

Antigone Audio By Robert Fagles

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Narrative of My Captivity Among the Sioux Indians Fanny Kelly 1873

War Music Christopher Logue 2016-01-05 A remarkable hybrid of translation, adaptation, and invention Picture the east Aegean sea by night, And on a beach aslant its shimmering Upwards of 50,000 men Asleep like spoons beside their lethal Fleet. "Your life at every instant up for— / Gone. / And, candidly, who gives a toss? / Your heart beats strong. Your spirit grips," writes Christopher Logue in his original version of Homer's Iliad, the uncanny "translation of translations" that won ecstatic and unparalleled acclaim as "the best translation of Homer since Pope's" (The New York Review of Books). Logue's account of Homer's Iliad is a radical reimagining and reconfiguration of Homer's tale of warfare, human folly, and the power of the gods in language and verse that is emphatically modern and "possessed of a very terrible beauty" (Slate). Illness prevented him from bringing his version of the Iliad to completion, but enough survives in notebooks and letters to assemble a compilation that includes the previously published volumes War Music, Kings, The Husbands, All Day Permanent Red, and Cold Calls, along with previously unpublished material, in one final illuminating volume arranged by his friend and fellow poet Christopher Reid. The result, War Music, comes as near as possible to representing the poet's complete vision and confirms what his admirers have long known: that "Logue's Homer is likely to endure as one of the great long poems of the twentieth century" (The Times Literary Supplement).

Maieusis Dominic Scott 2007-12-13 Maieusis pays tribute to the highly influential work of Myles Burnyeat, whose contributions to the study of ancient philosophy have done much to enhance the profile of the subject around the world. What is distinctive about his work is his capacity to deepen our understanding of the relation between ancient and modern thought, and to combine the best of contemporary philosophy - its insights as well as its rigour - with a deep sensitivity to classical texts. Nineteen of the world's leading experts in the field examine a wide range of topics in ancient philosophy, with a particular focus on Plato. Topics include Socrates and the nature of philosophy, the different aspects of eros in the Symposium, Republic and Phaedrus, the Phaedo's arguments for immortality, wars and warriors in Plato, and the different aspects of the cave allegory in the Republic. .

Complete Poems Bacchylides 1998-01-01 Discovered in an Egyptian papyrus in 1896, the lyrics of Bacchylides are one of the great treasures of Greek poetry. These exquisite choral odes celebrate victories in the Pythian, Isthmian, Nemean, and Olympic games and chronicle the classical gods and heroes, eloquently revealing to us the spirit and world of Golden Age Greece. The poems are brilliantly translated by Robert Fagles, recently hailed by Garry Wills in the New Yorker as "the best living translator of ancient Greek drama, lyric poetry, and epic into modern English." First published in 1961, the book now includes a new translator's note by Fagles. " Fagles] has produced a work which is at once

a faithful translation of Bacchylides in the fullest sense and something which stands and lives in its own right as a work of art."--Sir Maurice Bowra, from the Foreword "Fagles has created . . . a musical and craftsmanly series of verses. As a translator, Fagles has the merits of . . . keeping the lilting rhythms of Bacchylides alive in one's ear . . . and unearthing metaphors behind faded Greek words, of splitting the strings of compound adjectives into pungent clauses which lose nothing in color but make coordinated English."--Emily Vermeule, American Journal of Philology "The beauty, richness, and classic quality of Mr. Fagles's unrhymed verse make this translation a creative work and a valuable contribution to English letters."--Rae Dalven, Poetry

The Greatest English Novels to Read in a Lifetime Various 2020-04-28 Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J. M. Barrie The Wizard of Oz by L. Frank Baum Around the World in Seventy-Two Days and Other Writings by Nellie Bly The Brontë Sisters by Charlotte Brontë, Emily Brontë, and Anne Brontë Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road: The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

