

# American Uprising The Untold Story Of Americas Largest Slave Revolt

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**Rise to Rebellion** Jeff Shaara 2011-07-06 Jeff Shaara dazzled readers with his bestselling novels Gods and Generals, The Last Full Measure, and Gone for Soldiers. Now the acclaimed author who illuminated the Civil War and the Mexican-American War brilliantly brings to life the American Revolution, creating a superb saga of the men who helped to forge the destiny of a nation. In 1770, the fuse of revolution is lit by a fateful command "Fire!" as England's peacekeeping mission ignites into the Boston Massacre. The senseless killing of civilians leads to a tumultuous trial in which lawyer John Adams must defend the very enemy who has assaulted and abused the laws he holds sacred. The taut courtroom drama soon broadens into a stunning epic of war as King George III leads a reckless and corrupt government in London toward the escalating abuse of his colonies. Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history. John Adams, the idealistic attorney devoted to the law, who rises to greatness by the power of his words . . . Ben Franklin, one of the most celebrated men of his time, the elderly and audacious inventor and philosopher who endures firsthand the hostile prejudice of the British government . . . Thomas Gage, the British general given the impossible task of crushing a colonial rebellion without starting an all-out war . . . George Washington, the dashing Virginian whose battle experience in the French and Indian War brings him the recognition that elevates him to command of a colonial army . . . and many other immortal names from the Founding Family of the colonial struggle - Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams, Richard Henry Lee - captured as never before in their full flesh-and-blood humanity. More than a powerful portrait of the people and purpose of the revolution, Rise to Rebellion is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill: all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster. His most impressive achievement, Rise to Rebellion reveals with new immediacy how philosophers became fighters, ideas their ammunition, and how a scattered group of colonies became the United States of America.

The Great Uprising Peter B. Levy 2018-01-25 Offers a rich description of the impact of the 1960s race riots in

the United States whose legacy still haunts the nation.

*The Quiet Americans* Scott Anderson 2020-09-01 From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government’s strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

**The Battle of Blair Mountain** Robert Shogan 2006-07-26 In 1921, some 10,000 West Virginia coal miners-- outraged over years of brutality and exploitation-- picked up their Winchesters and marched against their tormentors, the powerful mine owners who ruled their corrupt state. For ten days the miners fought a pitched battle against an opposing legion of deputies, state police, and makeshift militia. Only the intervention of a Federal expeditionary force ended this undeclared war. In *The Battle of Blair Mountain*, Robert Shogan shows this long-neglected slice of American history to be a saga of the conflicting political, economic, and cultural forces that shaped the power structure of twentieth-century America.

*The Broken Heart of America* Walter Johnson 2020-04-14 A searing portrait of the racial dynamics that lie inescapably at the heart of our nation, told through the turbulent history of the city of St. Louis. From Lewis and Clark's 1804 expedition to the 2014 uprising in Ferguson, American history has been made in St. Louis. And as Walter Johnson shows in this searing book, the city exemplifies how imperialism, racism, and capitalism have persistently entwined to corrupt the nation's past. St. Louis was a staging post for Indian removal and imperial expansion, and its wealth grew on the backs of its poor black residents, from slavery through redlining and urban renewal. But it was once also America's most radical city, home to anti-capitalist immigrants, the Civil War's first general emancipation, and the nation's first general strike—a legacy of resistance that endures. A blistering history of a city's rise and decline, *The Broken Heart of America* will forever change how we think about the United States.

Unforgetting Roberto Lovato 2020-09-01 An LA Times Best Book of the Year • A New York Times Editors' Pick • A Newsweek 25 Best Fall Books • A The Millions Most Anticipated Book of the Year "Gripping and beautiful. With the artistry of a poet and the intensity of a revolutionary, Lovato untangles the tightly knit skein of love and terror that connects El Salvador and the United States." —Barbara Ehrenreich, author of *Natural Causes* and *Nickel and Dimed* An urgent, no-holds-barred tale of gang life, guerrilla warfare,

