

# Angels In America Part One Millennium Approaches

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**Angels in America: Millennium approaches** Tony Kushner 1993 Dramatizes the effects of AIDS on the United States through the experiences of lawyer Roy Cohn, a Mormon couple, and a young man called Prior Walter

The Illusion Pierre Corneille 1994-10-01 An enchanting argument for the power of theatrical imagination over reality, The Illusion weaves obsession and caprice, romance and murder, fact and fiction, into an enticing exploration of the greatest illusion of all - love.

**Boy Gets Girl** Rebecca Gilman 2011-04-01 What is a stalker? And what kind of life can a woman lead when she knows she is being followed, obsessively and perhaps dangerously, by one? This is the dilemma facing Theresa Bedell, a reporter in New York, in Rebecca Gilman's tensely fascinating new play. When Theresa goes on an awkward blind date with a friend of a friend, she sees no reason to continue the relationship--but the man, an attractive fellow named Tony, thinks otherwise. While Theresa is at first annoyed yet flattered by his continuing attention, her attitude gradually changes to one of fear and fury when he starts violently to menace her and those around her. In brilliantly delineating the kind of terror a woman in full control of her life feels when everything around her suddenly seems to be a threat, Gilman probes the dark side of relationships in the 1990s with the rich insight and compelling characterizations that have distinguished her earlier plays and made her one of the most exciting young playwrights working today.

**Angels in America** 1992 Theater program for the British premiere at the Cottesloe Theatre; a production of the Royal National Theatre ; cast: Sean

Chapman, Jeffrey Chiswick, Nancy Crane, Marcus D'Amico, Henry Goodman, Rosemary Martin, Felicity Montagu, Joseph Mydell, Nick Reding ; Declan Donnellan, director ; Nick Ormerod, designer ; Mick Hughes, lightning ; Paddy Cunneen, music.

**Tony Kushner's Angels in America** Ken Nielsen 2013-08-05 Angels in America paved a new way for American theatre in its combination of heightened theatricality and politics. Tony Kushner has emerged as one of the American theatre's leading playwrights and productions worldwide have meant that the play has been recognized as the most important American play in decades. With the scope of the characters' sexual, class and religious affiliations in the play, Angels in America offers a unique possibility to discuss the construction of American identity in the late 1980s and 1990s. This guide provides a comprehensive critical introduction to the play, giving students an overview of the background and context; detailed analysis of the play including its structure, style and characters; analysis of key production issues and choices; an overview of the performance history from the first performances of Millennium Approaches and Perestroika to recent productions and the 2003 HBO adaptation; and an annotated guide to further reading highlighting key critical approaches.

*Yellow Face (TCG Edition)* David Henry Hwang 2009-11-01 "A thesis of a play, unafraid of complexities and contradictions, pepped up with a light dramatic fizz. It asks whether race is skin-deep, actable or even fakeable, and it does so with huge wit and brio." -TimeOut London "A pungent play of ideas with a big heart. Yellow Face brings to the national discussion about race a sense of humor a mile wide, an even-handed treatment and a hopeful, healing vision of a world that could be" -Variety "It's about our country, about public image, about face," says David Henry Hwang about his latest work, a mock documentary that puts Hwang himself center stage. An exploration of Asian identity and the ever-changing definition of what it is to be an American, Yellow Face "is by turns acidly funny, insightful and provocative" (Washington Post). The play begins with the 1990s controversy over color-blind casting for Miss Saigon before it spins into a comic fantasy, in which the character DHH pens a play in protest and then unwittingly casts a white actor as the Asian lead. Yellow Face also explores the real-life investigation of Hwang's father, the first Asian American to own a federally chartered bank, and the espionage charges against physicist Wen Ho Lee. Adroitly combining the light touch of comedy with weighty political and emotional issues, Hwang creates a "lively and provocative cultural self-portrait [that] lets nobody off the hook" (The New York Times). David Henry Hwang is the author of the Tony Award-winning *M. Butterfly*, *Yellow Face* (OBIE Award, 2008 Pulitzer Prize finalist), *Golden Child* (1997 OBIE Award), *FOB* (1981 OBIE Award), *Family Devotions* (Drama Desk nomination), and the books for musicals *Aida* (co-author), *Flower Drum Song* (2002 Broadway revival), and *Tarzan*, among other works. David Henry Hwang graduated from Stanford University, attended the Yale School of Drama, and holds honorary degrees from Columbia College in Chicago and The American Conservatory Theatre. He lives in New York City with his wife, actress Kathryn Layng, and their children, Noah David and Eva Veanne.

