

American Corrections Cole

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A House for Mr. Biswas V. S. Naipaul 2012-11-13 In his forty-six short years, Mr. Mohun Biswas has been fighting against destiny to achieve some semblance of independence, only to face a lifetime of calamity. Shuttled from one residence to another after the drowning death of his father, for which he is inadvertently responsible, Mr. Biswas yearns for a place he can call home. But when he marries into the domineering Tulsis family on whom he indignantly becomes dependent, Mr. Biswas embarks on an arduous -- and endless -- struggle to weaken their hold over him, and purchase a house of his own.

This Here Flesh Cole Arthur Riley 2022 "'From the womb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the truth of my dignity named like a mercy new each morning.' So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these ... pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself"--

American Corrections in Brief Todd R. Clear 2016-01-01 A condensed, more accessible version of the best-selling corrections book on the market, AMERICAN CORRECTIONS IN BRIEF, 3rd Edition, introduces students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. The brief paperback format makes this book more approachable, and the well-respected author team incorporates several pedagogical elements to promote students' success. Complete with valuable career-based material, insightful guest speakers, illuminating real-world cases, and uniquely even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the offender, providing students with a well-rounded, balanced introduction to corrections. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Criminal Law Joel Samaha 2016-01-01 Providing the undergraduate criminal law course with a nationally acclaimed blend of analysis and illustrative cases, Joel Samaha's CRIMINAL LAW has been the textbook of choice among instructors for more than 30 years. Praised for his clear,

concise, and engaging writing style, Samaha presents criminal law using a combined text/casebook approach. The text is known for its methodical, careful explanations of traditional law categories as well as its inclusion of both classic and contemporary cases. Packed with the latest topics and cases, new You Decide critical thinking features, and new Criminal Law in Focus discussions, the Twelfth Edition is even more effective in helping students understand and think analytically about the underlying principles and policies that specific cases illustrate. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Corrections Todd Clear 2012 Explore the American corrections system from the perspective of both the corrections worker and the offender in AMERICAN CORRECTIONS, 10E, International Edition. Comprehensive yet not overwhelming, the book covers both institutional and community sanctions, incorporating high-profile corrections cases taken from recent headlines to reinforce important theories. The authors "tell it like it is," offering you thought-provoking, unbiased examinations of such topics as assisting felons during the re-entry process, reducing recidivism, the death penalty, and surveillance. You'll also get a frontline view of careers in the corrections field.

American Corrections Todd R. Clear 1999-07

Living the Dream on America's Team Larry Cole 2022-01-20 Larry Cole was an NFL player who played for the Dallas Cowboys from 1968 to 1981. He played during an exciting era of professional football. Joe Namath won the Super Bowl his rookie year. Monday Night Football started a couple of years later to sellout crowds where each city highlighted what made them different from other cities. He played in five Super Bowls at three different positions. He shares with you his childhood and high schools years. Then he shares his experiences on through college, including a stint at the United States Air Force Academy. This would prepare him to compete in the NFL. He wrote this book for the purpose of sharing with you how he discovered his own unique talents to compete on and off the field. He started his building and development business during the off-season to provide a smooth transition to his life after football. He played thirteen years for the same coach, Tom Landry, and the same defensive line coach, Ernie Stautner. He played one year with Don Meredith at quarterback, all of Roger Staubach's eleven years, including six of Craig Morton's years competing with him, and one year with Danny White at the helm. He was part of "Doomsday I" and "Doomsday II." He gives you insights on how each year was different and how Tom Landry was able to put together so many years as a perennial playoff contender. When this author retired, he had played in twenty-six playoff games, an NFL record at that time.