The Risk Theatre Model of Tragedy Edwin Wong WHEN YOU LEAST EXPECT IT, BIRNAM WOOD COMES TO DUNSINANE HILL The Risk Theatre Model of Tragedy presents a profoundly original theory of drama that speaks to modern audiences living in an increasingly volatile world driven by artificial intelligence, gene editing, globalization, and mutual assured destruction ideologies. Tragedy, according to risk theatre, puts us face to face with the unexpected implications of our actions by simulating the profound impact of highly improbable events. In this book, classicist Edwin Wong shows how tragedy imitates reality: heroes, by taking inordinate risks, trigger devastating low-probability, high-consequence outcomes. Such a theatre forces audiences to ask themselves a most timely question--what happens when the perfect bet goes wrong? Not only does Wong reinterpret classic tragedies from Aeschylus to O'Neill through the risk theatre lens, he also invites dramatists to create tomorrow's theatre. As the world becomes increasingly unpredictable, the most compelling dramas will be high-stakes tragedies that dramatize the unintended consequences of today's risk takers who are taking us past the point of no return.

The Burial at Thebes Sophocles 2014-01-13 Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

Medea and Other Plays Euripides 2003-03-27 That proud, impassioned soul, so ungovernable now that she has felt the sting of injustice' 'Medea', in which a spurned woman takes revenge upon her lover by killing her children, is one of the most shocking and horrific of all the Greek tragedies. Dominating the play is Medea herself, a towering and powerful figure who demonstrates Euripides' unusual willingness to give voice to a woman's case. 'Alcestis', a tragicomedy, is based on a magical myth in which Death is overcome, and 'The Children of Heracles' examines the conflict between might and right, while 'Hippolytus' deals with self-destructive integrity and moral dilemmas. These plays show Euripides transforming the awesome figures of Greek mythology into recognizable, fallible human beings. John Davie's accessible prose translation is accompanied by a general introduction and individual prefaces to each play. Previously published as Alcestis and Other Plays

Asian Cinema and the Use of Space Lilian Chee 2015-04-24 Asian cinemas are connected to global networks and participate in producing international film history while at the same time influenced and engaged by spatial, cultural, social and political transformations. This interdisciplinary study forwards a productive pairing of Asian cinemas and space, where space is used as a discursive tool to understand cinemas of Asia. Concentrating on the performative potential of cinematic space in Asian films, the contributors discuss how space (re)constructs forms of identities and meanings across a range of cinematic practices. Cities, landscapes, buildings and interiors actively shape cinematic performances of such identities and their significances. The essays are structured around the spatial themes of ephemeral, imagined and contested spaces. They deal with struggles for identity, belonging, autonomy and mobility within different national and transnational contexts across East, Southeast and parts of South Asia in particular, which are complicated by micropolitics and subcultures, and by the interventions and interests of global lobbies.

Sophocles' Antigone 2011-04-18 Sophocles' Antigone comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. Antigone begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

The Odyssey Homer 1997-11-01 The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an *Odyssey* to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Oresteia Aeschylus 1984-02-07 In the *Oresteia* Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to self-governance, from primitive ritual to civilized institution, their spirit of struggle and regeneration becomes an everlasting song of celebration. In *Agamemnon*, a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family, culminating in a terrible act of retribution; *The Libation Bearers* deals with the aftermath of Clytemnestra's regicide, as her son Orestes sets out to avenge his father's death; and in *The Eumenides*, Orestes is tormented by supernatural powers that can never be appeased. Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction, *The Oresteia* is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us together as a society. The only trilogy in Greek drama that survives from antiquity, Aeschylus' *The Oresteia* is translated by Robert Fagles with an introduction, notes and glossary written in collaboration with W.B. Stanford in Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Aeneid Virgil 1890

[Music and the Muses](#) Professor Peter Wilson 2004 More wide-ranging in its implications than the English 'music', mousike lay at the heart of Greek culture, and was often indeed synonymous with culture. These essays analyse the theory and practice of musical performance in a variety of social contexts demonstrating the centrality of mousike.

