

American Technological Sublime Paper

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Delusions of Permanence Brian Black 1996

Media, Modernity and Technology David Morley 2006-09-27 From best-selling author David Morley, this book presents a set of interlinked essays which discuss and examine some of the key debates in the fields of media and cultural studies. Spanning the last decade, this fascinating and readable book is based on interdisciplinary work on the interface of media and cultural studies, cultural geography and anthropology. Clearly structured in five thematic sections, the book surveys the potential contribution of art-based discourses to the field and offers critical perspectives on the emergence of the 'new media' of our age. Including discussion on the status and future of media and cultural studies as disciplines, the significance of technology and new media, and raising questions about the place of the magical in the newly emerging forms of techno-modernity in which we live today, this is a media student must-read.

Routes, Roads and Landscapes Mari Hvattum 2011 This collection traces changing conceptions of the landscape from the Enlightenment to the present by looking at routes and roads: how movement has been facilitated, imagined and represented, and how such movement in turn has conditioned our understanding of the landscape. At a time when ideas of mobility and motion and the study of landscape are central to many disciplines, this collection focuses on the often over-looked overlaps between them.

Multiculturalism, Multilingualism and the Self: Literature and Culture Studies Jacek Mydla 2017-07-31 This edited collection explores the conjunction of multiculturalism and the self in literature and culture studies, and brings together essays by prominent researchers interested in literature and culture whose critical perspectives inform discussions of specific examples of multicultural contexts in which individuals and communities strive to maintain their identities. The book is divided into two major parts, the first of which comprises literary representations of multiculturalism and discussions of its impasses and impacts in fictional circumstances. In turn, the second part primarily focuses on culture at large and real-life consequences. Taken together, the two complementary parts offer an illuminating and well-rounded overview of representations of multiculturalism in literature and contemporary culture from a variety of critical perspectives.

The Impracticality of Practical Research Thomas S. Popkewitz 2020-04-21 There is an alluring desire that research should lead us to find the practical knowledge that enables people to live a good life in a just and equitable society. This desire haunted the 19th century emergence of the social sciences as a discipline, then became more pronounced in the postwar mobilizations of research. Today that desire lives on in the international assessments of national schools and in the structure of professional

education, both of which influence government modernization of schools and also provide for people's well-being. American policy thus reflects research in which reforms are verified by "scientific, empirical evidences" about "what works" in experiments, and "will work" therefore in society. The book explores the idea that practical and useful knowledge changes over time, and shows how this knowledge has been (re)visioned in contemporary research on educational reform, instructional improvement, and professionalization. The study of science draws on a range of social and cultural theories and historical studies to understand the politics of science, as well as scientific knowledge that is concerned with social and educational change. Research hopes to change social conditions to create a better life, and to shape people whose conduct embodies these valued characteristics—the good citizen, parent, or worker. Yet this hope continually articulates the dangers that threaten this future. Thomas Popkewitz explores how the research to correct social wrongs is paradoxically entangled with the inscription of differences that ultimately hamper the efforts to include.

Through The Looking Glass Richard H. Brown Jr 2018-12-03 Through the Looking Glass examines John Cage's interactions and collaborations with avant-garde and experimental filmmakers, and in turn seeks out the implications of the audiovisual experience for the overall aesthetic surrounding Cage's career. As the commercially dominant media form in the twentieth century, cinema transformed the way listeners were introduced to and consumed music. Cage's quest to redefine music, intentionality, and expression reflect the similar transformation of music within the larger audiovisual experience of sound film. This volume examines key moments in Cage's career where cinema either informed or transformed his position on the nature of sound, music, expression, and the ontology of the musical artwork. The examples point to moments of rupture within Cage's own consideration of the musical artwork, pointing to newfound collision points that have a significant and heretofore unacknowledged role in Cage's notions of the audiovisual experience and the medium-specific ontology of a work of art.

Scripts, Grooves, and Writing Machines Lisa Gitelman 1999 "The phonograph and the typewriter may be things of the past, but this book will resonate with readers who are engaged daily with computer networks, hypertexts, and the forms that mass media will take in the new century."--BOOK JACKET.

