

Anne Carson Autobiography Of Red

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Nox Anne Carson 2010 Presents a facsimilie of a book the author created after the death of her brother, and includes poetry, family photographs, letters, and sketches that deal with coming to terms with the loss.

Float Anne Carson 2025-12-31 From the renowned classicist and MacArthur Prize winner: a brilliant new collection that explores myth and memory, beauty and loss, all the while playing with--and pushing--the limits of language and form. Anne Carson continuously dazzles us with her inventiveness and the way her work changes our perspectives. With Float, she surpasses her own bar. In individual chapbooks that can be read in any order, she conjures a mix of voices, time periods, and structures to explore what makes people, memories, and stories "maddeningly attractive" when observed in liminal space. One can begin with Carson puzzling through Proust on a frozen Icelandic plain; in the art-saturated enclaves of downtown New York City; atop Mount Olympus as Zeus ponders his afterlife. There is a three-woman chorus of Gertrude Steins embodying an essay about "falling." And an investigation of monogamy and marriage as Carson anticipates the perfect egg her husband is cooking for breakfast. Exquisite, heartbreaking, disarmingly funny, Float illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually electrifying and emotionally engaging book to date. From the Hardcover edition.

The Girls of Atomic City Denise Kiernan 2014-03-11 Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Anne Carson Joshua M Wilkinson 2015-01-28 Anne Carson's works re-think genre in some of the most unusual and nuanced ways that few writers ever attempt, from her lyric essays, enigmatic poems, and novels in verse to further forays into video and comics and collaborative performance. Carson's pathbreaking translations of Ancient Greek poetry and drama, as well as her scholarship on everything from Sappho to Celan, only continue to demonstrate the unique vision she has for what's possible for a work of literature to become. Anne Carson: Ecstatic Lyre is the first book of essays dedicated to the breadth of Anne Carson's works, individually, spanning from Eros the Bittersweet through Red Doc. With contributions from Kazim Ali, Dan Beachy-Quick, Julie Carr, Harmony Holiday, Cole Swensen, Eleni Sikelianos, and many others (including translators, poets, essayists, scholars, novelists, critics, and collaborators themselves), we learn from Carson's greatest admirers and closest

readers about the books that moved and inspired them.

A Radical History Of Britain Edward Vallance 2013-04-04 From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward Vallance traces a national tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed.

The Beauty Of The Husband Anne Carson 2011-10-31 Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. ****ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY****

Creative Types Tom Bissell 2021-12-14 From the best-selling coauthor of *The Disaster Artist* and "one of America's best and most interesting writers" (Stephen King), a new collection of stories that range from laugh-out-loud funny to disturbingly dark—unflinching portraits of women and men struggling to bridge the gap between art and life. A young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk. A long-married couple hires an escort for a threesome in order to rejuvenate their relationship. An assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past. A Bush administration lawyer wakes up on an abandoned airplane, trapped in a nightmare of his own making. In these and other stories, Tom Bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises—writers, video-game developers, actors, and other creative types who see things slightly differently from the rest of us. With its surreal, poignant, and sometimes squirm-inducing stories, *Creative Types* is a brilliant new offering from one of the most versatile and talented writers working in America today.

The Routledge Queer Studies Reader Donald E. Hall 2012-06-04 The Routledge Queer Studies Reader provides a comprehensive resource for students and scholars working in this

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vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. The Routledge Queer Studies Reader is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

Eros the Bittersweet Anne Carson 2014-07-14 The insights presented in the volume are many and wide-ranging, recognizably in tune with the subtlest modern discussions of desire (such as triangulation. or loving what others love), yet offering new solutions to old problems, like the proper interpretation of Plato's Phaedrus. On the frequently discussed effect of literacy on Greek civilization, the book offers a fresh view: it was no accident that the poets who invented Eros were also the first readers and writers of the Western literate tradition. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Autobiography of Red Anne Carson 2013-03-05 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, Autobiography of Red is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

The Murderer, The Monarch and The Fakir Appu Esthose Suresh 2021-10-01 The Murderer, the Monarch and the Fakir is a fresh account of one of the most controversial political assassinations in contemporary history-that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder,

the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. *The Murderer, the Monarch and the Fakir* examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event.

