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Envy and Jealousy in Classical Athens Ed Sanders 2014-01-13 Emotions vary extensively between cultures, especially in their eliciting conditions, social acceptability, forms of expression, and co-extent of terminology. Envy and Jealousy in Classical Athens examines the sensation, expression, and literary representation of these major emotions in Athens. Previous scholarship has primarily taken a lexical approach, focusing on usage of the Greek words *phthonos* and *zêlos*. This has value, but also limitations, for two reasons: the discreditable nature of *phthonos* renders its ascription or disclamation suspect, and there is no Classical Greek label for sexual jealousy. A complementary approach is therefore required, one which reads the expressed values and actions of entire situations. Building on recent developments in reading emotion "scripts" in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions. These critical insights are derived from modern philosophical, psychological, psychoanalytical, sociological, and anthropological scholarship, thus enabling an exploration of both the explicit theorization and evaluation of envy and jealousy, and also the more oblique ways in which they find expression across different genres-in particular philosophy, oratory, comedy, and tragedy. By employing this new methodology, Ed Sanders illuminates a significant and underexplored aspect of Classical Athenian culture and literature.

Electronic Communication Across the Curriculum Donna Reiss 1998 This collection of 24 essays explores what happens when proponents of writing across the curriculum (WAC) use the latest computer-mediated tools and techniques--including e-mail, asynchronous learning networks, MOOs, and the World Wide Web--to expand and enrich their teaching practices, especially the teaching of writing. Essays and their authors are: (1) "Using Computers to Expand the Role of Writing Centers" (Muriel Harris); (2) "Writing across the Curriculum Encounters Asynchronous Learning Networks" (Gail E. Hawisher and Michael A. Pemberton); (3) "Building a Writing-Intensive Multimedia Curriculum" (Mary E. Hocks and Daniele Bascelli); (4) "Communication across the Curriculum and Institutional Culture" (Mike Palmquist; Kate Kiefer; Donald E. Zimmerman); (5) "Creating a Community of Teachers and Tutors" (Joe Essid and Dona J. Hickey); (6) "From Case to Virtual Case: A Journey in Experiential Learning" (Peter M. Saunders); (7) "Composing Human-Computer Interfaces across the Curriculum in Engineering Schools" (Stuart A. Selber and Bill Karis); (8) "InterQuest: Designing a

Communication-Intensive Web-Based Course" (Scott A. Chadwick and Jon Dorbolo); (9) "Teacher Training: A Blueprint for Action Using the World Wide Web" (Todd Taylor); (10) "Accommodation and Resistance on (the Color) Line: Black Writers Meet White Artists on the Internet" (Teresa M. Redd); (11) "International E-mail Debate" (Linda K. Shamoon); (12) "E-mail in an Interdisciplinary Context" (Dennis A. Lynch); (13) "Creativity, Collaboration, and Computers" (Margaret Portillo and Gail Summerskill Cummins); (14) "Collaboratory: MOOs, Museums, and Mentors" (Margit Misangyi Watts and Michael Bertsch); (15) "Weaving Guilford's Web" (Michael B. Strickland and Robert M. Whitnell); (16) "Pig Tales: Literature inside the Pen of Electronic Writing" (Katherine M. Fischer); (17) "E-Journals: Writing to Learn in the Literature Classroom" (Paula Gillespie); (18) "E-mailing Biology: Facing the Biochallenge" (Deborah M. Langsam and Kathleen Blake Yancey); (19) "Computer-Supported Collaboration in an Accounting Class" (Carol F. Venable and Gretchen N. Vik); (20) "Electronic Tools to Redesign a Marketing Course" (Randall S. Hansen); (21) Network Discussions for Teaching Western Civilization" (Maryanne Felter and Daniel F. Schultz); (22) "Math Learning through Electronic Journaling" (Robert Wolfe); (23) "Electronic Communities in Philosophy Classrooms" (Gary L. Hardcastle and Valerie Gray Hardcastle); and (24) "Electronic Conferencing in an Interdisciplinary Humanities Course" (Mary Ann Krajnik Crawford; Kathleen Geissler; M. Rini Hughes; Jeffrey Miller). A glossary and an index are included. (NKA)

Oedipus at Colonus Sophocles 2015-05-11 "Oedipus at Colonus" from Sophocles. Greek tragedians (497 BC - 406 BC).