American Corrections Todd R. Clear 2015-01-01 Long at the forefront of the course and now in its Eleventh Edition, AMERICAN CORRECTIONS has been a trusted resource for introducing students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. Complete with valuable career-based material, insightful guest speakers, illuminating real-world cases, and uniquely even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the offender, providing students with the most well-rounded, balanced introduction to corrections available. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Criminal Procedure Matthew Lippman 2018-12-20 This contemporary, comprehensive, case-driven book from award-winning teacher Matthew Lippman covers the constitutional foundation of criminal procedure and includes numerous cases selected for their appeal to today's students. Organized around the challenge of striking a balance between rights and liberties, *Criminal Procedure, Fourth Edition* emphasizes diversity and its impact on how laws are enforced. Built-in learning aids, including You Decide scenarios, Legal Equations, and Criminal Procedure in the News features, engage students and help them master key concepts. Fully updated throughout, the Fourth Edition includes today's most recent legal developments and decisions. Features and Benefits A chapter-opening vignette drawn from a case in the chapter gets students immediately involved in the content that follows. Test Your Knowledge questions at the beginning of each chapter help students activate prior knowledge read with purpose for topics they don't yet know. Edited cases introduced by clear and accessible descriptions provide students with concrete examples and illustrations and expose them to the actual documents that have shaped the American criminal justice system. Additional edited cases are available on the student study website. Legal Equations offer visual overviews of the laws and concepts discussed in the text. Questions after each case reinforce learning and help students uncover the key points. Criminal Procedure in the News excerpts expose students to contemporary developments in the law through current events. Chapter Summaries and Chapter Review Questions help students prepare for exams. A chapter-ending Legal Terminology section with corresponding Glossary helps students master the vocabulary of the criminal justice system. New to this Edition A number of significant, new U.S. Supreme Court decisions are now cases discussed in the book, such as *United States v. Carpenter*, which raised important questions around police use of new technology. Other new cases address important issues including privacy, racial discrimination, and effective assistance of counsel, search and seizure, juries, plea bargaining, the exclusionary rule, pretrial motions, and habeas corpus. Features. The content includes a new Test Your Knowledge feature and a number of new You Decide and Criminal Procedure in the News features that explore crucial topics such as police use of deadly force, the second amendment and gun control, a defendant's right to a bail, racial bias in jury deliberations, searches of electronic devices, and much more. Topics. Several new topics have been added or expanded to reflect their growing impact on criminal procedure. These topics include technology and the home, police use of cell-site location information and body cameras, patterns and trends of Terry stops in major cities across the US, individuals being arrested for "Walking While Black," racial bias in the judiciary, and the impact of the policies of the Trump administration on the use of drones, the detention of undocumented immigrants, and the continued operation of the detention facilities at Guantanamo.

Special Needs Offenders in Correctional Institutions Lior Gideon 2012-09-14 Effective treatment and preparation for successful reintegration can be better achieved if the needs and risks of incarcerated offenders are taken into consideration by correctional practitioners and scholars. *Special Needs Offenders in Correctional Institutions* offers a unique opportunity to examine the different populations behind bars (e.g. chronically and mentally ill, homosexual, illegal immigrants, veterans, radicalized inmates, etc.), as well as their needs and the corresponding impediments for rehabilitation and reintegration. Author Lior Gideon takes a rehabilitative and reiterative approach to discuss and differentiate between the needs of these various categories of inmates, and provides in depth discussions-not available in other correctional texts-about the specific needs, risks and policy recommendations when working with present-day special needs offenders. Each chapter is followed by suggested readings and

relevant websites that will enable readers to further enhance understanding of the issues and potential solutions discussed in the chapter. Further, each chapter has discussion questions specifically designed to promote class discussions. The text concludes with a theoretical framework for future policy implications and practices.

Careers in Criminal Justice Coy H. Johnston 2018-01-17 *Careers in Criminal Justice*, Second Edition prepares you to plan, pursue, and realize your career goals—from conception through the hiring process. Coy H. Johnston’s contemporary approach emphasizes self-reflection and pragmatism in the pursuit of self-fulfillment and professionalism. With coverage of over forty careers in policing, courts, corrections, and victim services, you receive a comprehensive overview of the most popular and growing careers in the field. Self-assessment tools enhance your self-awareness and steer you toward realistic and suitable careers in criminal justice. This easy-to-read guide is organized to prepare and encourage growth throughout your career. New to the Second Edition: A new chapter titled “Volunteering and Internship” (Chapter 9) guides you through the important process of early involvement in the field to create a more enticing resume. Three new “Guest Speaker” profiles offer you new perspectives and practical advice on a variety of careers and geographical areas. New career assessment tools are included to help you evaluate your compatibility with various careers in the criminal justice field. Expanded information about critical areas such as private prisons, careers in the judiciary, and resume building ensures that you are receiving a balanced introduction to criminal justice careers.

