

Anthologie Et Citations De Jose Antonio Primo De R

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Threads and Traces Carlo Ginzburg 2012-09-02 "This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

The Early Modern Hispanic World Kimberly Lynn 2017-01-31 This book engages with new ways of thinking about boundaries of the early modern Hispanic past, looking at current scholarly techniques.

The Revolution According to Raymundo Mata Gina Apostol 2021-01-12 Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

Arts & Humanities Citation Index 2000

José Antonio Primo de Rivera Ediciones Prensa del Movimiento Madrid 2020-09-20 José Antonio Primo de Rivera y Sáenz de Heredia, 1st Duke of Primo de Rivera, 3rd Marquess of Estella, was a Spanish lawyer, parliamentarian, and martyr. Son of the General Miguel Primo de Rivera, the dictator of Spain from 1923-1930, Rivera founded the Falange Española - the Spanish Phalanx

- in 1933. The Falange grew slowly at first, winning just .7% of the vote in the 1936 February elections, but swelled in numbers as the tyranny and violence in the Second Spanish Republic grew. Supporters of the Popular Front, the governing party at the time, waged an open campaign of violence against Spanish nationalists highlighted by the imprisonment, show-trial, and execution of José Antonio in November 1936. Subsequently, the Falange joined the insurrection against the Republic, and ascended to prominence among the Nationalist ranks. José Antonio's Falange would later merge with other right-wing parties to form the Falange Española Tradicionalista y de las JONS, Spain's pan-nationalist party which would go on to hold power, under Francisco Franco, for nearly four decades. José Antonio himself was posthumously known as El Ausente (The Absent One) and became a revered figure among the Spanish right. First published by Ediciones Prensa Del Movimiento Madrid in 1950, a publishing house owned by the Falange, this English-language anthology of José Antonio's speeches and quotations has been out of print since the publishing house was dissolved by the Spanish state in 1984. Antelope Hill Publishing is proud to preserve this monumental work in print form.

Anthologie et citations de Jose Antonio Primo de Rivera Jose Antonio Primo de Rivera 2019-02-21 " Plaise à Dieu que le peuple espagnol, si riche en qualités dignes d'être aimées, trouve dans la paix, la Patrie, le Pain et la Justice ..." Inclus le dernier Manifeste de José Antonio Primo de Rivera, écrit la veille du Soulèvement national ainsi que son Testament. Ce document est un recueil exclusif et rare de toutes les citations et réflexions du leader phalangiste espagnol José Antonio Primo de Rivera. Pensée méconnue car confondue à tort avec l'idéologie franquiste. Il affirme ici la réalité suprême et particulière de l'Espagne, se traduisant à travers une volonté impériale et le projet d'un État national-syndicaliste qui organisera corporativement la société espagnole tout en répudiant le système capitaliste mais également le marxisme. Il incorpore le sens catholique au coeur de sa pensée et le met au coeur de la reconstruction nationale. Cet ouvrage s'avère très intéressant pour appréhender cette pensée originale nationale-cléricale, tellement spécifique qu'elle ne peut se qualifier que par son propre nom : le phalangisme.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

On Diary Philippe Lejeune 2009-04-30 On Diary is the second collection in English of the groundbreaking and profoundly influential work of one of the best-known and provocative theorists of autobiography and diary. Ranging from the diary's historical origins to its pervasive presence on the Internet, from the spiritual journey of the sixteenth century to the diary of Anne Frank, and from the materials and methods of diary writing to the question of

how diaries end, these essays display Philippe Lejeune's expertise, eloquence, passion, and humor as a commentator on the functions, practices, and significance of keeping or reading a diary. Lejeune is a leading European critic and theorist of diary and autobiography. His landmark essay, "The Autobiographical Pact," has shaped life writing studies for more than thirty years, and his many books and essays have repeatedly opened up new vistas for scholarship. As Michael Riffaterre notes, "Lejeune's work on autobiography is the most original, powerful, effective approach to a difficult subject. . . . His style is very personal, lively. It grabs the reader as scholarship rarely does. Lejeune's erudition and methodology are impeccable." Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune's work within its critical and theoretical traditions and comment on his central importance within the fields of life writing, literary genetic studies, and cultural studies.

Rule of Law vs Majoritarian Democracy Giuliano Amato 2021-08-26 What is more paradoxically democratic than a people exercising their vote against the harbingers of the rule of law and democracy? What happens when the will of the people and the rule of law are at odds? Some commentators note that the presence of illiberal political movements in the public arena of many Western countries demonstrates that their democracy is so inclusive and alive that it comprehends and countenances even undemocratic forces and political agendas. But what if, on the contrary, these were the signs of the deconsolidation of democracy instead of its good health? What if democratically elected regimes were to ignore constitutional principles representing the rule of law and the limits of their power? With contributions from judges and scholars from different backgrounds and nationalities this book explores the framework in which this tension currently takes place in several Western countries by focusing on four key themes: - The Rule of Law: presenting a historical and theoretical reconstruction of the evolution of the Rule of Law; - The People: dealing with a set of problems around the notion of 'people' and the forces claiming to represent their voice; - Democracy and its enemies: tackling a variety of phenomena impacting on the traditional democratic balance of powers and institutional order; - Elected and Non-Elected: focusing on the juxtaposition between judges (and, more generally, non-representative bodies) and the people's representation.

