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Teaching Language and Literature On and Off-Canon Correoso-Rodenas, José Manuel 2020-06-26
Language and literature teaching are a keystone in the age of STEM, especially when dealing with minority communities. Practical methodologies for language learning are essential for bridging the cultural gap. Teaching Language and Literature On and Off-Canon is a critical research publication that provides a multidisciplinary, multimodal, and heterogenous perspectives on the applications of language learning and teaching practices for commonly studied languages, such as Spanish, English, and French, and less-studied languages, such as Latin, Gaelic, and ancient Semitic languages. Highlighting topics such as language acquisition, artistic literature, and minority languages, this book is essential for language teachers, linguists, academicians, curriculum designers, policymakers, administrators, researchers, and students.

Languages in Jewish Communities, Past and Present Benjamin Hary 2018-11-05
This book offers sociological and structural descriptions of language varieties used in over 2 dozen Jewish communities around the world, along with synthesizing and theoretical chapters. Language descriptions focus on historical development, contemporary use, regional and social variation, structural features, and Hebrew/Aramaic loanwords. The book covers commonly researched language varieties, like Yiddish, Judeo-Spanish, and Judeo-Arabic, as well as less commonly researched ones, like Judeo-Tat, Jewish Swedish, and Hebraized Amharic in Israel today.

Antologia de textos latinos / Anthology of Latin texts Carolina Ponce 2004-06-30

The State of Latino Theater in the United States Luis Ramos-García 2002 First Published in 2003.
Routledge is an imprint of Taylor & Francis, an informa company.

Absolute Equality Luisa Capetillo 2008-01-01
In Luisa Capetillo's three-act play written in 1907, "Influences of Modern Ideas," Angelina, the daughter of a rich Puerto Rican businessman and landowner, educates herself by reading the works of European writers, philosophers, and anarchists. After reading Tolstoy's *The Slavery of Our Times*, she is convinced that "the slavery of our times is the inflexible wage law." As the workers go on strike in her home town of Arecibo, Angelina tries to convince her father to give his property--home, factories, land--to the working class. And so the stage is set for Capetillo, a militant feminist, anarchist, and labor leader, to inform the public about her passions: the fight for workers' rights; the struggle for justice and equality, for women as well as

workers; and the education of all classes and sexes. The themes in this social protest play appear throughout Capetillo's writings. This volume combines long and short plays, fiction, essays, propaganda, letters, poems, philosophical reflections, and journal entries in a never-before-available English translation by Lara Walker. Also included is a facsimile of the original Spanish-language text, *Influencias de las ideas modernas*, which was first published in San Juan, Puerto Rico, in 1916. Most of the pieces in this collection were written between 1912 and 1916 while Capetillo was living and working as a labor leader in Tampa and Ybor City, Florida; New York City; and Havana, Cuba. Editor Lara Walker's comprehensive introduction surveys Luisa Capetillo's life and work, placing her ideologies in the appropriate social and historical context. At once a sharp critique and a celebration of the gathering fervor of world politics, Capetillo's work examines both her native Puerto Rico and the world outside, providing a sense of the workers' movement and the condition of women at the turn of the century. Capetillo embraces the humanistic thinking of the early twentieth century and envisions a world in which economic and social structures can be broken down, allowing both the worker and the women to be free.

Donde Empieza la Historia Miriam Bornstein-Somoza 1993

Volcanic Reflections: a Bilingual Anthology of Contemporary Ecuadorian Poetry Ronald Haladyna 2011-08-26 *Volcanic Reflections: A Bilingual Anthology of Contemporary Ecuadorian Poetry* is the third in a series of books that aspires to address a dearth of information in the English-speaking world about South American poetry of the past thirty years. The nineteen outstanding poets included here represent a wide diversity of themes, styles, and perspectives in one of South America's smaller nations. All of them have published extensively, have been recognized through literary awards and inclusion in national and international anthologies, and continue writing and publishing today. For readers unfamiliar with Ecuador, the Introduction provides a brief background of its geography, history, politics, economy, and society. This is followed by an ample selection of representative poems published previously in Spanish, with translations in English on facing pages. The book concludes with a brief biographical sketch of each poet and an unprecedented bibliography of primary and secondary sources for those readers who might want to pursue further reading or research on any poet of interest. *Contemporary Uruguayan Poetry: A Bilingual Anthology* and *Exotic Territory: A Bilingual Anthology of Contemporary Paraguayan Poetry* are two companion volumes that offer similar exposure to poetry that deserves to be better known in the English-speaking world.

