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The Medicina Plinii Yvette Hunt 2019-10-01 This book presents the first ever English translation of the Medicina Plinii, one of the most influential books of applied medicine and self-medication in Late Antiquity and the Middle Ages. The work, which predates AD 400, was created as a quick reference work for travellers, and became and remained highly influential, as witnessed by frequent references to it and by various later adaptations. Only the rise of scientific medicine and pharmacology led to its demise and confinement in a small corner of specialist studies. It presents more than 1,150 healing methods and recipes mainly adapted from the encyclopedic Natural History of Pliny the Elder, arranged from the patient's head to foot in order that readers could quickly find treatments for their diseases. The Medicina Plinii is of dual interest to present-day scholarship: The book is a monument for the practical application of classical knowledge which has recently found lively interest in the history of science and medicine. At the same time the Medicina Plinii provides a fascinating insight into the realities of the world of Late Antiquity, and into the anxieties of the people living in the vast Roman empire. This book will be of particular interest to scholars and advanced students in the History of Science and Medicine, along with a wider audience interested in medicine, and in life in the Roman world.

The Shorter Writings Xenophon 2018-05-15 This book contains new, annotated, and literal yet accessible translations of Xenophon's eight shorter writings, accompanied by interpretive essays that reveal these works to be masterful achievements by a serious thinker of the first rank who raises important moral, political, and philosophical questions. Five of these shorter writings are unmistakably devoted to political matters. The Agesilaos is a eulogy of a Spartan king, and the Hiero, or the Skilled Tyrant recounts a searching dialogue between a poet and a tyrant. The Regime of the Lacedaemonians presents itself as a laudatory examination of what turns out to be an oligarchic regime of a certain type, while The Regime of the Athenians offers an unflattering picture of a democratic regime. Ways and Means, or On Revenues offers suggestions on how to improve the political economy of Athens' troubled democracy. The other three works included here—The Skilled Cavalry Commander, On Horsemanship, and The One Skilled at Hunting with Dogs—treat skills deemed appropriate for soldiers and leaders, touching on matters of political importance, especially in regard to war. By bringing together Xenophon's shorter writings, this volume aims to help those interested in Xenophon to better

understand the core of his thought, political as well as philosophical. Interpretive essays by: Wayne Ambler, Robert C. Bartlett, Amy L. Bonnette, Susan D. Collins, Michael Ehrmantraut, David Levy, Gregory A. McBrayer, Abram N. Shulsky.

Philogelos R. D. Dawe 2000-06-01

Science Awakening Bartel Leendert Waerden 1963

Writing-between-Worlds Ottmar Ette 2016-02-22 This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature – what different times and cultures have been able to understand as such in a broad sense – has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

The North Water Ian McGuire 2016-03-15 One of The New York Times Book Review's 10 Best Books of the Year National Bestseller Longlisted for the Man Booker Prize Winner of the RSL Encore Award Finalist for the Los Angeles Book Prize A New York Times and Wall Street Journal Bestseller Named a Best Book of the Year by Chicago Tribune, The Wall Street Journal, The Guardian, New Statesman, Publishers Weekly, and Chicago Public Library Behold the man: stinking, drunk, and brutal. Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

Brill's Companion to Ancient Geography Serena Bianchetti 2015-11-24 *Brill's Companion to Ancient Geography* is the first collection of studies on historical geography of the ancient world that focuses on topics considered crucial for understanding the development of geographical thought.

Matthias Flacius and the Survival of Luther's Reform Oliver K. Olson 2002

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Atlas of Ancient & Classical Geography Samuel Butler 1912

The Medea Euripides 1949 Ford's Theatre, John Little, manager, Guthrie McClintic presents Judith Anderson in "Medea," freely adapted from the "Medea" by Euripides, by Robinson Jeffers, with Henry Brandon, Hilda Vaughn, Mary Servoss, Bruce Gordon, Frederick Worlock, staged by Mr. McClintic, scenery by Ben Edwards, costumes by Castillo (by arrangement with Whitehead and Rea).

