

# Andre De Dienes Marilyn Monroe

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**Marilyn Revealed** Ted Schwarz 2008-10-16 At the age of 36, Marilyn Monroe died a Hollywood movie star and became an American legend. This work combines the actress's personal confessions, along with interviews with friends and contemporaries, to reveal the truth behind this Hollywood icon.

**Marilyn Monroe** Cindy De La Hoz 2011 Presents an illustrated life of the Hollywood actress, discussing her impoverished childhood, rise to become a world-famous star, three marriages, early, tragic death, and status as an iconic figure in film history.

**Bellocq** E. J. Bellocq 1996 A stunning collection of fifty-two dramatic tritone portrait photographs captures the world of prostitutes in New Orleans during the early twentieth century, accompanied by an incisive critical analysis of the enigmatic photographer and his work. 10,000 first printing.

*Godlis: Miami* 2021-10-12 In January of 1974, David Godlis, then a 22-year-old photo student, took a ten-day trip to Miami Beach, Florida. Excited to visit an area he had frequented a decade earlier as a kid, GODLIS set his sights on an area of slightly outdated efficiency art deco hotels that was then a busy Jewish retiree enclave on the expansive beaches facing the Atlantic Ocean. These retirees, all dressed up in their best beach outfits, would spend their days on lounges and lawn chairs, playing cards amidst the sunshine and palm trees. GODLIS walked his way through this somewhat surrealistic scene, shooting what he now considers his first good photographs. In so doing he discovered his own Street Photography style - an eclectic mix of influences, from Robert Frank to Diane Arbus, from Garry Winogrand to Lee Friedlander.

Andre de Dienes André De Dienes 2005 During 1945 Andre de Dienes (1913-1985) photographed a young model named Norma Jean. His subsequent five-year working relationship with the woman who became Marilyn Monroe is the beginning of de Dienes's career in Hollywood. He photographed celebrities, and his documentary work took him from Muscle Beach in Venice to sharecroppers working the cotton fields of the deep South. But his first love in photography was the female

nude, and in his lifetime he photographed and published thousands of these pictures. Selected from the archives of his estate are seventy-five of the finest images printed by the artist. Reproduced actual size these prints are a time capsule of half-century old interpretations of female beauty.

The Strange Death of Marilyn Monroe Frank A. Capell 1964 Capell investigates a suspected Communist plot and the alleged involvement of the Kennedy family in the death of Marilyn Monroe.

**Hollywood Rides a Bike** Steven Rea 2012 Long before cycling was uber-trendy, the hottest film stars were pedalling their way to glory on the big screen. Renowned film critic Steven Rea presents a stunning homage to the humble bicycle by showing Hollywood's biggest stars on two (and sometimes three) wheels. This beautiful collection of over 125 rare vintage photographs showcases classic stars such as Brigitte Bardot, Clark Gable and Humphrey Bogart... on wheels! *Hollywood Rides a Bike* includes a special index about bikes especially for cycling aficionados, as well as an index devoted to a 'Who's Who' of Hollywood.

*Marilyn Monroe* April Vevea 2016-07-18 Marilyn Monroe is an icon for millions around the world, young and old alike. Now a comprehensive timeline is available for Marilyn's life. Track the superstar's path to icon status through her success and failure, her husbands and lovers, and the general ups and downs of everyday life.

**Marilyn** André De Dienes 2004 In 1945, fashion photographer Andre de Dienes developed a relationship with an aspiring young model named Norma Jean Dougherty resulting in a brief engagement and a huge portfolio of stunning photographs which helped to launch her career as Marilyn Monroe. The entire relationship, including many private moments, is detailed in these secret memoirs, discovered when Monroe fans ravaged de Dienes home after his death in 1988. 3-8228-3224-3\$39.99 / Tasche America LLC Never before published, the memoirs tell a beautiful story of love and friendship from the point of view of someone who knew Marilyn intimately.

*Marilyn Remembered* Cindy De La Hoz 2012-07-01 On 5 August 1962, the world lost one of its brightest stars when Marilyn Monroe died. 50 years after her death, however, she remains one of the most recognised icons of all time. This title traces the classic rags-to-riches tale of the child abandoned by her mother who became a sparkling Hollywood star.