Mass Incarceration on Trial Jonathan Simon 2014-08-05 For nearly forty years the United States has been gripped by policies that have placed more than 2.5 million Americans in jails and prisons designed to hold a fraction of that number of inmates. Our prisons are not only vast and overcrowded, they are degrading—relying on racist gangs, lockdowns, and Supermax-style segregation units to maintain a tenuous order. *Mass Incarceration on Trial* examines a series of landmark decisions about prison conditions—culminating in *Brown v. Plata*, decided in May 2011 by the U.S. Supreme Court—that has opened an unexpected escape route from this trap of “tough on crime” politics. This set of rulings points toward values that could restore legitimate order to American prisons and, ultimately, lead to the demise of mass incarceration. Simon argues that much like the school segregation cases of the last century, these new cases represent a major breakthrough in jurisprudence—moving us from a hollowed-out vision of civil rights to the threshold of human rights and giving court backing for the argument that, because the conditions it creates are fundamentally cruel and unusual, mass incarceration is inherently unconstitutional. Since the publication of Michelle Alexander’s *The New Jim Crow*, states around the country have begun to question the fundamental fairness of our criminal justice system. This book offers a provocative and brilliant reading to the end of mass incarceration.

Every Day Is for the Thief Teju Cole 2015-03-03 NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY DWIGHT GARNER, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle | NPR | The Root | The Telegraph | The Globe and Mail NATIONAL BESTSELLER • FINALIST, PHILLIS WHEATLEY BOOK AWARD • TEJU COLE WAS NAMED ONE OF THE MOST INFLUENTIAL AFRICANS OF THE YEAR BY NEW AFRICAN MAGAZINE For readers of Chimamanda Ngozi Adichie and Michael Ondaatje, *Every Day Is for the Thief* is a wholly original work of fiction by Teju Cole, whose critically acclaimed debut, *Open City*, was the winner of the PEN/Hemingway Award and a finalist for the National Book Critics Circle

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Award, and was named one of the best books of the year by more than twenty publications. Fifteen years is a long time to be away from home. It feels longer still because I left under a cloud. A young Nigerian living in New York City goes home to Lagos for a short visit, finding a city both familiar and strange. In a city dense with story, the unnamed narrator moves through a mosaic of life, hoping to find inspiration for his own. He witnesses the “yahoo yahoo” diligently perpetrating email frauds from an Internet café, longs after a mysterious woman reading on a public bus who disembarks and disappears into a bookless crowd, and recalls the tragic fate of an eleven-year-old boy accused of stealing at a local market. Along the way, the man reconnects with old friends, a former girlfriend, and extended family, taps into the energies of Lagos life—creative, malevolent, ambiguous—and slowly begins to reconcile the profound changes that have taken place in his country and the truth about himself. In spare, precise prose that sees humanity everywhere, interwoven with original photos by the author, *Every Day Is for the Thief*—originally published in Nigeria in 2007—is a wholly original work of fiction. This revised and updated edition is the first version of this unique book to be made available outside Africa. You’ve never read a book like *Every Day Is for the Thief* because no one writes like Teju Cole. Praise for *Every Day Is for the Thief* “A luminous rumination on storytelling and place, exile and return . . . extraordinary.”—San Francisco Chronicle “Cole is following in a long tradition of writerly walkers who, in the tradition of Baudelaire, make their way through urban spaces on foot and take their time doing so. Like Alfred Kazin, Joseph Mitchell, J. M. Coetzee, and W. G. Sebald (with whom he is often compared), Cole adds to the literature in his own zeitgeisty fashion.”—The Boston Globe