Aspects of the Language of Latin Prose Tobias Reinhardt 2005-11-24 These twenty essays examine continuity and change in the language of Latin prose, from its emergence to the twelfth century AD. Issues debated include traditional distinctions between primitive archaic and sophisticated classical Latin, and between superior classical and inferior Silver Latin. A broad range of Latin authors are covered, including Caesar and Cicero, Bede and William of Malmesbury. An extensive introduction traces the volume's recurring themes - the use of poetic diction in prose, archaism, sentence structure, and bilingualism. The diversity of approaches makes this an essential handbook for all those interested in Latin language and literature.

Hitler - Benes - Tito Arnold Suppan 2019-11-05 In the spring of 1945, Fuhrer and Reich Chancellor Adolf Hitler, President Edvard Benes, and Marshal Josip Broz Tito stood as examples of the complete rupture between the Germans and Austrians on the one hand, and the Czechs, Slovaks, Slovenes, Croats, Serbs, and Bosniaks on the other. The total break that occurred in World War II with war crimes, crimes against humanity, and even genocides (particularly against the Jews and "Gypsies") had a long pre-history, beginning with violent nationalist clashes in the Habsburg Monarchy during the revolutions of 1848/49. Therefore, this monograph - based on a broad range of international primary and secondary sources - explores the development of the political, legal, economic, social, and cultural "communities of conflict" within Austria-Hungary, especially in the Bohemian and South Slavic countries, the making of the Paris Peace Treaties in 1919/20 by violating President Wilson's principle of self-determination, particularly in drawing new borders and creating new economic units, and the perpetuated ethnic-national conflicts between Czechs and Germans, Slovaks and Magyars, Slovenes and Germans, Croats and Serbs as well as Serbs and Germans in the successor states, deepening the differences between the nations of East-Central Europe. Although many kings, presidents, chancellors, ministers, governors, diplomats, business tycoons, generals, Nazi-Gauleiter, higher SS and police leaders, and Communist functionaries have appeared as historical actors in the 170 years of East-Central and Southeastern European history, Hitler, Benes, and Tito remain especially present in historical memory at the beginning of the twenty-first century.

The Oxford Companion to World Exploration David Buiisseret (ed) 2007 Eight hundred entries provide readers with information on influential explorers, national expeditions, and navigational science from exploration of ancient civilizations to the space exploration of today.

The Book of Wallpaper E. A. Entwisle 1970 First published in 1954.

The Oxford Handbook of Roman Studies Alessandro Barchiesi 2020-01-02 The Oxford Handbook of Roman Studies is an indispensable guide to the latest scholarship in this area. Over fifty distinguished scholars elucidate the contribution of material as well as literary

culture to our understanding of the Roman world. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies--for example, between literature and epigraphy, art and philosophy, papyrology and economic history. The Handbook, in fact, aims to establish a field and scholarly practice as much as to describe the current state of play. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media.

The Oxford Encyclopedia of Ancient Greece and Rome Michael Gagarin 2009-12-31 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

Herzog Ernst Karl Bartsch 2020-05-03 Reprint of the original, first published in 1869.

The Classical Tradition Anthony Grafton 2010-10-25 Collects alphabetically arranged essays on how classical tradition has shaped popular culture, government, mathematics, medicine, and drama.

The Franco-German War of 1870-71 Helmuth Graf von Moltke 1891

Vier Abhandlungen Karl Fries 1916

Pushing Time Away Peter Singer 2015-04-14 This account of a teacher in Austria—a friend of Freud and one of the millions of victims of the Holocaust—is “beautifully written and deeply moving” (Joyce Carol Oates). Peter Singer’s *Pushing Time Away* is a rich and loving portrait of the author’s grandfather, David Oppenheim, from the turn of the twentieth century to the end of his life in a concentration camp during the Second World War. Oppenheim, a Jewish teacher of Greek and Latin living in Vienna, was a contemporary and friend of both Sigmund Freud and Alfred Adler. With his wife, Amalie, one of the first women to graduate in math and physics from the University of Vienna, he witnessed the waning days of the Hapsburg Empire, the nascence of psychoanalysis, the grueling years of the First World War, and the rise of anti-Semitism and Nazism. Told partly through Oppenheim’s personal papers, including letters to and from his wife and children, *Pushing Time Away* blends history, anecdote, and personal

investigation to pull the story of one extraordinary life out of the millions lost to the Holocaust. A contemporary philosopher known for such works as *The Life You Can Save* and *Animal Liberation*, Singer offers a true story of his own family with “all the power of a great novel . . . resonant of *The Reader* by Bernhard Schlink or *An Artist of the Floating World* by Kazuo Ishiguro” (*The New York Times*). This ebook features an illustrated biography of Peter Singer, including rare photos from the author’s personal collection.