**Marilyn, Mon Amour** André De Dienes 1985

27 Wagons Full of Cotton and Other Plays Tennessee Williams 1966-01-17 The thirteen one-act plays collected in this volume include some of Tennessee Williams's finest and most powerful work. They are full of the perception of life as it is, and the passion for life as it ought to be, which have made *The Glass Menagerie* and *A Streetcar Named Desire* classics of the American theater.

Only one of these plays (The Purification) is written in verse, but in all of them the approach to character is by way of poetic revelation. Whether Williams is writing of derelict roomers in a New Orleans boarding house (The Lady of Larkspur Lotion) or the memories of a venerable traveling salesman (The Last of My Solid Gold Watches) or of delinquent children (This Property is Condemned), his insight into human nature is that of the poet. He can compress the basic meaning of life—its pathos or its tragedy, its bravery or the quality of its love—into one small scene or a few moments of dialogue. Mr. Williams's views on the role of the little theater in American culture are contained in a stimulating essay, "Something wild..." which serves as an introduction to this collection.

**The Big Brokers** Irving Shulman 2000-10-01 The Big Brokers is an explosive novel of America's jungle. Here is the story of three New York boys, Mitch, Larry and Bull, who took Las Vegas by storm—and then turned their guns against their bosses' bosses. Authentic and shocking, The Big Brokers exposes the inner workings of the syndicate. It is a masterful chronicle of men and women who choose crime as a way of life.

**André de Dienes. Marilyn Monroe** Steve Crist 2015-11-20 The photos and memoirs of Marilyn Monroe's first photographer, brief fiancé, and lifelong friend. Part of TASCHEN's Bibliotheca Universalis series, André de Dienes' deeply personal archive spans from Norma Jeane the aspiring model to Marilyn Monroe, the global and deeply troubled star, just days before her untimely death. The result is an...

Marilyn and Me Lawrence Schiller 2012 "Marilyn & Me" is an intimate tale of a legend before her fall and a young photographer on his way to the top. The limited edition monograph signed by the photographer and numbered includes headline-grabbing nudes of the actress to the almost surreal pictures from the day of her funeral, the tragedy of her death hanging heavy in every frame.

**When Marilyn Met the Queen** Michelle Morgan 2022-02-17 'England? It seemed to be raining the whole time . . . Or maybe it was me' MARILYN MONROE In July 1956, Marilyn Monroe arrived in London, on honeymoon with her husband Arthur Miller, to make The Sleeping Prince (later released as The Prince and the Showgirl) with Laurence Olivier. When the couple arrived at London Airport, they were looking forward to a peaceful stay. Marilyn would work during the day at Pinewood Studios, while Arthur would write. Then, in the evening, the couple would be able to relax together in their private English country cottage. It didn't quite turn out that way. The 'cottage' was actually a mansion, which belonged to Lord Drogheda, the managing director of the Financial Times. Raised in tiny hotel rooms and apartments, Marilyn felt herself being watched. She was, by Lord Drogheda's servants, who were selling stories to the papers. When filming began, it was a disaster. Director Joshua Logan had written to Olivier, offering advice on how to handle Marilyn as an actress, but Olivier ignored him. Instead, he condescended to her in his introduction to the cast, pooh-pooed her views on acting, and dismissed her stage-fright as an inconvenience.

Marilyn grew to hate Olivier with a passion; the feeling was mutual. Marilyn found herself torn between settling into married life, being a curiosity for the frequently hostile British press, and her work on *The Prince and the Showgirl*. She took solace in small acts of kindness from members of the public, and a new fascination with Queen Elizabeth. Marilyn made a point of adopting some of the Queen's favourite brands, buying gloves from Cornelia James, perfume from Floris, and switching from Chanel No. 5 to Yardley's Lavender. Marilyn made a point of asking the film's PR manager to add a royal meeting to her schedule, but each day Olivier would delete the request. Michelle Morgan describes Marilyn's trip to late-1950s' Britain in evocative detail, exploring the making of the film alongside the film star's troubled private life and her quest to meet the Queen.

