

American Priestess The Extraordinary Story Of Ann

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American Priestess Jane Fletcher Geniesse 2009-09-08 For generations, The American Colony Hotel in Jerusalem has been a well-known retreat for journalists, diplomats, pilgrims and spies. However, few know the story of Anna Spafford, the enigmatic evangelist who was instrumental in its founding Branded heretics by Jerusalem's established Christian missionaries when they arrived in 1881, the Spaffords and their followers nevertheless won over Muslims and Jews with their philanthropy. But when her husband Horatio died, Anna assumed leadership, shocking even her adherents by abolishing marriage and establishing an uneasy dictatorship based on emotional blackmail and religious extremism. With a controversial heroine at its core, *American Priestess* provides a fascinating exploration of the seductive power of evangelicalism as well as an intriguing history of an enduring landmark.

Simone de Beauvoir Deirdre Bair 1991-08-15 Chronicles the life of the French writer, examining her roles as author, philosopher, feminist, and companion to Jean-Paul Sartre

Seeking Solace: The Life and Legacy of Horatio G. Spafford Dr Thomas E. Corts 2014-04 Never had Horatio and Anna Spafford imagined that a family vacation to Europe would forever change their lives. In 1873, the ship *Ville du Havre* was nicknamed the "floating palace" -the finest, most luxurious steamer on the Atlantic. "Unsinkable" was the word used to describe her safety and sturdiness of construction. One week after departure from New York, unsuspecting passengers of the *Ville du Havre* were shuffled from their beds and flung into the dark Atlantic when their ship was dissected by another-the *Loch Earn*. Many lives were saved, but many were lost at sea, including the four daughters of Horatio and Anna. Heartbroken, Horatio put the ebb and flow of his emotions and faith to paper and penned the poem "It Is Well." Later, Philip P. Bliss, a well-known author of hymns and gospel songs, composed a melody, and the result

was the hymn "It Is Well with My Soul," which has lent comfort to many grief-stricken souls. Too often the telling of the Horatio Spafford story ends with the writing of this hymn. Instead, Dr. Corts takes you to the end of Horatio and Anna's lives. After the shipwreck, the grieving Spaffords conducted a relentless search for spiritual guidance that ultimately led to Anna's declaration that she was a prophet of God. The years that followed were ones of spiritual and financial havoc for the Spaffords. What Dr. Corts's research revealed was that the Spafford story is an example of the indomitable human spirit to survive when faced with personal calamity. More importantly, it is the story of the devastating consequences that can occur when sincere, well-meaning Christians abandon the Bible as their guidebook and seek answers elsewhere.

Red Comet Heather Clark 2021-09-28 PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." –Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

Burning Hope Kathryn Ann Kingsley 2020-07-31 Nero is a madman and a murderer...and now Hope belongs to him. Hope's life as an enslaved priestess in the Temple of Hera is all she has ever known. Born to slavery and the golden chain she wears around her neck, very little ever came as a surprise. But when she meets Nero, the only thing she can trust is that everything is about to change. Bought by a man who is unpredictable at best and a madman at worst, she has to be careful not to get burned. Having been spurned by the woman he thought he loved, Nero Finch, Cardinal of the South Wind Dominion, believed he had lost all hope. Rejected, he decides to do the one thing he never does-- pray. But the gods are fickle, and the priestess at the temple is frustratingly immune to his usual charms. Now, they can only pray that love really is blind.

_____ Authors Note: This story is what I consider to be a villain romance. My male characters are often not very kind or gentle. This story has a HEA, but it may be a tough ride getting there. This story has mature themes and content which may be upsetting to some readers.

Agave Kiss Ann Aguirre 2013-03-05 Chance was gone; he'd sacrificed himself so Shannon and I could escape Sheol. We'd raised him on Shan's spirit radio, which meant his soul wasn't wholly destroyed by the demon gate... Once Corine Solomon only had the touch—the ability to read an object's past by handling it. Then she inherited her mother's magick, and that ended up being a hell of a burden. But if Corine can wrestle a demon queen and win, she can bring back her lover Chance after he's made the ultimate sacrifice. Can't she? All Corine knows is that she can't leave Chance behind if there's anything she can do about it. But the clock is ticking—and she still has to deal with debt-collecting demons and a maniacal archangel who's running a recruitment drive. The stakes have never been so high...and this time it's truly Corine's last chance to save the love of her life.