Idleness Brian O'Connor 2020-04-07 "For millennia, idleness and laziness have been regarded as vices. We're all expected to work to survive and get ahead, and devoting energy to anything but labor and self-improvement can seem like a luxury or a moral failure. Far from questioning this conventional wisdom, modern philosophers have worked hard to develop new reasons to denigrate idleness. In *Idleness*, the first book to challenge modern philosophy's portrayal of inactivity, Brian O'Connor argues that the case against an indifference to work and effort is flawed--and that idle aimlessness may instead allow for the highest form of freedom. *Idleness* explores how some of the most influential modern philosophers drew a direct connection between making the most of our humanity and avoiding laziness. *Idleness* was dismissed as contrary to the need people have to become autonomous and make whole, integrated beings of themselves (Kant); to be useful (Kant and Hegel); to accept communal norms (Hegel); to contribute to the social good by working (Marx); and to avoid boredom (Schopenhauer and de Beauvoir). O'Connor throws doubt on all these arguments, presenting a sympathetic vision of the inactive and unserious that draws on more productive ideas about idleness, from ancient Greece through Robert Burton's *Anatomy of Melancholy*, Schiller and Marcuse's thoughts about the importance of play, and recent critiques of the cult of work. A thought-provoking reconsideration of productivity for the twenty-first century, *Idleness* shows that, from now on, no theory of what it means to have a free mind can exclude idleness from the conversation."--Provided by publisher

Magnus Felix Ennodius S. A. H. Kennell 2000 The first comprehensive study of Magnus Felix Ennodius as both Latin literary figure and historical personality

Sammlung Tatian 1995 Two works with separate titlepages and pagination published in one volume.

The New Sorrows of Young W. Ulrich Plenzdorf 2015-09-15 Edgar Wibeau, seventeen years old, has died on Christmas Eve in an unfortunate accident involving electricity. His father, who left the family when Edgard was five, interrogates those close to him, to find out what exactly happened - and who his son really was. Helpfully for the reader, Edgar himself punctuates the father's conversations with his mother, best friend Willi, and Charlie, the woman with whom Edgar was unhappily in love, to give us his version of events from beyond the grave - and a story magically reminiscent of Goethe's *The Sorrows of Young Werther* and Salinger's *The Catcher in the Rye* unfolds before our eyes. Originally conceived as a screenplay, Plenzdorf's modern classic was first published in East Germany in 1973. A satire about the cultural and social limits of the GDR, it has long been a set text in German schools, and its critical and popular success remains unabated.

Women’s Orients: English Women and the Middle East, 1718–1918 Billie Melman 2016-01-06 In this highly acclaimed study, Billie Melman recovers the unwritten history of the European experience of the Middle-East during the colonial era. She focuses on the evolution of

Orientalism and the reconstruction - through contact with other cultures - of gender and class. Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and 'different'. Through her examination of the writings of famous feminist writers, travellers, ethnographers, missionaries, archaeologists and Biblical scholars, many of which are studied here for the first time, Billie Melman challenges traditional interpretations of Orientalism, placing gender at the forefront of colonial studies. 'This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said's perspective, but also by adding a significant empirical and conceptual element to the discussion on orientalism. Those interested in women's history, in the cultural politics of cross-cultural encounters and in feminist or cultural theory will find much to engage them, inform them and challenge them in Melman's book.' - Joanna De Groot, Times Higher Education Supplement 'Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said... a much less monolithic and much more complex and heterogenous than that of Said' - Francis Robinson, Times Literary Supplement 'Women's Orients is an important contribution to our understanding of Orientalism. Melman's work is characterized by a fruitful bringing together of the skills of the historian with the sensitive reading of the British women writers...' - Catherine Hall, The Feminist Review 'An excellent work... This book is a must for anyone interested in women's history, both English and Middle Eastern. It is well written and well argued and effectively does what it promises to do' - Afaf Lutfi Al-Sayyid Marsot, The International History Review 'Women's Orients, a project of recovery and analysis, is an important consideration of European women traveller's writing on the Middle East. It provides a rich and detailed interpretation of a feminine version of the Orient' - Sherifa Zuhur, MESA Bulletin 'The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations' - Dorothy O.Helly, American Historical Review.