The Sunday Paper Paul Moore 2022-08-09 Pullout sections, poster supplements, contests, puzzles, and the funny pages--the Sunday newspaper once delivered a parade of information, entertainment, and spectacle for just a few pennies each weekend. Paul Moore and Sandra Gabriele return to an era of experimentation in early twentieth-century news publishing to chart how the Sunday paper became an essential part of American leisure. Transcending the constraints of newsprint while facing competition from other media, Sunday editions borrowed forms from and eventually partnered with magazines, film, and radio, inviting people to not only read but watch and listen. This drive for mass circulation transformed metropolitan news reading into a national pastime, a change that encouraged newspapers to bundle Sunday supplements into a panorama of popular culture that offered something for everyone.

Cities in the Third Wave Leonard I. Ruchelman 2007 *Cities in the Third Wave* surveys the remarkable transformation that is taking place in urban America. In the belief that technology is the force that has created and recast cities throughout history, this book addresses the important question of how the modern-day technology affects cities today and how it will shape cities in the future.

[The Southwest in the American Imagination](#) Sylvester Baxter 1996 In the fall of 1886, Boston philanthropist Mary Tileston Hemenway sponsored an archaeological expedition to the American Southwest. Directed by anthropologist Frank Hamilton Cushing, the Hemenway Expedition sought to trace the ancestors of the Zu-is with an eye toward establishing a museum for the study of American

Indians. In the third year of fieldwork, Hemenway's overseeing board fired Cushing based on doubts concerning his physical health and mental stability, and much of the expedition's work went unpublished. Today, however, it is recognized as a critical base for research into all of southwestern prehistory. Drawing on materials housed in half a dozen institutions and now brought together for the first time, this projected seven-volume work presents a cultural history of the Hemenway Expedition and early anthropology in the American Southwest, told in the voices of its participants and interpreted by contemporary scholars. Taken as a whole, the series comprises a thorough study and presentation of the cultural, historical, literary, and archaeological significance of the expedition, with each volume posing distinct themes and problems through a set of original writings such as letters, reports, and diaries. Accompanying essays guide readers to a coherent understanding of the history of the expedition and discuss the cultural and scientific significance of these data in modern debates. This first volume, *The Southwest in the American Imagination*, presents the writings of Sylvester Baxter, a journalist who became Cushing's friend and publicist in the early 1880s and who traveled to the Southwest and wrote accounts of the expedition. Included are Baxter's early writings about Cushing and the Southwest, from 1881 to 1883, which reported enthusiastically on the anthropologist's work and lifestyle at Zu-i before the expedition. Also included are published accounts of the Hemenway Expedition and its scientific promise, from 1888 to 1889, drawing on Baxter's central role in expedition affairs as secretary-treasurer of the advisory board. Series co-editor Curtis Hinsley provides an introductory essay that reviews Baxter's relationship with Cushing and his career as a journalist and civic activist in Boston, and a closing essay that inquires further into the lasting implications of the "invention of the Southwest," arguing that this aesthetic was central to the emergence and development of southwestern archaeology. Seen a century later, the Hemenway Expedition provides unusual insights into such themes as the formation of a Southwestern identity, the roots of museum anthropology, gender relations and social reform in the late nineteenth century, and the grounding of American nationhood in prehistoric cultures. It also conveys an intellectual struggle, ongoing today, to understand cultures that are different from the dominant culture and to come to grips with questions concerning America's meaning and destiny.

American Technological Sublime David E. Nye 1994 Technology has long played a central role in the formation of Americans' sense of selfhood. From the first canal systems through the moon landing, we have, for better or worse, derived unity from the common feeling of awe inspired by largescale applications of technological prowess. *American Technological Sublime* continues the exploration of the social construction of technology that David Nye began in his award-winning book *Electrifying America*. Here Nye examines the continuing appeal of the technological sublime (a term coined by Perry Miller) as a key to the nation's history, using as examples the natural sites, architectural forms, and technological achievements that ordinary people have valued intensely. This text is a study of the politics of perception in industrial society.

Undressed Toronto Dale Barbour 2021-10-01 *Undressed Toronto* looks at the life of the swimming hole and considers how Toronto turned boys skinny dipping into comforting anti-modernist folk figures. By digging into the vibrant social life of these spaces, Barbour challenges narratives that pollution and industrialization in the nineteenth century destroyed the relationship between Torontonians and their rivers and waterfront. Instead, we find that these areas were co-opted and transformed into recreation spaces: often with the acceptance of indulgent city officials. While we take the beach for granted today, it was a novel form of public space in the nineteenth century and Torontonians had to decide how it would work in their city. To create a public beach, bathing needed to be transformed from the predominantly nude male privilege that it had been in the mid-nineteenth century into an activity that women and men could participate in together. That transformation required negotiating and establishing rules for how people would dress and behave when they bathed and setting aside or creating distinct environments for

bathing. *Undressed Toronto* challenges assumptions about class, the urban environment, and the presentation of the naked body. It explores anxieties about modernity and masculinity and the weight of nostalgia in public perceptions and municipal regulation of public bathing in five Toronto environments that showcase distinct moments in the transition from vernacular bathing to the public beach: the city's central waterfront, Toronto Island, the Don River, the Humber River, and Sunnyside Beach on Toronto's western shoreline.