intergenerational trauma, and interconnected violence between the United States and El Salvador, Roberto Lovato's memoir excavates family history and reveals the intimate stories beneath headlines about gang violence and mass Central American migration, one of the most important, yet least-understood humanitarian crises of our time—and one in which the perspectives of Central Americans in the United States have been silenced and forgotten. The child of Salvadoran immigrants, Roberto Lovato grew up in 1970s and 80s San Francisco as MS-13 and other notorious Salvadoran gangs were forming in California. In his teens, he lost friends to the escalating violence, and survived acts of brutality himself. He eventually traded the violence of the streets for human rights advocacy in wartime El Salvador where he joined the guerilla movement against the U.S.-backed, fascist military government responsible for some of the most barbaric massacres and crimes against humanity in recent history. Roberto returned from war-torn El Salvador to find the United States on the verge of unprecedented crises of its own. There, he channeled his own pain into activism and journalism, focusing his attention on how trauma affects individual lives and societies, and began the difficult journey of confronting the roots of his own trauma. As a child, Roberto endured a tumultuous relationship with his father Ramón. Raised in extreme poverty in the countryside of El Salvador during one of the most violent periods of its history, Ramón learned to survive by straddling intersecting underworlds of family secrets, traumatic silences, and dealing in black-market goods and guns. The repression of the violence in his life took its toll, however. Ramón was plagued with silences and fits of anger that had a profound impact on his youngest son, and which Roberto attributes as a source of constant reckoning with the violence and rebellion in his own life. In *Unforgetting*, Roberto interweaves his father's complicated history and his own with first-hand reportage on gang life, state violence, and the heart of the immigration crisis in both El Salvador and the United States. In doing so he makes the political personal, revealing the cyclical ways violence operates in our homes and our societies, as well as the ways hope and tenderness can rise up out of the darkness if we are courageous enough to unforget.

*Cry Liberty* Peter Charles Hoffer 2010 Provides an account of the slave revolt along South Carolina's Stono River on September 9, 1739, the only notable rebellion to occur in British North America between the founding of Jamestown in 1607 and the start of the American Revolution.

**Denmark Vesey** David M. Robertson 2009-10-07 In a remarkable feat of historical detective work, David Robertson illuminates the shadowy figure who planned a slave rebellion so daring that, if successful, it might have changed the face of the antebellum South. This is the story of a man who, like Nat Turner, Marcus Garvey, and Malcolm X, is a complex yet seminal hero in the history of African American emancipation. Denmark Vesey was a charismatic ex-slave--literate, professional, and relatively well-off--who had purchased his own freedom with the winnings from a lottery. Inspired by the success of the revolutionary black republic in Haiti, he persuaded some nine thousand slaves to join him in a revolt. On a June evening in 1822, having gathered guns, and daggers, they were to converge on Charleston, South Carolina, take the city's arsenal, murder the populace, burn the city, and escape by ship to Haiti or Africa. When the uprising was betrayed, Vesey and seventy-seven of his followers were executed, the matter hushed by Charleston's elite for fear of further rebellion. Compelling, informative, and often disturbing, this book is essential to a fuller understanding of the struggle against slavery.

**The British Are Coming** Rick Atkinson 2019-05-14 Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the Revolution Trilogy he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats; George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's creation drama.

**How the Word Is Passed** Clint Smith 2021-06-01 Instant #1 New York Times Bestseller Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism PEN America 2022 John Kenneth Galbraith Award for Nonfiction Finalist A New York Times 10 Best Books of 2021 A Time 10 Best Nonfiction Books of 2021 Named a Best Book of 2021 by The New York Times, The Washington Post, The Boston Globe, The Economist, Smithsonian, Esquire, Entropy, The Christian Science Monitor, WBEZ's Nerddette Podcast, TeenVogue, GoodReads, SheReads, BookPage, Publishers Weekly, Kirkus, Fathom Magazine, the New York Public Library, and the Chicago Public Library One of GQ's 50 Best Books of Literary Journalism of the 21st Century Longlisted for the National Book Award Los Angeles Times, Best Nonfiction Gift One of President Obama's Favorite Books of 2021 This compelling #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our

country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be.

**When Can We Go Back to America?** Susan H. Kamei 2021-09-07 From Susan H. Kamei and Barry Denenberg, the award-winning author of *Ali: An American Champion*, comes an engaging new novel that narrates the oral history of Japanese incarceration during World War II, from the perspective of the young people affected. It's difficult to believe it happened here, in the Land of the Free: After the bombing of Pearl Harbor in 1941, the United States government imprisoned more than one hundred and twenty thousand Japanese Americans living on the Pacific Coast in desolate concentration camps until the end of World War II just because of their race. In this book, the voices of those who lived through this experience are wrapped around the story of their incarceration and illuminate the frightening reality of this dark period in American history. Many of them were children and young adults at the time. Now, more than ever, this book is needed for all who care about what it means to be an American.

