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Maldoror and Poems Lautreamont 1978 Insolent and defiant, the Chants de Maldoror, by the self-styled Comte de Lautréamont (1846-70), depicts a sinister and sadistic world of unrestrained savagery and brutality. One of the earliest and most astonishing examples of surrealist writing, it follows the experiences of Maldoror, a master of disguises pursued by the police as the incarnation of evil, as he makes his way through a nightmarish realm of angels and gravediggers, hermaphrodites and prostitutes, lunatics and strange children. Delirious, erotic, blasphemous and grandiose by turns, this hallucinatory novel captured the imagination of artists and writers as diverse as Modigliani, Verlaine, André Gide and André Breton; it was hailed by the twentieth-century Surrealist movement as a formative and revelatory masterpiece.

Asterix and the Class Act René Goscinny 2004-11-18 Vintage Asterix! 14 new stories including tales of: The day Asterix and Obelix were born (in the middle of a village fish fight); How Obelix goes back to school; Fashion in Ancient Gaul; How Dogamatirx helps the village cockerel win a duel; And how he is adopted as a Roman mascot; Asterix as you've never seen him before; Obelix's adventures under the mistletoe; The bid for the very first Gaulish Olympics; The birth of an idea - the story of the creation of Asterix; And much, much more.

Maldoror & the Complete Works of the Comte de Lautreamont comte de Lautréamont 1994 Andre Breton wrote that MALDOROR is "" the,expression of a revelation so complete it seems to,exceed human potential."" First published in 1869,MALDOROR is the work of a mysterious genius about,whom little is known aside from his birth in,Uruguay, 1846, and his early death in Paris, 1870.,His writings, published under the pseudonym Comte,de Lautreamont, bewildered his contemporaries but,have since taken their place alongside other,French classics of transgression such as Sade,Baudelaire, Rimbaud. A unique translation.

Asterix and The Falling Sky Albert Uderzo 2014-10-02 The Gauls have only one fear: that the sky may fall on their heads tomorrow. But tomorrow never comes, says Chief Vitalstatistix. Or does it? It looks as if it's come at last for Asterix, Obelix and the other villagers. And some surprising new characters fall along with the sky. Our friends soon find themselves in the middle of a space race...

Asterix and The Goths René Goscinny 2014-01-02 Asterix and Obelix escort Getafix to the druids' annual conference in the Forest of the Carnutes. Little do they know that the Goths are lying in ambush, ready to kidnap the Druid of the Year - who of course is Getafix! But what with Gauls, Goths and Romans all at odds, it's hard to tell friend from foe... until Goths begin fighting Goths in the Asterixian Wars.