Communication and Control Robert MacDougall 2015-07-01 *Communication and Control: Tools, Systems, and New Dimensions* examines a wide range of communication structures and control systems from low- to high-tech and advocates a media ecological view of human communication in a time of intelligent, learning machines.

Trading Environments Gordon M. Winder 2015-12-07 This volume examines dynamic interactions between the calculative and speculative practices of commerce and the fruitfulness, variability, materiality, liveliness and risks of nature. It does so in diverse environments caught up in new trading relationships forged on and through frontiers for agriculture, forestry, mining and fishing. Historical resource frontiers are understood in terms of commercial knowledge systems organized as projects to transform landscapes and environments. The book asks: how were environments traded, and with what environmental and landscape consequences? How have environments been engineered, standardized and transformed within past trading systems? What have been the successes and failures of economic knowledge in dealing with resource production in complex environments? It considers cases from northern Europe, North and South America, Central Africa and New Zealand in the period between 1750 and 1990, and the contributors reflect on the effects of transnational commodity chains, competing economic knowledge systems, environmental ignorance and learning, and resource exploitation. In each case they identify tensions, blind spots, and environmental learning that plagued commercial projects on frontiers.

The Industrial Ephemeral Namita Vijay Dharia 2022 "What transformative effects does a multimillion-dollar industry have on those who work within it? *The Industrial Ephemeral* presents the untold stories of the people, politics, and production chains behind architecture, real estate, and construction in areas surrounding New Delhi, India. The personal histories of those in India's large laboring classes are brought to life as Namita Vijay Dharia discusses the aggressive environmental and ecological transformation of the region in the twenty-first century. Urban planning and architecture are messy processes that intertwine migratory pathways, corruption politics, labor struggle, ecological transformations, and technological development. The aggressive actions of the construction activity produce an atmosphere of ephemerality in urban regions, creating an aesthetic condition that supports industrial political economy. Dharia's brilliant analysis of the aesthetics and experiences of work lends visibility to the struggle of workers in an era of growing urban inequality"--

The Sublime Today Gillian B. Pierce 2013-01-04 *The Sublime Today* considers contemporary applications of aesthetic philosophy and earlier theories of the sublime from Longinus, Boileau, Burke, Kant, and Hegel to current literary and cultural contexts. Today, aesthetic experience itself seems to be changing, given the rise of new media and new conditions for the viewing and the reception of works of art. How might the rhetoric of the sublime be used to both describe our current situation and help formulate constructive responses to it? *The Sublime Today* collects the work of scholars in literature, film, art, and media studies and provides a forum for investigating the contemporary relevance of the sublime, both as it has been understood historically and as it has been formulated by more recent theorists such as Jameson, Lyotard, Kristeva, and others. The volume includes essays on literary readings of the sublime

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in Coetze, Eggers, Lahiri, and Auster; essays on film and the visual arts in the work of François Ozon and in recent participatory art; and essays on how new technologies and media, as in media representations of 9/11, re-frame our relationship to the aesthetics of the sublime, especially as they intersect with questions of gender, the postcolonial, and the uneasy politics of terror.