**The Other America** Michael Harrington 1997-08 Presents the original report on poverty in America that led President Kennedy to initiate the federal poverty program

**Never Come to Peace Again** David Dixon 2014-05-15 Prior to the American Revolution, the Ohio River Valley was a cauldron of competing interests: Indian, colonial, and imperial. The conflict known as Pontiac's Uprising, which lasted from 1763 until 1766, erupted out of this volatile atmosphere. *Never Come to Peace Again*, the first complete account of Pontiac's Uprising to appear in nearly fifty years, is a richly detailed account of the causes, conduct, and consequences of events that proved pivotal in American colonial history. When the Seven Years' War ended in 1760, French forts across the wilderness passed into British possession. Recognizing that they were just exchanging one master for another, Native tribes of the Ohio valley were angered by this development. Led by an Ottawa chief named Pontiac, a confederation of tribes, including the Delaware, Seneca, Chippewa, Miami, Potawatomie, and Huron, rose up against the British. Ultimately unsuccessful, the prolonged and widespread rebellion nevertheless took a heavy toll on British forces. Even more devastating to the British was the rise in revolutionary sentiment among colonists in response to the rebellion. For Dixon, Pontiac's Uprising was far more than a bloody interlude between Great Britain's two wars of the eighteenth century. It was the bridge that linked the Seven Years' War with the American Revolution.

**A People's History of the United States** Howard Zinn 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly

research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

**America on Fire: The Untold History of Police Violence and Black Rebellion Since the 1960s** Elizabeth Hinton  
2021-05-18 "If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. *Black rebellion, America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the "War on Crime," sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation's enduring strife, *America on Fire* is also a warning: rebellions

will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

An American Uprising in Second World War England Kate Werran 2020-07-19 This is the incredible story of a Second World War shoot-out between black and white American soldiers in a quiet Cornish town that ended up putting the 'special relationship' itself on trial. The subsequent court martial into what tabloids labelled a 'wild west' mutiny became front page news in Great Britain and the USA. Three thousand miles across the Atlantic, it mirrored and bolstered a fast-accelerating civil rights movement. At home it caused Churchill himself 'grave anxiety' while refracting an extraordinary truth about the real state of Anglo-American relations. For three long days the story raged before the turbulent war-torn world moved on and forgot forever amid ever-escalating D-Day preparations. This account of a shocking drama the authorities tried to hush up has been painstakingly pieced back together for the first time thanks to new archival research. When slotted into its unique context, extracted from wartime cabinet documents, secret government surveys, opinion polls, diaries, letters and newspapers as well as testimony from those who remember it, the story offers a rare and stunning window into a little-known dark side of the 'American Invasion.' By breathing new life into a vanished trial, it reveals a rare and surprising insight into the wider story of how Britain reacted to soldiers of the Jim Crow army when they came to stay.

*Rebellious Passage* Jeffrey R. Kerr-Ritchie 2019-02-07 In late October 1841, the Creole left Richmond with 137 slaves bound for New Orleans. It arrived five weeks later minus the Captain, one passenger, and most of the captives. Nineteen rebels had seized the US slave ship en route and steered it to the British Bahamas where the slaves gained their liberty. Drawing upon a sweeping array of previously unexamined state, federal, and British colonial sources, *Rebellious Passage* examines the neglected maritime dimensions of the extensive US slave trade and slave revolt. The focus on south-to-south self-emancipators at sea differs from the familiar narrative of south-to-north fugitive slaves over land. Moreover, a broader hemispheric framework of clashing slavery and antislavery empires replaces an emphasis on US antebellum sectional rivalry. Written with verve and commitment, *Rebellious Passage* chronicles the first comprehensive history of the ship revolt, its consequences, and its relevance to global modern slavery.