Norma Jeane Baker of Troy Anne Carson 2020-02-25 Anne Carson's new work that reconsiders the stories of two iconic women—Marilyn Monroe and Helen of Troy—from their point of view *Norma Jeane Baker of Troy* is a meditation on the destabilizing and destructive power of beauty, drawing together Helen of Troy and Marilyn Monroe, twin avatars of female fascination separated by millennia but united in mythopoeic force. *Norma Jeane Baker* was staged in the spring of 2019 at The Shed's Griffin Theater in New York, starring actor Ben Whishaw and soprano Renée Fleming and directed by Katie Mitchell.

Red Doc> Anne Carson 2014-03-11 ****New York Magazine's Top 10 Books of 2013****
****GoodReads Reader's Choice Award Winner**** Some years ago I wrote a book about a boy named Geryon who was red and had wings and fell in love with Herakles. Recently I began to wonder what happened to them in later life. *Red Doc/i*" continues their adventures in a very different style and with changed names. brbrTo live past the end of your myth is a perilous thing.

Harmless Like You: A Novel Rowan Hisayo Buchanan 2017-02-28 "Rowan Hisayo Buchanan's debut is a beautifully textured novel, befitting the story of an artist." —Washington Post
Written in startlingly beautiful prose, *Harmless Like You* is set across New York, Connecticut, and Berlin. At its heart is Yuki Oyama, a Japanese girl fighting to make it as an artist, and her struggle with her decision to leave her two-year-old son, Jay. As an adult, Jay sets out to find his mother and confront her abandonment.

Autobiography of Red Anne Carson 2016-10-25 Now available from McClelland & Stewart, Anne Carson's internationally beloved novel in verse and "one of the crossover classics of contemporary poetry" (New York Times Magazine) Award-winning poet Anne Carson reinvents a genre in *Autobiography of Red*, a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man name Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears a year later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is and unleashing his creative imagination to its fullest extent.

The Visiting Privilege Joy Williams 2015-09-08 The legendary writer's definitive story collection, and a literary event of the highest order "Powerful, important, compassionate, and

full of dark humor. This is a book that will be reread with admiration and love many times over.” —Vanity Fair Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. At long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

Washes, Prays Noor Naga 2020-03-24 RBC Bronwen Wallace Award winner Noor Naga's bracing debut, a novel-in-verse about a young woman's romantic relationship with a married man and her ensuing crisis of faith. 2021 Arab American Book Award - George Ellenbogen Poetry Award, Winner Pat Lowther Memorial Award, Winner Gerald Lampert Memorial Award, Longlist CBC Best Canadian Poetry of 2020 *Cocoo* is a young immigrant woman in Toronto. Her faith is worn threadbare after years of bargaining with God to end her loneliness and receiving no answer. Then she meets her mirror-image; Muhammad is a professor and father of two. He's also married. Heartbreaking and hilarious, this verse-novel chronicles *Cocoo's* spiraling descent: the transformation of her love into something at first desperate and obsessive, then finally cringing and animal, utterly without grace. Her best friend, Nouf, remains by her side throughout, and together they face the growing contradictions of *Cocoo's* life. What does it mean to pray while giving your body to a man who cannot keep it? How long can a homeless love survive on the streets? These are some of the questions this verse-novel swishes around in its mouth.