*Angels in America Part One* 1993

**Costume Designs for Tony Kushner's Angels in America** Holly Price Alford 1997

**Tony Kushner's Angels in America** Ken Nielsen 2013-08-05 Angels in America paved a new way for American theatre in its combination of heightened theatricality and politics. Tony Kushner has emerged as one of the American theatre's leading playwrights and productions worldwide have meant that the play has been recognized as the most important American play in decades. With the scope of the characters' sexual, class and religious affiliations in the play, Angels in America offers a unique possibility to discuss the construction of American identity in the late 1980s and 1990s. This guide provides a comprehensive critical introduction to the play, giving students an overview of the background and context; detailed analysis of the play including its structure, style and characters; analysis of key production issues and choices; an overview of the performance history from the first performances of Millennium Approaches and Perestroika to recent productions and the 2003 HBO adaptation; and an annotated guide to further reading highlighting key critical approaches.

**Tony Kushner in Conversation** Tony Kushner 1998 The premier American playwright of this decade speaks out about art, sexuality, and social justice

Angels in America, a Gay Fantasia on National Themes, Part 1, Millennium Approaches, by Tony Kushner 1994 Melbourne Theatre Company production opening at the Playhouse, 1 October 1994, starring William McCluskey and directed by Neil Armfield.

**A Bright Room Called Day** Tony Kushner 1994 A drama set in the last days of Weimar Germany examines a group of left-wing activists who realize they are losing to the Nazis

**The Theater of Tony Kushner** James Fisher 2002 First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Angels in America** Antony Robin Jeremy Kushner 1993

**Angels in America** Tony Kushner 2017-04-13 America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

The World Only Spins Forward Isaac Butler 2018-02-13 "Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR A STONEWALL BOOK AWARDS HONOR BOOK The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it--a moving account of the

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AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's *Angels in America* hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of *Angels in America* in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate storytelling reveals the on- and offstage turmoil of the play's birth—a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

*Angels in America* Lied Center of Kansas 1996

*A Gypsy Good Time* Gustav Hasford 1992 When his girlfriend is murdered, Dowdy Lewis tries to follow the trail, and comes up against mobsters, Hollywood moguls, and drug dealers in his pursuit of the killer

*A Queer Sort of Materialism* David Savran 2003 An eclectic collection of essays on theater and its decline as highbrow culture, under the influence of theme parks and blockbuster movies

*Angels in America* Tony Kushner 2014-01-07 Winner of the Pulitzer Prize for Drama *Angels in America: A Gay Fantasia on National Themes* includes Part One, Millennium Approaches and Part Two, Perestroika "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions--power, religion, sex, responsibility, the future of the world--are as perilous, yet as falling-down funny, as ever." -Linda Winer, Newsday "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, New York Times "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, New Yorker "An enormously impressive work of the imagination and intellect, a towering example of what theater stretched to its full potential can achieve." - Philadelphia Inquirer "Angels in America is the finest drama of our time, speaking to us of an entire era of life and death as no other play within

memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, New York Observer "Some playwrights want to change the world. Some want to revolutionize theater. Tony Kushner is that rarity of rarities: a writer who has the promise to do both." -New York Times This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, Angels in America was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages. Tony Kushner's plays include Angels in America; Hydriotaphia, or the Death of Dr. Brown; The Illusion, adapted from the play by Pierre Corneille; Slavs!; A Bright Room Called Day; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols's film of Angels in America and for Steven Spielberg's Munich and Lincoln. His books include The Art of Maurice Sendak: 1980 to the Present; Brundibar, with illustrations by Maurice Sendak; and Wrestling with Zion: Progressive Jewish-American Responses to the Israeli-Palestinian Conflict, co-edited with Alisa Solomon. Among many honors, Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, two Oscar nominations, and the Steinberg Distinguished Playwright Award. He is a member of the American Academy of Arts and Letters. In 2012, he was awarded a National Medal of Arts by President Barack Obama. He lives in Manhattan with his husband, Mark Harris.

