

American Blue Film Show

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Encyclopedia of African American Actresses in Film and Television Bob McCann 2022-09-23 The first work of its kind, this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009. It includes entries on well-known and nearly forgotten actresses, running the gamut from Academy Award and NAACP Image Award winners to B-film and blaxpoitation era stars. Each entry has a complete filmography of the actress's film, TV, music video or short film credits. The work also features more than 170 photographs, some of them rare images from the Schomburg Center for Research in Black Culture.

Projecting Paranoia Ray Pratt 2001 A wide-ranging and idiosyncratic look at sixty years of politics and film that uncovers how American movies have mirrored and even challenged anxieties and paranoid perceptions embedded in American society since the start of the Cold War. The first book to take a sweeping look at 60 years of film and analyze them thematically.

The Chambers Dictionary Allied Chambers 2002

A Reference List of Audiovisual Materials Produced by the United States Government: Supplement 1980

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Concise English Dictionary Wordsworth Editions, Limited 2007 The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader.

Race and Ethnicity in America Ronald Bayor 2003 Provides a chronological history of immigration, race, and ethnicity in the United States from 1600 to 2000, covering such topics as migration, intergroup relations, identity formation, and nativism.

Film Theory Philip Simpson 2004

The Schreiber Theory David Kipen 2006 "Kipen's new heresy topples the old orthodoxy by studying the careers of screenwriters past and present in a witty, two-pronged attack: in part one, he dismantles the auteur theory and presents a convincing argument that screenwriters are the guiding creative geniuses behind the best films. In part two, he offers a compendium of mini-biographies of great screenwriters past and present. Who wrote Casablanca? Who wrote Twelve Monkeys? Who wrote Dead Girls Don't Tango? What else did they write?" "It all makes The Schreiber Theory an engaging read and a one-of-a-kind reference for movie lovers and film students alike."--Jacket.

Hollywood's West Peter C. Rollins 2005-11-11 Hollywood's West examines popular perceptions of the frontier as a defining feature of American identity and history. Seventeen essays by prominent film scholars illuminate the allure of life on the edge of civilization and analyze how this region has been represented on big and small screens. Differing characterizations of the frontier in modern popular culture reveal numerous truths about American consciousness and provide insights into many classic Western films and television programs, from RKO's 1931 classic Cimarron to Turner Network Television's recent made-for-TV movies. Covering topics such as the portrayal of race, women, myth, and nostalgia, Hollywood's West makes a significant contribution to the understanding of how Westerns have shaped our nation's opinions and beliefs -- often using the frontier as metaphor for contemporary issues.

Contemporary North American Film Directors Yoram Allon 2002 "Encompassing the careers of up to 600 directors - over 60 new to this edition - working in the US and Canada today, this volume is an invaluable reference for students, researchers and enthusiasts of film and popular culture. Each entry provides biographical information as well as insightful textual and thematic analysis of the director's work. In comprehensively covering a wide range of film-makers - from more established mainstream luminaries such as Steven Spielberg, Martin Scorsese, Ridley Scott and Kathryn Bigelow, through independent mavericks like Hal Hartley, Atom Egoyan, Jim Jarmusch and the Coen brothers, to innovative emerging talents including Marc Forster (Monster's Ball), Todd Field (In the Bedroom) and David Gordon Green (George Washington) - the shifting landscape of contemporary film-making is brought into sharp focus." Sur la 4e de couv.

African American Slang Maciej Widawski 2015-03-05 A pioneering exploration of form, meaning, theme and function in African American slang, illustrated with thousands of contextual examples.