Mel D. Cole: American Protest 2021-09-21 From lockdown silence to Black Lives outrage: scenes of street life from a volatile year, by the acclaimed author of *Great: Photographs of Hip Hop* Mel D. Cole has spent the last 20 years documenting music, nightlife and more. In April 2020, during the early days of the COVID-19 pandemic lockdowns, Cole started driving around New York City documenting the streets. But when George Floyd was murdered, Cole dedicated the rest of 2020 and beyond to photographing the Black Lives Matter protests that swept the country, and their ramifications. In addition to canvassing the action in New York City, Cole traveled to cover protests in Washington, DC, Houston, Minneapolis, Richmond, Virginia and more. The body of work he has produced from the electrifying summer of 2020 and beyond is a powerful outpouring of the hurt, outrage and courage of people compelled to take action following Floyd's brutal murder. Inspired by the black-and-white documentary tradition of the 1960s, Cole seeks to create what he calls "a collective memory" that continues the legacy of the civil rights movement. New York-based self-taught photographer Mel D. Cole (born 1976) is one of hip hop's most accomplished and celebrated photographers, with a career spanning almost 20 years. He released his first book, *Great: Photographs of Hip Hop*, in February 2020.

Speaking of Sadness David A. Karp 2016-10-03 Combining a scholar's care and thoroughness with searing personal insight, David A. Karp brings the private experience of depression into sharp relief, drawing on a remarkable series of intimate interviews with fifty depressed men and women. By turns poignant, disturbing, mordantly funny, and wise, Karp's interviews cause us to marvel at the courage of depressed people in dealing with extraordinary and debilitating pain. We hear what depression feels like, what it means to receive an "official" clinical diagnosis, and what depressed persons think of the battalion of mental health experts--doctors, nurses, social workers, sociologists, psychologists, and therapists--employed to help them. Ranging in age from their early twenties to their mid-sixties, the people Karp profiles reflect on their working lives, career aspirations, and intimate relationships, and confide

strategies for overcoming paralyzing episodes of hopelessness. Throughout, Karp probes the myriad ways society contributes to widespread alienation and emotional exhaustion. In a new and extensive introduction since the original publication of *Speaking of Sadness* twenty years ago, Karp evaluates the state of and social movements for the depression experience. He traces his personal depression journey along with the reception of his readers since the book's original publication. In addition, he offers a clear perspective on the consequences of wholesale medicalization permeating cultural treatment of depression, and calls for a movement to listen to and to voice the experiences of the marginalized. *Speaking of Sadness* remains distinctive in its dedication to recounting stories and discovering clear patterns in them. Karp pierces through the terrifying isolation of depression to uncover the connections linking the depressed as they undertake their personal journeys through this very private hell. This book will bring new understanding to professionals seeking to see the world as their clients do, and provide vivid insights and renewed empathy to anyone who cares for someone living with the cruel unpredictability of depression.

American Corrections Todd R. Clear (George F. Cole & Michael D. Reisig) 2011

American Corrections With Infotrac Todd R. Clear 2000-10-01

Marking Time Nicole R. Fleetwood 2020-04-28 "A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States. Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

Fourth City Doran Larson 2014-02-01 At 2.26 million, incarcerated Americans not only outnumber the nation's fourth-largest city, they make up a national constituency bound by a shared condition. *Fourth City: Essays from the Prison in America* presents more than seventy essays from twenty-seven states, written by incarcerated Americans chronicling their experience inside. In essays as moving as they are eloquent, the authors speak out against a national prison complex that fails so badly at the task of rehabilitation that 60% of the 650,000 Americans released each year return to prison. These essays document the authors' efforts at self-help, the institutional resistance such efforts meet at nearly every turn, and the impact, in money and lives, that this resistance has on the public. Directly confronting the images of prisons and prisoners manufactured by popular media, so-called reality TV, and for-profit local

and national news sources, Fourth City recognizes American prisoners as our primary, frontline witnesses to the dysfunction of the largest prison system on earth. Filled with deeply personal stories of coping, survival, resistance, and transformation, Fourth City should be read by every American who believes that law should achieve order in the cause of justice rather than at its cost.

American Corrections: Theory, Research, Policy, and Practice Matt DeLisi 2018-03-15 Beginning with sentencing and offender classification and proceeding to parole and reentry, *American Corrections: Theory, Research, Policy, and Practice*, Third Edition walks students through the entire correctional system and its processes and is the easy choice for undergraduate corrections courses. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

Performance Measures for the Criminal Justice System John J. Dilulio (Jr.) 1993 A Discussion paper from the BJS-Princeton Project.

