

# American Quilt Classics From The Collection Of Pa

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**The Classic American Quilt Collection** Karen Costello Soltys 1995 An ideal "textbook" for learning to make classic, cozy Schoolhouse quilts. From the charming Honeymoon Cottage to the paper-pieced Eclectic Neighborhood, this volume offers 11 projects & a variety of quick-&-easy techniques.

*Thimbleberries New Collection of Classic Quilts* Lynette Jensen 2006 28 best-selling Thimbleberries designs all in a new collection of classic quilts, wallhangings and pillows. Each chapter presents enduring Thimbleberries patterns featured in Lynette Jensen's extensive fabric line. The quilts are grouped by size .

Quilt Me! Jane Brocket 2014-03-27 An exciting new title from the leading quilt author, *Quilt Me!* celebrates Jane Brocket's liberated, joyous, colourful approach to quilting using wonderful fabrics and simple shapes and patterns to create stunning effects. Taking 'inspirational fabrics' as its starting point, the book explores not only the designs available in cotton, made-for-the-market quilt/patchwork fabrics, but also moves into a new realm of alternative fabrics that can be used to make beautiful, practical, usable quilts. It is as if a quilt-maker has walked into the haberdasher's of her dreams and has explored the many possibilities that traditional fabrics offer, fabrics such as ticking, linen, gingham, tweed, tartan, suiting, shirting, velvet, silk and calico. With clear instructions for a fantastic variety of quilts, *Quilt Me!* recreates the excitement, known to all quilters, of rummaging through a new stash of fabrics. The author describes the joy to be found in a wonderful colour scheme, design or pattern, as well as the aesthetic and practical advantages of making the most of what we find in traditional fabric shops and in our textile heritage, finding alternatives to quilt cottons, and casting a new eye over fabrics made for other purposes such as clothes, curtains, upholstery and interior decoration.

*Log Cabin Quilts* Rita Weiss 2006 Beginning with a history of these much-admired quilts, this

lushly photographed collection moves on to interesting up-to-date patterns, many of which have been especially created by well-known artisans. Breathtaking full-color images showcase such variations as Log Cabin Skylines, Cubes, and Stained Glass, and they're all presented with illustrated, easy-to-follow instructions on techniques ranging from templates to foundation piecing. With such complete directions, even the beginner will be able to complete one of these very special quilts.

[An Evolving Vision: The James Collection at 25](#) Carolyn Ducey 2022-04-15 This companion publication to the exhibition *An Evolving Vision: The James Collection at 25* highlights important pieces from various segments of the International Quilt Museum's Ardis and Robert James Collection: Classics--stunning antique American quilts; From the Studio--early and innovative art pieces; and New Horizons--quilt traditions from around the world.

**The Classic American Quilt Collection** Janet Wickell 1997-01-01 Provides star patterns for patchwork quilting, and offers advice on enlarging patterns, using templates, piecing basics, mitering borders, machine quilting, and what types of fabrics to use

**Classic Crib Quilts and How to Make Them** Thos. K. Woodard 2013-04-09 A wealth of information on pieced and appliqué crib quilts: their history, 156 full-color photos of 19th- and early-20th-century creations, patterns and instructions for 13 charming covers, more.

*Love of Quilts* Cuesta Benberry 2004-03-11 There are more than 20 million quilters in the United States, and 78 percent of dedicated quilters read for pleasure. To reach this vast group, we've expanded our line of quilting books by bringing back "A Patchwork of Pieces, previously published in 1993. "Love of Quilts features twenty-eight entertaining short stories about quilts and quilters collected from the pages of classic magazines such as "Godey's Lady's Book, Harper's Bazaar, and "Good Housekeeping, introducing readers to the captivating worlds of quilters in other times and places. From courtings that nearly go astray to husbands and wives brought together by quilts to quilters obsessed with securing scraps, "Love of Quilts has something for every quilter. Fascinating fiction, these stories also provide important social history. This book also includes a bibliography of quilt fiction and a time line that lists American quilt fiction, plays, poems, and patterns published from 1845 to 1940.

