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*Controlling Time and Shaping the Self* 2011-06-22 This book gives answers to questions surrounding the rise of autobiographical writing from the sixteenth to the twentieth century by analyzing texts varying from the time of the Spanish Inquisition to post-war Japan.

*Encyclopedia of the Hundred Years War* J. A. Wagner 2006

National Life from the Standpoint of Science Karl Pearson 1905

Fundamentals of Human Resource Management with CD & Powerweb Raymond Andrew Noe 2003-03-10 Provides a brief introduction to human resource management. This book focuses on the uses of human resources for the general population. A comprehensive instructor's manual, test bank, PowerPoint presentation and a complete Online Learning Center make course preparation easy.

PISA 2009 Results: Students On Line Digital Technologies and Performance (Volume VI) OECD 2011-06-28 This sixth volume of PISA 2009 results explores students' use of information technologies to learn.

Marketing: Real People, Real Choices Michael Solomon 2013-09-05 Marketing: Real People, Real Choices brings you and your students into the world of marketing through the use of real companies and the real-life marketing issues that they have faced in recent times. The authors explain core concepts and theories in Marketing, while allowing the reader to search for the information and then apply it to their own experiences as a consumer, so that they can develop a deeper understanding of how marketing is used every day of the week, in every country of the world. The new third edition is enhanced by a strong focus on Value Creation and deeper coverage of modern marketing communications practices.

Witch Grass Raymond Queneau 2003-01-31 Seated in a Paris café, a man glimpses another man, a shadowy figure hurrying for the train: Who is he? he wonders, How does he live? And instantly the shadow comes to life, precipitating a series of comic run-ins among a range of disreputable and heartwarming characters living on the sleazy outskirts of the city of lights. Witch Grass (previously titled The Bark Tree) is a philosophical farce, an epic comedy, a mesmerizing book about the daily grind that is an enchantment itself.

**The Nostradamus Prophecy** Theresa Breslin 2009 When Nostradamus proclaims to the French court

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his prophecy of a great massacre, the young King Charles only laughs. His mother, Catherine de' Medici, pays more heed - she believes that Nostradamus can truly see the future. But the great soothsayer's prophecies are not only for those who rule; he also has a message for Melisande, the minstrel's daughter, who he believes is linked with him by Fate. And as the Angel of Death approaches, Nostradamus entrusts to her safekeeping some very special parchments - parchments that the rulers of France would do anything to see . . .

**Red Star Line** Bram Beelaert 2016

**British dogs** H. Dalziel 1879\* Illustrated With Portraits of Dogs of the Day

**Van Hunebed Tot Hanzestad** J. de Rek 1969 Beschavingsgeschiedenis van Nederland, van het Stenen tijdperk tot het einde der Middeleeuwen, waarin vele bijzonderheden verwerkt zijn zowel over het dagelijkse als het economische, sociale en religieuze leven van onze voorouders

The World of Child Labor Hugh D Hindman 2014-12-18 "The World of Child Labor" details both the current and historical state of child labor in each region of the world, focusing on its causes, consequences, and cures. Child labor remains a problem of immense social and economic proportions throughout the developing world, and there is a global movement underway to do away with it. Volume editor Hugh D. Hindman has assembled an international team of leading child labor scholars, researchers, policy-makers, and activists to provide a comprehensive reference with over 220 essays. This volume first provides a current global snapshot with overview essays on the dimensions of the problem and those institutions and organizations combating child labor. Thereafter the organization of the work is regional, covering developed, developing, and less developed regions of the world. The reference goes around the globe to document the contemporary and historical state of child labor within each major region (Africa, Latin and South America, North America, Europe, Middle East, Asia, and Oceania) including country-level accounts for nearly half of the world's nations. Country-level essays for more developed nations include historical material in addition to current issues in child labor. All country-level essays address specific facets of child labor problems, such as industries and occupations in which children commonly work, the national child welfare policy, occupational safety regulations, educational system, and laws, and often highlight significant initiatives against child labor. Current statistical data accompany most country-level essays that include ratifications to UN and ILO conventions, the Human Development Index, human capital indicators, economic indicators, and national child labor surveys conducted by the Statistical Information and Monitoring Program on Child Labor. "The World of Child Labor" is designed to be a self-contained, comprehensive reference for high school, college, and professional researchers. Maps, photos, figures, tables, references, and index are included.

*The Assault* Harry Mulisch 2011-08-24 It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

Rubens, Van Dyck & Jordaens 2011 This book gives an excellent overview of Flemish art from the

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Hermitage in St Petersburg. A large proportion was acquired in the eighteenth century by Catherine the Great, from superb collections such as those of Crozat and Brühl, which she bought up in their entirety. Many of these paintings originally hung in churches and monasteries in Antwerp and other European cities. Most attention focuses on the 'big three': Peter Paul Rubens, Anthony van Dyck and Jacob Jordaens. Rubens was the most important, the most talented, and the most influential seventeenth-century Flemish painter. He was also a phenomenon in his day, a true homo universalis. The portraits produced by Van Dyck for the court of King Charles I of England also share the limelight, along with impressive history paintings by Jordaens, exuding the vibrant atmosphere in which he excelled. Exhibition: De Nieuwe Kerk - Hermitage, Amsterdam, 17.9.2011 to 16.3.2012.