Selected Poems Jalāl al-Dīn Rūmī (Maulana) 2004 Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

H of H Playbook Anne Carson 2021-11-04 'Fans of Anne Carson, rejoice!... Carson's depth of knowledge about Greek mythology coupled with her poetic sensibility and illustrations is sure to breathe new life into this oft-told story.' Lit Hub *H of H Playbook* is an explosion of thought, in drawings and language, about a Greek tragedy called *Herakles* by the 5th-century BC poet Euripides. In myth *Herakles* is an embodiment of manly violence who returns home after years of making war on enemies and monsters (his famous "Labours of *Herakles*") to find he cannot adapt himself to a life of peacetime domesticity. He goes berserk and murders his whole family. Suicide is his next idea. Amazingly, this does not happen. Due to the intervention of his friend Theseus, *Herakles* comes to believe he is not, after all, indelibly stained by his own crimes, nor is his life without value. It remains for the reader to judge this redemptive outcome. "I think there is no such thing as an innocent landscape," said Anselm Kiefer, painter of forests grown tall on bones.

Short Talks Anne Carson 2015 "Riddle-poems that consist only of answers. Two-time Griffin Award winner Carson's first poetry collection."-- publisher's website.

Pastoralia George Saunders 2013-01-03 'Saunders is an astoundingly tuned voice - graceful, dark, authentic and funny - telling just the kind of stories we need to get us through these times' Thomas Pynchon In PASTORALIA elements of contemporary life are twisted, merged and amplified into a slightly skewed version of modern America. A couple live and work in a caveman theme-park, where speaking is an instantly punishable offence. A born loser attends a self-help seminar where he is encouraged to rid himself of all the people who are 'crapping in your oatmeal'. And a male exotic dancer and his family are terrorised by their decomposing aunt who visits them with a solemn message from beyond the grave. With an uncanny combination of deadpan naturalism and uproarious humour, George Saunders creates a world that is both indelibly original and yet hauntingly familiar ...

Glass and God Anne Carson 1998 Blending the modern and the classical, this is the first full-length publication in Britain from Anne Carson, described by Michael Ondaatje as 'the most exciting poet writing in English today'.

Miss MacIntosh, My Darling Marguerite Young 1979 This novel is one of the most ambitious and remarkable literary achievements of our time. It is a picaresque, psychological novel--a novel of the road, a journey or voyage of the human spirit in its search for reality in a world of illusion and nightmare. It is an epic of what might be called the Arabian Nights of American life. Marguerite Young's method is poetic, imagistic, incantatory; in prose of extraordinary richness she tests the nature of her characters--and the nature of reality. *Miss MacIntosh, My Darling* is written with oceanic music moving at many levels of consciousness and perception; but the toughly fibred realistic fabric is always there, in the happenings of the narrative, the humor, the precise details, the definitions of the characters. *Miss MacIntosh* herself, who hails from What Cheer, Iowa, and seems downright and normal, with an incorruptible sense of humor and the desire to put an end to phantoms; Catherine Cartwheel, the opium lady, a recluse who is shut away in a great New England seaside house and entertains imaginary guests; Mr. Spitzer, the lawyer, musical composer and mystical space traveler, a gentle man, wholly unsure of himself and of reality; his twin brother Peron, the gay and raffish gambler and virtuoso in the world of sports; Cousin Hannah, the horsewoman, balloonist, mountain-climber and militant Boston feminist, known as Al Hamad through all the seraglios of the East; Titus Bonebreaker of Chicago, wild man of God dreaming of a heavenly crown; the very efficient Christian hangman, Mr. Weed of the Wabash River Valley; a featherweight champion who meets his equal in a graveyard--these are a few who live with phantasmagorical vividness in the pages of *Miss MacIntosh, My Darling*. The novel touches on many aspects of life--drug addiction, woman's suffrage, murder, suicide, pregnancy both real and imaginary, schizophrenia, many strange loves, the psychology of gambling, perfectionism; but the profusion of this huge book serves always to intensify the force of the central question: "What shall we do when, fleeing from illusion, we are confronted by illusion?" What is real, what is dream? Is the calendar of the human heart the same as that kept by the earth? Is it possible that one may live a secondary life of which one does not know? In every aspect, *Miss MacIntosh, My Darling* stands by itself--in the lyric beauty of its prose, its imaginative vitality and cumulative emotional power. It is the work of a writer of genius.

