

Antisemitismus Geschichte Theorie Empirie Interdi

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Das Publikum macht die Musik Sven Oliver Müller 2014-04-24 Sven Oliver Müller und Jürgen Osterhammel haben bereits in dem Heft »Musikalische Kommunikation« (Geschichte und Gesellschaft 2012/1) die Grundlage gelegt: »Warum sollten sich Historikerinnen und Historiker mit Musik beschäftigen?« Weil, so ihre Antwort, »Musik das globalisierte Kulturgut par excellence« ist. Sven Oliver Müller hat diesen Auftrag nun engagiert und höchst kompetent realisiert. Mit einem kompakten, unerhört spannend geschriebenen und anschaulichen Buch, das demonstriert, dass die Geschichtswissenschaft in der Musikkultur viel zu entdecken hat. Es erzählt davon, an den Beispielen der Opern- und Konzertsäle in Berlin, London und Wien im 19. Jahrhundert, wie soziale Beziehungen und Netzwerke, wie die gesellschaftliche Realität der Metropolen überhaupt durch Teilnahme an musikalischen Aufführungen geprägt, ja, sogar erst geschaffen wurde

Radical Right Populism in Germany Ralf Havertz 2021-03-31 This book provides a comprehensive analysis of radical right populism in Germany. It gives an overview of historical developments of the phenomenon and its current appearance. It examines three of the main far-right organizations in Germany: the radical right populist party AfD (Alternative for Germany), Pegida (Patriotic Europeans against the Islamification of the Occident), and the Identitarian Movement. The book investigates the positions of these groups as expressed in programmes, publications, and statements of party leaders and movement activists. It explores their history, ideologies, strategies, and their main activists and representatives, as well as the overlap between the groups. The ideological positions examined include populism, nativism, authoritarianism, volkish nationalism, ethnopluralism, xenophobia, Islamophobia, antisemitism, antifeminism, and Euroscepticism. The analysis shows that these ideological features are sometimes strategically interlinked for effect and used to justify specific political demands such as the stronger regulation of immigration and the exclusion of Muslims. This much-needed volume will be of particular interest to students and researchers of German politics, populism, social movements, party politics, and right-wing extremism.

Discourse and Discrimination Martin Reisigl 2005-08-18 Discourse and Discrimination is a study of how racism, antisemitism and ethnicism are reflected in discourse. The authors first survey five established discourse analysis approaches before providing their own model and three case-studies. Drawing on a wide range of sources, they question why racism and anti-Semitism are still virulent worldwide.

New Approaches to Theatre Studies and Performance Analysis Günter Berghaus 2001-01-01 This volume gathers 16 papers originally written for the occasion of the 49th Colston Symposium, held in Bristol in 1997, and substantially revised for this publication. They reflect on some of the key developments in the discipline of Theatre Studies over the past fifty years and combine this with a discussion of new trends and approaches, especially in the fields of Performance Studies, reception analysis, interculturalism, sociocultural analysis, theatre anthropology, dance and movement analysis, computer-assisted reconstruction of performance venues, street theatre, guerilla theatre, ritual theatre, etc.

Confronting Antisemitism from the Perspectives of Christianity, Islam, and Judaism Armin Lange 2020-10-26 This volume engages with antisemitic stereotypes as religious symbols that express and transmit a belief system of Jew-hatred. These religious symbols are stored in Christian, Muslim and even today's secular cultural and religious memories. This volume explores how antisemitic religious symbol systems can play a key role in the construction of group identities.

Antisemitism in Reader Comments Matthias J. Becker 2021-04-28 This book examines the most frequent form of Jew-hatred: Israel-related antisemitism. After defining this hate ideology in its various manifestations and the role the internet plays in it, the author explores the question of how Israel-related antisemitism is communicated and understood through the language used by readers in below-the-line comments. Drawing on a corpus of over 6,000 comments from traditionally left-wing news outlets The Guardian and Die Zeit, the author examines both implicit and explicit comparisons made between modern-day Israel and both colonial Britain and Nazi Germany. His analyses are placed within the context of resurgent neo-nationalism in both countries, and it is argued that these instances of antisemitism perform a multi-faceted role in absolving guilt, re-writing history, and reinforcing in-group status. This book will be of interest not only to linguistics scholars, but also to academics in fields such as internet studies, Jewish studies, hate speech and antisemitism.