The Land of Green Plums Herta Müller 2010-11-23 In Romania at the height of Ceausescu's reign, several young people leave the impoverished provinces for the city in search of better prospects, but they must face betrayal, suicide, and the reality that even the strongest must bend to the oppressors or resist and die.

TransArea Ottmar Ette 2016-07-11 Ottmar Ette's TransArea proceeds from the thesis that globalization is not a recent phenomenon, but rather, a process of long duration that may be divided into four main phases of accelerated globalization. These phases connect our present, across the world's widely divergent modern eras, to the period of early modern history. Ette demonstrates how the literatures of the world make possible a tangible perception of that which constitutes Life, both of our planet and on our planet, which may only be understood through the application of multiple logics. There is no substitute for the knowledge of literature: it is the knowledge of life, from life. This English translation will be of great interest to English-speaking scholars in the fields of Global and Area Studies, Literary Studies, Cultural Studies, History, Political Science, and many more. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

Power to the Edge: Command ... Control ... in the Information Age 2003 This book

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begins with a discussion of the nature of command and control. It includes a distillation of the essence of command and control, providing definitions and identifying the enduring functions that must be performed in any military operation. Since there is no single approach to command and control that has yet to prove suitable for all purposes and situations, militaries throughout history have employed a variety of approaches to commanding and controlling their forces. A representative sample of the most successful of these approaches is reviewed and their implications are discussed. The authors then examine the nature of Industrial Age militaries, their inherent properties, and their inability to develop the level of interoperability and agility needed in the Information Age. The Industrial Age has had a profound effect on the nature and the conduct of warfare and on military organizations. A discussion of the characteristics of Industrial Age militaries and command and control is used to set the stage for an examination of their suitability for Information Age missions and environments. The nature of the changes associated with Information Age technologies and the desired characteristics of Information Age militaries, particularly the command and control capabilities needed to meet the full spectrum of mission challenges, are introduced and discussed in detail. Two interrelated force characteristics that transcend any mission are of particular importance in the Information Age: interoperability and agility. Each of these key topics is treated in a separate chapter. The basic concepts necessary to understand power to the edge are then introduced. Then the advantages of moving power from the center to the edge and achieving control indirectly, rather than directly, are discussed as they apply to both military organizations and the architectures and processes of the C4ISR systems that support them.

The Seleukid Royal Economy G. G. Aperghis 2004-12-23 The Seleukid empire, the principal successor-state of the empire of Alexander the Great, endured for over 200 years and stretched, at its peak, from the Mediterranean to the borders of India. This book provides a wide-ranging study of the empire's economy and the methods used by the Seleukid kings to monetise and manage it so as to extract tribute, rent and taxes as efficiently as possible. It uses a variety of Greek literary sources and inscriptions, cuneiform texts, archaeological, numismatic and comparative evidence to explore in detail the manner of exploitation of their lands and subjects by the Seleukid kings, their city-building activity, the financing of their armies and administration, the use they made of coinage and their methods of financial management. The book adopts a highly original, numerical approach throughout, which leads to a quantified model of the economy of an ancient state.

Geography in Classical Antiquity Daniela Dueck 2012-04-26 An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

Die Nicht Menschengestaltigen Götter Der Griechen Marinus Willem De Visser 2019-02-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Conceiving the Empire Fritz-Heiner Mutschler 2008-11-13 The essays in *Conceiving the Empire* explore the mental images, ideas, and symbolical representations of 'empire' which developed in the two most powerful political entities of antiquity: China and Rome. While the central focus is on historiography, other related fields are also explored: geography and cartography, epigraphy, art and architecture, and, more generally, political thought and the history of ideas. Written by a collaborative team of experts in Sinology and Classical Studies, the volume focuses the attention of the emerging discipline of East-West cross-cultural studies on an essential feature of the ancient Mediterranean and Chinese worlds: the emergence of 'empire' and the enduring influence of the 'imperial' order.