Cambridge Latin Anthology Cambridge School Classics Project 2001-07-02 A classic anthology for GCSE. The eight thematic sections of poetry include works by Catullus, Horace, Lucretius, Martial, Ovid, Petronius, Seneca and Virgil. The eight sections of adapted prose include sections from Apuleius, Caesar, Cicero, Pliny, Sallust, Tacitus, and the Acts of the Apostles in the Vulgate. Glosses and other explanations are provided opposite each of the texts, and the writing is illustrated throughout by paintings and photographs of artifacts in the Roman world. For the student, there is a complete vocabulary at the end of the book. For the teacher, there is an accompanying handbook giving additional suggestions for discussions in the classroom.

The Differentiated Classroom Carol Ann Tomlinson 2014-05-25 Although much has changed in schools in recent years, the power of differentiated instruction remains the same—and the need for it has only increased. Today's classroom is more diverse, more inclusive, and more plugged into technology than ever before. And it's led by teachers under enormous pressure to help decidedly unstandardized students meet an expanding set of rigorous, standardized learning targets. In this updated second edition of her best-selling classic work, Carol Ann Tomlinson offers these teachers a powerful and practical way to meet a challenge that is both very modern and completely timeless: how to divide their time, resources, and efforts to effectively instruct so many students of various backgrounds, readiness and skill levels, and interests. With a perspective informed by advances in research and deepened by more than 15 years of implementation feedback in all types of schools, Tomlinson explains the theoretical basis of differentiated instruction, explores the variables of curriculum and learning environment, shares dozens of instructional strategies, and then goes inside elementary and secondary classrooms in nearly all subject areas to illustrate how real teachers are applying differentiation principles and

strategies to respond to the needs of all learners. This book's insightful guidance on what to differentiate, how to differentiate, and why lays the groundwork for bringing differentiated instruction into your own classroom or refining the work you already do to help each of your wonderfully unique learners move toward greater knowledge, more advanced skills, and expanded understanding. Today more than ever, *The Differentiated Classroom* is a must-have staple for every teacher's shelf and every school's professional development collection.

The Golden Rule 1896

The Odyssey William T. Collins 2005-08-01 Puzzle Packs include a unit word list (characters names, symbols, etc.) and a vocabulary word list with definitions. There are 4 crosswords, 4 word searches, 4 matching, 4 fill in the blank, 4 magic squares, 32 bingo cards for the unit words. All of the above plus 4 vocabulary juggle letter worksheets and flash cards for the vocabulary words.

Dragons and Mythical Creatures Mary Pope Osborne 2016-07-26 The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! When Jack and Annie came back from their adventure in *Magic Tree House Merlin Mission #27: Night of the Ninth Dragon*, they had lots of questions. What do tales about dragons have in common? Are mermaids real? How do unicorns use their horns? Find out the answers to these questions and more as Jack and Annie track the facts about their favorite creatures from myths and legends. And just what might some of those creature sightings really be? Filled with up-to-date information, photographs, illustrations, and fun tidbits from Jack and Annie, the *Magic Tree House Fact Trackers* are the perfect way for kids to find out more about the topics they discover in their favorite *Magic Tree House* adventures. And teachers can use the *Fact Trackers* alongside their *Magic Tree House* fiction companions to meet Common Core text pairing needs. Did you know that there's a *Magic Tree House* book for every kid? *Magic Tree House: Adventures with Jack and Annie*, perfect for readers who are just beginning chapter books *Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures* Have more fun with Jack and Annie at MagicTreeHouse.com!

The Software Encyclopedia 1988

Tragedy and the Idea of Modernity Joshua Billings 2015-05-21 From around 1800, particularly in Germany, Greek tragedy has been privileged in popular and scholarly discourse for its relation to apparently timeless metaphysical, existential, ethical, aesthetic, and psychological questions. As a major concern of modern philosophy, it has fascinated thinkers including Hegel, Kierkegaard, Nietzsche, Freud, and Heidegger. Such theories have arguably had a more profound influence on modern understanding of the genre than works of classical scholarship or theatrical performances. *Tragedy and the Idea of Modernity* considers this tradition of philosophy in relation to the ancient Greek works themselves, and mediates between the concerns of classicists and those of intellectual historians and philosophers. The volume is organized into sections treating issues of poetics, politics and culture, and canonicity, and contributions by an interdisciplinary range of scholars consider themes of catharsis, the sublime, politics, and reconciliation, spanning 2,500 years of literature and philosophy.