Historical Dictionary of African American Television Kathleen Fearn-Banks 2014-10-03 This second edition covers the history of African Americans on television from the beginning of national television through the present day including: chronology; introductory essay appendixes bibliography over 1000 cross-referenced entries on actors, performers, producers, directors, news and sports journalists

American Science Fiction Film and Television Lincoln Geraghty 2009-12-15 American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre. Science fiction film and television were initially inspired by the classic literature of H.G. Wells and Jules Verne. The potential and fears born with the Atomic age fuelled the popularity of the genre, upping the stakes for both technology and apocalypse. From the Cold War through to America's current War on Terror, science fiction has proved a subtle vehicle for the hopes, fears and preoccupations of a nation at war. The definitive introduction to American science fiction, this book is also the first study to analyze SF across both film and TV. Throughout, the discussion is illustrated with critical case studies of key films and television series, including *The Day the Earth Stood Still*, *Planet of the Apes*, *Star Trek: The Next Generation*, *The X-Files*, and *Battlestar Galactica*.

America's Film Legacy Daniel Eagan 2009-11-26 America's Film Legacy is a guide to the most significant films ever made in the United States. Unlike opinionated "Top 100" and arbitrary "Best of" lists, these are the real thing: groundbreaking films that make up the backbone of American cinema. Some are well-known, such as *Citizen Kane*, *The Jazz Singer*, *All Quiet on the Western Front*, *The Birth of a Nation*, and *Boyz n the Hood*. Others are more obscure, such as *Blacksmith Scene*, *The Blue Bird*, *The Docks of New York*, *Star Theatre*, and *A Bronx Morning*. Daniel Eagan's beautifully written and authoritative book is for anyone who loves American movies and who wants to learn more about them.

Film and the American Left M. Keith Booker 1999 The American Left has produced a rich and varied cultural tradition that was largely suppressed during the Cold War but whose influence on the larger society has always been significant. Much of this tradition found its expression in film and, despite the suppression of overtly leftist content in most Hollywood films, there is still a substantial amount of leftist material in American movies. Booker's study gives the attention to the films of the American Left that they have long deserved. His book provides extensive entries for more than 260 films that are connected with the culture of the American Left, ranging from *Citizen Kane* to *Apocalypse Now*. The chronological arrangement of the entries allows the reader to trace the cinematic representation of the American Left across time, while an appendix and index provide alphabetical and thematic access to the material.

This is America 2002

Paul Whiteman Don Rayno 2012-12-19 In this second volume of Rayno's magisterial treatment of the life and music of this remarkable maestro, Whiteman's career during the second half of his life is explored in the fullest detail, as Whiteman conquers the worlds of theater and vaudeville, the concert hall, radio, motion pictures, and television, winning accolades in all of them. Through hundreds of interviews, extensive documentation, and exhaustive research of over nearly three decades, a portrait emerges of one of American music's most important musical figures during the last century. Rayno paints a stunning portrait of Whiteman's considerable accomplishments and far-reaching influence.

American Film History Cynthia Lucia 2015-06-25 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium

Burt Reynolds on Screen Wayne Byrne 2019-12-16 In a prolific career spanning six decades, actor Burt Reynolds was one of the world's most famous stars of film and television. As much a folk hero as a Hollywood celebrity, he began as a stuntman and bit player in B Westerns and TV shows before landing a starring role on NBC's *Riverboat* (1959-1961). His breakthrough role in *Deliverance* (1972) made him famous and the sleeper hit *Smokey and the Bandit* (1977) made his name a household word. This first critical overview of Reynolds' work examines his complete filmography, featuring candid discussions with costars and collaborators, exclusive behind-the-scenes photos and a wealth of film stills.

Planet of the Apes as American Myth Eric Greene 1998 Compelling case study

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considers Planet of the Apes films as racial allegory.

American Indian Stereotypes in the World of Children Arlene Hirschfelder
1999-07-01 Examines how children perceive the American Indian and clears up misconceptions about Indian culture and history, and features commentaries on the school mascot issue, Native Americans in the military, and Thanksgiving.

Television Program Master Index Charles V. Dintrone 2014-01-28 This work indexes books, dissertations and journal articles that mention television shows. Memoirs, autobiographies, biographies, and some popular works meant for fans are also indexed. The major focus is on service to researchers in the history of television. Listings are keyed to an annotated bibliography. Appendices include a list of websites; an index of groups or classes of people on television; and a list of programs by genre. Changes from the second edition include more than 300 new shows, airing on a wider variety of networks; 2000-plus references (more than double the second edition); and a large increase in scholarly articles. The book provides access to materials on almost 2300 shows, including groundbreaking ones like All in the Family (almost 200 entries); cult favorites like Buffy: The Vampire Slayer (200-plus entries); and a classic franchise, Star Trek (more than 400 entries for all the shows). The shows covered range from the late 1940s to 2010 (The Walking Dead). References range from 1956 to 2013.