**Walker's Appeal, in Four Articles** David Walker 2011-09-01 First published in 1829, Walker's Appeal called on slaves to rise up and free themselves. The two subsequent versions of his document (including the reprinted 1830 edition published shortly before Walker's death) were increasingly radical. Addressed to the whole world but directed primarily to people of color around the world, the 87-page pamphlet by a free black man born in North Carolina and living in Boston advocates immediate emancipation and slave rebellion. Walker asks the slaves among his readers whether they wouldn't prefer to "be killed than to be a slave to a tyrant." He advises them not to "trifle" if they do rise up, but rather to kill those who would continue to enslave them and their wives and children. Copies of the pamphlet were smuggled by ship in 1830 from Boston to Wilmington, North Carolina, Walker's childhood home, causing panic among whites. In 1830, members of North Carolina's General Assembly had the Appeal in mind as they tightened the state's laws dealing with slaves and free black citizens. The resulting stricter laws led to more policies that repressed African Americans, freed and slave

alike. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works back into print. DocSouth Books editions are selected from the digital library of Documenting the American South and are unaltered from the original publication. The DocSouth series uses digital technology to offer e-books and print-on-demand publications, providing affordable and accessible editions to a new generation of scholars, students, and general readers.

The Whiskey Rebellion Thomas P. Slaughter 1988-01-14 When President George Washington ordered an army of 13,000 men to march west in 1794 to crush a tax rebellion among frontier farmers, he established a range of precedents that continues to define federal authority over localities today. The "Whiskey Rebellion" marked the first large-scale resistance to a law of the U.S. government under the Constitution. This classic confrontation between champions of liberty and defenders of order was long considered the most significant event in the first quarter-century of the new nation. Thomas P. Slaughter recaptures the historical drama and significance of this violent episode in which frontier West and cosmopolitan East battled over the meaning of the American Revolution. The book not only offers the broadest and most comprehensive account of the Whiskey Rebellion ever written, taking into account the political, social and intellectual contexts of the time, but also challenges conventional understandings of the Revolutionary era.

*Scars of Independence* Holger Hock 2017 Tory hunting -- Britain's dilemma -- Rubicon -- Plundering protectors -- Violated bodies -- Slaughterhouses -- Black holes -- Skiver them! -- Town-destroyer -- Americanizing the war -- Man for man -- Returning losers

**Uprising** Margaret Peterson Haddix 2007-09-25 In 1927, at the urging of twenty-one-year-old Harriet, Mrs. Livingston reluctantly recalls her experiences at the Triangle Shirtwaist factory, including miserable working conditions that led to a strike, then the fire that took the lives of her two bestfriends, when Harriet, the boss's daughter, was only five years old. Includes historical notes.

*The Kingdom of Matthias* Paul E. Johnson 1995-08-03 This book brings to life the spiritual and sexual tensions of mid-19th-century America through the sensational and unforgettable story of the cult of Matthias.

The Penguin History of the United States of America Hugh Brogan 2001-03-29 This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

**Blood on the River** Marjoleine Kars 2020-08-11 Winner of the Cundill History Prize Winner of the Frederick Douglass Book Prize Named One of the Best Books of the Year by NPR A breathtakingly original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas Named one of the best books of the year by NPR, Blood on the River also won two of the highest honors for works of

history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, *Blood on the River* “fundamentally alters what we know about revolutionary change” according to Cundill Prize juror and NYU history professor Jennifer Morgan. Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that *Blood on the River* “tells a story so dramatic, so compelling that no reader will be able to put the book down.” Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls “a gripping narrative that brings to life a forgotten world.”

*The Counter-Revolution of 1776* Gerald Horne 2016-09-01 The successful 1776 revolt against British rule in North America has been hailed almost universally as a great step forward for humanity. But the Africans then living in the colonies overwhelmingly sided with the British. In this trailblazing book, Gerald Horne shows that in the prelude to 1776, the abolition of slavery seemed all but inevitable in London, delighting Africans as much as it outraged slaveholders, and sparking the colonial revolt. Prior to 1776, anti-slavery sentiments were deepening throughout Britain and in the Caribbean, rebellious Africans were in revolt. For European colonists in America, the major threat to their security was a foreign invasion combined with an insurrection of the enslaved. It was a real and threatening possibility that London would impose abolition throughout the colonies—a possibility the founding fathers feared would bring slave rebellions to their shores. To forestall it, they went to war. The so-called Revolutionary War, Horne writes, was in part a counter-revolution, a conservative movement that the founding fathers fought in order to preserve their right to enslave others. *The Counter-Revolution of 1776* brings us to a radical new understanding of the traditional heroic creation myth of the United States.