**Beyond Political Skin** Phạm Văn Thuỷ 2019-01-01 This book explains the dynamics behind the economic transformation from the colonial era to the post-independence period in Indonesia and Vietnam. It analyses the different Vietnamese and Indonesian government approaches to the economic legacies of colonialism remaining in these countries after independence. It also demonstrates that despite critical differences between the two nation-states, the Vietnamese and Indonesian leaderships were pursuing similar long-term goals: to create a truly independent national economy. The book discusses the way in which the Indonesian government established complete economic control, resembling the socialist transformation of North Vietnam in the 1950s, and the various means by which the government of South Vietnam concentrated economic power in its own hands during the late 1950s and early 1960s. It also explores how the Indonesian government was determined to remove the economic legacy of Dutch colonialism by placing the entire economy under strong state control and ownership in accordance with the spirit of Guided Democracy and Guided Economy in the late 1950s and the early 1960s. This book is a point of reference for students, researchers and academics interested in a comparative analysis of the economic systems implemented by the colonial and fascist powers in Indonesia and Vietnam.

**Memories of 'the East'** Koninklijk Instituut voor Taal-, Land- en Volkenkunde (Netherlands) 2002 Between 1997 and 2001 an extensive series of Dutch-language interviews was recorded with the aim of documenting 'the end of the Netherlands colonial presence in Asia'. These interviews concentrated on experiences in what is called 'The East' from the 1930s till the early 1960s. They present a broad spectrum of material, depicting fear, anger and courage in a turbulent historical period. But they also provide a vivid window on ordinary day-to-day life, at home and at work, in these days. The Stichting Mondelinge Geschiedenis Indonesie (SMGI, Foundation for the Oral History of Indonesia) was established especially for this project. It organized and conducted interviews with 724 individuals, among them 'full-blooded' Dutch, Indo-Europeans, Chinese, Moluccans, Menadonese, and Javanese. Since May 2001, a sound archive comprising 2,800 hours of recording has been available for consultation at the KITLV or Royal Institute of Linguistics and Anthropology, in Leiden. The abstracts presented in this volume are an introduction to this very rich source of information.

**The Good Ones** Bruce Weinstein 2015-04-27 Employers look for two things when hiring or promoting people: knowledge and skill. They rarely, if ever, consider character. Yet character is the key to extraordinary business success. The Good Ones presents ten crucial qualities of high-character employees, qualities that enhance employee satisfaction, client relationships, and the bottom line. You'll read stories from managers and employees across the U.S. and beyond who reveal how honesty, courage, loyalty, and patience have helped their organizations maintain an edge over the competition. Each chapter is devoted to a single quality of character and ends with questions employers can use to hire and promote the Good Ones — people who are consistently honest, accountable, fair, and grateful. Whether you're looking to bring new people into your organization or seeking a job or promotion

yourself, *The Good Ones* will help you appreciate in practical terms why character is the missing link to excellence.

*The Art and Architecture of Japan* Robert Treat Paine 1981-01-01 Once slighted as mere copying from China, the arts of Japan are now seen as a unique alternation of advances and withdrawals. At times the islanders produced Chinese-style works of great beauty, unmatched on the continent. When they chose to be independent, their art differs at every level. Sculpture, and even more painting, are concrete, sensuous, and emotional, speaking directly to all.

**The Russian Revolution** Sheila Fitzpatrick 1984 Now in a new edition, this provocative, highly readable work presents a fascinating look at events that culminated in the Russian Revolution. Focusing on the Revolution in its widest sense, Sheila Fitzpatrick covers not only the events of 1917 and what preceded them, but the social transformations brought about by the Bolsheviks.

*The Alpha-Tradition* Ward Blondé 2018-06-20 Scientists have long disagreed on the origins of Greek mythology and the works of Homer. The Analysts that once dominated these discussions never succeeded in distinguishing between multiple oral traditions in the Iliad and the Odyssey - the earliest surviving works of Greek literature - or in using them to draw conclusions about the Greek Bronze Age and the Mykenian civilization. Until now, many attempts to recognize the right patterns in Greek mythology and ancient Greek literature have ended in failure. However, in these lengthy literature works, Ward Blondé has discovered five distinct oral traditions, thus proving that the scientific field of Greek literature still holds many surprises. In his book about the Mykenian Alpha-tradition, Blondé exposes a whole new world, one with hidden stories and numerous narrative patterns that have been overlooked by scientists for centuries. These include an age-old king story, a hero story, and 49 characteristics of the oral tradition. The famous Trojan War is revealed to be a myth, with a history that reaches far into the second millennium BC.