New Books on Women, Gender and Feminism 2009

An Unusual Relationship Yaakov Ariel 2013-06-24 "In this enormously well researched and gracefully argued book, Ariel develops a nuanced theme: the complexity, ambivalence, and even paradox that has characterized conservative Protestant beliefs regarding Jews and Israel, and the diverse responses among Jews. . . . First-rate scholarship presented in a pleasingly accessible style." —Stephen Spector, author of *Evangelicals and Israel: The Story of American Christian Zionism* It is generally accepted that Jews and evangelical Christians have little in common. Yet special alliances developed between the two groups in the nineteenth and twentieth centuries. Evangelicals viewed Jews as both the rightful heirs of Israel and as a group who failed to recognize their true savior. Consequently, they set out to influence the course of Jewish life by attempting to evangelize Jews and to facilitate their return to Palestine. Their double-edged perception caused unprecedented political, cultural, and theological meeting points that have revolutionized Christian-Jewish relationships. *An Unusual Relationship* explores the beliefs and political agendas that evangelicals have created in order to affect the future of the Jews. This volume offers a fascinating, comprehensive analysis of the roots, manifestations, and consequences of evangelical interest in the Jews, and the alternatives they provide to conventional historical Christian-Jewish interactions. It also provides a compelling understanding of Middle Eastern politics through a new lens. Yaakov Ariel is Professor of Religious Studies at the University of North Carolina at Chapel Hill. His book, *Evangelizing the Chosen People*, was awarded the Albert C. Outler prize by the American Society of Church History. In the Goldstein-Goren Series in American Jewish History

Daughter of the Blood Anne Bishop 1998-03-01 In the first novel in New York Times bestselling author Anne Bishop's beloved *Black Jewels Trilogy*, a race of witches and warlocks whose power is channeled through magical jewels will meet their once and future queen... Seven hundred years ago, a Black Widow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the

darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining...

The New York Times Index 2008

The Last Priestess Elizabeth Baxter 2013-11-19 How do you save a world that doesn't want saving? As a priestess in a remote temple, Maegwin thought herself safe from the civil war engulfing Amaury. She was wrong. When soldiers destroy her temple and she kills the perpetrators in a fit of rage, she is sentenced to death. But when she's given a last-minute reprieve from the gallows by an enigmatic stranger, she realizes her goddess has given her a second chance. But not to atone for her crimes. To take revenge. Rovann is the King's Mage. Champion. Leader. The man people look to for succour. And he's heartily sick of it. Plagued by doubts and full of questions, he hopes the woman he saves from a hanging might hold the key to ending this interminable war. But she is not what she seems and Rovann is not sure he can trust her. With conflicting loyalties and clashing agendas, Maegwin and Rovann find themselves as unlikely allies. But in a battle where failure means annihilation of all they hold dear, can they find a way to trust each other before it's too late? If you love Game of Thrones, The Wheel of Time or The Sword of Truth, you'll love this epic tale of darkness and redemption. Grab your copy today! Fantasy, epic fantasy, fantasy series, high fantasy, sword and sorcery, fantasy, free fantasy story, magic, wizard, mage, fantasy novel, fantasy book, fantasy story

The Washington Post Index 2009

Women's Writing of Ancient Mesopotamia Charles Halton 2018 This anthology translates and discusses texts authored by women of ancient Mesopotamia.

Desert Priestess Anne Key 2011-05-01 Visit a temple in the Nevada desert and live vicariously through Dr. Anne Key as she shares her experience of living as a 21st century priestess. After years spent as a college administrator, Anne followed her heart to the Temple of Goddess Spirituality Dedicated to Sekhmet, outside of Las Vegas, Nevada. In this memoir, she shares the journey: the exhilaration she felt upon discovering Sekhmet's powerful presence in an unlikely location; the uncertainties she mastered in order to become a respected temple leader; and all the day to day activities - good, bad, funny, and frustrating - that go into maintaining a spiritual retreat. You'll laugh, you'll cry, but most of all you'll be inspired by Anne's real account of spiritual growth -inspired to seek your own.