Critical Theory - Past, Present, Future Anders Bartonek 2021-01-12 From its inception, Critical Theory was a project that not only intended to study modern society, but also to change it. Today, with almost a century passed, the term has acquired a life of its own and is used across the intellectual field, institutionally as well geographically. Thus, to ask about the past, present, and future of Critical Theory means opening it up and exposing it to new influences. This is a consequence of the claim that theory is not outside history, but must always respond to a changing present grasped in its contradictions and opened up towards other possibilities; a process that involves a constant reappraisal of what Critical Theory is today.

Was Hitler a Darwinian? Robert J. Richards 2013-11-06 In tracing the history of Darwin's accomplishment and the trajectory of evolutionary theory during the late nineteenth and early twentieth centuries, most scholars agree that Darwin introduced blind mechanism into biology, thus banishing moral values from the understanding of nature. According to the standard interpretation, the principle of survival of the fittest has rendered human behavior, including moral behavior, ultimately selfish. Few doubt that Darwinian theory, especially as construed by the master's German disciple, Ernst Haeckel, inspired Hitler and led to Nazi atrocities. In this collection of essays, Robert J. Richards argues that this orthodox view is wrongheaded. A close historical examination reveals that Darwin, in more traditional fashion, constructed nature with a moral spine and provided it with a goal: man as a moral creature. The book takes up many

other topics—including the character of Darwin’s chief principles of natural selection and divergence, his dispute with Alfred Russel Wallace over man’s big brain, the role of language in human development, his relationship to Herbert Spencer, how much his views had in common with Haeckel’s, and the general problem of progress in evolution. Moreover, Richards takes a forceful stand on the timely issue of whether Darwin is to blame for Hitler’s atrocities. Was Hitler a Darwinian? is intellectual history at its boldest.

Global Handbook of Quality of Life Wolfgang Glatzer 2015-01-22 This handbook provides a comprehensive historical account of the field of Quality of Life. It brings together theoretical insights and empirical findings and presents the main items of global quality of life and wellbeing research. Worldwide in its scope of topics, the handbook examines discussions of demographic and health development, the spread of democracy, global economic accounting, multi-item measurement of perceived satisfaction and expert-assessed quality of life and the well-being of children, women and poor people. It looks at well-being in specific regions, including North and Sub-Saharan Africa, Asia, South America and Eastern and Western Europe. In addition to contributions by leading and younger authors, the handbook includes contributions from International Organizations about their own work with respect to social reporting.

Jews and Germans in Eastern Europe Tobias Grill 2018-09-24 For many centuries Jews and Germans were economically and culturally of significant importance in East-Central and Eastern Europe. Since both groups had a very similar background of origin (Central Europe) and spoke languages which are related to each other (German/Yiddish), the question arises to what extent Jews and Germans in Eastern Europe share common historical developments and experiences. This volume aims to explore not only entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century, but also comparative aspects of these two communities. Moreover, the perception of Jews as Germans in this region is also discussed in detail.

The Taming of Chance Ian Hacking 1990-08-31 This book combines detailed scientific historical research with characteristic philosophic breadth and verve.

Fear and Loathing in the North Cordelia Heß 2015-04-24 Due to the scarcity of sources regarding actual Jewish and Muslim communities and settlements, there has until now been little work on either the perception of or encounters with Muslims and Jews in medieval Scandinavia and the Baltic Region. The volume provides the reader with the possibility to appreciate and understand the complexity of Jewish-Christian-Muslim relations in the medieval North. The contributions cover topics such as cultural and economic exchange between Christians and members of other religions; evidence of actual Jews and Muslims in the Baltic Rim; images and stereotypes of the Other. The volume thus presents a previously neglected field of research that will help nuance the overall picture of interreligious relations in medieval Europe.