Blue Movie Terry Southern 1970 Hilarious and wildly erotic satire on Hollywood. Southern was the screen writer for Easy rider and Dr Strangelove.

Contemporary Cultural Anthropology Michael C. Howard 1995-08 An introductory undergraduate text (first edition, 1983) containing 16 chapters that cover major topics in cultural anthropology. Each chapter provides a summary and lists key terms and further reading. There are, in addition, 14 original essays by practising anthropologists in particular subfields. Color and bandw photographs. Annotation copyright by Book News, Inc., Portland, OR

Hollywood's African American Films Ryan Jay Friedman 2011 In 1929 and 1930, during the Hollywood studios' conversion to synchronized-sound film production, white-controlled trade magazines and African American newspapers celebrated a "vogue" for "Negro films." "Hollywood's African American Films" argues that the movie business turned to black musical performance to both resolve technological and aesthetic problems introduced by the medium of "talking pictures" and, at the same time, to appeal to the white "Broadway" audience that patronized their most lucrative first-run theaters. Capitalizing on highbrow associations with white "slumming" in African American cabarets and on the cultural linkage between popular black musical styles and "natural" acoustics, studios produced a series of African American-cast and white-cast films featuring African American sequences. Ryan Jay Friedman asserts that these transitional films reflect contradictions within prevailing racial ideologies--arising most clearly in the movies' treatment of African American characters' decisions to migrate. Regardless of how the films represent these

choices, they all prompt elaborate visual and narrative structures of containment that tend to highlight rather than suppress historical tensions surrounding African American social mobility, Jim Crow codes, and white exploitation of black labor.

Black Movements in America Cedric J. Robinson 2013-10-18 Cedric Robinson traces the emergence of Black political cultures in the United States from slave resistances in the 16th and 17th centuries to the civil rights movements of the present. Drawing on the historical record, he argues that Blacks have constructed both a culture of resistance and a culture of accommodation based on the radically different experiences of slaves and free Blacks.

Encyclopedia of Film Themes, Settings and Series Richard B. Armstrong 2015-07-11 The first edition was called "the most valuable film reference in several years" by Library Journal. The new edition published in hardcover in 2001 includes more than 670 entries. The current work is a paperback reprint of that edition. Each entry contains a mini-essay that defines the topic, followed by a chronological list of representative films. From the Abominable Snowman to Zorro, this encyclopedia provides film scholars and fans with an easy-to-use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation, viral epidemics, robots, submarines, reincarnation, ventriloquists and the Olympics ("Excellent" said Cult Movies). The volume also contains an extensive list of film characters and series, including B-movie detectives, Western heroes, made-for-television film series, and foreign film heroes and villains.

David Lynch David Lynch 2009 Includes bibliographical references and index.

Educational Films and Videotapes 1986

Film Censorship in America Jeremy Geltzer 2017-10-26 Digital media delivers movies, music, and archives of information to our fingertips but not long ago morality police controlled content. This book focuses on the flamboyant state censors who tried to tame media and the filmmaking mavericks as they challenged the system. Forbidden films, banned b-movies, and European art house pictures are not just entertainment--they paved the way for greater free expression in America. In this state-by-state guide to battles over banned films, colorful characters come to life. Readers will discover the handlebar mustachioed, iron willed Major Metallus Lucullus Cicero Funkhouser, censor of Chicago, Lloyd T. Binford, the backwoods race-bating Memphis regulator, and Myrtelle Snell, the Alabama authority who popularized the slogan "Banned in Birmingham." On the other side are filmmakers who pushed the limits: including Robert Rodriguez who fought the Texas Film Commission over *Machete Kills* (2013), Ryan Reynolds's *Deadpool* (2016), charged with obscenity in Utah, and documentarians like Josh Fox and Frederick Wiseman, who clashed against whistleblower laws across the nation. These personalities, both familiar and newly rediscovered, tell an exciting story of the history of movies and the battle for free speech.