Caliban and Other Essays Roberto Fernández Retamar 1989 Translated from Spanish. become a kind of manifesto for Latin American and Caribbean writers; the remaining four essays deal with Spanish and Latin-American literature, including the work of Nicaraguan poet Ernesto Cardenal. Cloth edition (unseen), \$35. Annotation copyrighted by Book News, Inc., Portland, OR

Contemporary U.S. Latinx Literature in Spanish Amrita Das 2018-11-19 U.S. Latinx Literature in Spanish remains an understudied field despite its large and vibrant corpus. This is partly due to the erroneous impression that this literature is only written in English, and partly due to traditional educational programs focusing on English texts to include non-Spanish speakers and non-Latinx students. This has created a vacuum in research about Latinx literary production in Spanish, leaving the contemporary field wide open for exploration. This volume fills this space by bringing contemporary U.S. Latinx literature in Spanish to the forefront of the field. The essays focus on literary production post-1960 and examine texts by authors from different backgrounds writing from the U.S., providing readers with an opportunity to explore new texts in Spanish within U.S. Latinx literature, and a departure point for starting a meaningful critical discourse about what it means to write and publish in

Spanish in the U.S. Through exploring literary production in a language that is both emotionally and politically charged for authors, the academia, and the U.S., this book challenges and enhances our understanding of the term 'Americas'.

The Contemporary Mexican Chronicle Ignacio Corona 2002-08-01 Diverse perspectives on the "chronicle" as a literary genre and socio-cultural practice.

Antologia de textos llatins per a batxillerat Plàcid Fito i Calabuig 2002

Contemporary Authors Kathleen Edgar 1996-12 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors®*. Authors in this volume include: Robert Benchley Deepak Chopra Hillary Rodham Clinton James Finn Garner

A Companion to US Latino Literatures Carlota Caulfield 2007 A panorama of literature by Latinos, whether born or resident in the United States.

Dictionary of Mexican Literature Eladio Cortés 1992 Provides entries for important writers, literary schools, and cultural movements in Mexican literary history, discussing major works, biographical sketches, and more

Courses on Latin America in Institutions of Higher Education in the United States Pan American Union. Division of Education 1948

Literatura Chicana, 1965-1995 Manuel de Jesús Hernández-Gutiérrez 1997 A collection of essays, stories, poems, plays and novels representing the breadth of Chicano/a literature from 1965 to 1995. The anthology highlights major themes of identity, feminism, revisionism, homoeroticism, and internationalism, the political foundations of writers such as Gloria Anzaldúa, Lorna Dee Cervantes, Luis Valdez, Gary Soto, and Sergio Elizondo. The selections are offered in Spanish, English, and Spanglish text without translation and feature annotations of colloquial and regional uses of Spanish. Lacks an index. Annotation copyrighted by Book News, Inc., Portland, OR

Newsletter 2002

Contemporary U.S. Latino/ A Literary Criticism L. Sandin 2007-10-29 Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This is the first compilation of essays to bring together the most important U.S. Latino/a literary criticism of the last decade. This timely text has been long in coming as U.S. Latino/a literary criticism has grown exponentially throughout U.S. universities since 1995.

1940-1946 Massimo Mastrogregori 2013-08-26 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Literature and Politics in the Central American Revolutions John Beverley 2014-02-19 "This book

began in what seemed like a counterfactual intuition . . . that what had been happening in Nicaraguan poetry was essential to the victory of the Nicaraguan Revolution," write John Beverley and Marc Zimmerman. "In our own postmodern North American culture, we are long past thinking of literature as mattering much at all in the 'real' world, so how could this be?" This study sets out to answer that question by showing how literature has been an agent of the revolutionary process in Nicaragua, El Salvador, and Guatemala. The book begins by discussing theory about the relationship between literature, ideology, and politics, and charts the development of a regional system of political poetry beginning in the late nineteenth century and culminating in late twentieth-century writers. In this context, Ernesto Cardenal of Nicaragua, Roque Dalton of El Salvador, and Otto René Castillo of Guatemala are among the poets who receive detailed attention.