**American Quilt Classics, 1800-1980** Kristen S. Watts 2003

**The American Quilt** Roderick Kiracofe 2005-11-29 For more than two centuries, American women have been recording their hopes and dreams in the exacting stitches and exuberant designs of their quilts. Use these beautiful note cards as inspiration for sending your own warmest wishes. 16 cards, 4 each of 4 designs, with 17 envelopes, 4 3/8 x 5 7/8 inches, in a lidded, two-piece box

**Mary Schafer, American Quilt Maker** Gwen Marston 2004 The story of the woman who helped create the modern American quilting revival

**The Best of the Classic Quilt Series** Laura Nownes 1993 This gorgeous, full-color guide brings together favorite patterns from the original eight books in the Classic Quilt series. Provides eight patterns, complete with yardage and easy-to-follow instructions. Nownes is

featured on the PBS-TV series *The American Quilt*. Photographs and line drawings.

**American Quilts in the Modern Age, 1870-1940** Marin F. Hanson 2009-04 Pulitzer Prize-winning historian Laurel Thatcher Ulrich has remarked, "Much of the social history of early America has been lost to us precisely because women were expected to use needles rather than pens." This book, part of the multivolume series of the International Quilt Study Center collections, recovers a swath of that lost history and shows us some of America's treasured material culture as it was pieced and stitched into place. *American Quilts in the Modern Age, 1870-1940* examines the period's quilts from both an artistic and a historical perspective. From pieced block to Crazy style to Colonial Revival examples, as well as one-of-a-kind creations, the full array of style and design appears in this book covering seven decades of quilting. The contributing authors provide critical information regarding the modern and anti-modern tensions that persisted throughout this era of America's coming of age, from the Civil War to World War II. They also address the textile technology and cultural context of the times in which the quilts were created, with an eye to the role that industrialization and modernization played in the evolution of techniques, materials, and designs. With full-color photographs of over 587 quilts, *American Quilts in the Modern Age, 1870-1940* offers a new visual and tactile understanding of American culture and society, bridging the transition from traditional folk culture to the age of mass production and consumption.

**Hidden Treasures** Lori Lee Triplett 2019-07-01 One hundred spectacular antique quilts from one of the largest, privately held quilt and textile collections in the world. Turn back time with color photos and insightful essays about America's quilting past! Admire one hundred antique quilts and textiles you've never seen before, curated from the remarkable Poos Collection. Flip through the pages to find a wide range of styles in pre-Civil War quilting—elaborate hand piecing and appliqué, signature quilts, wholecloth beauties, cutout chintz, and intarsia, plus the only known example of an American pictorial war quilt. An invaluable resource to America's quilt history, the Poos Collection shares its classic, one-of-a-kind quilts. Admire one hundred colorful artifacts from the priceless Poos Collection Read insights and information on the history behind the quilts Relax and feast your eyes on these pre-1860 quilts, including album, wool, paper-pieced, white-on-white wholecloth, red and green, indigo, and chintz quilts

*The Quilt* Elise Schebler Roberts, Helen Kelley, Sandra Dallas, Jennifer Chiaverini, Jean Ray Laury Here is the largest, most comprehensive history of American quilts ever published! *The Quilt* explores the evolution of quilting in America, showing in vivid colors and patterns how African American, Amish, Hawaiian, Hmong, and Native American quilts celebrate cultural identity, and how quilts connect us to one another through quilting bees and other community groups. Noted quilt historian Elise Schebler Roberts also goes beyond the historical nature of quilts to cover current efforts at quilt preservation, collecting and appraising, and state documentation projects. Her book features an encyclopedia of favorite quilt styles and is gloriously illustrated with more than 200 full-color photographs of classic collectible quilts.

Unconventional & Unexpected: American Quilts Below the Radar 1950-2000 Roderick Kiracofe 2014-09-09 Presents 150 quilts from the author's collection which were made during the second half of the twentieth century by anonymous quilters in the United States, along

with a series of essays on quilt making as an art form.