Anna's House Odd Karsten Tveit 2011-06-15 When Anna Spafford's four daughters were drowned at sea it seemed that her life was over. But through willpower and iron determination she overcame personal tragedy, leaving America to establish a unique religious community in Jerusalem, the American Colony. Over the decades, members of the colony witnessed at first hand the shaping of today's

Middle East. *Anna's House* is a gripping tale of personal struggles in a politically turbulent corner of the world. Odd Karsten Tveit has worked as the correspondent for Norwegian Broadcasting Corporation (NRK) in the Middle East since 1978. He has written several critically acclaimed books about Israel and Lebanon and also made a prize-winning documentary *In the Footsteps of Sharon* which covered the involvement of Ariel Sharon in the 1982 Sabra and Shatila massacres.

The Feast of All Saints Anne Rice 1986-09-12 In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

The Lost Sisterhood Anne Fortier 2014-03-11 From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—*Romance Reviews Today* "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—*Fredericksburg Free Lance-Star* "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—*Bookreporter* "A gorgeous journey from England to North Africa to

Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure.”—BookPage “Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville.”—Library Journal (starred review) “The Lost Sisterhood is a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of Mrs. Lincoln’s Dressmaker and The Spymistress

From Spirit and Binding Carrie Ann Ryan 2020-07-14 New York Times bestselling author Carrie Ann Ryan continues Lyric's journey in the Elements of Five series. The third book in the Elements of Five series. One thousand years ago, there was one realm of magic. The Maison Realm. It held five kingdoms with five kings or queens, who worked together to keep the Maison people safe and ensure the balance of magic. Over the last five hundred years following the Fall, the great war that began the fracture, many of the kingdoms' inhabitants intermated, and the magics soon became tied to one another in pairs. Except for the Spirit Wielders. The two remaining kingdoms are now converging, and the veil between the two is fading. Only the human realm lies between the two, and no one there knows there is a war surrounding them. Over time, certain children of the Fall began to leave their respective kingdoms to venture into the human realm in search of the prophesied Spirit Priestess who is said to wield the Elements of Five and bring the two fractured kingdoms together. For the realms are dying without their sister magics. And soon, there will be no more power left to rule the kingdoms, for there will be no more kingdoms left to rule.

Priestess of Avalon Marion Zimmer Bradley 2008-10-07 In the long-awaited return to Avalon by the beloved author of *The Mists of Avalon* and her collaborator, bestselling author Diana L. Paxson, Marion Zimmer Bradley fuses myth, magic and romance in a spectacular unfolding of one woman's role in the making of history and spirit...

The Sinister Mystery of the Mesmerizing Girl Theodora Goss 2020-06-30 Mary Jekyll and the Athena Club foil a plot to unseat the Queen and race to save one of their own in this electrifying conclusion to the Locus Award winning trilogy that began with *The Strange Case of the Alchemist’s Daughter*. Life’s always an adventure for the Athena Club...especially when one of their own has been kidnapped! After their thrilling European escapades rescuing Lucina van Helsing, Mary Jekyll, and her friends return home to discover that their friend and kitchen maid Alice has vanished—and so has their friend and employer Sherlock Holmes! As they race to find Alice and bring her home safely, they discover that Alice and Sherlock’s kidnapping are only one small part of a plot that threatens Queen Victoria, and the very future of the British Empire. Can Mary, Diana, Beatrice, Catherine, and Justine save their friends—and the Empire? In the final volume of the trilogy that Publishers Weekly called “a

tour de force of reclaiming the narrative, executed with impressive wit and insight” in a starred review, the women of the Athena Club will embrace their monstrous pasts to create their own destinies.