**Uprising** Yusuf Jah 2019-01-10 In the spring of 1992 the African American neighborhoods of Los Angeles — Compton, Watts, Gardena, South Central — were irrevocably transformed by the greatest domestic disturbance of this century: the “Uprisings,” as they were then described on the streets. In the aftermath of the violence emerged a powerful spirit of reconciliation and change, as gang members who had once fought each other for years came together in an attempt to rebuild their homes, businesses, families and most importantly themselves. This new sense of peace and cooperation continued to thrive in the inner city, and now, with uprising, thirteen former Crips and Bloods give voice to their fresh hopes for the future. What these men reveal is both provocative and profound: the rites of initiation, the pressure to commit crimes, the bonds of gang brotherhood, the significance of gangsta rap, the need for self-empowerment, and the durability of racism in our culture. But *Uprising* has a timely moral mission as well: Mean streets similar to those of L.A. can be found in cities across the country like Chicago, Baltimore, New York, Atlanta, and Newark. Gang warfare is escalating, spreading to the heartland — and here Yusuf Jah and Sister Shah’Keyah proclaim that lives and communities must be saved. An intricate mosaic of a nuanced and often turbulent world, *Uprising* defines issues that confront all Americans. It’s message cannot be ignored. *Uprising* is a powerfully raw, intimate

history of gang life in South Central L.A. In detailed interviews, gang members of the Crips and Bloods open up on a wide range of issues, including the bonds of the gang brotherhood, the significance of gangsta rap, the despair of welfare, and the scourge of drugs. "Moments of brutal clarity...One finishes the book convinced of its authentic depiction of gang life." — The New York Times Book Review

*Justifying Revolution* Glenn A. Moots 2018-06-14 The American imagination still exalts the Founders as the prime movers of the Revolution, and the War of Independence has become the stuff of legend. But America is not simply the invention of great men or the outcome of an inevitable political or social movement. The nation was the result of a hard, bloody, and destructive war. *Justifying Revolution* explores how the American Revolution's opposing sides wrestled with thorny moral and legal questions. How could revolutionaries justify provoking a civil war, how should their opponents subdue the uprising, and how did military commanders restrain the ensuing violence? Drawing from a variety of disciplines and specialties, the authors assembled here examine the Revolutionary War in terms of just war theory: *jus ad bellum*, *jus in bello*, and *jus post bellum*—right or justice in going to, conducting, and concluding war. The chapters situate the Revolution in the context of early modern international relations, moral philosophy, military ethics, jurisprudence, and theology. The authors invite readers to reconsider the war with an eye to the justice and legality of entering armed conflict; the choices made by officers and soldiers in combat; and attempts to arrive at defensible terms of peace. Together, the contributions form the first sustained exploration of Americans' and Britons' use of just war theory as they battled over American independence. *Justifying Revolution* raises important questions about the political, legal, military, religious, philosophical, and diplomatic ramifications of eighteenth-century warfare—questions essential for understanding America's origins.

**War Against All Puerto Ricans** Nelson Denis 2015-04-07 In 1950, after over fifty years of military occupation and colonial rule, the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States. Violence swept through the island: assassins were sent to kill President Harry Truman, gunfights roared in eight towns, police stations and post offices were burned down. In order to suppress this uprising, the US Army deployed thousands of troops and bombarded two towns, marking the first time in history that the US government bombed its own citizens. Nelson A. Denis tells this powerful story through the controversial life of Pedro Albizu Campos, who served as the president of the Nationalist Party. A lawyer, chemical engineer, and the first Puerto Rican to graduate from Harvard Law School, Albizu Campos was imprisoned for twenty-five years and died under mysterious circumstances. By tracing his life and death, Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism. Through oral histories, personal interviews, eyewitness accounts, congressional testimony, and recently declassified FBI files, *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico's history, from the US invasion in 1898 to the modern-day struggle for self-determination. Denis provides an unflinching account of the gunfights, prison riots, political intrigue, FBI and CIA covert activity, and mass hysteria that accompanied this tumultuous period in Puerto Rican history.

**The Next Civil War** Stephen Marche 2022-01-04 The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-

government.” —The New York Times Book Review \* “Well researched and eloquently presented.” —The Atlantic \* “It’s not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading.” —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein’s *Why We’re Polarized* crossed with David Wallace-Wells’s *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

*American Uprising LP* Daniel Rasmussen 2011-01-04 A gripping and deeply revealing history of the infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the slave plantations around New Orleans and set out to conquer the city. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army’s dramatic march on the city, and its shocking conclusion. Daniel Rasmussen illuminates the early history of New Orleans and provides new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