From Macho to Mariposa Charles Rice-González 2011 Prepare yourself to dance in a disco in Silver Lake, check out papis in Orchard Beach, cross the border from Guatemala to Mexico on your way to the U.S., see a puro macho bathe in a river in Puerto Rico, make love under a full moon in the Dominican Republic, sigh at a tender moment in an orange grove in Lindsay, visit a panaderia in Kansas, see a full blown birthday party in Juarez, and be seduced by a young artist in the South Bronx. These are some of the stories in this collection of thirty gay Latino writers from around the United States. There are "don't mess with me" divas, alluring bad boys, and sexy teenagers, but also empowered youth for whom being queer is not a question and a family that grows wings on their heads. The infectious rhythms of House music in New York City are adjacent to cumbia in Mexico, next to reggaeton in Puerto Rico, alongside Latin pop in L.A. and merengue in an east coast city. But the spectrum of experiences and emotions that inhabit our days gives these stories dimension and gay/queer Latinos a common ground. The stories are vibrantly varied and clearly connected in this "era of lost signals" in which we live.

Outlaw: The Collected Works of Miguel Piñero Miguel Piñero 2005-07-02 ñA thief, a junkie I've been / committed every known sin, Miguel Piñero sings in ñA Lower East Side Poem. Part observer, part participant in the turbulent goings-on in his Nuyorican barrio, Miguel Piñero blasted onto the literary scene and made waves in the artistic current with his dramatic interpretations of the world around him through experimental poetry, prose, and plays. Portrayed by actor Benjamin Bratt in the 2001 feature film ñPiñero, the poet's works are as rough and gritty as the New York City underworld he wrote about and loved. ñSo here I am, look at me / I stand proud as you can see / pleased to be from the Lower East / a street fighting man / a problem of this land / I am the Philosopher of the Criminal Mind / a dweller of prison time / a cancer of Rockefeller's ghettocide / this concrete tomb is my home. His depictions of pimp bars, drug addiction, petty crime, prison culture and outlaw life all drawn from first-hand experience astound the faint-hearted, as Piñero poetizes an outlaw vernacular meant to shock proper, bourgeois culture. This long-awaited collection includes previously published and never-before-published poems; ten plays, including ñShort Eyes, which was later made into a film and won the 1973-1974 New York Drama Critics' Circle Award for Best American Play, ñThe Sun Always Shines for the Cool, and ñEulogy for a Small Time Thief. A co-founder of the Nuyorican Poets Cafe, Piñero died at the age of 41, leaving behind a compelling legacy of poetry and plays that reveal the harsh, impoverished lives of his urban Puerto Rican community.

Contorno William H. Kattr 1988 This volume reveals that the issues of the political and literary journal *Contorno* that appeared between 1953 and 1959 provide an invaluable perspective on a crucial period in Argentina's history. The appendix contains up-to-date bibliographies of past *Contorno* writers.

Ethnic American Literature: An Encyclopedia for Students Emmanuel S. Nelson 2015-02-17 Unlike any other book of its kind, this volume celebrates published works from a broad range of

American ethnic groups not often featured in the typical canon of literature. • Highlights the most important print and electronic resources on multicultural literature through a detailed bibliography • Features entries from 50 contributors, all of whom are experts in their fields • Includes cultural works not often highlighted in traditional textbooks, such as Iranian American literature, Dominican American literature, and Puerto Rican American literature

Family Matters Marisel C. Moreno 2012-08-29 Adopting a comparative and multidisciplinary approach to Puerto Rican literature, Marisel Moreno juxtaposes narratives by insular and U.S. Puerto Rican women authors in order to examine their convergences and divergences. By showing how these writers use the trope of family to question the tenets of racial and social harmony, an idealized past, and patriarchal authority that sustain the foundational myth of *la gran familia*, she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides. Moreno proposes the recognition of a "transinsular" corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora. Drawing on the fields of historiography, cultural studies, and gender studies, the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature.

Encyclopedia of Contemporary Latin American and Caribbean Cultures Daniel Balderston 2000-12-07 This vast three-volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean. Its coverage is unparalleled with more than 40 regions discussed and a time-span of 1920 to the present day. "Culture" is broadly defined to include food, sport, religion, television, transport, alongside architecture, dance, film, literature, music and sculpture. The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential, authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies. Key features include: * over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter, factual or biographical pieces * articles followed by bibliographic references which offer a starting point for further research * extensive cross-referencing and thematic and regional contents lists direct users to relevant articles and help map a route through the entries * a comprehensive index provides further guidance.

ASTROPHIL Y STELLA HERNÁNDEZ MONTANO, SONIA 2018-11-13 *Astrophil y Stella* es la primera secuencia de sonetos escrita en inglés a la manera italianista. Su autor, Philip Sidney (1554-1586), ha sido considerado como el pionero en Inglaterra en la utilización de formas métricas, estilo poético y tópicos propios del Renacimiento literario iniciado en Italia y encabezado por Petrarca. En esta obra se ha realizado una edición revisada del poemario mediante el estudio de manuscritos y ediciones tempranas, que queda reflejado en el aparato crítico; este ofrece al lector la posibilidad de indagar en diferentes interpretaciones según la aceptación de una u otra versión del texto. Se presenta también una traducción al castellano y un comentario filológico del poemario verso a verso que analiza significados, figuras retóricas y connotaciones semánticas y proporciona al lector interpretaciones de cada uno de los sonetos.