Log Cabin Quilts Unlimited Patricia Cox 2004 A creative introduction to the Log Cabin quilt describes the diverse variations of this adaptable quilting design, furnishing helpful advice on how to create an original Log Cabin quilt, options for block construction, eighteen block styles with variations, setting options, outstanding finished quilts, and a workbook with full-page diagrams. Original. 12,000 first printing.

Traditional American Quilts Shawnta Brenna 2021-08-12 The study into quilt history is a rapidly growing area of research in American history: the important role women played in our history; domestic life in the 17th-19 centuries. Turn back time with color photos and insightful essays about America's quilting past! Admire one hundred antique quilts and textiles you've never seen before, curated from the remarkable Poos Collection. Flip through the pages to find a wide range of styles in pre-Civil War quilting-elaborate hand piecing and appliqué, signature quilts, whole cloth beauties, cutout chintz, and intarsia, plus the only known example of an American pictorial war quilt. An invaluable resource to America's quilt history, the Poos Collection shares its classic, one-of-a-kind quilts.

**American Quilt Treasures** 2017-09-20 Embark on a dazzling journey through the spectacular colors, rich textures, and treasured traditions of America's most spectacular quilts. Delve into a one-of-a-kind exploration of 65 glorious quilts hand-selected from the permanent collection of American-made quilts at the International Quilt Study Center & Museum - the largest public collection of quilts in the world. Treat yourself to a personal tour through this collection of rare gems. Each gorgeous quilt is a precious historic heirloom in its own right, highlighted in stunning, color-saturated photos. You'll be inspired and moved again and again by the breathtaking beauty, incredible workmanship, and ingenious artistry of America's quilting tradition.

*The Classic American Quilt Collection* Susan Richardson McKelvey 1996 Introduces color terms and concepts, tells how to work with printed fabrics, and offers advice on planning color schemes for quilts

Quilting Made Easy Karen Costello Soltys 1997-09-01 Suggests tips and techniques for cutting, piecing, applique, and sets, borders, and bindings

Amish Quilts Karen Bolesta 1997 From the first glimpse of an authentic Amish quilt, it's apparent that the shapes and styles of the quilt closely reflect the culture and simplicity of Amish life. So, celebrate Amish history in such favourite projects as: Amish Homage, 81 Patch, Split Bars, Double Irish Chain, Broken Dishes, Sparkle Plenty, and more.

The Classic American Quilt Collection Mary V. Green 1994 Provides detailed instructions for making a variety of appliqued and pieced antique basket quilts designed for all skill levels

**An American Quilt** Rachel May 2018-05-01 Rachel May's rich new book explores the far reach of slavery, from New England to the Caribbean, the role it played in the growth of mercantile America, and the bonds between the agrarian south and the industrial north in the antebellum era—all through the discovery of a remarkable quilt. While studying objects in a textile collection, May opened a veritable treasure-trove: a carefully folded, unfinished quilt

made of 1830s-era fabrics, its backing containing fragile, aged papers with the dates 1798, 1808, and 1813, the words “shuger,” “rum,” “casks,” and “West Indies,” repeated over and over, along with “friendship,” “kindness,” “government,” and “incident.” The quilt top sent her on a journey to piece together the story of Minerva, Eliza, Jane, and Juba—the enslaved women behind the quilt—and their owner, Susan Crouch. May brilliantly stitches together the often-silenced legacy of slavery by revealing the lives of these urban enslaved women and their world. Beautifully written and richly imagined, *An American Quilt* is a luminous historical examination and an appreciation of a craft that provides such a tactile connection to the past.