*The Edge of Anarchy* Jack Kelly 2019-01-08 "Pay attention, because *The Edge of Anarchy* not only captures the flickering Kinetoscopic spirit of one of the great Labor-Capital showdowns in American history, it helps focus today’s great debates over the power of economic concentration and the rights and futures of American workers." —Brian Alexander, author of *Glass House* "In gripping detail, *The Edge of Anarchy* reminds us of what a pivotal figure Eugene V. Debs was in the history of American labor... a tale of courage and the steadfast pursuit of principles at great personal risk." —Tom Clavin, New York Times bestselling author of *Dodge City* The dramatic story of the explosive 1894 clash of industry, labor, and government that shook the nation and

marked a turning point for America. *The Edge of Anarchy* by Jack Kelly offers a vivid account of the greatest uprising of working people in American history. At the pinnacle of the Gilded Age, a boycott of Pullman sleeping cars by hundreds of thousands of railroad employees brought commerce to a standstill across much of the country. Famine threatened, riots broke out along the rail lines. Soon the U.S. Army was on the march and gunfire rang from the streets of major cities. This epochal tale offers fascinating portraits of two iconic characters of the age. George Pullman, who amassed a fortune by making train travel a pleasure, thought the model town that he built for his workers would erase urban squalor. Eugene Debs, founder of the nation's first industrial union, was determined to wrench power away from the reigning plutocrats. The clash between the two men's conflicting ideals pushed the country to what the U.S. Attorney General called "the ragged edge of anarchy." Many of the themes of *The Edge of Anarchy* could be taken from today's headlines—upheaval in America's industrial heartland, wage stagnation, breakneck technological change, and festering conflict over race, immigration, and inequality. With the country now in a New Gilded Age, this look back at the violent conflict of an earlier era offers illuminating perspectives along with a breathtaking story of a nation on the edge.

**American War** Omar El Akkad 2017-04-04 NATIONAL BESTSELLER • A second American Civil War, a devastating plague, and one family caught deep in the middle—this gripping debut novel asks what might happen if America were to turn its most devastating policies and deadly weapons upon itself. From the author of *What Strange Paradise* "Powerful ... as haunting a postapocalyptic universe as Cormac McCarthy [created] in *The Road*." —*The New York Times* Sarat Chestnut, born in Louisiana, is only six when the Second American Civil War breaks out in 2074. But even she knows that oil is outlawed, that Louisiana is half underwater, and that unmanned drones fill the sky. When her father is killed and her family is forced into Camp Patience for displaced persons, she begins to grow up shaped by her particular time and place. But not everyone at Camp Patience is who they claim to be. Eventually Sarat is befriended by a mysterious functionary, under whose influence she is turned into a deadly instrument of war. The decisions that she makes will have tremendous consequences not just for Sarat but for her family and her country, rippling through generations of strangers and kin alike.

American Uprising Daniel Rasmussen 2011-01-04 A gripping and deeply revealing history of an infamous slave rebellion that nearly toppled New Orleans and changed the course of American history In January 1811, five hundred slaves, dressed in military uniforms and armed with guns, cane knives, and axes, rose up from the plantations around New Orleans and set out to conquer the city. Ethnically diverse, politically astute, and highly organized, this self-made army challenged not only the economic system of plantation agriculture but also American expansion. Their march represented the largest act of armed resistance against slavery in the history of the United States. *American Uprising* is the riveting and long-neglected story of this elaborate plot, the rebel army's dramatic march on the city, and its shocking conclusion. No North American slave uprising—not Gabriel Prosser's, not Denmark Vesey's, not Nat Turner's—has rivaled the scale of this rebellion either in terms of the number of the slaves involved or the number who were killed. More than one hundred slaves were slaughtered by federal troops and French planters, who then sought to write the event out of history and prevent the spread of the slaves' revolutionary philosophy. With the Haitian revolution a recent

memory and the War of 1812 looming on the horizon, the revolt had epic consequences for America. Through groundbreaking original research, Daniel Rasmussen offers a window into the young, expansionist country, illuminating the early history of New Orleans and providing new insight into the path to the Civil War and the slave revolutionaries who fought and died for justice and the hope of freedom.