Free Women of Spain Martha A. Ackelsberg 2005 With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all.

Selected Writings José Antonio Primo de Rivera 2017-06-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface.

The SBL Handbook of Style Society of Biblical Literature 1999 The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

The Catholic Periodical and Literature Index 1988

Tragic Sense of Life Miguel de Unamuno 2012-06-19 The acknowledged masterpiece of one of Spain's most influential thinkers. Between despair and the desire for something better, Unamuno finds that "saving incertitude" that alone can console us.

The Translation Studies Reader Lawrence Venuti 2000 This text guides the reader through the varying approaches to translation studies in the latter half of the 20th century. Chronologically ordered and divided into clear sections, it collects together key essays, articles and book extracts.

Finding Democracy in Music Robert Adlington 2020-11-03 For a century and more, the idea of democracy has fuelled musicians' imaginations. Seeking to go beyond music's proven capacity to contribute to specific political causes, musicians have explored how aspects of their practice embody democratic principles. This may involve adopting particular approaches to compositional material, performance practice, relationships to audiences, or modes of dissemination and distribution. *Finding Democracy in Music* is the first study to offer a wide-ranging investigation of ways in which democracy may thus be found in music. A guiding theme of the volume is that this takes place in a plurality of ways, depending upon the perspective taken to music's manifold relationships, and the idea of democracy being entertained. Contributing authors explore various genres including orchestral composition, jazz, the post-war avant-garde, online performance, and contemporary popular music, as well as employing a wide array of theoretical, archival, and ethnographic methodologies. Particular attention is given to the contested nature of democracy as a category, and the gaps that frequently arise between utopian aspiration and reality. In so doing, the volume interrogates a key way in which music helps to articulate and shape our social lives and our politics.

Memory Battles of the Spanish Civil War Sebastiaan Faber 2018-01-31 The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936–39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain—from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos—provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

Scores John Clute 2016-11-24 For more than 50 years John Clute has been reviewing science fiction and fantasy. As *Scores* demonstrates, his devotion to the task of understanding the central literatures of our era has not slackened. There are jokes in *Scores*, and curses, and tirades, and apologies, and riffs; but every word of every review, in the end, is about how we understand the stories we tell about the world. Following on from his two previous books of collected reviews (*Strokes* and *Look at the Evidence*) this book collects reviews from a wide variety of sources, but mostly from *Interzone*, the *New York Review of Science Fiction*, and *Science Fiction Weekly*. Where it has seemed possible to do so without distorting contemporary responses to books, these reviews have been revised, sometimes extensively. 125 review articles, over 200 books reviewed in more than 214,000 words.

MLA Style Manual and Guide to Scholarly Publishing Modern Language Association of America

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2008 Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law.

The Etymologies of Isidore of Seville 2006-06-08 This work is a complete English translation of the Latin Etymologies of Isidore, Bishop of Seville (c.560–636). Isidore compiled the work between c.615 and the early 630s and it takes the form of an encyclopedia, arranged by subject matter. It contains much lore of the late classical world beginning with the Seven Liberal Arts, including Rhetoric, and touches on thousands of topics ranging from the names of God, the terminology of the Law, the technologies of fabrics, ships and agriculture to the names of cities and rivers, the theatrical arts, and cooking utensils. Isidore provides etymologies for most of the terms he explains, finding in the causes of words the underlying key to their meaning. This book offers a highly readable translation of the twenty books of the Etymologies, one of the most widely known texts for a thousand years from Isidore's time.

Mexico at the World's Fairs Mauricio Tenorio-Trillo 2018-06-01 This intriguing study of Mexico's participation in world's fairs from 1889 to 1929 explores Mexico's self-presentation at these fairs as a reflection of the country's drive toward nationalization and a modernized image. Mauricio Tenorio-Trillo contrasts Mexico's presence at the 1889 Paris fair—where its display was the largest and most expensive Mexico has ever mounted—with Mexico's presence after the 1910 Mexican Revolution at fairs in Rio de Janeiro in 1922 and Seville in 1929. Rather than seeing the revolution as a sharp break, Tenorio-Trillo points to important continuities between the pre- and post-revolution periods. He also discusses how, internationally, the character of world's fairs was radically transformed during this time, from the Eiffel Tower prototype, encapsulating a wondrous symbolic universe, to the Disneyland model of commodified entertainment. Drawing on cultural, intellectual, urban, literary, social, and art histories, Tenorio-Trillo's thorough and imaginative study presents a broad cultural history of Mexico from 1880 to 1930, set within the context of the origins of Western nationalism, cosmopolitanism, and modernism. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1997.