German Neo-Pietism, the Nation and the Jews Doron Avraham 2020-05-20 This book focuses on the national conceptualization of Judaism and Jews by German neo-Pietists from the early Restoration (1815) until the New Era (neue Ära, 1858-1861), at which point Prussia and other German states embarked on a liberal course. The book demonstrates how a certain understanding of nationalism by Awakened Christians, who were associated with political

conservatism, was applied to themselves as belonging to a German nation, and correspondingly to Jews as members of a distinct Jewish nation. It argues that this kind of nationalization by neo-Pietists—among them theologians, intellectuals, and members of the agrarian aristocracy—was interwoven with their religion of the heart, and drew on a tradition of a community of kinship established by the earlier German Pietism since the late seventeenth century. The book sheds new light on the accommodation of nationalism by German Pietist conservatives, who so far were considered as opponents of the national idea. At the same time, it shows that their posture towards Jews was not merely anti-Semitic. It emerged from a specific religious-national synthesis, and aimed at an alternative solution to the Jewish Question, other than emancipation, in the form of Jewish national political independence.

Being Jewish in 21st-Century Germany Olaf Glöckner 2015-09-25 An unexpected immigration wave of Jews from the former Soviet Union mostly in the 1990s has stabilized and enlarged Jewish life in Germany. Jewish kindergartens and schools were opened, and Jewish museums, theaters, and festivals are attracting a wide audience. No doubt: Jews will continue to live in Germany. At the same time, Jewish life has undergone an impressive transformation in the second half of the 20th century— from rejection to acceptance, but not without disillusionments and heated debates. And while the 'new Jews of Germany,' 90 percent of them of Eastern European background, are already considered an important factor of the contemporary Jewish diaspora, they still grapple with the shadow of the Holocaust, with internal cultural clashes and with difficulties in shaping a new collective identity. What does it mean to live a Jewish life in present-day Germany? How are Jewish thoughts, feelings, and practices reflected in contemporary arts, literature, and movies? What will remain of the former German Jewish cultural heritage? Who are the new Jewish elites, and how successful is the fight against anti-Semitism? This volume offers some answers.

Subalterne Positionierungen Stefan Vogt 2016-10-04 Über das spannungsgeladene Verhältnis von Zionismus und Nationalismus in Deutschland: ein Positionierungsprozess. Obwohl er nur einen kleinen Teil der zionistischen Weltbewegung repräsentierte, stellte der deutsche Zionismus doch eines der organisatorischen und intellektuellen Zentren dar. Dabei war er gekennzeichnet durch die Spannung zwischen einer starken Affinität zur Ideologie des deutschen Nationalismus einerseits, einschließlich dessen radikaler völkischer Ausprägungen, und der Neigung vieler deutscher Zionisten zu einer außergewöhnlich moderaten nationalen Politik andererseits. Zwar gehörte Kritik am Nationalismus zu den zentralen Bestandteilen der zionistischen Ideologie, allerdings argumentierte diese paradoxerweise gerade im Namen des Nationalismus. Stefan Vogt geht diesem Paradox auf den Grund, indem er das Verhältnis von Zionismus und Nationalismus in Deutschland als Prozess der Positionierung des Zionismus im Feld des Nationalismus begreift. Es gelingt dem Autor, diese spezifische, subalterne, Position - aus der heraus sich auch die sehr spezifischen Intentionen für die Adaption von Ideen des deutschen Nationalismus besser verstehen lassen - zu bestimmen und die Verflechtungen, in denen sich emanzipatorische Interessen mit einer problematischen Übernahme der Grundannahmen des deutschen Nationalismus verbanden, zu entwirren.

Cultural History in Europe Jörg Rogge 2014-04-30 What is the current state of discussion in Cultural History? Which European institutions engage exclusively in Cultural History and which topics do they address? And how will Cultural History develop in the future? These and other questions are raised by European scholars in the discussion of Institutions, Themes and Perspectives of Cultural History in this volume. It provides a profound overview of

contemporary developments in Scandinavia, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy and Spain.