It Is Well Troi Penwell 2018-09-13 Horatio Spafford and his wife, Anna, live in Chicago in the mid-nineteenth century. Pillars of the community and of their church, they lead a life of service to others. Anna, a Norwegian immigrant, who had suffered the loss of her parents at an early age, feels keenly aware of the blessings she and Horatio enjoy through financial security, the love of friends and their four young daughters. Chicago is a city experiencing exponential growth in the 1860's. Horatio and his business partner, Henry, are acutely aware of the financial opportunities this growth presents, so they invest heavily in real estate. As construction soars, so do Horatio's hopes and dreams. Then suddenly, on a warm, dry evening in October of 1871, this all comes crashing down. The Spafford's face this tragedy as they always had, by putting others first. Volunteering their time over the next couple of years to serve those whose burdens are heavier than their own leaves them both physically and emotionally exhausted. A trip abroad seems to be just what they need to revive both their energy and their spirit. No one could have predicted the adversity yet to come. Horatio is faced with incomprehensible news that would test the faith of most. Where others may have lost their belief in God, his shines through with words of conviction that will prove to inspire individuals for generations to come! 'It Is Well' is a story of divine triumph over debilitating tragedy which will inspire its readers to greater heights of faith, both in humanity and in God.

The Amateur Marriage Anne Tyler 2015-05-05 From the inimitable Anne Tyler, a rich and compelling novel about a mismatched marriage—and its consequences, spanning three generations. They seemed like the perfect couple—young, good-looking, made for each other. The moment Pauline, a stranger to the Polish Eastern Avenue neighborhood of Baltimore (though she lived only twenty minutes away), walked into his mother's grocery store, Michael was smitten. And in the heat of World War II fervor, they are propelled into a hasty wedding. But they never should have married. Pauline, impulsive, impractical, tumbles hit-or-miss through life; Michael, plodding, cautious, judgmental, proceeds deliberately. While other young marrieds, equally ignorant at the start, seemed to grow more seasoned, Pauline and Michael remain amateurs. In time their foolish quarrels take their toll. Even when they find themselves, almost thirty years later, loving, instant parents to a little grandson named Pagan, whom they rescue from Haight-Ashbury, they still cannot bridge their deep-rooted differences. Flighty Pauline clings to the notion that the rifts can always be patched. To the unyielding Michael, they become unbearable. From the sound of the cash register in the old grocery to the counterculture jargon of the sixties, from the miniskirts to the multilayered apparel of later years, Anne Tyler captures the evocative nuances of everyday life during these decades with such telling precision that every page brings smiles of recognition. Throughout, as each of the competing voices bears witness, we are drawn ever more fully into the complex entanglements of family life in this wise, embracing, and deeply

perceptive novel.

The Priestess and the Slave Jenny Blackford 2009-04-01 The Priestess and the Slave looks at the political turmoil of fifth century BC Greece through the eyes of two women, one a slave and one a farmer's daughter who became a Pythia in her fifties. The novella intertwines the stories of Perialla, the Pythia at Delphi who was bribed by the Spartan king Kleomenes around 491BC, and Harmonia, a slave looking after the family which owned her, during the devastating Plague of Athens (which broke out in the second year of the Peloponnesian War). The two women never meet, but their very different stories echo and complement one another. "A compelling blend of vivid storytelling and meticulous research. Fascinating and thoroughly enjoyable." --Alison Goodman, author of Eon: Dragoneye Reborn "Completely fascinating - a vivid and evocative glimpse into the life of the past, with its terrors and joys so strange and yet so familiar." -- Kate Forsyth, best-selling author of the Chain of Charms series, the Witches of Eileanan series, the Rhiannon's Ride series, and Full Fathom Five "It's such a joy to read a historical novel written by an author who has such authority over her material. Jenny Blackford's first novel The Priestess and the Slave brilliantly recreates the politics, culture, and mindset of ordinary and extraordinary people caught up in extraordinary circumstances. I can only wait impatiently to discover what treasures her next novel will reveal."--Jack Dann, bestselling author of The Memory Cathedral, and The Silent.