Contemporary Uruguayan Poetry Ronald Haladyna 2010 This volume is intended as an introduction of contemporary poetry by notable Uruguayan poets to the English-reading world, but also to readers of Spanish unfamiliar with them. The introduction provides a brief background on Uruguay for readers unfamiliar with the country. Each poet is represented by an ample and varied selection of poems originally published in Spanish, here with English translations on facing pages. The final chapter is

devoted to a brief biographical sketch of each poet and an extensive bibliography of primary and secondary sources. A number of these poets have had poems translated into other languages and included in national and international anthologies, and have received international recognition for their work, but they are still virtually unknown in English-speaking countries. Although some of Spanish America's most celebrated narrative writers of the past quarter century have garnered public, academic, and critical attention abroad, their poets have not. Part of this is due to a lack of orientation; a need to identify which poets of the hundreds currently writing are noteworthy. The editor of this anthology addresses this literary omission by identifying seventeen Uruguayans deserving of recognition: Jorge Arbeleche, Nancy Bacelo, Washington Benavides, Mario Benedetti, Amanda Berenguer, Luis Bravo, Selva Casal, Rafael Courtoisie, Marosa Di Giorgio, Enrique Fierro, Alfredo Fressia, Saul Ibargoyen, Circe Maia, Jorge Meretta, Eduardo Milan, Alvaro Miranda, and Salvador Puig. The selection of these poets is based on extensive research and personal taste, but also because they have a recognized, sustained record of published books of poetry, especially during the 1990s; they have been favorably acknowledged for their work by peers and critics---through reviews and interviews in local news media; they have received recognition through national or international literary awards; and, for the most part, they are still active as poets in the new millennium. Furthermore, they comprise a representative cross section of diverse generations, perspectives, themes, and poetics extant in today's poetry in Uruguay. Each of the poets is represented by a selection of original poems in Spanish to demonstrate the diversity of their expression and English translations to render them meaningful for both English and Spanish reading publics. The extensive bibliographies of primary and secondary sources of each poet is unprecedented; hopefully it will serve as a guide to encourage research on this neglected area of Spanish American literature. There is currently no canon of contemporary Uruguayan poets, but this project is intended to provide a meaningful step toward opening a discussion of such a canon.

Latinas/os in the United States Havidan Rodriguez 2007-11-21 The Latina/o population in the United States has become the largest minority group in the nation. Latinas/os are a mosaic of people, representing different nationalities and religions as well as different levels of education and income. This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America. It also includes critical methodological and theoretical information related to the study of the Latino/a population in the United States.

Inside the Latin@ Experience N. Cantú 2010-05-24 Latinos comprise the fastest growing ethnic group in the United States, and this interdisciplinary anthology gathers the scholarship of both early career and senior Latina/o scholars whose work explores the varied and unique latinidades, or Latino cultural identities, of this group.

Literatura Hispanoamericana David W. Foster 2014-05-22 This Spanish-language anthology contains selections by 45 Latin-American authors. It is intended as a text for upper division Latin American literature survey courses. The anthology presumes a high level of linguistic command of Spanish, and it contains footnotes to allusions and cultural references, as well as words and phrases not found in standard bilingual dictionaries used in the US. Emphasis is on major 20th-century writers, while important works from colonial and 19th-century literature as also included. The diverse selections of *Literatura Hispanoamericana* will enable students to have a more sustained exposure to major voices of Latin American literature than possible in anthologies built around fragments. By focusing on fewer authors but more significant selections from their writings, students will have a greater grasp of major canonical figures as well as emergent voices.