The Second Chance Club Jason Hardy 2020-02-18 A former parole officer shines a bright light on a huge yet hidden part of our justice system through the intertwining stories of seven parolees striving to survive the chaos that awaits them after prison in this illuminating and dramatic book. Prompted by a dead-end retail job and a vague desire to increase the amount of justice in his hometown, Jason Hardy became a parole officer in New Orleans at the worst possible moment. Louisiana's incarceration rates were the highest in the US and his department's caseload had just been increased to 220 "offenders" per parole officer, whereas the national average is around 100. Almost immediately, he discovered that the biggest problem with our prison system is what we do—and don't do—when people get out of prison. Deprived of social support and jobs, these former convicts are often worse off than when they first entered prison and Hardy dramatizes their dilemmas with empathy and grace. He's given unique access to their lives and a growing recognition of their struggles and takes on his job with the hope that he can change people's fates—but he quickly learns otherwise. The best Hardy and his colleagues can do is watch out for impending disaster and help clean up the mess left behind. But he finds that some of his charges can muster the miraculous power to save themselves. By following these heroes, he both stokes our hope and fuels our outrage by showing us how most offenders, even those with the best intentions, end up back in prison—or dead—because the system systematically fails them. Our focus should be, he argues, to give offenders the tools they need to re-enter society which is not only humane but also vastly cheaper for taxpayers. As immersive and dramatic as *Evicted* and as revelatory as *The New Jim Crow*, *The Second Chance Club* shows us how to solve the cruelest problems prisons create for offenders and society at large.

The House That George Built Wilfrid Sheed 2008-05-13 From Irving Berlin to Cy Coleman, from "Alexander's Ragtime Band" to "Big Spender," from Tin Pan Alley to the MGM soundstages, the Golden Age of the American song embodied all that was cool, sexy, and sophisticated in popular culture. For four glittering decades, geniuses like Jerome Kern, George Gershwin, Cole Porter, and Harold Arlen ran their fingers over piano keys, enticing unforgettable melodies out of thin air. Critically acclaimed writer Wilfrid Sheed uncovered the legends, mingled with the greats, and gossiped with the insiders. Now he's crafted a dazzling, authoritative history of the era that "tripled the world's total supply of singable tunes." It began when immigrants in New York's Lower East Side heard black jazz and blues—and it

surged into an artistic torrent nothing short of miraculous. Broke but eager, Izzy Baline transformed himself into Irving Berlin, married an heiress, and embarked on a string of hits from “Always” to “Cheek to Cheek.” Berlin’s spiritual godson George Gershwin, in his brief but incandescent career, straddled Tin Pan Alley and Carnegie Hall, charming everyone in his orbit. Possessed of a world-class ego, Gershwin was also generous, exciting, and utterly original. Half a century later, Gershwin love songs like “Someone to Watch Over Me,” “The Man I Love,” and “Love Is Here to Stay” are as tender and moving as ever. Sheed also illuminates the unique gifts of the great jazz songsters Hoagy Carmichael and Duke Ellington, conjuring up the circumstances of their creativity and bringing back the thrill of what it was like to hear “Georgia on My Mind” or “Mood Indigo” for the first time. The Golden Age of song sparked creative breakthroughs in both Broadway musicals and splashy Hollywood extravaganzas. Sheed vividly recounts how Cole Porter, Richard Rodgers, Jerome Kern, and Johnny Mercer spread the melodic wealth to stage and screen. Popular music was, writes Sheed, “far and away our greatest contribution to the world’s art supply in the so-called American Century.” Sheed hung out with some of the great artists while they were still writing—and better than anyone, he knows great music, its shimmer, bite, and exuberance. Sparkling with wit, insight, and the grace notes of wonderful songs, *The House That George Built* is a heartfelt, intensely personal portrait of an unforgettable era. A delightfully charming, funny, and most illuminating portrait of songwriters and the Golden Age of American Popular Song. Mr. Sheed’s carefully chosen depictions and anecdotes recapture that amazingly creative period, a moment in time in which I was so fortunate to be surrounded by all that magic.” –Margaret Whiting