The Raven Tower Ann Leckie 2019-02-26 Gods meddle in the fates of men, men play with the fates of gods, and a pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "It's a delight to read something so different, so wonderful and strange."-Patrick Rothfuss "Absolutely wonderful...utterly brilliant."-The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself...and to set in motion a chain of events that could destroy Iraden forever. For more from Ann Leckie, check out: Ancillary Justice Ancillary Sword Ancillary Mercy Provenance

Our Jerusalem Bertha Spafford Vester 2008-11 - amp gt ., quot i amp gt A OUR Jerusalem an American Family in the Holy City, 1881-1949 Bertha Spafford Vester Introduction by LOWELL THOMAS Doubleday Company, Inc. GARDEN CITY, N. Y. 1950 APPRECIATION LIFE in the American Colony of Jerusalem during the last decade was tranquil although surrounded by political turmoil-Our consuls were friendly. Religious leaders understood us better. Perhaps we had become less of an enigma, and perhaps Jerusalem had changed. Modern Jerusalem accepted us at our value. The old stories cropped up now and then, but were turned aside with

oh-that-used-to-be looks, which hurt worse than accusations when one thought of the robust Christianity of the Colony's founders which allowed "no room for self pity," as Mother expressed it, at the most crucial moment of her life. It was during this time that I began work on the record of my parents' experiences in Jerusalem and elsewhere which would serve as a record for my children and grandchildren. I have taken five years writing it, part of which was done while we were under fire in the recent war against the partition of Palestine. Preceding this I had worked for fifteen years gathering material incorporated in its writing, and for such contributed data, letters and memoirs, newspaper accounts and testimonials, legal, ecclesiastical and historic, I am indebted to more friends in the United States, the Holy Land, and England than I have space to acknowledge, but whose kindness and interest have contributed greatly to this account of our lives in America and Jerusalem, I should like to express my public appreciation to Mr. Lowell Thomas, author, lecturer, and radio commentator, whose friendship over many years has meant much to the American Colony in Jerusalem and to me, and who was the first to suggest that I turn into a book my private family record by which others might see the Holy City as it has seemed to us for nearly seventy years. To Dr. Millar Burrows, Winkley Professor of Biblical Theology at the Divinity School of Yale University and late Director of the American School of Oriental Research in Jerusalem, I am deeply grateful for whole-hearted encouragement and advice. My gratitude is also extended to the Rev. Charles T. Bridgeman, at present connected with Trinity Church, New York, formerly Canon of St. George's Cathedral in Jerusalem, who has given unstintingly of his twenty years experience in Palestine, particularly in church matters. I also wish to thank Miss Evelyn Wells for her help.

BERTHA SPAFFORD VESTER vii INTRODUCTION By Lowell Thomas FOR years my wanderings took me to many parts of the world. In the course of these travels I met a fair proportion of the unusual personalities of our time: statesmen, explorers, soldiers, scientists, missionaries, writers, mining men, merchants, and artists. When a traveler thinks of mountain ranges, certain peaks stand out in his mind: Kinchinjunga in the Himalayas, Aconcagua in the Andes, Saint Elias and McKinley in Alaska, Demavend in Persia, Chomolari in Tibet, Rainier in the Puget Sound country, Mount Washington in New England, and a dozen more in various lands. Looking back on the people I have met, a few are like the mountains I have mentioned. One of these is the author of this book. Of all the remarkable personalities I have known, Bertha Vester is one of the few that I have envied. To me Jerusalem is the most dramatic of the cities of this earth, more so even than Athens, Rome or Paris. And Bertha Vester is the only outstanding person who has lived there, both as an observer and a participant in events, under the Turkish sultans, through World War I, the period of the Mandate, a second world war, and finally the period of the return of the Children of Israel. What a panorama! Since the days when Dr. John Finley, famous editor of the New York Times, and I, first met her in Jerusalem, I have been urging her to write the story of her life...