*Marilyn Monroe* Donald Spoto 1993 A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

**The Girl** Michelle Morgan 2018-05-08 With an in-depth look at the two most empowering years in the life of Marilyn Monroe, *The Girl* details how *The Seven Year Itch* created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as *The Girl* in *The Seven Year Itch* and let a gust of wind catch the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a "dumb blonde" in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revolution. Emboldened by her winning fight to land the role of *The Girl*, the making of *The Seven Year Itch* and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg of the Actors Studio and became a part of the acting revolution of the day The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

*Nude Variations* André De Dienes 1977

**The Many Lives of Marilyn Monroe** Sarah Churchwell 2005-12-27 A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals There are many Marylins: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing

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icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. *The Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

**Marilyn, August 1953** John Vachon 2010 Accompanied by original essays and facsimiles of handwritten letters by Vachon, presents dozens of candid photographs taken by the "Look" magazine photographer of Marilyn Monroe in the Canadian Rockies in 1953.

*Marilyn Monroe* Cindy De La Hoz 2012 There is no more recognized actress of the twentieth century than Marilyn Monroe. She starred in some of the greatest films ever made and had relationships with some of the most famous men in the world. Even after death she has continued to be surrounded by interest and controversy. Through over 200 beautiful photographs and 20 rare and removable facsimile documents, *Marilyn Remembered* will uncover the private life of the star, revealing her insecurity, her early modeling career, her relationships, and her ambition to be the greatest actress the world had ever known. Memorabilia includes:- The contact sheet for Marilyn's last modeling shoot- A love note written by Marilyn to Joe DiMaggio- Marilyn's personal script for the film *Niagara*

**Marilyn & Me** Lawrence Schiller 2012-05-29 An intimate memoir recalling a young photographer's relationship with Marilyn Monroe just months before her death, with extraordinary photographs, some of which have never been published. "With the precision of a surgeon, Schiller slices through the façade of Marilyn Monroe in his unflinching memoir. Revealing and readable, it's a book I couldn't put down." —Tina Brown When he pulled his station wagon into the 20th Century-Fox studios parking lot in Los Angeles in 1960, twenty-three-year-old Lawrence Schiller kept telling himself that this was just another assignment, just another pretty girl. But the assignment and the girl were anything but ordinary. Schiller was a photographer for *Look* magazine and his subject was Marilyn Monroe, America's sweetheart and sex symbol. In this intimate memoir, Schiller recalls the friendship that developed between him and Monroe while he photographed her in Hollywood in 1960 and 1962 on the sets of *Let's Make Love* and the unfinished feature *Something's Got to Give*, the last film she worked on. Schiller recalls Marilyn as tough and determined, enormously insecure as an

actress but totally self-assured as a photographer's model. Monroe knew how to use her looks and sexuality to generate publicity, and in 1962 she allowed Schiller to publish the first nude photographs of her in over ten years, which she then used as a weapon against a studio that wanted to have her fired—and ultimately succeeded. The Marilyn Schiller knew and writes about was adept at hiding deep psychological scars, but she was also warm and open, candid and disarming, a movie star who wished to be taken more seriously than she was. Accompanying the text are eighteen of the author's own photographs, some never previously published. Many writers have tried to capture her essence on the page, but as someone who was in the room, a young man Marilyn could connect with and trust, Schiller gives us a unique look at the real woman offscreen. "In this short, splendid memoir, Lawrence Schiller offers us another cut on the scintillating diamond that is Marilyn Monroe. In clear honest straightforward prose, Schiller allows us to dwell in the heart of another time. He captures Marilyn, both in photographs and words, and in so doing he gives us intimate access into one of the great stories of the 20th century: the complicated cocktail of joy and sadness that goes along with both beauty and fame." —Colum McCann

*I Strip for God* Kellie Everts 2009-05-26 KELLIE EVERTS BECAME THE ONE AND ONLY STRIPPER FOR GOD WHO DANCES TO SAVE MEN'S SOULS, AN ENIGMA. NO ONE COULD UNDERSTAND HOW A STRIPPER WHO BARED HER BODY COULD ALSO GIVE SERMONS IN THE NUDE, PREACHING THE WORD OF GOD. WAS THIS NOT A CONTRADICTION IN TERMS, AN IMPOSSIBILITY, FOR HOW COULD SHE SAVE MEN WHILE MAKING THEM LUST? THIS BOOK EXPLAINS SOME DYNAMICS WHILE GIVING DETAILS IN THE LIFE OF KELLIE EVERTS. IT INCLUDES HUNDREDS OF PRESS ITEMS, WITH MANY APPEARANCES IN PLAYBOY. THIS IS A STORY ABOUT THE DAY BY DAY SECRETS OF KELLIE'S MONTHS AT THE CHICAGO PLAYBOY CLUB AND THE MONUMENTAL SPEECH IN FRONT OF THE WHITE HOUSE ON THE MESSAGE OF OUR LADY OF FATIMA. THE AUTHOR EXPLAINS CONVINCINGLY HOW THIS LECTURE BEFORE THE ENTIRE WASHINGTON PRESS RELEASED THE POWER OF OUR LADY, AND THEREBY FULFILLED WHAT SHE PREDICTED, THAT HER IMMACULATE HEART WOULD TRIUMPH. THE STRIPPER FOR GOD MADE INTERNATIONAL HEADLINES AND HER FAME INCREASES YEAR BY YEAR, FOR THIS AND MANY OTHER THINGS.