**American Quilt Classics from the Collection of Patricia Cox** Patricia Cox 2005-03-14 Showcased here for the first time, Patricia Cox's breathtaking, internationally renowned collection spans the history of the American quilt—and quilters are invited to recreate the finest examples. Each project features the work of a different period or style; comes with templates, technical information, and historical background; and uses modern-day fabrics. A lovely hand-appliquéd Mexican Rose block, originally from the mid-19th century, offers needleworkers a beautiful challenge. Log Cabin is the quintessential patchwork pattern: though it's easily constructed, the potential variations on the theme are endless. The one here is machine-pieced, with a quite unusual chevron design. Other quilts include the Irish Chain, Triangles, Stars, Four-Patch and Nine-Patch, and Baskets—and every one is inspiring and unique.

The Classic American Quilt Collection Karen Bolesta 1996 Provides instructions for creating classic Amish quilt designs, including broken dishes, split bars, Chinese coins variation, log cabin, double nine patch, and Roman stripe

Log Cabin Mary V. Green 1997-09-01 From America's rich quilting heritage come 12 of the most outstanding Log Cabin quilts in the country. Detailed step-by-step directions are triple-checked for accuracy.

Fresh Perspectives Carol Gilham Jones 2012-08-01 “Carol and Bobbi have done a stunning job of transforming the designs . . . a valuable source of information and inspiration for all quilt lovers.” —Machine Quilting Unlimited You'll love these contemporary interpretations of antique quilts from the International Quilt Study Center. Bobbi Finley and Carol Gillham Jones pored through the museum's collection to find inspiration quilts for their latest project designs, ranging from simply functional to delightfully pictorial. These projects show off a remarkable array of styles, settings, and colorways—each adaptation uniquely mirrors the essential qualities of each quilt. Celebrate our rich quilt heritage by making these projects using various techniques like appliqué or improvisational piecing with traditional blocks. Plus you'll learn how to approach designing an artistic spin on your own antique treasures. “As the saying goes, what goes around comes around and we are still drawing inspiration from quilters whether their work is classed as antique or innovative.” —Fabrications Quilting for You

*Kaffe Fassett's Heirloom Quilts in America* Kaffe Fassett 2018-08-22 To celebrate the 20th anniversary of his highly successful series of patchwork and quilting books, Kaffe Fassett has returned to his American roots. Using the collection of American vintage quilts in Britain's American Museum in Bath as his inspiration, Kaffe has chosen 18 different quilts as the basis

for his 20 new designs in this book. Designs feature both his latest fabrics and his much-loved classics, mostly from the Kaffe Fassett Collective but also his latest collection of Artisan fabrics. An introductory section, this book features the original quilts that inspired Kaffe, and tells the reader something about their provenance. The new designs demonstrate Kaffe's vivid and unique color combinations, giving new meaning to familiar block patterns such as Tumbling Blocks, Starbursts, and Log Cabins. Photographed in bucolic Bucks County, Pennsylvania. Each pattern contains full step-by-step piecing instructions and detailed diagrams.

American Country Scrap Quilts Marianne Fons 1995 Presents thirty-one projects for constructing "scrap" quilts--a style which utilizes as many as several hundred different fabrics--and offers sewing tips, quilting ideas, and timesaving cutting charts

**Quilting and Color Made Easy** Susan McKelvey 2002-07-05 There's always a challenge in quilting, and this book guarantees that quilters can rise to that challenge. *Quilting and Color Made Easy* provides all the basic techniques needed for cutting, piecing, and applique; includes shortcuts for sets, borders, and bindings; gives a straightforward explanation of the color wheel and how to use it specifically for quilting; and provides detailed charts for quilters to analyze and organize their fabric stash. Filled with beautiful photographs and written by two well-known professional quilters, this book appeals not only to the beginner but also to intermediate quilters who want to expand their basic knowledge.