The Illusory Boundary Martin Reuss 2010-09-20 The view of nature and technology inhabiting totally different, even opposite, spheres persists across time and cultures. Most people would consider an English countryside or a Louisiana bayou to be "natural," though each is to an extent the product of technology. Pollution, widely thought to be a purely man-made phenomenon, results partly from natural processes. All around us, things from the natural world are brought into the human world. At what point do we consider them part of culture rather than nature? And does such a distinction illuminate our world or obscure its workings? This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology. Rejecting this dichotomy, the contributors show how the history of each can be united in a constantly shifting panorama where definitions of "nature" and "technology" alter and overlap. In addition to recognizing the artificial divide between these two concepts, the essays in this book demonstrate how such thinking may affect societies' ability to survive and prosper. The answers and ideas are as numerous as the landscapes they consider, for there is no single path toward a more harmonious vision of technology and nature. Technologies that work in one place may not in another. Nature that is preserved in one community might become the raw material of technological progress somewhere else. Add to this the fact that the natural world and technology are not passive players, but are profoundly involved in cultural construction. Understanding such dynamics not only reveals a new historical complexity; it prepares us for coping with many of the most difficult and pressing social issues facing us today. Contributors Peter Coates * Craig E. Colten * Stephen H. Cutcliffe * Hugh S. Gorman * Betsy Mendelsohn * Joy Parr * Peter C. Perdue * Sara B. Pritchard * Martin Reuss * William D. Rowley * Edmund Russell * Joel A. Tarr * Ann Vileisis * James C. Williams * Thomas Zeller

Imperial Technoscience Amit Prasad 2014-03-14 The origin of modern science is often located in Europe and the West. This Euro/West-centrism relegates emergent practices elsewhere to the periphery, undergirding analyses of contemporary transnational science and technology with traditional but now untenable hierarchical categories. In this book, Amit Prasad examines features of transnationality in science and technology through a study of MRI research and development in the United States, Britain, and India. In an analysis that is both theoretically nuanced and empirically robust, Prasad unravels the entangled genealogies of MRI research, practice, and culture in these three countries. Prasad follows sociotechnical trails in relation to five aspects of MRI research: invention, industrial development, market, history, and culture. He first examines the well-known dispute between American scientists Paul Lauterbur and Raymond Damadian over the invention of MRI, then describes the post-invention emergence of the technology, as the center of MRI research shifted from Britain to the U.S; the marketing of the MRI and the transformation of MRI research into a corporate-powered "Big Science"; and MRI research in India, beginning with work in India's nuclear magnetic resonance (NMR) laboratories in the 1940s. Finally, he explores the different dominant technocultures in each of the three countries, analyzing scientific cultures as shifting products of transnational histories rather than static products of national scientific identities and cultures. Prasad's analysis offers not only an innovative contribution to current debates within science and technology studies but also an original postcolonial perspective on the history of cutting-edge medical technology.

Imagining 'America' in late Nineteenth Century Spain Kate Ferris 2016-06-10 This book examines the processes of production, circulation and reception of images of America in late nineteenth century Spain. When late nineteenth century Spaniards looked at the United States, they, like Tocqueville, 'saw more

than America'. What did they see? Between the 'glorious' liberal revolution of 1868 and the run-up to the 1898 war with the US that would end Spain's New World empire, Spanish liberal and democratic reformers imagined the USA as a place where they could preview the 'modern way of life', as a political and social model (or anti-model) to emulate, appropriate or reject, and above all as a 100 year experiment of republicanism, democracy and liberty in practice. Through their writings and discussions of the USA, these Spaniards debated and constructed their own modernity and imagined the place of their nation in the modern world.

Sustaining Lake Superior Nancy Langston 2017-10-24 A compelling exploration of Lake Superior's conservation recovery and what it can teach us in the face of climate change Lake Superior, the largest lake in the world, has had a remarkable history, including resource extraction and industrial exploitation that caused nearly irreversible degradation. But in the past fifty years it has experienced a remarkable recovery and rebirth. In this important book, leading environmental historian Nancy Langston offers a rich portrait of the lake's environmental and social history, asking what lessons we should take from the conservation recovery as this extraordinary lake faces new environmental threats. In her insightful exploration, Langston reveals hope in ecosystem resilience and the power of community advocacy, noting ways Lake Superior has rebounded from the effects of deforestation and toxic waste wrought by mining and paper manufacturing. Yet, despite the lake's resilience, threats persist. Langston cautions readers regarding new mining interests and persistent toxic pollutants that are mobilizing with climate change.