Although firmly anchored in the classical tradition, the volume suggests that the tradition of philosophical thought concerning tragedy has a major place in understandings both of ancient tragedy and of modernity itself.

Diving into the Wreck: Poems 1971-1972 Adrienne Rich 2013-04-01 In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

Laughing with Medusa Vanda Zajko 2006-01-12 *Laughing with Medusa* explores a series of interlinking questions, including: Does history's self-positioning as the successor of myth result in the exclusion of alternative narratives of the past? How does feminism exclude itself from certain historical discourses? Why has psychoanalysis placed myth at the centre of its explorations of the modern subject? Why are the Muses feminine? Do the categories of myth and politics intersect or are they mutually exclusive? Does feminism's recourse to myth offer a script of resistance or commit it to an ineffective utopianism? Covering a wide range of subject areas including poetry, philosophy, science, history, and psychoanalysis as well as classics, this book engages with these questions from a truly interdisciplinary perspective. It includes a specially commissioned work of fiction, 'Iphigeneia's Wedding', by the poet Elizabeth Cook.

The Advent of Pluralism Lauren J. Apfel 2011-04-14 *The Advent of Pluralism* explores how the philosophical position of pluralism - the idea, made famous by Isaiah Berlin, that values and moral codes can and will come into conflict with one another - has clear and important roots in the Classical Greek world. The book falls into three parts each of which focuses on one author and the ways in which pluralism manifests itself in his particular genre. Part I is concerned with the sophist Protagoras, who was one of the world's first philosophers and arguably the first exponent of the idea that there can be more than one perspective on truth. Part II looks at pluralism in historical writing, contrasting the methodological and moral styles of the two best-known Greek historians, Thucydides and Herodotus. Part III, on conflict in the tragedies of Sophocles, uses pluralism as a context in which to make sense of the horrible choices the playwright so powerfully dramatizes. Overall, Lauren Apfel's study identifies a pluralist temper of thought in the age of Sophocles and, in doing so, offers an enriched understanding of this crucial intellectual period.

Writing Spaces 1 Charles Lowe 2010-06-18 Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level. Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting,

collaboration, and genres.

Oedipus the King Sophocles 2008-11-28 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Each edition has been optimized for maximum readability, using our patent-pending conversion technology. We are partnering with leading publishers around the globe to create accessible editions of their titles. Our goal is to have accessible editions simultaneously released with publishers new books so that all readers can have access to the books they want to read - today. To find more books in your format visit www.readhowyouwant.com

Educational Times 1907

The Oedipus Cycle Sophocles 2002 Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

Talk Read Talk Write Nancy Motley 2016-11 a practical routine for learning in all content areas (k-12)

A Monthly List of All New Books Published in Great Britain 1844

Interrogating Antigone in Postmodern Philosophy and Criticism S. E. Wilmer 2010-08-26 A collection of articles by distinguished scholars from a variety of disciplines (including philosophy, psychoanalysis, feminism, theatre, and the classics) providing a postmodern perspective on the ethical and political issues raised by the classical figure of Antigone, a woman who questions the role of the patriarchal state.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

The Last Great Revolution Robin Wright 2010-09-29 Robin Wright has reported from over 120 countries for many leading news organizations, but her perceptive coverage of Iran has garnered her the most respect and praise among her colleagues. In *The Last Great Revolution*, Wright meticulously describes the ongoing transformation of society, politics and religion that ranges from the empowerment of women to the blossoming of a movie industry and an independent press. She demonstrates why Iran's Islamic revolution equals the French and Russian revolutions in new ideas and impact, while standing alone as "the last great revolution" of the modern era.

Nicomachean Ethics Aristotle 2012-03-06 Enduringly profound treatise, whose lasting effect on Western philosophy continues to resonate. Aristotle identifies the goal of life as happiness and discusses its attainment through the contemplation of philosophic truth.