Known and Strange Things Teju Cole 2016-08-09 A blazingly intelligent first book of essays from the award-winning author of *Open City* and *Every Day Is for the Thief* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Guardian • Harper's Bazaar • San Francisco Chronicle • The Atlantic • Financial Times • Kirkus Finalist for the PEN/Diamonstein-Spielvogel Award for the Art of the Essay and PEN/Jean Stein Book Award With this collection of more than fifty pieces on politics, photography, travel, history, and literature, Teju Cole solidifies his place as one of today’s most powerful and original voices. On page after page, deploying prose dense with beauty and ideas, he finds fresh and potent ways to interpret art, people, and historical moments, taking in subjects from Virginia Woolf, Shakespeare, and W. G. Sebald to Instagram, Barack Obama, and Boko Haram. Cole brings us new considerations of James Baldwin in the age of Black Lives Matter; the African American photographer Roy DeCarava, who, forced to shoot with film calibrated exclusively for white skin tones, found his way to a startling and true depiction of black subjects; and (in an essay that inspired both praise and pushback when it first appeared) the White Savior Industrial Complex, the system by which African nations are sentimentally aided by an America “developed on pillage.” Persuasive and provocative, erudite yet accessible, *Known and Strange Things* is an opportunity to live within Teju Cole’s wide-ranging enthusiasms, curiosities, and passions, and a chance to see the world in surprising and affecting new frames. Praise for *Known and Strange Things* “On every level of engagement and critique, *Known and Strange Things* is an essential and scintillating journey.”—Claudia Rankine, *The New York Times Book Review* (Editors’ Choice) “A heady mix of wit, nostalgia, pathos, and a genuine desire to untangle the world, or at the least, to bask in its unending riddles.”—*The Atlantic* “Brilliant . . . [*Known and Strange Things*] reveals Cole’s extraordinary talent and his capacious mind.”—*Time* “[*Known and Strange Things*] showcases the magnificent breadth of subjects [Cole] is able to plumb with . . . passion and eloquence.”—*Harper’s Bazaar* “[Cole is] one of the most vibrant voices in contemporary

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writing.”—LA Times “Cole has fulfilled the dazzling promise of his novels *Every Day Is for the Thief* and *Open City*. He ranges over his interests with voracious keenness, laser-sharp prose, an open heart and a clear eye.”—The Guardian “Remarkably probing essays . . . Cole is one of only a very few lavishing his focused attention on that most approachable (and perhaps therefore most overlooked) art form, photography.”—Chicago Tribune “There’s almost no subject Cole can’t come at from a startling angle. . . . His [is a] prickly, eclectic, roaming mind.”—The Boston Globe “[Cole] brings a subtle, layered perspective to all he encounters.”—Vanity Fair “In page after page, Cole upholds the sterling virtue of good writing combined with emotional and intellectual engagement.”—The New Statesman “[Known and Strange Things possesses] a passion for justice, a deep sympathy for the poor and the powerless around the world, and a fiery moral outrage.”—Poets and Writers

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Lewisville Robin Cole-Jett 2011 Originally known as Holford's Prairie, Lewisville's name is not the only thing that has changed about this town in its long history. Settlers sponsored by the Peters Colony Company founded the small community in the 1840s. In the ensuing years, the settlement, renamed to Lewisville by Basdeal W. Lewis in 1856, consistently grew and prospered until its incorporation in 1925. Cotton farming and ginning, the arrival of the Dallas and Wichita Railroad in 1881, the expansion of Lake Dallas into Lake Lewisville in 1954, and the opening of the Dallas/Fort Worth International Airport in 1974 ensured that Lewisville became an important commercial center in booming North Texas. Throughout its phenomenal growth, however, Lewisville still retained the charm and bonds of its farm-centered past. Today Lewisville boasts the largest population and school district in Denton County and serves as a suburb for the bustling Dallas/Fort Worth Metroplex.

The Criminal Justice System George F. Cole 1998 This text provides an in-depth look at policy issues related to policing, courts, and corrections. It gives students the opportunity to look at difficult issues related to important topics, through an interesting selection of readings. Flexible in its design, the book includes twenty-seven classic and contemporary articles that promote understanding of important issues in the field and encourage readers to think critically about the links between police, politics, law and the administration of justice. Students will explore everything from the crime policies that do or do not work to the latest hot topics.

