ailey American Dance Theater, and explains how his visionary work forever changed the world of dance

Freedom Dance Patricia M. Robertson 2019-07 All of her life, Letty has struggled to fit in. There is the middle-class world of her parents, the white middle-class world of her friends, and the poverty-stricken world of her cousins. Letty's five years in New York with the Alvin Ailey dance troupe challenged her to grow not just as a dancer, but as an African American, claiming her heritage. Now she couldn't wait to get this cast off her foot and back to dancing barefoot with Alvin Ailey. But an unexpected opportunity may keep her in Michigan. Will she ever find her place in the world? Ashley also struggles to find her place. At sixteen, she continues to assert her independence and upset the family dynamics as she challenges beliefs and paves her own path. Book eight of the Dancing Through Life Series, Freedom Dance is a celebration of freedom—freedom to choose whom we marry, our profession, where we live. Freedom is bought

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at a price, Letty realizes as she learns about her ancestors, runaway slaves who came to Michigan by way of the Underground Railroad.

I Can Make a Water Dance Karen Diaz Ensanian 2021-02 I Can Make a Water Dance is the first in a planned series of children's dance and science discovery books, that includes photographs of young dancers superimposed on my original paintings of the various stages of water. Dancers magically rise out of the mist, curl like splashes in the river, and sail as trailing clouds. The images demonstrate how the various stages of water move and dancers are part of the action. The dynamic movement words invite young listeners to transform themselves into water and extend their vocabulary. Creating a dance about water immediately becomes understandable. At the end of the book there is a spread of the children dancing with each photo labeled with a movement word used in the body of the book and a parent and teacher guide for creating a dance activity.

Alvin Ailey Judy Gitenstein 2005-12-15 Presents the life and accomplishments of the dancer and choreographer whose goal was to create a dance company that gave African Americans a place to show their work.

Dance We Do Ntozake Shange 2020-10-13 In her first posthumous work, the revered poet crafts a personal history of Black dance and captures the careers of legendary dancers along with her own rhythmic beginnings. Many learned of Ntozake Shange's ability to blend movement with words when her acclaimed choreopoem for colored girls who have considered suicide/when the rainbow is enuf made its way to Broadway in 1976, eventually winning an Obie Award the following year. But before she found fame as a writer, poet, performer, dancer, and storyteller, she was an untrained student who found her footing in others' classrooms. Dance We Do is a tribute to those who taught her and her passion for rhythm, movement, and dance. After 20 years of research, writing, and devotion, Ntozake Shange tells her history of Black dance through a series of portraits of the dancers who trained her, moved with her, and inspired her to share the power of the Black body with her audience. Shange celebrates and honors the contributions of the often unrecognized pioneers who continued the path Katherine Dunham paved through the twentieth century. Dance We Do features a stunning photo insert along with personal interviews with Mickey Davidson, Halifu Osumare, Camille Brown, and Dianne McIntyre. In what is now one of her final works, Ntozake Shange welcomes the reader into the world she loved best.

Alvin Ailey Andrea Davis Pinkney 1996 Describes the life, dancing, and choreography of Alvin Ailey, who created his own modern dance company to explore the black experience.

Alvin Ailey Bárbara Cruz 2004 Relates the life of dancer, choreographer, and artistic director Alvin Ailey, whose vision was to celebrate the richness of African American history and culture through dance.

Modern Bodies Julia L. Foulkes 2003-11-03 In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America." Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in

accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. *Modern Bodies* exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and perilous.

Eat Right Dance Right Marie Scioscia 2018-09-05

Alvin Ailey, Paperback Level 7 Read 2000-04 Describes the life, dancing, and choreography of Alvin Ailey, who created his own modern dance company to explore the black experience.

Alvin Ailey Dance Moves! Lise Friedman 2003-10-01 "Alvin Ailey Dance Moves!" draws from the many disciplines taught at The Ailey School--from classical ballet to West African and Indian dance to yoga. Created for people of all abilities, the program helps to improve posture and increase strength.

The Last Guru Paul R. W. Jackson 2013 Robert Cohan is part of the pantheon of American contemporary choreographers which includes Alvin Ailey and Paul Taylor. Like them he follows in the tradition of their teacher Martha Graham whose works were grounded in finding through dance a way to express the human condition, in all its forms. This he has done in over fifty works, from early solos and duets to large group works which have been performed by contemporary and ballet companies around the world. A distinguished teacher, choreographer and advocate for dance, he has shaped the lives of generations of dance artists. Robert Cohan joined the Martha Graham Dance Company in 1946 and left it 23 years later when he was invited by Robin Howard to become the first Artistic Director of the Contemporary Dance Trust in London and as such was the founder Artistic Director of The Place, London Contemporary Dance School and London Contemporary Dance Theatre, which he directed for over 20 years. As director of LCDT he created many works for the Company in collaboration with leading composers and designers, including the classics, *Cell*, *Stabat Mater*, *Forest* and *Nymphaeas*. No one has had a greater influence on the development of dance in Britain than Cohan. Having pioneered the teaching of contemporary dance technique in Britain, he was instrumental in the development of a vast following, not only for the repertory of LCDT but through his pioneering residencies held throughout the country, for the many other British companies which followed. Without him there would be no Robert North, Richard Alston, Siobhan Davies, Lloyd Newson, Rosemary Butcher, Dharshan Singh-Bhuller, Anthony van Laast: the list could go on and include choreographers and dancers in every part of the world. From 1980 to 1990 he acted as the Artistic Advisor to the Batsheva Dance Company and choreographed several works for them and the Bat Dor Company in Israel. He has been continually in demand as a director of choreographic courses, notably the International Course for Professional Choreographers and Composers which he directed six times. Since 1989 he has been working freelance and has choreographed ballets for Scottish Ballet as well as companies in Germany and Italy. This book