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply

dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Ramses the Damned: The Reign of Osiris Anne Rice 2022-02-01 The gilded adventures of Ramses the Damned, iconic creation of the legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In *Ramses the Damned: The Reign of Osiris*, Anne Rice, revered and beloved storyteller ("queen of gothic lit, the maestro of the monstrous and the diva of the devious" --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice ("a magician; a master" --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

The Book of Longings Sue Monk Kidd 2021-03-23 "An extraordinary novel . . . a triumph of insight and storytelling." –Associated Press "A true masterpiece." –Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus,

his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

A Little History of the World E. H. Gombrich 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Island on Fire Alexandra Witze 2015-01-15 Laki is Iceland's largest volcano. Its eruption in 1783 is one of history's great, untold natural disasters. Spewing out sun-blocking ash and then a poisonous fog for eight long months, the effects of the eruption lingered across the world for years. It caused the deaths of people as far away as the Nile and created catastrophic conditions throughout Europe. *Island on Fire* is the story not only of a single eruption but the people whose lives it changed, the dawn of modern volcanology, as well as the history—and potential—of other super-volcanoes like Laki around the world. And perhaps most pertinently, in the wake of the eruption of another Icelandic volcano, Eyjafjallajökull, which closed European air space in 2010, acclaimed science writers Witze and Kanipe look at what might transpire should Laki erupt again in our lifetime.

The Shadow Queen Anne Bishop 2009 With the corrupt Queens wiped out and only a few Warlord Princes remaining with no leader, Theran Grayhaven knows she is the only one left in the royal line who has the power to restore Dena Nehele to the

land it once was.

New Books on Women and Feminism 2009

Jerusalem Merav Mack 2019-05-14 A captivating journey through the hidden libraries of Jerusalem, where some of the world's most enduring ideas were put into words In this enthralling book, Merav Mack and Benjamin Balint explore Jerusalem's libraries to tell the story of this city as a place where some of the world's most enduring ideas were put into words. The writers of Jerusalem, although renowned the world over, are not usually thought of as a distinct school; their stories as Jerusalemites have never before been woven into a single narrative. Nor have the stories of the custodians, past and present, who safeguard Jerusalem's literary legacies. By showing how Jerusalem has been imagined by its writers and shelved by its librarians, Mack and Balint tell the untold history of how the peoples of the book have populated the city with texts. In their hands, Jerusalem itself--perched between East and West, antiquity and modernity, violence and piety--comes alive as a kind of labyrinthine library.

Passionate Nomad Jane Fletcher Geniesse 2010-07-21 A New York Times Notable Book • Finalist for the PEN/Martha Albrand Award for First Nonfiction “Highly readable biography . . . The woman who emerges from these pages is a complex figure—heroic, driven . . . and entirely human.”—Richard Bernstein, The New York Times *Passionate Nomad* captures the momentous life and times of Freya Stark with precision, compassion, and marvelous detail. Hailed by The Times of London as “the last of the Romantic Travellers” upon her death in 1993, Freya Stark combined unflappable bravery, formidable charm, fearsome intellect, and ferocious ambition to become the twentieth century’s best-known woman traveler. Digging beneath the mythology, Geniesse uncovers a complex, controversial, and quixotic woman whose indomitable spirit was forged by contradictions: a child of privilege, Stark grew up in near poverty; yearning for formal education, she was largely self-taught; longing for love, she consistently focused on the wrong men. Despite these hardships, Stark’s astonishing career spanned more than sixty years, during which she produced twenty-two books that sealed her reputation as a consummate woman of letters. This edition includes a new Epilogue by the author that, citing newly discovered evidence, calls into question the circumstances of Stark’s birth and adds new insight into this adventurous and lively personality. Praise for *Passionate Nomad* “*Passionate Nomad* is a work of nonfiction that reads and sings with the drama and lilt of a fine novel. The story of Freya Stark is stunning, inspiring, sad, funny, unique, and moving. Jane Fletcher Geniesse tells it straight, but with a care for delicious detail and a sympathy for the characters that make this a truly special book.”—Jim Lehrer “*Passionate Nomad* supplies a fascinating individual thread in the tapestry of twentieth-century Middle Eastern history. . . . [Geniesse] has achieved, in the end, an admirable focus, at once critical and sympathetic. . . . For all Stark’s unresolved contradictions, . . . her distinction as a latter-day woman of letters survives.”—The New York Times Book Review “Compulsively readable . . . [Geniesse] has done a thorough job re-

creating the life of a woman many consider to be the last of the great romantic travelers."—The Plain Dealer (Cleveland)