*The Classic American Quilt Collection* Mary V. Green 1994

Mary Schafer, American Quilt Maker Gwen Marston 2004 The story of the woman who helped create the modern American quilting revival

Jelly Roll Quilts: The Classic Collection Pam Lintott 2020-05-29 Learn how to easily craft a classic quilt with this collection of twelve quilt patterns from the authors of *Jelly Roll Quilts in a Weekend*. A collection of twelve quilt patterns for classic quilts made using jelly rolls. Pam and Nicky bring their expertise to classic quilt designs with *Jelly Roll Quilts: The Classic Collection*. Learn how to make all your favorite quilts and blocks quickly and easily with this amazing collection of jelly roll quilt patterns. Jelly rolls are a fantastic short cut to patchwork and quilting: you can avoid (some) of the hours of cutting and preparation required for making a quilt and go straight to the fun bit—the sewing!

*How to Make an American Quilt* Whitney Otto 2015-05-20 “Remarkable . . . It is a tribute to an art form that allowed women self-expression even when society did not. Above all, though, it is an affirmation of the strength and power of individual lives, and the way they cannot help fitting together.”—The New York Times Book Review An extraordinary and moving novel, *How to Make an American Quilt* is an exploration of women of yesterday and today, who join together in a uniquely female experience. As they gather year after year, their stories, their wisdom, their lives, form the pattern from which all of us draw warmth and comfort for ourselves. The inspiration for the major motion picture featuring Winona Ryder, Anne Bancroft, Ellen Burstyn, and Maya Angelou Praise for *How to Make an American Quilt* “Fascinating . . . highly original . . . These are beautiful individual stories, stitched into a profoundly moving whole. . . . A spectrum of women’s experience in the twentieth century.”—Los Angeles Times “Intensely thoughtful . . . In Grasse, a small town outside

Bakersfield, the women meet weekly for a quilting circle, piercing together scraps of their husbands' old workshirts, children's ragged blankets, and kitchen curtains. . . . Like the richly colored, well-placed shreds that make up the substance of an American quilt, details serve to expand and illuminate these characters. . . . The book spans half a century and addresses not only [these women's] histories but also their children's, their lovers', their country's, and in the process, their gender's."—San Francisco Chronicle "A radiant work of art . . . It is about mothers and daughters; it is about the estrangement and intimacy between generations. . . . A compelling tale."—The Seattle Times

*Classic Quilts from the American Museum in Britain* Laura Beresford 2009 The American Museum in Britain's textile collection is recognised not only as the finest collection of American textiles in Europe but also as one that is equal to many collections in the United States. In addition to carpets, embroideries and furnishing

**Fabric of a Nation** Pamela Parmal 2021-04-27 A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A Diné woman weaves a blanket for a U.S. Army soldier stationed in the Southwest. A quilted Lady Liberty, George Washington, and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston. Spanning more than four hundred years, the fifty-six works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion. Made by Americans of European, African, Native, and Hispanic heritage, these engaging works of art range from family heirlooms to acts of political protest, each with its own story to tell.

**The Classic American Quilt Collection** Mary V. Green 1994 Patchwork and nine-patch projects.

Little Bits Quilting Bee Kathreen Ricketson 2014-09-16 Sewing with pre-cut fabric packs is all the rage. It allows for endless creativity and makes it a cinch to stitch up lovely quilts without breaking the bank. Little Bits Quilting Bee features 20 projects for small fabric scraps and bundles including jelly rolls, charm squares, layer cakes, and fat quarters. From king-sized quilts to wall hangings, and more, this beautifully illustrated book has something for sewers of every skill level. To top it all off, author Kathreen Ricketson founder of the hugely popular craft site WhipUp.net offers expert shortcuts and step-by-step instructions.

*Schoolhouse Quilts* Karen Costello Soltys 1998-05 Step-by-step directions for making the beautiful and unique "schoolhouse" quilt design The 'schoolhouse' motif is one of the most popular styles of quilts. This book, from The Classic American Quilt Collection series, contains twelve examples of adaptations of the basic schoolhouse block, including: -- One stitched entirely of plaids -- All-American red, white and blue schoolhouses with stars -- A 1930's honeymoon cottage quilt This fully-illustrated book provides expert tips, color plans and yard-age requirements for the various quilt sizes, along with wall-hanging size directions.