**Max Havelaar** Multatuli 2019-03-03

**Gangrene** Jef Geeraerts 1967

**The Birth of the West** Paul Collins 2013-02-12 A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

**Walter Pieterse** Multatuli 1904

The Vanishing Tim Krabbé 1993 When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

*Private Berlin* James Patterson 2013-01-21 Private Berlin has the extraordinary pace and international sophistication that has powered *The Girl with the Dragon Tattoo* and Patterson's #1 bestseller *The Postcard Killers*. IN EUROPE'S MOST DANGEROUS CITY Chris Schneider is a superstar agent at Private Berlin, Germany headquarters for the world's most powerful investigation firm. He keeps his methods secret as he tackles Private's most high-profile cases-and when Chris suddenly disappears, he becomes Private Berlin's most dangerous investigation yet. AN INVESTIGATOR IS SEARCHING Mattie

Engel is another top agent at Private Berlin, gorgeous and ruthlessly determined—and she's also Chris's ex. Mattie throws herself headfirst into finding Chris, following leads to the three people Chris was investigating when he vanished: a billionaire suspected of cheating on his wife, a soccer star accused of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone—and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris—in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with *Private Berlin*, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. *Private Berlin* proves why Patterson is truly the world's #1 bestselling author.

**Fashion** Charlotte Seeling 2000 This is a decade by decade chronology. Each chapter has designer profiles, the look and idols of the decade.

*Immigrant Nations* Paul Scheffer 2011-06-20 A defence of the meaning and function of borders and their necessity in the face of authoritarian attitudes to multiculturalism

**The Hundred Years War** Christopher Allmand 1988-02-04 This is a comparative study of how the societies of late-medieval England and France reacted to the long period of conflict between them commonly known as the Hundred Years War. Beginning with an analysis of contemporary views regarding the war. Two chapters follow which describe the military aim of the protagonists, military and naval organisation, recruitment, and the raising of taxes. The remainder of the book describes and analyses some of the main social and economic effects of war upon society, the growth of a sense of national consciousness in time of conflict, and the social criticism which came from those who reacted to changes and development brought about by war. Although intended primarily as a textbook for students, Dr Allmand's study is much more than that. It makes an important general contribution to the history of war in medieval times, and opens up new and original perspectives on a familiar topic.

*An Untouched House* Willem Frederik Hermans 2018-10-23 “Profoundly unsettling . . . haunt[s] the mind for long afterwards.” —The Sunday Times “The kind of book that stays with you forever.” —The Guardian “Hugely entertaining.” —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

**Bayamus** Stefan Themerson 1997 With an introduction by Keith Waldrop Two riotous novels by the Polish-Born British writer Stefan Themerson, who with his wife Francesca ran the Baberbochus press in London, which also published Schwitters and Russell. *Bayamus* recounts the adventures of a self-proclaimed mutant with three legs and his efforts to propagate a new species. *Cardinal Polatuo* is the biography of Apollinaire's anonymous father, including an insight into his frankly obscene dreamlife.

**An Introduction to the Ancient World** Lukas de Blois 2008-10-24 Integrating the results of scholarly work from the past decade, the authors of *An Introduction to the Ancient World*, Lukas de Blois and R.J. van der Spek, have fully updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the

framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

**Ilias: Odyssey** Homer 2009

*An Account of the Slave Trade on the Coast of Africa* Alexander Falconbridge 1788

**Stepping Stones** 2013

**The Third Industrial Revolution** Jeremy Rifkin 2011-10-04 The Industrial Revolution, powered by oil and other fossil fuels, is spiraling into a dangerous endgame. The price of gas and food are climbing, unemployment remains high, the housing market has tanked, consumer and government debt is soaring, and the recovery is slowing. Facing the prospect of a second collapse of the global economy, humanity is desperate for a sustainable economic game plan to take us into the future. Here, Jeremy Rifkin explores how Internet technology and renewable energy are merging to create a powerful "Third Industrial Revolution." He asks us to imagine hundreds of millions of people producing their own green energy in their homes, offices, and factories, and sharing it with each other in an "energy internet," just like we now create and share information online. Rifkin describes how the five-pillars of the Third Industrial Revolution will create thousands of businesses, millions of jobs, and usher in a fundamental reordering of human relationships, from hierarchical to lateral power, that will impact the way we conduct commerce, govern society, educate our children, and engage in civic life. Rifkin's vision is already gaining traction in the international community. The European Union Parliament has issued a formal declaration calling for its implementation, and other nations in Asia, Africa, and the Americas, are quickly preparing their own initiatives for transitioning into the new economic paradigm. The Third Industrial Revolution is an insider's account of the next great economic era, including a look into the personalities and players — heads of state, global CEOs, social entrepreneurs, and NGOs — who are pioneering its implementation around the world.

**English in Mind Level 1 Student's Book with DVD-ROM** Herbert Puchta 2010-02-25 This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units.

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**Major Frank** A. L. G. Bosboom-Toussaint 2020-07-18 Reproduction of the original: Major Frank by A. L. G. Bosboom-Toussaint

The Ice-Cream Makers Ernest van der Kwast 2017-08 Follows the experiences of Giovanni Talamini, a poet who is torn between his family's and his own needs when he returns to Italy to help run the ice-cream dynasty he left behind years earlier.

**The European World 1500-1800** Beat Kümin 2014-01-10 The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.