Angels in America Tony Kushner 1993 Winner of the Pulitzer Prize for Drama "Angels in America: A Gay Fantasia on National Themes" "Part One, Millennium Approaches" "Part Two, Perestroika" "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, "New York Times" "'Angels in America' is the finest drama of our time, speaking to us of an entire era of life and death as no other play within memory. It ranks as nothing less than one of the greatest plays of the twentieth century." - John Heilpern, "New York Observer" "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, "New Yorker" "'Angels in America' is the broadest, deepest, most searching American play of our time." - Jack Kroll, "Newsweek" This new edition of Tony Kushner's masterpiece is published with the author's recent changes and a new introduction in celebration of the twentieth anniversary of its original production. One of the most honored American plays in history, "Angels in America" was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. It was made into an Emmy Award-winning HBO film directed by Mike Nichols. This two-part epic, subtitled "A Gay Fantasia on National Themes," has received hundreds of performances worldwide in more than twenty-six languages.

**Modern British Drama on Screen** R. Barton Palmer 2013-12-05 This collection of essays offers the first comprehensive treatment of British and American films adapted from modern British plays. Offering insights into the mutually profitable relationship between the newest performance medium and the most ancient. With each chapter written by an expert in the field, Modern British Drama on Screen focuses on key playwrights of the period including George Bernard Shaw, Somerset Maugham, Terence Rattigan, Noel Coward and John Osborne and the most significant British drama of the past century from Pygmalion to The Madness of George III. Most chapters are devoted to single plays and the transformations they underwent in the move from stage to screen. Ideally suited for classroom use, this book offers a semester's worth of introductory material for the study of theater and film in modern Britain, widely acknowledged as a world center of dramatic productions for both the stage and screen.

The Concept of Progress in Tony Kushner's "Angels in America" Amelie Meyer 2020-04-02 Seminar paper from the year 2012 in the subject American Studies - Miscellaneous, grade: 1,0, University of Göttingen (Philosophische Fakultät), course: The American Rhetorical Tradition, language: English, abstract: While this extensive film encompasses a variety of themes and topics, the focus of this paper will be its proposition of progress. It will be argued that Angels in America confirms progress to be inevitable and essential by drawing on, and redefining, American concepts and myths of westward movement and migration, equality and pluralism. Thus, traditional elements of the construct "American Dream" will be analyzed. The first part will consist of a short overview of different approaches to progress employed in the film: historical, religious and political. Subsequently, the second and third part will focus on a set of selected scenes and investigate how progress, and the lack thereof, is communicated in the depiction of different characters as they are caught in a constant struggle between motion and staying put, between moving on and giving up, between living and death. From this, the redefinition of aforementioned American concepts will be derived. In 2003, playwright Tony Kushner adopted his two-part play premiered in 1991 and 1992, Angels in America, to the screen. The HBO miniseries was directed by Mike Nichols and starred celebrated actors such as Al Pacino, Meryl Streep and Emma Thompson. Set in New York City in the mid 1980s, a time of Reagan's politics and the silencing of AIDS, the series revolves around a set of characters differing greatly in ethnicity, religion, worldview and sexual orientation. They include Louis and Prior, a homosexual couple having to cope with Prior's AIDS diagnosis, and Harper and Joe, Mormons, who are faced with Joe's oppressed homosexuality destroying their marriage. Other characters are Hannah, Joe's mother from Salt Lake City, Roy Cohn, a lawyer also diagnosed with AIDS, and Belize, Prior's black homosexual friend who is also Roy's nurse. Throughout the film, these characters come together in unexpected ways in an attempt to move out of their crises and transform themselves.

**The Minutes** Tracy Letts 2022-11-29 A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

Angels in America Trinity Repertory Company 1996

**Plotting Motherhood in Medieval, Early Modern, and Modern Literature** Mary Beth Rose 2017-01-20 This book explores the inconsistent literary representations of motherhood in diverse texts ranging from the fourth to the twentieth centuries. Mary Beth Rose unearths plots startling in their frequency and redundancy that struggle to accommodate –or to obliterate–the complex assertions of maternal authority as it challenges traditional family and social structures. The analysis engages two mother plots: the dead mother plot, in which the mother is dying or dead; and the living mother plot, in which the mother is alive and through her very presence in the text, puts often unbearable pressure on the mechanics of the plot. These plots reappear and are transformed by authors as diverse in chronology and use of literary form as Augustine, Shakespeare, Milton, Oscar Wilde, and Tony Kushner. The book argues that, insofar as women become the second sex, it is not because they are females per se but because they are mothers; at the same time the analysis probes the transformative political and social potential of motherhood as it appears in contemporary texts like *Angels in America*.