The Tower of Living and Dying Anna Smith Spark 2018-08-07 A powerhouse story of bloodshed, ambition, and fate, *The Tower of Living and Dying* is a continuation of Anna Smith Spark's brilliant *Empires of Dust* trilogy, which began with *The Court of Broken Knives*. Marith has been a sellsword, a prince, a murderer, a demon, and dead. But something keeps bringing him back to life, and now there is nothing stopping him from taking back the throne that is rightfully his. Thalia, the former high priestess, remains Marith's only tenuous grasp to whatever goodness he has left. His left hand and his last source of light, Thalia still believes that the power that lies within him can be used for better ends. But as more forces gather beneath Marith's banner, she can feel her influence slipping. Read the second book in this "gritty and glorious!" (Miles Cameron) epic fantasy series reminiscent of Joe Abercrombie and Mark Lawrence where the exiled son of a king fights to reclaim his throne no matter the cost. *Empires of Dust**The Court of Broken Knives**The Tower of Living and Dying*

One Life Anne-Marie Seidenschnur 2020-09-29 Did you ever ask yourself whether you have lived before? Did you ask where or when? If you already believe in reincarnation, read this fascinating story from prehistoric Egypt about a previous life of the author that begins before birth and ends after death. This was the life of a priestess and pharaoh approx. 6000 years ago when Egypt was at its prime and the priesthood enlightened. It's an inspirational tale, and you cannot help wondering - why is our world not a better place? And if you don't believe in reincarnation - why not read the story and get to know a nearly Utopian society and ask yourself again: Is it really impossible that this did happen? And is it not possible that it may happen again? Memories of Joan Grant's historical novels from past lives and Elisabeth Haich's spiritual classic: "Initiation" come back to life. Joan Grant was the first to develop her gift of "far memory" into a form of reincarnation therapy with her psychiatrist husband, a therapy which is now popular worldwide.

The Book of Amazing History Publications International Ltd 2011 *The Amazing Book of History* is a 708-page collection of hundreds of articles, lists, quotes, and anecdotes that explore a lively range of human history, from the ancient world to the recent past to pop culture. The hardcover volume looks at history from an anything-goes perspective, with nearly 300 dynamic tales of people, places, and events. Its innovative approach and witty style should appeal to a wide range of readers.

The Publishers Weekly 2008

The Writers Directory 2013

Red State Religion Robert Wuthnow 2012 What Kansas really tells us about red state America No state has voted Republican more consistently or widely or for

longer than Kansas. To understand red state politics, Kansas is the place. It is also the place to understand red state religion. The Kansas Board of Education has repeatedly challenged the teaching of evolution, Kansas voters overwhelmingly passed a constitutional ban on gay marriage, the state is a hotbed of antiabortion protest—and churches have been involved in all of these efforts. Yet in 1867 suffragist Lucy Stone could plausibly proclaim that, in the cause of universal suffrage, "Kansas leads the world!" How did Kansas go from being a progressive state to one of the most conservative? In *Red State Religion*, Robert Wuthnow tells the story of religiously motivated political activism in Kansas from territorial days to the present. He examines how faith mixed with politics as both ordinary Kansans and leaders such as John Brown, Carrie Nation, William Allen White, and Dwight Eisenhower struggled over the pivotal issues of their times, from slavery and Prohibition to populism and anti-communism. Beyond providing surprising new explanations of why Kansas became a conservative stronghold, the book sheds new light on the role of religion in red states across the Midwest and the United States. Contrary to recent influential accounts, Wuthnow argues that Kansas conservatism is largely pragmatic, not ideological, and that religion in the state has less to do with politics and contentious moral activism than with relationships between neighbors, friends, and fellow churchgoers. This is an important book for anyone who wants to understand the role of religion in American political conservatism.