Days Without End Sebastian Barry 2017-01-24 COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, “a master storyteller” (Wall Street Journal), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry’s latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a

young Sioux girl, Winona, Days Without End is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Blind Spot Teju Cole 2017-06-13 In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of *Smithsonian.com's* Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* "Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—*The Guardian* "This lyrical essay in photographs paired with texts explores the mysteries of the ordinary."—*The New York Times Books Review* (Editors' Choice) "Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—*Slate* "Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence."—*Vice* "An eclectically brilliant distillation of what photography can do, and why it remains an important art form."—*San Francisco Chronicle*

Making Sense of Sentencing Julian V. Roberts 1999-01-01 On 3 September 1996, Bill C-41 was proclaimed in force, initiating one significant step in the reform of sentencing and parole in Canada. This is the first book that, in addition to providing an overview of the law, effectively presents a sociological analysis of the legal reforms and their ramifications in this controversial area. The commissioned essays in this collection cover such crucial issues as options and alternatives in sentencing, patterns revealed by recent statistics, sentencing of minority groups, Bill C-41 and its effects, conditional sentencing, and the structure and relationship between parole and sentencing are clearly presented. An introduction, editorial comments beginning each chapter, and a concluding chapter draw the essays together resulting in a timely, comprehensive and extremely readable work on this critical topic. Broad in scope and perspective, this major new socio-legal study of the law of sentencing will be illuminating to students, members of the legal profession, and the general reader.

American Corrections (Non-Infotrac Version) Clear 2002-08 Todd R. Clear, one of the country's leading experts in the study of corrections, and George F. Cole, considered by many as the "founding father" of modern criminal justice study, have combined talents once again for the new Sixth Edition of their market-leading AMERICAN CORRECTIONS. A great author

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team, Clear's expertise in corrections complements Cole's organizational view of the system. Together, they present a well-rounded, balanced approach to corrections. Clear and Cole takes a sociological and humanistic approach to corrections. It treats institutional and alternative sanctions in a balanced fashion and offers a look at the system from the perspective of both the corrections worker and the offender. It also presents the concept of corrections as a "system" of interconnected organizations and carries this theme throughout the book. While this approach appeals to both sociologists and criminal justice types alike, it is particularly appealing to a growing portion of the market: the professors with sociological backgrounds who are now teaching the introduction to corrections course. From a more practical standpoint, many find this text appealing because it provides comprehensive, thorough coverage without being overwhelming. At 22 chapters and 560 pages, it is very compatible with standard, semester-long courses. Such effective compatibility continues in the Sixth Edition with a new visually engaging four-color interior design.

The Environmental Psychology of Prisons and Jails Richard E. Wener 2012-06-18 This book distills thirty years of research on the impacts of jail and prison environments. The research program began with evaluations of new jails that were created by the US Bureau of Prisons, which had a novel design intended to provide a non-traditional and safe environment for pre-trial inmates and documented the stunning success of these jails in reducing tension and violence. This book uses assessments of this new model as a basis for considering the nature of environment and behavior in correctional settings and more broadly in all human settings. It provides a critical review of research on jail environments and of specific issues critical to the way they are experienced and places them in historical and theoretical context. It presents a contextual model for the way environment influences the chance of violence.

Intl Std Edition-American Corrections Todd R./ Cole George F./ Reisig Michael D. Clear 2008-01-01 Take a look at the American corrections system from the perspective of the corrections worker and the offender in AMERICAN CORRECTIONS, 8e, International Edition. Comprehensive yet not overwhelming, the textbook covers both institutional and community sanctions in a balanced way. High-profile corrections cases taken from recent headlines dramatize real-life situations. You'll explore topics such as assisting felons during the re-entry process, reducing recidivism, the death penalty, surveillance, and careers in corrections.

Greyboy Cole Brown 2020-09-15 An honest and courageous examination of what it means to navigate the in-between Cole has heard it all before—token, bougie, oreo, Blackish—the things we call the kids like him. Black kids who grow up in white spaces, living at an intersection of race and class that many doubt exists. He needed to get far away from the preppy site of his upbringing before he could make sense of it all. Through a series of personal anecdotes and interviews with his peers, Cole transports us to his adolescence and explores what it's like to be young and in search of identity. He digs into the places where, in youth, a greyboy's difference is most acutely felt: parenting, police brutality, Trumpism, depression, and dating, to name a few. *Greyboy: Finding Blackness in a White World* asks an important question: What is Blackness? It also provides the answer: Much more than you thought, dammit.