Jews and Protestants Irene Aue-Ben David 2020-08-24 The book sheds light on various chapters in the long history of Protestant-Jewish relations, from the Reformation to the present. Going beyond questions of antisemitism and religious animosity, it aims to disentangle some of the intricate perceptions, interpretations, and emotions that have characterized contacts between Protestantism and Judaism, and between Jews and Protestants. While some papers in the book address Luther's antisemitism and the NS-Zeit, most papers broaden the scope of the investigation: Protestant-Jewish theological encounters shaped not only antisemitism but also the Jewish Reform movement and Protestant philosemitic post-Holocaust theology; interactions between Jews and Protestants took place not only in the German lands but also in the wider Protestant universe; theology was crucial for the articulation of attitudes toward Jews, but music and philosophy were additional spheres of creativity that enabled the process of thinking through the relations between Judaism and Protestantism. By bringing together various contributions on these and other aspects, the book opens up directions for future research on this intricate topic, which bears both historical significance and evident relevance to our own time.

The Dunayevskaya-Marcuse-Fromm Correspondence, 1954-1978 Kevin B. Anderson 2012-04-13 This volume contains the correspondence during the years 1954 to 1978 between Marxist-Humanist and feminist philosopher Raya Dunayevskaya (1910-87) and the Hegelian Marxist philosopher and social theorist Herbert Marcuse (1898-1979) and the psychologist and social critic Erich Fromm (1900-80). The exchanges show the deeply Marxist and humanist concerns of these theorists while also highlighting their significant differences on key issues in philosophy, politics, and psychology during the turbulent decades of the 1950s, 1960s, and 1970s.

Characters in Fictional Worlds Jens Eder 2011-01-01 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

Antisemitismus, Paganismus, Völkische Religion / Anti-Semitism, Paganism, Voelkish Religion Hubert Cancik 2004-01-01 Anti-Semitism and Anti-Judaism have been a part of European social reality since the classical period. Political, economic and social changes during the last third of the 19th century paved the way for the ideologies which, to a great extent, defined concepts of 'enemy'. In the 'voelkish' movement, anti-Semitic and non-Christian religious currents combined at the turn of the 20th century. As a result, communities and movements developed in Germany and Austria, using anti-Semitism to legitimise perceived 'racist characteristics' of these religions. Part of the syncretistic neo-heathen paganism is the recourse to antique religion, whilst the 'voelkish' religion scheme incorporated 'Germanic' models. The collective volume Anti-Semitism, Paganism, Voelkish Religion presents

anti-Semitism as social myth, as a system of stereotypes and as a system of beliefs within the framework of religious studies and the history of religion and of science. The contributions provide insight into the social, cultural and religious context in which this 'neo-paganism' existed, and into the ideological and organizational connections with anti-Semitism.

Antisemitism and the Constitution of Sociology Marcel Stoetzler 2014-06-17 Modern antisemitism and the modern discipline of sociology not only emerged in the same period, but antagonism and hostility between the two discourses notwithstanding also overlapped and complemented each other. Sociology emerged in a society where modernization was often perceived as destroying unity and social cohesion. Antisemitism was likewise a response to the modern age, offering in its vilifications of the Jew an explanation of society's deficiencies and crises. *"Antisemitism and the Constitution of Sociology"* is a collection of essays providing a comparative analysis of modern antisemitism and the rise of sociology. This volume addresses three key areas: the strong influence of writers of Jewish background and the rising tide of antisemitism on the formation of sociology; the role of antisemitism in the historical development of sociology through its treatment by leading figures in the field, such as Emile Durkheim, Talcott Parsons, and Theodor W. Adorno; and the discipline's development in the aftermath of the Nazi Holocaust. Together the essays provide a fresh perspective on the history of sociology and the role that antisemitism, Jews, fascism, and the Holocaust played in shaping modern social theory. a"

Lived Religion in the Ancient Mediterranean World Valentino Gasparini 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency, embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", "A Thing Called Body" and "Commemorating the Moment".

The 'Jewish Question' in German Literature, 1749-1939 Ritchie Robertson 2001 Gradually receiving legal rights from the eighteenth century onwards, Jews in Germany and Austria adapted to their surrounding culture with success but also with increasing strain as antisemitism gathered pace. Ritchie Robertson offers a cogent examination of this dual process and investigates how its tensions were articulated in a range of literary works, by both Jews and Gentile authors, from the Enlightenment to the 1930s.