Reading Machines in the Modernist Transatlantic White Eric White 2020-06-18 A revisionist account of technology's role in the aesthetics, spaces and politics of transatlantic avant-gardesExplores of a range of key avant-garde formations in the modernist transatlantic period, from the Italian futurists and English Vorticists to the Dada-surrealist and post-Harlem Renaissance African American experimentalistsExplores writers' and artists' inventions as well as their texts, and involves them directly in the messy transductions of technology in cultureDraws on previously unknown photos, manuscripts and other evidence that reveals the untold story of Bob and Rose Brown's 'reading machine' - a cross-disciplinary, meta-formational, and transnational project that proposed to transform the everyday act of readingReading Machines in the Modernist Transatlantic provides a new account of aesthetic and technological innovation, from the Machine Age to the Information Age. Drawing on a wealth of archival discoveries, it argues that modernist avant-gardes used technology not only as a means of analysing culture, but as a way of feeding back into it. As well as uncovering a new invention by Mina Loy, the untold story of Bob Brown's 'reading machine' and the radical technicities of African American experimentalists including Gwendolyn Bennett and Ralph Ellison, the book places avant-gardes at the centre of innovation across a variety of fields. From dazzle camouflage to microfilm, and from rail networks to broadcast systems, White explores how vanguardists harnessed socio-technics to provoke social change.

Picturing American Modernity Kristen Whissel 2008-09-12 In *Picturing American Modernity*, Kristen Whissel investigates the relationship between early American cinema and the experience of technological modernity. She demonstrates how between the late 1890s and the eve of the First World War moving pictures helped the U.S. public understand the possibilities and perils of new forms of "traffic" produced by industrialization and urbanization. As more efficient ways to move people, goods, and information transformed work and leisure at home and contributed to the expansion of the U.S. empire abroad, silent films presented compelling visual representations of the spaces, bodies, machines, and forms of mobility that increasingly defined modern life in the United States and its new territories. Whissel shows that by portraying key events, achievements, and anxieties, the cinema invited American

audiences to participate in the rapidly changing world around them. Moving pictures provided astonishing visual dispatches from military camps prior to the outbreak of fighting in the Spanish-American War. They allowed audiences to delight in images of the Pan-American Exposition, and also to mourn the assassination of President McKinley there. One early film genre, the reenactment, presented spectators with renditions of bloody battles fought overseas during the Philippine-American War. Early features offered sensational dramatizations of the scandalous "white slave trade," which was often linked to immigration and new forms of urban work and leisure. By bringing these frequently distant events and anxieties "near" to audiences in cities and towns across the country, the cinema helped construct an American national identity for the machine age.

Writing Anthropologists, Sounding Primitives A. Elisabeth Reichel 2021-08 *Writing Anthropologists, Sounding Primitives* re-examines the poetry and scholarship of three of the foremost figures in the twentieth-century history of U.S.-American anthropology: Edward Sapir, Margaret Mead, and Ruth Benedict. While they are widely renowned for their contributions to Franz Boas's early twentieth-century school of cultural relativism, what is far less known is their shared interest in probing the representational potential of different media and forms of writing. This dimension of their work is manifest in Sapir's critical writing on music and literature and Mead's groundbreaking work with photography and film. Sapir, Mead, and Benedict together also wrote more than one thousand poems, which in turn negotiate their own media status and rivalry with other forms of representation. A. Elisabeth Reichel presents the first sustained study of the published and unpublished poetry of Sapir, Mead, and Benedict, charting this largely unexplored body of work and relevant selections of the writers' scholarship. In addition to its expansion of early twentieth-century literary canons, *Writing Anthropologists, Sounding Primitives* contributes to current debates about the relations between different media, sign systems, and modes of sense perception in literature and other media. Reichel offers a unique contribution to the history of anthropology by synthesizing and applying insights from the history of writing, sound studies, and intermediality studies to poetry and scholarship produced by noted early twentieth-century U.S.-American cultural anthropologists.

Reconnecting Culture, Technology and Nature Mike Michael 2012-10-12 In this exciting new book, Mike Michael uses case studies of mundane technologies such as the walking boot, the car and the TV remote control to question some of the fundamental dichotomies through which we make sense of the world. Drawing on the insights of Bruno Latour, Donna Haraway and Michel Serres, the author elaborates an innovative methodology through which new hybrid objects of study are creatively constructed, tracing the ways in which the cultural, the natural and the technological interweave in the production of order and disorder. This book critically engages with and draws connections between a wide range of literature including those concerned with the environment, consumption and the body.

Culture, Technology, and the Creation of America's National Parks Richard A. Grusin 2004-04-22 Grusin shows that while establishing a national park does involve preserving an area of land as a "natural" rather than economic asset, a ranch or mine for instance, it also transforms the landscape into a culturally constructed object called "nature."--BOOK JACKET.