**Before Marilyn** Astrid Franse 2015-11-10 "Originally published in Great Britain by The History Press"--Title page verso.

**André de Dienes. Marilyn Monroe** Steve Crist 2015-12-07 The photos and memoirs of Marilyn Monroe's first photographer, brief fiancé, and lifelong friend. Part of TASCHEN's Bibliotheca Universalis series, André de Dienes' deeply personal archive spans from Norma Jeane the aspiring model to Marilyn Monroe, the global and deeply troubled star, just days before her untimely death. The result is an...

**With Marilyn** Douglas Kirkland 2012 On assignment for Look magazine to photograph the movie star in 1961, Douglas Kirkland photographed Marilyn Monroe and made history for both himself and for the actress.

**Murder Orthodoxies: A Non-Conspiracist's View of Marilyn Monroe's Death** Donald R. McGovern 2018-05-04 Perhaps no one's death has stirred more interest, controversy, and theories than Marilyn Monroe's August 4 of 1962. In *Murder Orthodoxies*, author Donald R. McGovern analyzes and examines the many theories that Monroe was murdered by a host of curious characters—from the middle Kennedy brothers to brutal gangsters to aliens. McGovern separates fact from fiction and theory from outlandish rumor. He addresses and debunks the usual allegations related to Monroe's death, the secrets recorded in her little red diary, her scheduled whistle-blowing press conference, the murder plots by organized crime and the brothers Kennedy, and the fatal injection of drugs, along with many others. In *Murder Orthodoxies*, McGovern restores logic and sanity to the investigation of Monroe's death. His thesis is based upon the premise that the engines of conspiracies are started and fueled by opinion, not by facts. His credible conclusions are based on logic, science, toxicology, and forensic evidence.

*Marilyn* André De Dienes 1986

**Marilyn** André De Dienes 2011 Before there was Marilyn, there was Norma Jeane. The photos and secret memoirs of Marilyn Monroe's first photographer and lifelong friend Fashion photographer Andre de Dienes's life was changed forever one day in 1945 when he met a lovely young aspiring model named Norma Jeane Dougherty. He instantly fell in love with her innocence and charm and the two were briefly engaged. They took many adventurous road trips together in those early years, de Dienes shooting Norma Jeane in every possible natural setting in his original, inspired style. He soon built up a huge portfolio of stunning photographs of the smiling brunette which helped to launch her model career and, a few years later, a film career that was to make her a legend. His entire relationship with the star, including many private moments shared only between the two, is detailed in de Dienes's secret memoirs, which were discovered when Monroe fans ravaged his home after his death in 1988. The memoirs tell a beautiful story of love and friendship from the point of view of someone who knew Marilyn intimately; describing the transformation from Norma Jeane to Marilyn Monroe – the evolution of a sensitive, ambitious girl into a deeply troubled megastar – from an inside perspective, they shed light on a little-known side of Marilyn. From their trip to see Norma Jeane's mother in a mental hospital to Marilyn's visit to his home a few days before her death, de Dienes recounts all of the emotional moments they shared. The combination of de Dienes's memoirs and an extensive selection of his Monroe photographs (which numbered in the thousands) makes for an unprecedented, personal exploration into the psychology, history, and iconography of the world's favorite movie star.