From Empire to Republic Collectif 2016-09-29 After the dissolution of the Austro-Hungarian Monarchy, Austria transformed itself from an empire to a small Central European country. Formerly an important player in international affairs, the new republic was quickly sidelined by the European concert of powers. The enormous losses of territory and population in Austria's

post-Habsburg state of existence, however, did not result in a political, economic, cultural, and intellectual black hole. The essays in the twentieth anniversary volume of Contemporary Austrian Studies argue that the small Austrian nation found its place in the global arena of the twentieth century and made a mark both on Europe and the world. Be it Freudian psychoanalysis, the “fin-de-siècle” Vienna culture of modernism, Austro-Marxist thought, or the Austrian School of Economics, Austrian thinkers and ideas were still wielding a notable impact on the world. Alongside these cultural and intellectual dimensions, Vienna remained the Austrian capital and reasserted its strong position in Central European and international business and finance. Innovative Austrian companies are operating all over the globe. This volume also examines how the globalizing world of the twentieth century has impacted Austrian demography, society, and political life. Austria's place in the contemporary world is increasingly determined by the forces of the European integration process. European Union membership brings about convergence and a regional orientation with ramifications for Austria's global role. Austria emerges in the essays of this volume as a highly globalized country with an economy, society, and political culture deeply grounded in Europe. The globalization of Austria, it appears, turns out to be in many instances an “Europeanization”.

Soziologie - Sociology in the German-Speaking World Betina Hollstein 2021-02-22 This book provides the first systematic overview of German sociology today. Thirty-four chapters review current trends, relate them to international discussions and discuss perspectives for future research. The contributions span the whole range of sociological research topics, from social inequality to the sociology of body and space, addressing pressing questions in sociological theory and innovative research methods. TOC: Introduction Culture / Uta Karstein and Monika Wohlrab-Sahar Demography and Aging / François Höpflinger Economic Sociology / Andrea Maurer Education and Socialization / Matthias Grundmann Environment / Anita Engels Europe / Monika Eigmüller Family and Intimate Relationships / Dirk Konietzka, Michael Feldhaus, Michaela Kreyenfeld, and Heike Trappe (Felt) Body. Sports, Medicine, and Media / Robert Gugutzer and Claudia Peter Gender / Paula-Irene Villa and Sabine Hark Globalization and Transnationalization / Anja Weiß Global South / Eva Gerharz and Gilberto Rescher History of Sociology / Stephan Moebius Life Course / Johannes Huinink and Betina Hollstein Media and Communication / Andreas Hepp Microsociology / Rainer Schützeichel Migration / Ludger Pries Mixed-Methods and Multimethod Research / Felix Knappertsbusch, Bettina Langfeldt, and Udo Kelle Organization / Raimund Hasse Political Sociology / Jörn Lamla Qualitative Methods / Betina Hollstein and Nils C. Kumkar Quantitative Methods / Alice Barth and Jörg Blasius Religion / Matthias Koenig Science and Higher Education / Anna Kosmützky and Georg Krücken Social Inequalities—Empirical Focus / Gunnar Otte, Mara Boehle, and Katharina Kunißen Social Inequalities—Theoretical Focus / Thomas Schwinn Social Movements / Thomas Kern Social Networks / Roger Häußling Social Policy / Birgit Pfau-Effinger and Christopher Grages Social Problems / Günter Albrecht Social Theory / Wolfgang Ludwig Schneider Society / Uwe Schimank Space. Urban, Rural, Territorial / Martina Löw Technology and Innovation / Werner Rammert Work and Labor / Brigitte Aulenbacher and Johanna Grubner List of Contributors Index

Zionism and Cosmopolitanism Dekel Peretz 2022-01-19 Die Reihe Europäisch-Jüdische Studien repräsentiert die international vernetzte Kompetenz des »Moses Mendelssohn Zentrums für europäisch-jüdische Studien« (MMZ). Der interdisziplinäre Charakter der Reihe, die in Kooperation mit dem Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg herausgegeben wird, zielt insbesondere auf geschichts-, geistes- und kulturwissenschaftliche

Ansätze sowie auf intellektuelle, politische, literarische und religiöse Grundfragen, die jüdisches Leben und Denken in der Vergangenheit beeinflusst haben und noch heute inspirieren. Mit ihren Publikationen weiß sich das MMZ der über 250jährigen Tradition der von Moses Mendelssohn begründeten Jüdischen Aufklärung und der Wissenschaft des Judentums verpflichtet. In den BEITRÄGEN werden exzellente Monographien und Sammelbände zum gesamten Themenspektrum Jüdischer Studien veröffentlicht. Die Reihe ist peer-reviewed.