Technobiophilia Sue Thomas 2013-09-26 Why are there so many nature metaphors - clouds, rivers, streams, viruses, and bugs - in the language of the internet? Why do we adorn our screens with exotic images of forests, waterfalls, animals and beaches? In *Technobiophilia: Nature and Cyberspace*, Sue Thomas interrogates the prevalence online of nature-derived metaphors and imagery and comes to a surprising conclusion. The root of this trend, she believes, lies in biophilia, defined by biologist E.O. Wilson as 'the innate attraction to life and lifelike processes'. In this wide-ranging transdisciplinary study

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she explores the strong thread of biophilia which runs through our online lives, a phenomenon she calls 'technobiophilia', or, the 'innate attraction to life and lifelike processes as they appear in technology'. The restorative qualities of biophilia can alleviate mental fatigue and enhance our capacity for directed attention, soothing our connected minds and easing our relationship with computers. *Technobiophilia: Nature and Cyberspace* offers new insights on what is commonly known as 'work-life balance'. It explores ways to make our peace with technology-induced anxiety and achieve a 'tech-nature balance' through practical experiments designed to enhance our digital lives indoors, outdoors, and online. The book draws on a long history of literature on nature and technology and breaks new ground as the first to link the two. Its accessible style will attract the general reader, whilst the clear definition of key terms and concepts throughout should appeal to undergraduates and postgraduates of new media and communication studies, internet studies, environmental psychology, and human-computer interaction. www.technobiophilia.com

The Recording Machine Joshua Shannon 2017-01-01 Cover -- Half Title -- Title -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction. The Turn from Truth -- Chapter 1. Machine: Conceptual Photography -- Chapter 2. Matter: Art in the Desert -- Chapter 3. Surface: Photorealist Painting -- Chapter 4. System: Gerhard Richter -- Conclusion. The Lasting Problem of Realism -- Notes -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Z -- Illustration Credits

The Routledge History of Emotions in the Modern World Katie Barclay 2022-08-09 The Routledge History of Emotions in the Modern World brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world. Across thirty-six chapters, this work enters the field of emotion from a range of angles. Named emotions – love, anger, fear – highlight how particular categories have been deployed to make sense of feeling and their evolution over time. Geographical perspectives provide access to the historiographies of regions that are less well-covered by English-language sources, opening up global perspectives and new literatures. Key thematic sections are designed to intersect with critical historiographies, demonstrating the value of an emotions perspective to a range of areas. Topical sections direct attention to the role of emotions in relations of power, to intimate lives and histories of place, as products of exchanges across groups, and as deployed by new technologies and medias. The concepts of globalisation and modernity run through the volume, acting as foils for comparison and analytical tools. *The Routledge History of Emotions in the Modern World* is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700.

Fireside Politics Douglas B. Craig 2005-08-11 Craig provides an in-depth examination of radio's changing role in American political culture between 1920 and 1940. He follows the evolution of radio into a commercialised and regulated industry, and ultimately into an essential tool for winning political campaigns and shaping American identity at that time.

Nuclear Apartheid Shane J. Maddock 2010 Examines how an American nuclear policy based on misguided beliefs paved the way for an international "wild west" of nuclear development that undercut the goal of containment and diminished the U.S. influence in the world.

The Routledge Handbook of Magazine Research David Abrahamson 2015-06-05 Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33

chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms.

At Home and Abroad Elizabeth Shakman Hurd 2021-03-02 From right to left, notions of religion and religious freedom are fundamental to how many Americans have understood their country and themselves. Ideas of religion, politics, and the interplay between them are no less crucial to how the United States has engaged with the world beyond its borders. Yet scholarship on American religion tends to bracket the domestic and foreign, despite the fact that assumptions about the differences between ourselves and others deeply shape American religious categories and identities. At Home and Abroad bridges the divide in the study of American religion, law, and politics between domestic and international, bringing together diverse and distinguished authors from religious studies, law, American studies, sociology, history, and political science to explore interrelations across conceptual and political boundaries. They bring into sharp focus the ideas, people, and institutions that provide links between domestic and foreign religious politics and policies. Contributors break down the categories of domestic and foreign and inquire into how these taxonomies are related to other axes of discrimination, asking questions such as: What and who counts as “home” or “abroad,” how and by whom are these determinations made, and with what consequences? Offering a new approach to theorizing the politics of religion in the context of the American nation-state, At Home and Abroad also interrogates American religious exceptionalism and illuminates imperial dynamics beyond the United States.