The Greenwood Encyclopedia of Multiethnic American Literature: N - S Emmanuel Sampath Nelson 2005 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

Latin American Cultural Studies: A Reader Jens Andermann 2018-10-03 Featuring twenty-five key essays from the Journal of Latin American Cultural Studies (Traves/sia), this book surveys the most influential themes and concepts, as well as scouring some of the polemics and controversies, which have marked the field over the last quarter of a century since the Journal's foundation in 1992. Emerging at a moment of crisis of revolutionary narratives, and at the onset of neoliberal economics and emergent narcopolitics, the cultural studies impetus in Latin America was part of an attempted intellectual reconstruction of the (centre-) left in terms of civil society, and the articulation of social movements and agencies, thinking beyond the verticalist constructions from previous decades. This collection maps these developments from the now classical discussions of the 'cultural turn' to more recent responses to the challenges of biopolitics, affect theory, posthegemony and ecocriticism. It also addresses novel political constellations including resurgent national-popular or eco-nativist and indigenous agencies. Framed by a critical introduction from the editors, this volume is both a celebration of influential essays published over twenty five years of the Journal and a representative overview of the field in its multiple ramifications, entrenchments and exchanges.

Antología de textos latinos para bachillerato Plàcid Fito i Calabuig 2002

The Other Mirror Kristine Ibsen 1997 Explores the recent work of nine contemporary Mexican women writers, including Laura Esquivel, Angeles Mastretta, and Elena Poniatowska.

Literary Cultures of Latin America : a Comparative History: Configurations of literary culture Mario J. Valdés 2004 In three volumes of expert, innovative scholarship, Literary Cultures of Latin America offers a multidisciplinary reference on one of the most distinctive literary cultures in the world. In topically arranged articles written by a team of international scholars, Literary Cultures of Latin America explores the shifting problems that have arisen across national borders, geographic regions, time periods, linguistic systems, and cultural traditions in literary history. Bucking the tradition of focusing almost exclusively on the great canons of literature, this unique reference work casts its net wider, exploring pop culture, sermons, scientific essays, and more. While collaborators are careful to note that these volumes offer only a snapshot of the diverse body of Latin American literature, Literary Cultures of Latin America highlights unique cultural perspectives that have never before received academic attention. Comprised of signed articles each with complete bibliographies, this unique reference also takes into account relevant political, anthropological, economic, geographic, historical, demographic, and sociological research in order to understand the full context of each community's literature.

The Cambridge Companion to Latina/o American Literature John Morán González 2016-06-13 The Cambridge Companion to Latina/o American Literature provides a thorough yet accessible overview of a literary phenomenon that has been rapidly globalizing over the past two decades. It takes an innovative approach that underscores the importance of understanding Latina/o literature not merely as an ethnic phenomenon in the United States, but more broadly as a crucial element of a trans-American literary imagination. Leading scholars in the field present critical analyses of key texts, authors, themes, and contexts, from the early nineteenth century to the present. They engage with the dynamics of migration, linguistic and cultural translation, and the uneven distribution of resources across the Americas that characterize Latina/o literature. This Companion will be an invaluable resource, introducing

undergraduate and graduate students to the complexities of the field.

Hispanic Writers Bryan Ryan 1991 Includes biographical and bibliographical information for over four hundred twentieth writers of Hispanic decent

Bibliographic Guide to Gabriel García Márquez, 1986-1992 Nelly S. Gonzalez 1994 Annotated bibliography of books, articles, audio-visual materials on the career and works of the Nobel Prize winning Colombian novelist and journalist.

Words of the True Peoples/Palabras de los Seres Verdaderos: Anthology of Contemporary Mexican Indigenous-Language Writers/Antología de Escritores Actuales en Lenguas Indígenas de México Carlos Montemayor 2014-07-03 As part of the larger, ongoing movement throughout Latin America to reclaim non-Hispanic cultural heritages and identities, indigenous writers in Mexico are reappropriating the written word in their ancestral tongues and in Spanish. As a result, the long-marginalized, innermost feelings, needs, and worldviews of Mexico's ten to twenty million indigenous peoples are now being widely revealed to the Western societies with which these peoples coexist. To contribute to this process and serve as a bridge of intercultural communication and understanding, this groundbreaking anthology—to be published in three volumes over the coming years—gathers works by the leading generation of writers in thirteen Mexican indigenous languages: Nahuatl, Maya, Tzotzil, Tzeltal, Tojolabal, Tabasco Chontal, Purepecha, Sierra Zapoteco, Isthmus Zapoteco, Mazateco, Ñahñu, Totonaco, and Huichol. Volume 1 contains narratives and essays by Mexican indigenous writers. Their texts appear first in their native language, followed by English and Spanish translations. Frischmann and Montemayor have abundantly annotated the English, Spanish, and indigenous-language texts and added glossaries and essays that trace the development of indigenous texts, literacy, and writing. These supporting materials make the anthology especially accessible and interesting for nonspecialist readers seeking a greater understanding of Mexico's indigenous peoples. The other volumes of this work will be Volume 2: Poetry/Poesía and Volume 3: Theater/Teatro.