Contemporary Jewish Reality in Germany and Its Reflection in Film Claudia Simone Dorchain 2012-12-06 The notion of “self” and “other” and its representation in artwork and literature is an important theme in current cultural sciences as well as in our everyday life in contemporary Western societies. Moreover, the concept of “self” and “other” and its imaginary dichotomy is gaining more and more political impact in a world of resurfacing ideology-ridden conflicts. The essays deal with Jewish reality in contemporary Germany and its reflection in movies from the special point of view of cultural sciences, political sciences, and religious studies. This anthology presents challengingly new insights into topics rarely covered, such as youth culture or humor, and finally discusses the images of Jewish life as realities still to be constructed.

German Studies in North America Keith Duane Alexander 2004

The International status of education about the Holocaust Carrier, Peter 2015-01-14 How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study compares representations of the Holocaust in school textbooks and national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

Antisemitism on Social Media Monika Hübscher 2022-03-23 Antisemitism on Social Media is a book for all who want to understand this phenomenon. Researchers interested in the matter will find innovative methodologies (CrowdTangle or Voyant Tools mixed with discourse analysis) and new concepts (tertiary antisemitism, antisemitic escalation) that should become standard in research on antisemitism on social media. It is also an invitation to students and up-and-coming and established scholars to study this phenomenon further. This interdisciplinary volume addresses how social media with its technology and business model has revolutionized the dissemination of antisemitism and how this impacts not only victims of antisemitic hate speech but also society at large. The book gives insight into case studies on different platforms such as Twitter, Facebook, TikTok, YouTube, and Telegram. It also demonstrates how social media is weaponized through the dissemination of antisemitic content by political actors from the right, the left, and the extreme fringe, and critically assesses existing counter-strategies. People working for social media companies, policy makers, practitioners, and journalists will benefit from the questions raised, the findings, and the recommendations. Educators who teach courses on antisemitism, hate speech, extremism, conspiracies, and Holocaust denial but also those who teach future leaders in computer technology will find this volume an important resource.

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language used by readers in below-the-line comments. Drawing on a corpus of over 6,000 comments from traditionally left-wing news outlets The Guardian and Die Zeit, the author examines both implicit and explicit comparisons made between modern-day Israel and both colonial Britain and Nazi Germany. His analyses are placed within the context of resurgent neo-nationalism in both countries, and it is argued that these instances of antisemitism perform a multi-faceted role in absolving guilt, re-writing history, and reinforcing in-group status. This book will be of interest not only to linguistics scholars, but also to academics in fields such as internet studies, Jewish studies, hate speech and antisemitism.

Einstein's Opponents Milena Wazeck 2014-01-09 Exploring the ferocious opposition which once surrounded the theory of relativity, this fascinating account details the strategies and motivations of Einstein's detractors. A unique insight into the dynamics of scientific controversies, ideal for anyone interested in the history and philosophy of physics, popular science, and the public understanding of science.

The Austrian School of Economics Eugen-Maria Schulak 2011-02 The Austrian School of Economics was founded by Carl Menger in Vienna during the last third of the nineteenth century. From that time until today, its vibrant teaching tradition has had a significant influence on the formation and further development of the modern social sciences and economics in Europe and the United States. Its research agenda was characterized by an astonishing multitude of diverse, and in some cases even contradictory, conclusions. All branches of the school shared the conviction that the subjective feelings and actions of the individual are those which drive economic activity. Based on this conviction, explanations for economic phenomena such as value, exchange, price, interest, and entrepreneurial profit were derived, and step by step expanded into a comprehensive theory of money and business cycles. Because of their subjectivist-individualistic approach, economists of the Austrian School regarded any kind of collective as unscientific in rationale. This led to fierce arguments with the Marxists, the German Historical School, and later with the promoters of planned economy and state interventionism. In the modern Austrian School of Economics, questions regarding knowledge, monetary theory, entrepreneurship, the market process, and spontaneous order placed themselves in the foreground. This book endeavors to trace the development of this multifaceted tradition, with all of its ideas, personalities, and institutions.