The Theban Plays Sophocles 1973-04-26 King Oedipus/Oedipus at Colonus/Antigone Three towering works of Greek tragedy depicting the inexorable downfall of a doomed royal dynasty The legends surrounding the house of Thebes inspired Sophocles to create this powerful trilogy about humanity's struggle against fate. King Oedipus is the devastating portrayal of a ruler who brings pestilence to Thebes for crimes he does not realize he has committed and then inflicts a brutal punishment upon himself. Oedipus at Colonus provides a fitting conclusion to the life of the aged and blinded king, while Antigone depicts the fall of the next generation, through the conflict between a young woman ruled by her conscience and a king too confident of his own authority. Translated with an Introduction by E. F. WATLING

Theatre World John Willis 2004-01-01 (Theatre World). Highlights of this new Theatre World , now in its 57th year, include The Producers with Matthew Broderick and Nathan Lane, One Flew Over the Cuckoo's Nest with Gary Sinise, Judgment at Nuremberg with Maximilian Schell, Design for Living with Alan Cumming, 42nd Street , A Class Act and Lily Tomlin's The Search for Signs of Intelligent Life in the Universe . During the 2000-2001 season, Theatre World was awarded with a Special Tony Honor for Excellence in the Theatre. Theatre World , the statistical and pictorial record of the Broadway and Off-Broadway season, touring companies and professional regional companies throughout the United States, is a classic in its field. The book is complete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, song titles and much, much more. There are special sections with autobiographical data, obituary information and major drama awards. New features to this edition include: an introduction by editor John Willis; separate Off-Broadway and Off-Off Broadway sections; new Longest Runs listing; and an expanded Awards and Regionals section. "Nothing brings back a theatrical season better, or holds on to it more lovingly, than John Willis' Theatre World ." Harry Haun, Playbill

Oedipus the King Sophocles 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Landmark Thucydides Thucydides 2008-04 Chronicles two decades of war between Athens and Sparta.

The Oedipus Cycle Sophocles 1977 Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Antigonick Anne Carson 2015-05-29 An illustrated new translation of Sophokles' Antigone. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. Antigonick is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

Theatre World 2000-2001 John Willis 2004-01-01 (Theatre World). Highlights of this new Theatre World
antigone-audio-by-robert-fagles 5/10 *Downloaded from avenza-dev.avenza.com on September 26, 2022 by guest*

, now in its 57th year, include *The Producers* with Matthew Broderick and Nathan Lane, *One Flew Over the Cuckoo's Nest* with Gary Sinise, *Judgment at Nuremberg* with Maximilian Schell, *Design for Living* with Alan Cumming, *42nd Street*, *A Class Act* and Lily Tomlin's *The Search for Signs of Intelligent Life in the Universe*. During the 2000-2001 season, *Theatre World* was awarded with a Special Tony Honor for Excellence in the Theatre. *Theatre World*, the statistical and pictorial record of the Broadway and Off-Broadway season, touring companies and professional regional companies throughout the United States, is a classic in its field. The book is complete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, song titles and much, much more. There are special sections with autobiographical data, obituary information and major drama awards. New features to this edition include: an introduction by editor John Willis; separate Off-Broadway and Off-Off Broadway sections; new Longest Runs listing; and an expanded Awards and Regionals section. "Nothing brings back a theatrical season better, or holds on to it more lovingly, than John Willis' *Theatre World*." Harry Haun, *Playbill*

Oresteia Aeschylus 2003 The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

Sophocles I Sophocles 2013-04-19 *Sophocles I* contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' *Medea*, *The Children of Heracles*, *Andromache*, and *Iphigenia among the Taurians*, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama *The Trackers*. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

The Divine Comedy Dante Alighieri 2013-02-26 This Everyman's Library edition—containing in one volume all three cantos, *Inferno*, *Purgatorio*, and *Paradiso*—includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our

greatest poets have recognized as a central model for all poets.