The Feminist Spectator as Critic Jill Dolan 1991 Extends the feminist analysis of representation to the realm of performance

*Angels in America* Tony Kushner 2013-12-24

The Theater of Tony Kushner James Fisher 2013-09-05 The Theater of Tony Kushner is a comprehensive portrait of the life and work of one of America's most important contemporary playwrights.

Angels in America Part 1 Michael A. Micucci 2000

**Performing the Role of Joe Pitt in Angels in America Part One: Millennium Approaches** by Tony Kushner Stephen Daniel Vendette 2001

*The Exploration of Multiple Roles in Tony Kushner's Angels in America Part I* Debra G. Clinton 1997

*A Meditation from Angels in America* Tony Kushner 1994 An inspired Christmas gift to the gay community--a gorgeous keepsake rendition of the poignant closing words from Broadway's Tony Award-winning *Angels in America*. Royalties will be donated to HIV/AIDS organizations. A free-standing 8-panel full-color card.

Homebody/Kabul Tony Kushner 2010-10 Tony Kushner's *Homebody/Kabul* is the most remarkable play in a decade...without a doubt the most important of our time.''-John Heilpern, New York Observer In *Homebody/Kabul*, Pulitzer Prize-winning playwright Tony Kushner, author of *Angels in America*, has turned his penetrating gaze to the arena of global politics to create this suspenseful portrait of a dangerous collision between cultures. Written before 9/11, this

play premiered in New York in December 2001 and has had subsequent highly successful productions in London, Providence, Seattle, Chicago and Los Angeles. This version incorporates all the playwright's changes and is now the definitive version of the text.

**Performing the Role of Prior Walter in Tony Kushner's Angels in America, Part One: Millennium Approaches and Part Two: Perestroika** Robert Joseph LaRue 2001

*Approaching the Millennium* Deborah R. Geis 1997 Leading critics, scholars, and theater practitioners consider the most talked-about play of the 1990s

*Angels in America* Tony Kushner 1992-02 Part One of the two-part *Angels in America*, Tony Kushner's epic drama set during the Reagan years in America - now recognised as one of the greatest plays of the twentieth century. Prior, visited by ghosts of his ancestors and abandoned by his lover after his diagnosis with AIDS, is wondering if he is still sane when the angels select him to be their prophet. Powerbroker Roy Cohn also has the virus - but he believes that only the powerless can have that particular illness, and so kicks back against his diagnosis. In the 'melting pot where nothing melted' of modern America, the nation's reaction to the sickness - and its sufferers - is laid bare. *Millennium Approaches* was premiered in May 1991 by the Eureka Theatre Company, San Francisco, directed by David Esbjornson. In London it was premiered in January 1992 in a National Theatre production at the Cottesloe Theatre, directed by Declan Donnellan. The play received many awards, including Best Play at the 1992 Evening Standard Awards, Best New Play at the 1992 Critics' Circle Awards, Best Play at the 1993 Tony Awards and the 1993 Pulitzer Prize for Drama.

**Angels in America** Tony Kushner 1992 Theater program for the British premiere at the Cottesloe Theatre; a production of the Royal National Theatre ; cast: Sean Chapman, Jeffrey Chiswick, Nancy Crane, Marcus D'Amico, Henry Goodman, Rosemary Martin, Felicity Montagu, Joseph Mydell, Nick Reding ; Declan Donnellan, director ; Nick Ormerod, designer ; Mick Hughes, lightning ; Paddy Cunneen, music.

**Angels in America: A Gay Fantasia on National Themes** Tony Kushner 2014-01-16 Winner of the Pulitzer Prize for Drama *Angels in America: A Gay Fantasia on National Themes* includes Part One, *Millennium Approaches* and Part Two, *Perestroika* "Glorious. A monumental, subversive, altogether remarkable masterwork...Details of specific catastrophes may have changed since this Reagan-era AIDS epic won the Pulitzer and the Tony, but the real cosmic and human obsessions—power, religion, sex, responsibility, the future of the world—are as perilous, yet as falling-down funny, as ever." —Linda Winer, *Newsday* "A vast, miraculous play... provocative, witty and deeply upsetting... a searching and radical rethinking of American political drama." - Frank Rich, *New York Times* "A victory for theater, for the transforming power of the imagination to turn devastation into beauty." - John Lahr, *New Yorker* "An enormously impressive work of the imagination and intellect, a towering example of what theater

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*Angels in America* Sarah (Gen. Ed.) Shute 2002