is based on extensive interviews with Cohan, his family, friends and colleagues. Drawing together his life in dance around the world, it provides the first in depth study of this seminal figure in the dance world. The author: Paul Jackson trained in both music and dance and has worked in both subjects internationally. He is a past Chair of the Standing Conference for Dance in Higher Education, the umbrella organisation for British university dance departments. From 1997-2002 he was head of music at Northumbria University where he also founded both dance degrees. He worked previously at the Arts Educational Schools, Islington Arts Factory, Central School of Ballet and at Walter Nicks' school the CFPD in Poitiers, France.

My Story, My Dance Lesa Cline-Ransome 2015-10-27 “In James E. Ransome’s realistic pastel portraits, Battle, his family and his teachers all seem lit from within.” —The New York Times Book Review “An ongoing success story for all readers and especially Ailey’s worldwide legion of fans.” —Kirkus Reviews (starred review) A boy discovers his passion for dance and becomes a modern hero in this inspiring picture book biography of Robert Battle, artistic director of the Alvin Ailey American Dance Theater. When Robert Battle was a boy wearing leg braces, he never dreamed he’d study at Juilliard. Though most dancers begin training at an early age, it wasn’t until Robert was a teenager that his appreciation for movement—first from martial arts, then for ballet—became his passion. But support from his family and teachers paired with his desire and determination made it possible for Robert to excel. After years of hard work, the young man who was so inspired by a performance of Alvin Ailey’s Revelations became the artistic director of the very company that motivated him. Today, under Robert’s leadership, Alvin Ailey continues to represent the African American spirit through dance. Featuring illustrations brimming with vibrant color and swirling motion, this biographical picture book from husband-and-wife team James Ransome and Lisa Cline-Ransome includes a foreword from Robert Battle himself as well as a bibliography, suggested further reading, and an author’s note. Alvin Ailey American Dance Theater was founded in 1958 by choreographer Alvin Ailey. He envisioned a company dedicated to enriching the American modern dance heritage and preserving the uniqueness of the African-American cultural experience. When Mr. Ailey began creating dances, he drew upon his “blood memories” of his home state of Texas, the blues, spirituals, and gospel inspiration, which resulted in the creation of his most popular and critically acclaimed work, Revelations. Since its founding, the company has performed in seventy-one countries on six continents. It’s repertory includes works by Mr. Ailey and ninety other choreographers, and new works are commissioned each year. Judith Jamison succeeded Mr. Ailey as artistic director, and in 2011, she selected Robert Battle to be her successor. Learn more at AlvinAiley.org.

Ailey Spirit Robert Tracy 2004-11-01 Published to coincide with the opening of Alvin Ailey's brand-new building in NYC, these stunning images are accompanied by extracts from in-depth interviews with dozens of dancers and artists associated with the company for over 45 years.

Dancing with the Divine Carla De Sola 2021-10 Carla De Sola has danced in a sacred context for more than fifty years. Over time she has noticed a common bond among dancers, based in part of their developed bodily, or kinesthetic sense, a heightened ability to read and understand the rhythms and dynamics of movement experiences. This was not solely an artistic appreciation of dance but of life experiences seemingly ordinary but consciousness changing. She was led to ask other dancers if they had a story to tell of special times of awareness of Divine presence, that is, their own personal kairos moments --grace-filled happenings beyond ordinary chronos, or clock time, becoming imprinted on their soul. Thus,

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this collection came into being. The dancers' stories range broadly and in diverse settings. The essays are categorized into sections: Dancing for the Common Good; Dance Moves the Soul; The Joy of Dance; Journey to Awareness; and Called to Dance. Diana Wear wrote theological reflections in order to frame each section. David W. McCauley, Jr. drew upon his artistry, skills, and imagination so that each category was enriched through a visual dimension. The designs, paintings, and photos throughout the book carry a deep purpose--to give readers' eyes a place to rest and space for the mind to contemplate--contributing their own meditative moments.

Alvin Ailey Robert Fleming 1998 A biography of Alvin Ailey, discussing his early life, his introduction to dance, and his rise to international fame as a dancer and choreographer.

Dance Your Dance Laurieann Gibson 2021-02-16 A-list choreographer Laurieann Gibson guides creators of all kinds to embrace their passions and achieve success, providing a practical road map to never giving up on your dream. Have you felt stuck like you're just running in place, fearful of taking the next step? World-renowned Emmy-nominated choreographer and creative visionary Laurieann Gibson shares personal stories from her 20+ career in entertainment, words of encouragement, and practical advice to help you reach your full potential. Gibson candidly opens up about her experiences, challenges, and triumphs, sharing the 8 principles that not only shaped her incredible career but also guided her work with the world's biggest pop stars. Dance Your Dance is a practical guide that will help you Act on the creative spark that brings you joy Move beyond the dream killers of your past Persevere through the toughest moments Build a team to support you on your journey Empower others to realize their own dreams Drawing on her fascinating artistic experiences and the faith that sustained her through her biggest challenges, Laurieann offers a step-by-step guide to living out your vision...because when it comes to being who God created you to be, it's always your time to shine.

Emma and Julia Love Ballet Barbara McClintock 2016-02-23 A story that follows the everyday life of two girls, one a professional ballerina, the other a student, both of whom love ballet.