The Digital Sublime Vincent Mosco 2005-09-23 Interpreting the myths of the digital age: why we believed in the power of cyberspace to open up a new world. The digital era promises, as did many other technological developments before it, the transformation of society: with the computer, we can transcend time, space, and politics-as-usual. In The Digital Sublime, Vincent Mosco goes beyond the usual stories of technological breakthrough and economic meltdown to explore the myths constructed around the new digital technology and why we feel compelled to believe in them. He tells us that what kept enthusiastic investors in the dotcom era bidding up stocks even after the crash had begun was not willful ignorance of the laws of economics but belief in the myth that cyberspace was opening up a new world. Myths are not just falsehoods that can be disproved, Mosco points out, but stories that lift us out of the banality of everyday life into the possibility of the sublime. He argues that if we take what we know about cyberspace and situate it within what we know about culture—specifically the central post-Cold War myths of the end of history, geography, and politics—we will add to our knowledge about the digital world; we need to see it “with both eyes”—that is, to understand it both culturally and materially. After examining the myths of cyberspace and going back in history to look at the similar mythic pronouncements prompted by past technological advances—the telephone, the radio, and television, among others—Mosco takes us to Ground Zero. In the final chapter he considers the twin towers of the World Trade Center—our icons of communication, information, and trade—and their part in the politics,

economics, and myths of cyberspace.

Visualizing Nuclear Power in Japan Morris Low 2020-05-28 This book explores how Japanese views of nuclear power were influenced not only by Hiroshima and Nagasaki but by government, business and media efforts to actively promote how it was a safe and integral part of Japan's future. The idea of "atoms for peace" and the importance of US-Japan relations were emphasized in exhibitions and in films. Despite the emergence of an anti-nuclear movement, the dream of civilian nuclear power and the "good atom" nevertheless prevailed and became more accepted. By the late 1950s, a school trip to see a reactor was becoming a reality for young Japanese, and major events such as the 1964 Tokyo Olympics and 1970 Osaka Expo seemed to reinforce the narrative that the Japanese people were destined for a future led by science and technology that was powered by the atom, a dream that was left in disarray after the Fukushima nuclear disaster in 2011.

Making Bourbon Karl Raitz 2020-03-17 "Raitz examines the rich story of distilling in its Kentucky heartland and traces its maturation from a local craft to an enduring industry." —William Wyckoff, author of *How to Read the American West* While other industries chase after the new and improved, bourbon makers celebrate traditions that harken back to an authentic frontier craft. Distillers enshrine local history in their branding and time-tested recipes, and rightfully so. Kentucky's unique geography shaped the whiskeys its settlers produced, and for more than two centuries, distilling bourbon fundamentally altered every aspect of Kentucky's landscape and culture. *Making Bourbon: A Geographical History of Distilling in Nineteenth-Century Kentucky* illuminates how the specific geography, culture, and ecology of the Bluegrass converged and gave birth to Kentucky's favorite barrel-aged whiskey. Expanding on his fall 2019 release *Bourbon's Backroads*, Karl Raitz delivers a more nuanced discussion of bourbon's evolution by contrasting the fates of two distilleries in Scott and Nelson Counties. In the nineteenth century, distilling changed from an artisanal craft practiced by farmers and millers to a large-scale mechanized industry. The resulting infrastructure—farms, mills, turnpikes, railroads, steamboats, lumberyards, and cooperage shops—left its permanent mark on the land and traditions of the commonwealth. Today, multinational brands emphasize and even construct this local heritage. This unique interdisciplinary study uncovers the complex history poured into every glass of bourbon. "A gem. The depth of Raitz's research and the breadth of his analysis have produced a masterful telling of the shift from craft to industrial distilling. And in telling us the story of bourbon, Raitz also makes a terrific contribution to our understanding of America's nineteenth-century economy." —David E. Hamilton, author of *From New Day to New Deal*

Visions of Energy Futures Benjamin K. Sovacool 2019-03-04 This book examines the visions, fantasies, frames, discourses, imaginaries, and expectations associated with six state-of-the-art energy systems—nuclear power, hydrogen fuel cells, shale gas, clean coal, smart meters, and electric vehicles—playing a key role in current deliberations about low-carbon energy supply and use. *Visions of Energy Futures: Imagining and Innovating Low-Carbon Transitions* unveils what the future of energy systems could look like, and how their meanings are produced, often alongside moments of contestation. Theoretically, it analyzes these technological case studies with emerging concepts from various disciplines: utopianism (history of technology), symbolic convergence (communication studies), technological frames (social construction of technology), discursive coalitions (discourse analysis and linguistics), sociotechnical imaginaries (science and technology studies), and the sociology of expectations (innovation studies, future studies). It draws from these cases to create a synthetic set of dichotomies and frameworks for energy futures based on original data collected across two global epistemic communities— nuclear physicists and hydrogen engineers—and experts in Eastern Europe and the Nordic region, stakeholders in South Africa, and newspapers in the United Kingdom. This book is