Introduction to Policing Steven M. Cox 2015-12-31 Introduction to Policing, Third Edition continues to focus on the thought-provoking, contemporary issues that underscore the challenging and rewarding world of policing. Steven M. Cox, Susan Marchionna, and experienced law enforcement officer Brian D. Fitch balance theory, research, and practice to

give students a comprehensive, yet concise, overview of both the foundations of policing and the expanded role of today's police officers. The accessible and engaging writing style, combined with stories from the field, make policing concepts and practices easy for students to understand and analyze. Unique coverage of policing in multicultural communities, the impact of technology on policing, and extensive coverage of policing strategies and procedures — such as those that detail the use of force —make this bestselling book a must-have for policing courses.

No Equal Justice David Cole 2010-10 First published a decade ago, *No Equal Justice* is the seminal work on race- and class-based double standards in criminal justice. Hailed as a "shocking and necessary book" by *The Economist*, it has become the standard reference point for anyone trying to understand the fundamental inequalities in the American legal system. The book, written by constitutional law scholar and civil liberties advocate David Cole, was named the best nonfiction book of 1999 by the Boston Book Review and the best book on an issue of national policy by the American Political Science Association. *No Equal Justice* examines subjects ranging from police behavior and jury selection to sentencing, and argues that our system does not merely fail to live up to the promise of equality, but actively requires double standards to operate. Such disparities, Cole argues, allow the privileged to enjoy constitutional protections from police power without paying the costs associated with extending those protections across the board to minorities and the poor. For this new, tenth-anniversary paperback edition, Cole has completely updated and revised the book, reflecting the substantial changes and developments that have occurred since first publication.

Counseling Criminal Justice Offenders Ruth E. Masters 2003-09-19 *Counseling Criminal Justice Offenders, Second Edition* offers individuals a practical preparation for communicating with offenders. Recognizing that individuals who counsel offenders in the criminal justice system often have not had the extensive training of a licensed psychologist. This book gives essential information, proven systems that have stood the test of time in American prisons and appropriate and effective counsellor attitudes.

American Corrections Barry Krisberg 2014-09-23 *American Corrections: Concepts and Controversies*, by Barry Krisberg, Susan Marchionna, and Chris Hartney, presents an incisive view of every aspect of corrections (including jails, probation, sentencing, prisons, and parole), prompting students to think critically about the complex issues involved in responding to the current crisis in the U.S. correctional system. Incorporating theory, research, and the most recent available data, the book takes a contemporary and issues-oriented approach as it explores the most interesting and progressive developments in correctional policy and practice. Students will come away with practical knowledge, as well as a framework for thoughtful analysis of a subject that can seem mysterious or impenetrable. In addition, the book covers subjects many corrections texts treat only minimally, including women in corrections, the death penalty, and special populations. Perhaps most importantly, the book offers a point of view on what is plaguing the American correctional system and a realistic look at the solutions that offer real promise.

[Black Paper](#) Teju Cole 2021-10-22 A profound book of essays from a celebrated master of the form. "Darkness is not empty," writes Teju Cole in *Black Paper*, a book that meditates on what it means to sustain our humanity—and witness the humanity of others—in a time of darkness. One of the most celebrated essayists of his generation, Cole here plays variations on the essay

form, modeling ways to attend to experience—not just to take in but to think critically about what we sense and what we don't. Wide-ranging but thematically unified, the essays address ethical questions about what it means to be human and what it means to bear witness, recognizing how our individual present is informed by a collective past. Cole's writings in *Black Paper* approach the fractured moment of our history through a constellation of interrelated concerns: confrontation with unsettling art, elegies both public and private, the defense of writing in a time of political upheaval, the role of the color black in the visual arts, the use of shadow in photography, and the links between literature and activism. Throughout, Cole gives us intriguing new ways of thinking about blackness and its numerous connotations. As he describes the carbon-copy process in his epilogue: "Writing on the top white sheet would transfer the carbon from the black paper onto the bottom white sheet. Black transported the meaning."

American Corrections 8th Ed Todd R. Clear 2009