**Marilyn's Last Sessions** Michel Schneider 2011-11-03 4.25 am, 5 August 1962, West Los Angeles Police Department 'Marilyn Monroe has died of an overdose', a man's voice says dully. And when the stunned policeman asked 'What?', the same voice struggled to repeat 'Marilyn Monroe has died. She has committed suicide.' If life were scripted like the movies, this extraordinary phone call would have

been made by the most important man in Marilyn Monroe's life – Dr Ralph Greenson, her final psychoanalyst. During her last years Marilyn had come to rely on Greenson more and more. She met with him almost every day. He was her analyst, her friend and her confessor. He was the last person to see her alive, and the first to see her dead. In this highly acclaimed novel, Marilyn's last years – and her last sessions on Dr Greenson's couch – are brilliantly recreated. This is the story of the world's most famous and elusive actress, and the world she inhabited, surrounded by such figures as Arthur Miller, Truman Capote and John Huston. It is a remarkable piece of storytelling that illuminates one of the greatest icons of the twentieth century.

**The Misfits** Arthur Miller 2000-01-03 The documentation of the making of *The Misfits*, by Magnum photographers.

*The Polaroid Book* Barbara Hitchcock 2005 In existence for over 50 years, the Polaroid Corporation's photography collection is the greatest collection of Polaroid images in the world. Begun by Polaroid founder Edwin Land and photographer Ansel Adams, the collection now includes images by hundreds of photographers throughout the world and contains important pieces by artists such as David Hockney, Helmut Newton, Jeanloup Sieff, and Robert Rauschenberg. *The Polaroid Book*, a survey of this remarkable collection, pays tribute to a medium that defies the digital age and remains a favorite among artists for its quirky look and instantly gratifying, one-of-a-kind images. ? over 400 works from the Polaroid Collection ? essay by Polaroid's Barbara Hitchcock illuminating the beginnings and history of the collection ? technical reference section featuring the various types of Polaroid cameras

The Essential Marilyn Monroe Joshua Greene 2017-09 "Milton H. Greene (1922-1985), famous for his fashion photography and celebrity portraits from the golden age of Hollywood, met Marilyn Monroe on a photo shoot for *Look* magazine in 1953. The pair developed an instant rapport, quickly becoming close friends and ultimately business partners. Greene passed in 1985, thinking his life's work was succumbing to the ravages of time. His eldest son, Joshua, began a journey to meticulously restore his father's legacy. After spending nearly two decades restoring his father's archive, Joshua Greene and his company are widely regarded as one of the leaders in photographic restoration and have been at the forefront of the digital imaging and large-format printing revolution. Now Joshua Greene, in conjunction with Iconic Images, presents 'The Essential Marilyn Monroe, Milton H. Greene: 50 Sessions'. With 280 photographs, including many never-before published and unseen images, newly scanned and restored classics, as well as images that have appeared only once in publication, Greene's Marilyn Monroe archive can finally be viewed as it was originally intended when these pictures were first produced more than 60 years ago. These classic sessions - 50 in all - cover Monroe at the height of her astonishing beauty and meteoric fame. From film-sets to the bedroom, at home and at play, Joshua has curated a lasting tribute to the work of a great photographer and his greatest muse"--Publisher's description.

**André de Dienes** André De Dienes 2007

**Marilyn Monroe: Metamorphosis** David Wills 2012-10-30 There have been many Marilyn Monroe photo books—but nothing like this. Curator and photographic preservationist David Wills has amassed one of the world's largest independent archives of original Marilyn Monroe photographs. Now, in Marilyn Monroe: Metamorphosis, he has gathered spectacular, museum-quality work from Marilyn's key photographers—Richard Avedon, George Barris, Cecil Beaton, Bernard of Hollywood, Andre de Dienes, Elliott Erwitt, Milton Greene, Philippe Halsman, Tom Kelley, Douglas Kirkland, Willy Rizzo, Sam Shaw, and many others—to create this dazzling portfolio of images from every period of Marilyn Monroe's adult life, from her wedding day in 1942 till just weeks before her death two decades later. Marilyn Monroe: Metamorphosis pays homage to her continually evolving style and extraordinary beauty. Among the highlights: Previously unseen Kodachrome, dye transfer, and Carbro prints of Norma Jeane from her modeling career. Classic portraits and pinups in luscious full color, digitally restored from the original transparencies. Never-before-seen photos from the sets of The Seven Year Itch, Some Like It Hot, The Misfits, and Something's Got to Give. Rare candid of Marilyn with Marlon Brando, Clark Gable, Humphrey Bogart, Lauren Bacall, Ronald and Nancy Reagan, Queen Elizabeth II, Joe DiMaggio, Arthur Miller, and others. Previously unpublished photos by Richard Avedon, George Barris, Cecil Beaton, David Conover, Elliott Erwitt, John Florea, Tom Kelley, Richard C. Miller, Frank Powolny, Willy Rizzo, Zinn Arthur, and many others. Pairing more than two hundred first-generation photos with reflections on Marilyn from her friends, work associates, and admirers—and including her last interview, in which she reflects on her life and fame—Marilyn Monroe: Metamorphosis is an unforgettable showcase of the actress's transformation from an unknown factory worker to one of the most recognized faces in history.