Letters in a Bruised Cosmos Liz Howard 2021-06-08 The latest from the author of the Griffin Poetry Prize Award-winning collection *Infinite Citizen of the Shaking Tent*. GRIFFIN POETRY PRIZE, FINALIST TRILLIUM BOOK AWARD FOR POETRY, FINALIST I have to believe my account will outpace its ending. The danger and necessity of living with each other is at the

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core of Liz Howard's daring and intimate second collection. *Letters in a Bruised Cosmos* asks who do we become after the worst has happened? Invoking the knowledge histories of Western and Indigenous astrophysical science, Howard takes us on a breakneck river course of radiant and perilous survival in which we are invited to "reforge [ourselves] inside tomorrow's humidex". Everyday observation, family history, and personal tragedy are sublimated here in a propulsive verse that is relentlessly its own. Part autobiography, part philosophical puzzlement, part love song, *Letters in a Bruised Cosmos* is a book that once read will not soon be forgotten.

Plainwater Anne Carson 2000-03-28 The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

Heracles Euripides 2016-08-20 Euripides is known in literature & fiction circles as a Greek tragedian of classical Athens. Euripides is one of the few whose dramas & plays have survived. Ancient & medieval scholars have attributed 95 dramas & plays to Euripides, of which 19 are known to have survived more or less complete. Euripides is identified with theatrical innovations that have profoundly influenced drama & plays down to modern times. He was unique among the writers of ancient & medieval Athens for the sympathy he demonstrated towards all victims of society, including women. *Heracles* is an Athenian Greek tragedy in which Heracles is in the underworld obtaining Cerberus for one of his labours, and while doing so, his father Amphitryon, wife Megara, and children are sentenced to death in Thebes by Lycus. Heracles arrives in time to save them, though the goddesses Iris and Madness cause Heracles to kill his wife and children in a frenzy. *Heracles* is the second of two surviving Greek Tragedies by Euripides where the family of Heracles are suppliants. The drama & play *Heracles* was first performed in 416 BC.

Pam Ayres - The Works - Classic Collection Pam Ayres 2009-12-01 *The Works* contains 120 of Pam Ayres' best-known poems from the 1970s and 1980s, including *The Battery Hen*; *Please Will You Take Your Children Home Before I Do Them In?*; *Sling Another Chair Leg on the Fire*, *Mother*; and, of course, *Oh, I Wish I'd Looked After Me Teeth*. For this new edition Pam has written a general introduction, as well as individual introductions to the poems, many of which are now illustrated with specially commissioned line drawings by Susan Hellard. This is the first time *The Works* has been available in hardback and is certain to delight Pam's fans of all ages. Pam is one of Britain's best-loved personalities and has been a regular on television and radio for more than 30 years—most recently on *Just a Minute*, *The Comedy Quiz*, *Countdown*, and her own series, *Ayres on the Air*.

Men in the Off Hours Anne Carson 2009-05-20 Following her widely acclaimed *Autobiography of Red* ("A spellbinding achievement" --Susan Sontag), a new collection of

poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and print, narrative and verse. In *Men in the Off Hours*, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its joyful understanding that "the fact of the matter for humans is imperfection," *Men in the Off Hours* shows us "the most exciting poet writing in English today" (Michael Ondaatje) at her best.

The Journal of Albion Moonlight Kenneth Patchen 1961 A chronicle of violent fury and compassion, written when Surrealism was still vigorous and doing battle with psychotic "reality," *The Journal of Albion Moonlight* is the American monument to engagement.