The Bicentennial of the United States of America American Revolution
Bicentennial Administration 1977

Stars in Blue James E. Wise 2007 Undertitlen er filmstjerner i de amerikanske søtjenester. Mere end 50 filmstjerner gjorde tjeneste i U.S. Navy og Coast Guard i de store krige i det tyvende århundrede. Fflere af disse udmærkede sig og havde nok lettere ved at spille figurer fra krigene gennem deres krigserfaringer

The Columbia Documentary History of Race and Ethnicity in America Ronald Baylor 2004 With more than 240 primary sources, this introduction to a complex topic is a resource for student research.

Film & Video Finder: Title section (A-K) 1997

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films American Film Institute 1997 Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner?* and *Who's Afraid of Virginia Woolf?* The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird*, and *The Graduate*.

Images of America in Scandinavia Poul Houe 1998 The subject of *Images of America in Scandinavia*, the first comprehensive study of its kind, is as multifaceted, complex, and overwhelming as America or the United States, itself. It concerns the nature and function, reality and fiction of such images in Denmark, Norway, and Sweden past and present. The book is intended to be a source of solid information as well as a starting point for further inquiries into its cultural territory. Part of its focus is on images of America rooted in printed sources, but, in addition, general surveys of other cultural signs of America in the Scandinavian countries present a broader picture and provide some of the background for the predominantly literary images. Issues such as government and politics, popular and vanguard music and art, and socio-cultural institutions intermittently come to the fore. Framing the volume's three pairs of national surveys is an introductory chapter, which addresses the entire subject from a bird's-eye view, and a concluding chapter, which, by contrast, delves into the cross-fire of sentiments defining people whose images of America, are both American and Scandinavian. The discussion of America as perceived in Scandinavia sheds new light on intriguing inter-Scandinavian cultural distinctions and borderlines. Countless books and articles, methods and theories, have been devoted to the study of national and cultural identity. Still, the exchanges between such identities and the images they engender - so indispensable for the participants in a global culture - remain clouded by many misconceptions. *Images of America in Scandinavia* whose editors and authors all have Scandinavian backgrounds, will contribute an improved understanding of the cultural interplay between Scandinavia and the United States of America.

The New Historical Dictionary of the American Film Industry Anthony Slide
2014-02-25 The New Historical Dictionary of the American Film Industry is a completely revised and updated edition of Anthony Slide's The American Film Industry, originally published in 1986 and recipient of the American Library Association's Outstanding Reference Book award for that year. More than 200 new entries have been added, and all original entries have been updated; each entry is followed by a short bibliography. As its predecessor, the new dictionary is unique in that it is not a who's who of the industry, but rather a what's what: a dictionary of producing and releasing companies, technical innovations, industry terms, studios, genres, color systems, institutions and organizations, etc. More than 800 entries include everything from "Academy of Motion Pictures Arts and Sciences" to "Zoom Lens", from "Astoria Studios" to "Zoetrope".
Outstanding Reference Source - American Library Association

Hollywood Abroad Melvyn Stokes 2019-07-25 Hollywood Abroad is the first book to examine the reception of Hollywood movies by non-American audiences. Although numerous books on film history have analyzed the ways in which American films came to dominate world markets, there has so far been very little published work on how audiences outside the United States have responded to Hollywood-produced films. Hollywood Abroad explores the reception of U.S. films in Britain, France, Belgium, Turkey, Australia, India, Japan, and Central Africa. The book covers topics from the first major penetration of American films into France, Britain, and Australia to the impact of such films as *The Best Years of Our Lives* to the response of Belgian young people in the age of the multiplex. It demonstrates that the story of the reception of American films overseas is less one of domination than of a complex adoption of Hollywood into various cultures.

Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace
2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.