**The Unretouched Woman** Eve Arnold 1976 This is a collection of photographs of women taken from Eve Arnold's travels through America, Europe, Asia, Africa and the Caribbean.

**Carl Andre** Carl Andre 2011 Carl Andre (born 1935) stands alongside Sol LeWitt and Donald Judd as a founding father of American Minimalism. Since the early 1960s, he has transformed the popular understanding of sculpture, opening up the works to public interaction and everyday experience. This catalogue is the first comprehensive publication on Andre since 1996, and therefore provides the most complete overview to date. It reproduces a selection of Andre's early Concrete poems, made between 1961 and 1968, linking them to his sculptural methods in their mutual aim to cut, stack and arrange discrete elements. Several sculptures are reproduced here for the first time, from early works such as "Convex Pyramid" (1959) to several works from the early 2000s that revisit this fledgling piece, as well as numerous examples of Andre's famous floor sculptures from 1969 to 2010. Concise, thorough and sleek in design, it provides a fresh revisioning of this major artist.

**The Marilyn Diaries** Charles Casillo 2014-01 What if Marilyn Monroe left a

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diary? In this NEW EXPANDED EDITION of THE MARILYN DIARIES, imagine the secret, lost diary of Marilyn Monroe is being published for the first time. Fantasize that you are reading her enigmatic life story as if told in her own words. This is a fascinating tale of triumph and pain, beauty and tragedy. In these pages the eternal blonde goddess comes across as a living, breathing human being who will stun you with her humanity rather than the cardboard caricature based on the sexy, dumb blonde image that she created for the public. Without turning her into a series of labels, Charles Casillo recreates Marilyn Monroe as a brilliant and bewitching human being, while never looking away from her self-destructive darkside. He dramatizes Marilyn's relationships with some of the most well-know and powerful men of her era, her struggles with her work, her fear of aging, and her constant battle with personal demons. The Marilyn Diaries is a serious exploration of a complex woman overcome with complicated, unresolved contrasts-a doomed siren that, even beyond the grave, never lost her power to seduce. ANNIVERSARY EDITION WITH AN INTRODUCTION BY THE AUTHOR AND MANY NEW AND EXTENDED DIARY ENTRIES In 1999 Charles Casillo published the best-selling novel The Marilyn Diaries, with a fresh and dramatic concept of fictionalizing the life of Marilyn Monroe-in the diary format-fantasized by the author. The book became a groundbreaking addition to Marilyn Monroe literature. In this stunning new edition the author includes numerous new passages and expanded entries that further explore the mind of one of the most infamous and exciting women of all time.

Marilyn in New York Ed Feingersh 2008 We have New York photographer Ed Feingersh to thank for some of the most attractive photos ever taken of Marilyn Monroe. For example, the icon image simply entitled "Chanel no. 5" : Marilyn standing in front of the mirror in her New York hotel suite, putting the final touches to her evening dress, a touch of perfume to her decollete. Feingersh took the pictures during the so-called "New York exile" Marilyn went into early 1955 to sidestep the unacceptable constraints of her contract with Twentieth Century Fox and take drama classes under Lee Strasberg. For an entire week Feingersh covered a Marilyn who had just turned 29 and was gradually growing up, as she went about her private and public life in New York. He follows her around the city, accompanies her to a costume fitting at the Actors Studio, is with her on an incognito subway ride and her legendary ride atop a painted pink elephant in Madison Square Garden. The reader discovers a wonderful Marilyn Monroe who can be seen in the spirit of optimism and radical changes that characterized 1955 to fluctuate between fresh self-confidence and extreme vulnerability, who can be vibrant and cheerful one minute and not long after pensive, dreamy, sad - you might say a Marilyn like you and me.