Autobiography of Red Anne Carson 1999-07-27 The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

If Not, Winter Sappho 2009-03-12 By combining the ancient mysteries of Sappho with the contemporary wizardry of one of our most fearless and original poets, *If Not, Winter* provides a tantalizing window onto the genius of a woman whose lyric power spans millennia. Of the nine books of lyrics the ancient Greek poet Sappho is said to have composed, only one poem has survived complete. The rest are fragments. In this miraculous new translation, acclaimed poet and classicist Anne Carson presents all of Sappho's fragments, in Greek and in English, as if on the ragged scraps of papyrus that preserve them, inviting a thrill of discovery and conjecture that can be described only as electric—or, to use Sappho's words, as "thin fire . . . racing under skin." "Sappho's verse has been elevated to new heights in [this] gorgeous translation." --The New York Times "Carson is in many ways [Sappho's] ideal translator....Her command of language is honed to a perfect edge and her approach to the text, respectful yet imaginative, results in verse that lets Sappho shine forth." --Los Angeles Times

Plainwater Anne Carson 2015-03-18 The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael

Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

Decreation Anne Carson 2006-10-10 "One of the most interesting gatherings of material that any poet has published within living memory." --The Economist Simone Weil described "decreation" as "undoing the creature in us" -- an undoing of self. In her first collection in five years, Anne Carson explores this idea with characteristic brilliance and a tantalizing range of reference, moving from Aphrodite to Antonioni, Demosthenes to Annie Dillard, Telemachos to Trotsky, and writing in forms as varied as opera libretto, screenplay, poem, oratorio, essay, shot list, and rapture. As she makes her way through these forms she slowly dismantles them, and in doing so seeks to move through the self, to its undoing. "Cool, resolute, smart, and lovely.... Carson has emerged in the last two decades as a kind of prophet of the unknowable." --The Village Voice

Red Doc> Anne Carson 2013-03-05 A literary event: a follow-up to the internationally acclaimed poetry bestseller *Autobiography of Red* ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from *Autobiography of Red*, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber house where G's mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul.

The Birds Tarjei Vesaas 2019-07-04 'The best Norwegian novel ever' Karl Ove Knausgaard Mattis doesn't understand much about the world. He doesn't understand why others call him simple. Or why his sister Hege, who has cared for him in their peaceful lakeside cottage since they were young, gets so frustrated. But he knows that the woodcock which starts to fly over their house every day is a sign something is about to change. And when Hege falls in love, disrupting their familiar existence and unbalancing his thoughts, he decides he must face his fate. Translated by Torbjørn Støverud and Michael Barnes 'A masterpiece' Literary Review 'Mattis, absurd and boastful, but also sweet, pathetic and even funny, is shown with great insight' Sunday Times

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with

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writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

Glass, Irony, and God Anne Carson 1995 Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

Autobiography of Red Anne Carson 1999 A New York Times Notable Book of the Year Finalist for the National Book Critics Circle Award Winner of the QSpell A.M. Klein Poetry Prize Award-winning poet Anne Carson joins the Vintage Canada list with this stunning work, both novel and poem, both unconventional re-creation of an ancient Greek myth and wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon embarks on a journey that unleashes his creative imagination to its fullest extent.

Antigonick Anne Carson 2015-05-29 An illustrated new translation of Sophokles' *Antigone*. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. *Antigonick* is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

What Hurts Going Down Nancy Lee 2020-03-24 A searing exploration of girlhood in the pre- and post- #MeToo eras from the acclaimed novelist. CBC Best Canadian Poetry of 2020 What keeps a kind girl alive in the wild? The men in town are crapshoots, sawbucks, coins

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striking heads and tails. Nancy Lee's searing collection of poems confronts how socially ingrained violence and sexual power dynamics distort and dislocate girlhood, womanhood, and relationships. Startling and visceral, the poems in *What Hurts Going Down* deconstruct a lifetime of survival, hover in the uneasy territory of pre- and post- #MeToo, and scrutinize the changing wagers of being female.