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motivated by the premise that tackling climate change via low-carbon energy systems and practices is one of the most significant challenges of the twenty-first century, and that success will require not only new energy technologies, but also new ways of understanding language, visions, and discursive politics. The discursive creation of the energy systems of tomorrow are propagated in polity, hoping to be realized as the material fact of the future, but processed in conflicting ways with underlying tensions as to how contemporary societies ought to be ordered. This book will be essential reading for students and scholars of energy policy, energy and environment, and technology assessment.

American Technological Sublime David E. Nye 1996-02-28 *American Technological Sublime* continues the exploration of the social construction of technology that David Nye began in his award-winning book *Electrifying America*. Here Nye examines the continuing appeal of the "technological sublime" (a term coined by Perry Miller) as a key to the nation's history, using as examples the natural sites, architectural forms, and technological achievements that ordinary people have valued intensely. Technology has long played a central role in the formation of Americans' sense of selfhood. From the first canal systems through the moon landing, Americans have, for better or worse, derived unity from the common feeling of awe inspired by large-scale applications of technological prowess. *American Technological Sublime* continues the exploration of the social construction of technology that David Nye began in his award-winning book *Electrifying America*. Here Nye examines the continuing appeal of the "technological sublime" (a term coined by Perry Miller) as a key to the nation's history, using as examples the natural sites, architectural forms, and technological achievements that ordinary people have valued intensely. *American Technological Sublime* is a study of the politics of perception in industrial society. Arranged chronologically, it suggests that the sublime itself has a history - that sublime experiences are emotional configurations that emerge from new social and technological conditions, and that each new configuration to some extent undermines and displaces the older versions. After giving a short history of the sublime as an aesthetic category, Nye describes the reemergence and democratization of the concept in the early nineteenth century as an expression of the American sense of specialness. What has filled the American public with wonder, awe, even terror? David Nye selects the Grand Canyon, Niagara Falls, the eruption of Mt. St. Helens, the Erie Canal, the first transcontinental railroad, Eads Bridge, Brooklyn Bridge, the major international expositions, the Hudson-Fulton Celebration of 1909, the Empire State Building, and Boulder Dam. He then looks at the atom bomb tests and the Apollo mission as examples of the increasing ambivalence of the technological sublime in the postwar world. The festivities surrounding the rededication of the Statue of Liberty in 1986 become a touchstone reflecting the transformation of the American experience of the sublime over two centuries. Nye concludes with a vision of the modern-day "consumer sublime" as manifested in the fantasy world of Las Vegas.

The Gilded Age Charles William Calhoun 2007 The United States that entered the twentieth century was vastly different from the nation that emerged from the Civil War. Industrialization, mass immigration, the growing presence of women in the work force, and the rapid advance of the cities had transformed American society. Broad in scope, *The Gilded Age* brings together sixteen original essays that offer lively syntheses of modern scholarship while making their own interpretive arguments. These engaging pieces allow students to consider the various societal, cultural and political factors that make studying the Gilded Age crucial to our understanding of America today. Charles W. Calhoun connects all of these essays with a comprehensive introduction that places each article in an understandable historical context. For the second edition of this successful book, each essay was revised and three new pieces have been added that explore technology, consumerism, intellectual life, and race in late nineteenth century America.

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt 2018-06-11 This

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handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre, and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks — including debates about race and citizenship, transnationalism, environmentalism and print culture, as well as sentimentalism, romance and the gothic, realism and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

Past and Present Energy Societies Nina Möllers 2014-04-30 Abundant, salutary, problematic - energy makes history. As a symbol, resource and consumer good, it shapes technologies, politics, societies and cultural world views. Focussing on a range of energy types, from electricity and oil to bioenergy, this volume analyzes the social, cultural and political concepts and discourses of energy and their implementation and materialization within technical systems, applications, media representations and consumer practice. By examining and connecting production, mediation and consumption aspects from an international and interdisciplinary perspective, the book offers an innovative view on how energy is imagined, discussed, staged and used.