Three Theban Plays Sophocles 2014-06-26 "The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

The Odyssey Homer 2016 A major new translation of Homer's great epic poem that encapsulates the power of cunning over strength, the pitfalls of temptation and the importance of home. Anthony Verity's rendering transmits the directness, power, and dignity of Homer's poetry in an elegant and accurate translation that respects the original line numbers. William Allan, an authority in classical Greek tragedy and epic, offers a full introduction that guides the reader in understanding the composition of the poem, the major themes of the narrative, and situates the poem in its original cultural context. The line-by-line format of the translation is invaluable for those wishing to coordinate it with the Greek text or references in secondary literature. Extensive notes offer book-by-book summaries and elucidate difficult words and passages. The bibliography offers a succinct guide to further scholarship in English; a full index of names enables the reader to trace particular characters through the text; map showing the known Greek world traversed by Odysseus between Troy and Ithaca.

Antigone; Oedipus the King; Electra Sophocles 2008-08-14 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Complete Plays of Sophocles Sophocles 2011-07-26 Award-winning poet-playwrights Robert Bagg and James Scully present a gripping new translation of Western literature's earliest treasures in *The Complete Plays of Sophocles*. In the tradition of Robert Fagles' bestselling translations of *The Iliad* and *The Odyssey*, and retaining the textual authenticity of Richmond Lattimore's *Aeschylus*, Bagg and Scully render Sophocles' dramas accessible and exciting for the modern reader. Students new to Athenian drama, readers of classical literature, and anyone wishing to kindle anew their passion for Greek tragedy will find no more captivating entrance to these milestones of world literature than in Bagg and Scully's *The Complete Plays of Sophocles*.

Bacchylides Bacchylides 1905

Myths and Legends of Ancient Greece and Rome E.M. Berens 2015-04-20 Read the stories of Greek and Roman myths that inspired the Percy Jackson books and other retellings of mythology In E.M. Berens collection of Greek and Roman myths, the classical stories are brought to life in detail. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

How to Read World Literature David Damrosch 2017-07-10 The new edition of this highly popular guide, *How to Read World Literature*, addresses the unique challenges and joys faced when approaching the literature of other cultures and eras. Fully revised to address important developments in World Literature, and generously expanded with new material, this second edition covers a wide variety of genres - from lyric and epic poetry to drama and prose fiction - and discusses how each form has been used in different eras and cultures. An ideal introduction for those new to the study of World Literature, as well as beginners to ancient and foreign literature, this book offers a variety of "modes of entry" to reading these texts. The author, a leading authority in the field, draws on years of teaching experience to provide readers with ways of thinking creatively and systematically about key issues, such as reading across time and cultures, reading works in translation, emerging global perspectives, postcolonialism, orality and literacy, and more. Accessible and enlightening, offers readers the tools to navigate works as varied as Homer, Sophocles, Kalidasa, Du Fu, Dante, Murasaki, Moliere, Kafka, Wole Soyinka, and Derek Walcott Fully revised and expanded to reflect the changing face of the study of World Literature, especially in the English-speaking world Now includes more major authors featured in the undergraduate World Literature syllabus covered within a fuller critical context Features an entirely new chapter on the relationship between World Literature and postcolonial literature *How to Read World Literature, Second Edition* is an excellent text for undergraduate and postgraduate courses in World Literature. It is also a fascinating and informative read for all readers with an interest in foreign and ancient literature and the history of civilization.

Oedipus the King and Antigone Sophocles 2014-09-08 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy- *Oedipus the King* and *Antigone*-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

The Trojan Women: A Comic Euripides 2021-05-25 A fantastic comic-book collaboration between the artist Rosanna Bruno and the poet Anne Carson, based on Euripides's famous tragedy Here is a new comic-book version of Euripides's classic *The Trojan Women*, which follows the fates of Hekabe, Andromache, and Cassandra after Troy has been sacked and all its men killed. This collaboration between the visual artist Rosanna Bruno and the poet and classicist Anne Carson attempts to give a genuine representation of how human beings are affected by warfare. Therefore, all the characters take the form of animals (except Cassandra, whose mind is in another world).