The Birthday Book Censorinus 2010-10 Nearly 2,000 years ago, the Roman scholar Censorinus bestowed upon his best friend a charming birthday present; *The Birthday Book*, which appears here in its long-awaited first English translation. Laying out everything he knew about birthdays, the book starts simply, but by the conclusion of this brief yet brilliant gem, Censorinus has sketched a glorious vision of a universe ruled by harmony and order, where the microcosm of the child in the womb corresponds to the macrocosm of the planets. Alternately serious and playful, Censorinus touches on music, history, astronomy, astrology, and every aspect of time as it was understood in third-century Rome. He also provides ancient answers to perennial questions; Why does the day begin at midnight? Where did Leap Year come from? Which came first, the chicken or the egg? Embodying the proverbial gift that keeps on giving, *The Birthday Book* has long been treasured by scientists, poets, and scholars, and Holt Parker's graceful and lively new translation - accompanied by an illuminating introduction and detailed notes - is itself a present for Latinists, historians of science, and anyone looking for an unusual birthday gift.

Computers and English Language Learning John Higgins 1995

Theodor Herzl: From Europe to Zion Mark H. Gelber 2007-01-01 Dieser Band besteht aus 16 Beiträgen. Sie sind revidierte und erweiterte Fassungen der Vorträge, die 2004 im Rahmen internationaler Tagungen über Theodor Herzl (1860-1904) gehalten wurden, um seines hundertsten Todestages zu gedenken. Der Schwerpunkt des Bandes liegt auf literarischen und kulturpolitischen Fragestellungen zu Herzl sowie auf Themen, die mit der Rezeption seiner Werke sowie seiner Persönlichkeit zu tun haben. Andere Themen, die in diesem Buch diskutiert werden, sind u.a. Herzl zwischen Mythos und Messianismus, Herzls Nationalismus, Herzl und Afrika, Herzl als Dramatiker, Herzl im Film sowie die Herzl-Rezeption in Israel und in Europa.

Geography and Ethnography Kurt A. Raaflaub 2012-12-18 This fascinating volume brings together leading specialists, who have analyzed the thoughts and records documenting the worldviews of a wide range of pre-modern societies. Presents evidence from across the ages; from antiquity through to the Age of Discovery Provides cross-cultural comparison of ancient societies around the globe, from the Chinese to the Incas and Aztecs, from the Greeks and Romans to the peoples of ancient India Explores newly discovered medieval Islamic materials

The Lives of the Sophists Philostratus (the Athenian) 1921 In *Lives of the Sophists* Philostratus (second to third century CE) depicts the widespread influence of Sophistic in the second and

third centuries CE. Lives of Philosophers and Sophists by Eunapius (born 347 CE) is our only source concerning Neo-Platonism in the latter part of the fourth century CE. Of the distinguished Lemnian family of Philostrati, Flavius Philostratus "the Athenian, " ca. 170-205 CE, was a Greek sophist who studied at Athens and later lived in Rome. He was author of the admirable Life of Apollonius of Tyana (Loeb nos. 16 and 17) and of Lives of the Sophists, a treasury of information about notable sophists. Philostratus's sketches of sophists in action yield a fascinating picture of the predominant influence of Sophistic in the educational, social, and political life of the Empire in the second and third centuries. The Greek sophist and historian Eunapius was born at Sardis in 347 CE, but went to Athens to study and lived much of his life there teaching rhetoric and possibly medicine. He was initiated into the mysteries and was hostile to Christians. His Lives of Philosophers and Sophists (mainly contemporary with himself) is our only source for knowledge of Neo-Platonism in the latter part of the fourth century.

The Roman Government of Britain Anthony R. Birley 2005-09-29 All the ancient evidence for Roman rule in Britain is quoted, translated and discussed with particular focus on servants of the Empire in Britain, offering insight into their personalities. The book also contains biographical entries for all higher officials from AD 33 to 409 and government structures are described.

Jorge Ishizawa