Interpretive Social Research Gabriele Rosenthal 2018 This volume is a clear introduction to methods of data collection and analysis in the social sciences, with a special focus on interpretive methods based on a logic of discovering hypotheses and grounded theories. The chief methods presented are participant observation, open interviews and biographical case reconstruction. The special advantages of interpretive methods, as against other qualitative methods, are revealed by comparing them to content analysis. Empirical examples show how the methods presented can be implemented in practice, and concrete problems connected with conducting empirical research are discussed. By presenting individual case studies, the author shows how to apply the principle of openness when collecting empirical data, whether through interviews or observations, and she offers rules for analysis based on the principles of reconstruction and sequentiality.

The Frankfurt School, Jewish Lives, and Antisemitism Jack Jacobs 2014-09-25 This book explores the ways in which the Jewish backgrounds of leading Frankfurt School Critical Theorists shaped their lives, work, and ideas.

Eichmann in Jerusalem Hannah Arendt 2006-09-22 The controversial journalistic analysis of the mentality that fostered the Holocaust, from the author of *The Origins of Totalitarianism* Sparking a flurry of heated debate, Hannah Arendt's authoritative and stunning report on the trial of German Nazi leader Adolf Eichmann first appeared as a series of articles in *The New Yorker* in 1963. This revised edition includes material that came to light after the trial, as well as Arendt's postscript directly addressing the controversy that arose over her account. A major journalistic triumph by an intellectual of singular influence, *Eichmann in Jerusalem* is as shocking as it is informative—an unflinching look at one of the most unsettling (and unsettled) issues of the twentieth century.

The Future of the German-Jewish Past Gideon Reuveni 2020-12-15 Germany's acceptance of its direct responsibility for the Holocaust has strengthened its relationship with Israel and has led to a deep commitment to combat antisemitism and rebuild Jewish life in Germany. As we draw close to a time when there will be no more firsthand experience of the horrors of the Holocaust, there is great concern about what will happen when German responsibility turns into history. Will the present taboo against open antisemitism be lifted as collective memory fades? There are alarming signs of the rise of the far right, which includes blatantly antisemitic elements, already visible in public discourse. The evidence is unmistakable—overt antisemitism is dramatically increasing once more. *The Future of the German-Jewish Past* deals with the formidable challenges created by these developments. It is conceptualized to offer a variety of perspectives and views on the question of the future of the German-Jewish past. The volume addresses topics such as antisemitism, Holocaust memory, historiography, and political issues relating to the future relationship between Jews, Israel, and Germany. While the central focus of this volume is Germany, the implications go beyond the German-Jewish experience and relate to some of the broader challenges facing modern societies today.

On Antisemitism Jewish Voice for Peace 2017-04-11 The uses and abuses of antisemitism in the 21st Century, collected by Jewish Voice for Peace.

Aesthetic Politics in Fashion Elke Gaugele 2015-01-01 "Aesthetic Politics in Fashion outlines critical studies in the present cross-sections of fashion, art, politics, and global capitalism. Critically examining contemporary collaborations of artists, media, and fashion labels, this groundbreaking anthology locates fashion within ecological and ethical discourses, postcolonial styles, and critical reflections on whiteness. Contributions from a distinguished group of international scholars debate fashion as a cultural phenomenon at the intersection of artistic, creative, economic, and everyday practices. Aesthetic economies, the production of space, and alternative aesthetic politics are explored from interdisciplinary angles: art history, cultural science, sociology, design, and fashion studies. *Aesthetic Politics in Fashion* advances theorizing of fashion as an aesthetic metapolitics."--Publisher's website.

Bourdieu and Historical Analysis Philip S. Gorski 2013-01-09 *Bourdieu and Historical Analysis* explores the usefulness of Pierre Bourdieu's thought for analyzing not only the reproduction of social structures but also large-scale sociohistorical change.