Routledge Encyclopedia of Translation Studies Mona Baker 2003-09-02 This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

Aeneid Book VI Seamus Heaney 2016-05-03 A masterpiece from one of the greatest poets of the century In a momentous publication, Seamus Heaney's translation of Book VI of the Aeneid, Virgil's epic poem composed sometime between 29 and 19 BC, follows the hero, Aeneas, on his descent into the underworld. In *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, Heaney acknowledged the significance of the poem to his writing, noting that "there's one Virgilian journey that has indeed been a constant presence, and that is Aeneas's venture into the underworld. The motifs in Book VI have been in my head for years--the golden bough, Charon's barge, the quest to meet the shade of the father." In this new translation, Heaney employs the same deft handling of the original combined with the immediacy of language and sophisticated poetic voice as was on show in his translation of *Beowulf*, a reimagining which, in the words of James Wood, "created something imperishable and great that is stainless--stainless, because its force as poetry makes it untouchable by the claw of literalism: it lives singly, as an English language poem."

The Wreck of the Corsaire William Clark Russell 1897

Auricula Meretricula Ann Cumming 1993-01-01 *Auricula Meretricula* is a unique play for students in their first semester of Latin. Each scene uses new forms and vocabulary, thus reinforcing the students' grasp of grammar by placing it in a living context. At the same time it provides an enticing introduction to Roman comedy and elegy. First published in 1981, *Auricula Meretricula* was greeted with enthusiasm by students and teachers, and is currently used in many classics departments in the US and elsewhere. This substantially revised edition includes new scenes and characters while reducing the overall quantity of unfamiliar vocabulary. Originally *Auricula Meretricula* was written as a companion to *Wheelock* but can be used in conjunction with any introductory Latin textbook. This text provides a dramatic addition to a Latin course, allowing students to read, speak and act out Latin comedy, with a vocabulary found in the second half of many first year Latin textbooks.

The Oresteia Aeschylus, 2014-04-24 First performed in 458BC, Aeschylus's trilogy of plays - known collectively as *The Oresteia* - remains perhaps the great masterpiece of Ancient tragic drama. Telling the bloody story of the House of Atreus, Aeschylus's tragedy stages an eternal debate about justice and revenge that remains relevant more than two millennia later. Now available in the Bloomsbury Revelations series in this classic and authoritative translation by Hugh Lloyd-Jones, this book contains the text of all three plays - *Agamemnon*, *The Libation Bearers* and *The Eumenides* - with extensive scholarly annotation throughout.

Homer William Lucas Collins 1870

Cultural Memory in Seamus Heaney's Late Work Joanne Piavanini 2020-06-17 *Cultural Memory in Seamus Heaney's Late Work* considers the ways that memory functions in Heaney's poetry. Joanne Piavanini argues that the shaping of collective memory is one of Heaney's major contributions as a poet. Locating Heaney in a transnational literary sphere, this book argues that his late work is defined by a type of cosmopolitanism openness: the work moves beyond national identity to explore multiple allegiances and identifications. Moreover, Piavanini demonstrates that memory is a helpful lens to look at Heaney's late work, in particular, because of the interplay of past, present and future in these works: in the construction of a collective memory of the Troubles; in the use of the elegy to commemorate the passing of important contemporary poets; in his writing on events with transnational significance, such as 9/11; in the slippages between past and present in poems about his family; and through the literary afterlives of texts—specifically, his appropriation of canonical classical texts. Drawing on approaches and concepts from memory studies, Piavanini considers Heaney's late work to develop an analysis of

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poetry as a vehicle of memory.