**A Midwife's Tale** Laurel Thatcher Ulrich 2010-12-22 WINNER OF THE PULITZER PRIZE Drawing on the diaries of one woman in eighteenth-century Maine, this intimate history illuminates the medical practices, household economies, religious rivalries, and sexual mores of the New England frontier. Between 1785 and 1812 a midwife and healer named Martha Ballard kept a diary that recorded her arduous work (in 27 years she attended 816 births) as well as her domestic life in Hallowell, Maine. On the basis of that diary, Laurel Thatcher Ulrich gives us an intimate and densely imagined portrait, not only of the industrious and reticent Martha Ballard but of her society. At once lively and impeccably scholarly, *A Midwife's Tale* is a triumph of history on a human scale.

**The Haitian Revolution** Toussaint L'Ouverture 2019-11-12 Toussaint L'Ouverture was the leader of the Haitian Revolution in the late eighteenth century, in which slaves rebelled against their masters and established the first black republic. In this collection of his writings and speeches, former Haitian politician Jean-Bertrand Aristide demonstrates L'Ouverture's profound contribution to the struggle for equality.

*The Half Has Never Been Told* Edward E Baptist 2016-10-25 Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

**Stuff You Should Know** Josh Clark 2020-11-24 From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a

completely new array of subjects that they've long wondered about and wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

*Ukraine's Revolt, Russia's Revenge* Christopher M. Smith 2022-03-15 "This firsthand account of contemporary history is key to understanding Russia's latest assault on its neighbor."—USA Today An eyewitness account by a U.S. diplomat of Russia's brazen attempt to undo the democratic revolution in Ukraine Told from the perspective of a U.S. diplomat in Kyiv, this book is the true story of Ukraine's anti-corruption revolution in 2013–14, Russia's intervention and invasion of that nation, and the limited role played by the United States. It puts into a readable narrative the previously unpublished reporting by seasoned U.S. diplomatic and military professionals, a wealth of information on Ukrainian high-level and street-level politics, a broad analysis of the international context, and vivid descriptions of people and places in Ukraine during the EuroMaidan Revolution. The book also counters Russia's disinformation narratives about the revolution and America's role in it. While focusing on a single country during a dramatic three-year period, the book's universal themes—among them, truth versus lies, democracy versus autocracy—possess a broader urgency for our times. That urgency burns particularly hot for the United States and all other countries that are the targets of Russia's cyber warfare and other forms of political skullduggery. From his posting in U.S. Embassy Kyiv (2012–14), the author observed and reported first-hand on the EuroMaidan Revolution that wrested power from corrupt pro-Kremlin Ukrainian autocrat Viktor Yanukovich. The book also details Russia's attempt to abort the Ukrainian revolution through threats, economic pressure, lies, and intimidation. When all of that failed, the Kremlin exacted revenge by annexing Ukraine's territory of Crimea and fomenting and sustaining a hybrid war in eastern Ukraine that has killed more than 13,000 people and continues to this day. *Ukraine's Revolt, Russia's Revenge* is based on the author's own observations and the multitude of reports of his Embassy colleagues who were eyewitnesses to a crucial event in contemporary history.

[London in a Box](#) Odai Johnson 2017-05-15 If one went looking for the tipping point in the prelude to the American Revolution, it would not be the destruction of the tea in Boston Harbor, or the blockade of Boston by British warships, or even the gathering of the first Continental Congress; rather, it was the Congress's decision in late October of 1774 to close the theatres. In this remarkable feat of historical research, Odai Johnson pieces together the surviving fragments of the story of the first professional theatre troupe based in the British North American colonies. In doing so, he tells the story of how colonial elites came to decide they would no longer style themselves British gentlemen, but instead American citizens. *London in a Box* chronicles the enterprise of David Douglass, founder and manager of the American Theatre, from the 1750s to the climactic 1770s. The ambitious Scotsman's business was teaching provincial colonials to dress and behave as genteel British subjects. Through the plays he staged, the scenery and costumes, and the bearing of his actors, he displayed London fashion and London manners. He counted among his patrons the most influential men in America, from British

generals and governors to local leaders, including the avid theatre-goers George Washington and Thomas Jefferson. By 1774, Douglass operated a monopoly of theatres in six colonies and the Anglophone Caribbean, from Jamaica to Charleston and northward to New York City. (Boston remained an impregnable redoubt against theatre.) How he built this network of patrons and theatres and how it all went up in flames as the revolution began is the subject of this witty history. A treat for anyone interested in the world of the American Revolution and an important study for historians of the period.

*Years of Infamy* Michi Weglyn 1976 An eyewitness chronicles and documents the known, forgotten, and ignored events and circumstances of the official evacuation and incarceration of over one hundred thousand Japanese-Americans in the early 1940s