[The Prison Notes](#) Corneliu Zelea Codreanu 2015-06-05 Corneliu Zelea Codreanu was the founder and leader of the Legion of St. Michael the Archangel, otherwise known as the Iron Guard, in Romania between 1927 and 1938. While many of the revolutionary nationalist movements of the period are long forgotten, Codreanu's movement continues to be studied today. The reason is because Codreanu envisioned the Legion as being not simply a political movement, but rather a knightly order in which all members were suffused with the spirit of God, self-sacrifice and the essence of the Romanian people. This is no more evident than in his Prison Notes, which he kept after being imprisoned on false charges by the government. Although the judiciary was unwilling to sentence him to more than ten years' labour, Codreanu was 'shot while trying to escape' shortly after these notes were written. His body was then rendered unrecognisable with acid and clandestinely buried under seven tons of concrete to hide the crime. The Prison Notes are the testimony of a man who, while disappointed by the corruption and ill treatment he faces, remains strengthened by the power of his faith and commitment to a higher cause. Also included in this volume are translations of all of Julius Evola's essays on the subject of Codreanu. Evola, who met Codreanu in Bucharest shortly

before his arrest, recognised in Codreanu a kindred spirit who saw profane politics only as a means toward a restoration of genuine hierarchy and aristocracy. We have also appended a series of rarely-seen photos of the Iron Guard and Codreanu to this volume to complete the record of a movement which has withstood and transcended the test of time."

One-Volume Libraries: Composite and Multiple-Text Manuscripts Michael Friedrich 2016-11-07 Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called "miscellanies", a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that "one-volume libraries" have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

The First Voyage Around the World, 1519-1522 Antonio Pigafetta 2007-01-01 The First Voyage around the World is also a remarkably accurate ethnographic and geographical account of the circumnavigation, and one that has earned its reputation among modern historiographers and students of the early contacts between Europe and the East Indies.

The Discovery of Poetry Roberta Johnson 2003

Translation Under Fascism C. Rundle 2010-10-27 The history of translation has focused on literary work but this book demonstrates the way in which political control can influence and be influenced by translation choices. New research and specially commissioned essays give access to existing research projects which at present are either scattered or unavailable in English.

The Object of the Atlantic Rachel Price 2014-11-30 The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Marti's notebooks, Joaquim de Sousandrade's poetry, Ramiro de Maeztu's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of history that helped form the Atlantic world itself.

Conformity and Conflict James P. Spradley 2012 Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling Conformity and Conflict has brought together original readings and cutting edge research alongside classic works as a

powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

Rip Van Winkle and The Legend of Sleepy Hollow Washington Irving 1893

The Eve of Spain Patricia E. Grieve 2009-04-20 Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

Cahiers des amis de Robert Brasillach 1970

The Membranes Chi Ta-wei 2021-06-01 It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

The Metaphysics of Sex Julius Evola 1983 Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred

traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

La Quinzaine littéraire 1995

A History of the Spanish Novel J. A. G. Ardila 2015 "The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's *Fortunata and Jacinta*, Clarain's *La Regenta*, or Unamuno's *Mist*. *A History of the Spanish Novel* traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazan Galdaos, and Baroja). *A History of the Spanish Novel* takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

Sudden Fiction Latino Robert Shapard 2010 A collection of short-short works includes contributions by top U.S. Latino and Latin American authors, including Junot Díaz, Sandra Cisneros, Isabel Allende, Jorge Luis Borges, Gabriel García Márquez, and Roberto Bolaño.

Aristotle's Animals in the Middle Ages and Renaissance Emeritus Professor for Ancient & Medieval Philosophy Carlos Steel 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals.

The Violence of Modernity Debarati Sanyal 2020-03-03 The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity.

Constructing the Criollo Archive Antony Higgins 2000 Focusing on a period neglected by scholars, Higgins reconstructs how during the colonial period criollos - individuals identified as being of Spanish descent born in America - elaborated a body of knowledge, an "archive," in order to establish their intellectual autonomy within the Spanish colonial administrative structures." "This book opens up an important area of research that will be of interest to scholars and students of Spanish American colonial literature and history."--BOOK JACKET.

Jose Antonio Primo de Rivera: The Foundations of the Spanish Falanx Nick W. Sinan Greger

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2018-10-18 Jose Antonio Primo de Rivera was a Spanish lawyer, nobleman, politician and founder of the Spanish fascist movement, the Falange Espanola. At the outbreak of the Spanish Civil War in 1936, he was accused of conspiracy and military rebellion against the government of the second Spanish Republic and sentenced to death and executed in the first months of the war. The image of Jose Antonio was revered during the war by the nationalist faction and after the founding of the Franco regime, he was considered a martyr for Spain. The book tells the story of the founding father of Spanish fascism and the phalanx movement. It also contains a compact anthology of the speeches and writings of Jose Antonio Primo de Rivera, as well as the complete twenty-six points program of the phalanx, to provide a complete reflection on Spanish fascism and its ideology.