The Search for Modern Tragedy Mary Ann Frese Witt 2001 The attempt to apply an aesthetic or literary approach to fascism remains controversial. In *The Search for Modern Tragedy*, Mary Ann Frese Witt explores the work of a group of European writers and artists who came to fascism by way of aesthetics. In Italy and France, she maintains, an ideological aesthetic of "Mediterranean" fascism developed to a large extent independently of German Nazism. Witt's study of the relationship between fascism and modern tragedy encompasses theoretical writing on tragedy and tragedies by key authors, including Luigi Pirandello, Henry de Montherlant, and Jean Anouilh. She looks at these tragedies in the context of their reception under fascism in Italy and in Vichy France. Fascism, in the minds of many of its supporters, was an aesthetic or spiritual movement, although its aesthetic and political elements were often intertwined. *The Search for Modern Tragedy* is not concerned primarily with drama written as a means of conveying fascist propaganda. Rather, Witt is concerned with the influence of aesthetic fascism on the theory and practice of modern tragedy.

Antigone Sophocles 2017

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

A Lesson Before Dying Ernest J. Gaines 2004-01-20 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

Words to Learn By: Expanding Academic Vocabulary, Student Edition Contemporary 2010-12-20 Students improve their Tier 2 academic vocabulary using Contemporary's Words to Learn By!

English Journal 1999

Nate the Great Goes Down in the Dumps Marjorie Weinman Sharmat 2013-06-26 Join the world's greatest detective, Nate the Great, as he solves the mystery of the missing money box! Perfect for beginning readers and the Common Core, this long-running chapter book series will encourage children to problem-solve with Nate, using logical thinking to solve mysteries! CAN NATE CLEAN UP THE CASE? Nate the Great's friend Rosamond has started a future-telling business, but her money box is missing. Nate and his dog, Sludge, visit Claude, who helped Rosamond set up her business, and Finley, who collects boxes for his rat, but they can't

seem to help. It looks like the only way to clean up this case is to get down and dirty in the dumps! Visit Nate the Great and Sludge! NatetheGreatBooks.com Praise for the Nate the Great Series ★ “Kids will like Nate the Great.” —School Library Journal, Starred “A consistently entertaining series.” —Booklist “Loose, humorous chalk and watercolor spots help turn this beginning reader into a page-turner.” —Publishers Weekly “Nate, Sludge, and all their friends have been delighting beginning readers for years.” —Kirkus Reviews “They don’t come any cooler than Nate the Great.” —The Huffington Post

Pedagogy of the Oppressed Paulo Freire 1972

Elements of Language Lee Odell 2007

Anne Frank and Me Cherie Bennett 2002-11-11 In one moment Nicole Burns's life changes forever. The sound of gunfire at an Anne Frank exhibit, the panic, the crowd, and Nicole is no longer Nicole. Whiplashed through time and space, she wakes to find herself a privileged Jewish girl living in Nazi-occupied Paris during World War II. No more Internet diaries and boy troubles for Nicole-now she's a carefree Jewish girl, with wonderful friends and a charming boyfriend. But when the Nazi death grip tightens over France, Nicole is forced into hiding, and begins a struggle for survival that brings her face to face with Anne Frank. "This is a powerful and affecting story." (KLIATT)

Oedipus the King Sophocles 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Software Encyclopedia 2000 Bowker Editorial Staff 2000-05

Science Vocabulary: Plants Remedia Publications 2021-12-22 Grade Level: 4-6 Science basics! The essential vocabulary associated with PLANTS is covered in this book. Subjects include trees, flowers, fruits, and vegetables. - From Flower to Fruit - How it works. - How mushrooms grow. - Which part of the vegetable do we eat? Seeds, Leaves, Stems, Roots. As students progress through the 27 exercises featured, they become familiar with 150 plant words by practicing basic skills in reading, comprehension, spelling, and writing. Reinforcement activities range from completing sentences through context clues, matching words and definitions, endings, sentence writing, labeling, categorizing, and much more. A separate Plant Vocabulary page is included as is an Answer Key.

How Proust Can Change Your Life Alain De Botton 2013-01-23 Alain de Botton combines two unlikely genres--literary biography and self-help manual--in the hilarious and unexpectedly practical *How Proust Can Change Your Life*. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and un clichéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

The Gospel at Colonus Lee Breuer 1993-01-01 A founding member of the acclaimed New York-based company Mabou Mines, Breuer's gifts as a writer and director have made him a mainstay of the theatrical avant-garde.

Suppliant Women Euripides 1995 This translation shows the striking interplay of voices in Euripides' 'Suppliant Women'. Torn between the mothers' lament over the dead and proud civic eulogy, between calls for a just war and grief for the fallen, the play captures the competing poles of the human psyche.

Oedipus the King and Antigone Sophocles 2014-09-08 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy-Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.