

Aphrodite Ancient Manners The Romance Classic

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A Dictionary of Classical Antiquities Oskar Seyffert (i.e. August Oskar) 1891

The Oar of Odysseus Richard M. Bank 2022-10-11 Penelope Bauer sips on a margarita, celebrating her acceptance into the graduate Classics program at Boston University, unaware that she will soon become the central player in a bold scheme to save Western Civilization from itself. Of course, like any intelligent young woman in the dark days of 2018, she sees the symptoms of decay all around her, and the waning of the original values of ancient Greece. The good life for most Americans has become synonymous with the individual drive for wealth and status, acquisitiveness displacing the quest for the classical virtues of wisdom, courage, justice, and the like. Indeed, the small liberal arts college from which she will graduate in a week has fallen victim to the money-grubbing paws of a shady for-profit educational corporation. Penny's decision to pursue the Classics reflects her growing realization that liberal education may be human kind's last best hope. She and her fellow students at the College of St. Francis had the opportunity to experience, many for the first time, the pleasures of a genuinely good life, a moral or ethical life, liberated from the need to acquire the material symbols of success. Her passionate commitment to live such a life made her the unwitting subject of an ancient prophecy. She has been watched, studied without her knowledge. Fate has groomed her to participate in a grand adventure, a wild ride of Homeric proportions, with help along the way from an Irish Setter mix named Sappho, and a bevy of strong, intelligent women--Black and brown, Irish and Greek, gay and straight. And like her ancient namesake, the wife of Odysseus, she will have to depend on an abiding love and her courage, the courage of a woman warrior, to see her through the perils of her own Odyssey.

Rime of the Ancient Mariner, the and Other Poems of the Romantic Era Coleridge 2006-01-01 This Prestwick House Literary Touchstone Classic includes a glossary and reader's notes to help the modern reader more fully appreciate the richness and unique vision of these Romantic innovators. The poems in this anthology represent, not necessarily the

The Classic Myths in English Literature and in Art, Based Originally on Bulfinch's "Age of Fable" (1855) Charles Mills Gayley 1991-06 An illustrated anthology of classical myths, based on Bulfinch's nineteenth-century "Age of Fable," examining myths of divinities and heroes, and including commentary.

20+ Classic Philosophy Book Collection. Illustrated Sun Tzu 2021-10-12 This e-book brings together important and influential works by celebrated scholars from East to West into a single collection. Sun Tzu The Art of War Confucius Analects Lao Tzu Tao Te Ching Plato Early: The Apology of Socrates, Charmides, Crito, Euthyphro, Ion, Laches, Lysis, Menexenus Middle: Republic, The Allegory of the Cave, Symposium, Meno, Phaedo Late: Critias Aristotle Poetics On Life and Death Marcus Aurelius The Meditations Niccolo Machiavelli The Prince

Classical Myth Barry B. Powell 2009 Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

Ancient Greek Love Magic Christopher A. FARAONE 2009-06-30 The ancient Greeks commonly resorted to magic spells to attract and keep lovers. Surveying and analyzing various texts and artifacts, the author reveals that gender is the crucial factor in understanding love spells.

Theatre Arts Monthly 1928

Ancient Greek Philosophers Editors of Canterbury Classics 2018-10-02 "Philosophy begins in wonder." -- Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition.

H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works H. G. Wells 2016-11-17 This carefully crafted ebook: "H. G. WELLS Ultimate Collection: 120+ Science Fiction Classics, Novels & Stories; Including Scientific, Political and Historical Works" is formatted for your eReader with a functional and detailed table of contents. H. G. Wells (1866-1946) was a prolific English writer of fiction works, history and politics. Wells is called a father of science fiction. Table of Contents: A Modern Utopia Ann Veronica Bealby In the Days of the Comet The Chronic Argonauts The First Men in the Moon The Invisible Man The Island of Dr Moreau The New Machiavelli The Passionate Friends The Prophetic Trilogy The Research Magnificent The Sea Lady The Secret Places of the Heart The Soul of a Bishop The Time Machine The Undying Fire The War in the Air The War of the Worlds The World Set Free Tono-bungay When the Sleeper Wakes Collections of Short Stories Short Stories: A Catastrophe A Deal in Ostriches A Dream of Armageddon A Slip Under the Microscope A Story of the Days to Come A Story of the Stone Age A Tale of the Twentieth Century A Talk with Gryllotalpa How Gabriel Became Thompson How Pingwill Was Routed In the Abyss Le Mari Terrible Miss Winchelsea's Heart Mr. Brisher's Treasure Mr. Ledbetter's Vacation Mr. Marshall's Doppelganger Mr. Skelmersdale in Fairyland My First Aeroplane Our Little Neighbour Perfect Gentleman on Wheels Pollock and the Porroh Man The Empire of the Ants The Flying Man The Grisly Folk The Inexperienced Ghost The Land Ironclads The Lord of the Dynamos The Loyalty of Esau Common The Magic Shop The Man Who Could Work Miracles The Man with a Nose The Moth The New Accelerator The New Faust The Obliterated Man The Pearl of Love The Presence by the Fire The Purple Pileus The Rajah's Treasure The Reconciliation The Red Room The Sea Raiders The Star The Stolen Body The Story of the Last Trump The Story of the

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Stone Age The Temptation of Harringay The Thing in No. 7 The Thumbmark The Treasure in the Forest
The Wild Asses of the Devil ...

The Artist 1892

The Greatest SF Classics Jules Verne 2022-11-13 DigiCat presents to you this unique and meticulously edited Sci-Fi collection: H. G. Wells: The Time Machine The War of the Worlds The Invisible Man... Jules Verne: Journey to the Center of the Earth 20,000 Leagues under the Sea... Mary Shelley: Frankenstein The Last Man Edwin A. Abbott: Flatland Jack London: Iron Heel The Scarlet Plague... R. L. Stevenson: Dr Jekyll and Mr Hyde George MacDonald: Lilith H. Rider Haggard: King Solomon's Mines She William H. Hodgson: The Night Land... Edgar Allan Poe: Some Words with a Mummy Mellonta Tauta... H. P. Lovecraft: The Cats of Ulthar Celephaïs Edward Bellamy: Looking Backward: 2000-1887 Equality... Mark Twain: A Connecticut Yankee in King Arthur's Court George Orwell: 1984 Animal Farm Aldous Huxley: Brave New World Sinclair Lewis: It Can't Happen Here Yevgeny Zamyatin: We Owen Gregory: Meccania the Super-State Margaret Cavendish: The Blazing World Jonathan Swift: Gulliver's Travels William Morris: News from Nowhere Samuel Butler: Erewhon Edward Bulwer-Lytton: The Coming Race James Fenimore Cooper: The Monikins Charlotte Gilman: Herland... Hugh Benson: Lord of the World Fred M. White: The Doom of London Ignatius Donnelly: Caesar's Column Ernest Bramah: The Secret of the League Arthur D. Vinton: Looking Further Backward Robert Cromie: The Crack of Doom Anthony Trollope: The Fixed Period Cleveland Moffett: The Conquest of America Richard Jefferies: After London Milo Hastings: City of Endless Night Francis Stevens: The Heads of Cerberus Percy Greg: Across the Zodiac David Lindsay: A Voyage to Arcturus Stanley G. Weinbaum: Stories from the Solar System Edward Everett Hale: The Brick Moon H. Beam Piper: Terro-Human Future History Paratime Police Abraham Merritt: The Moon Pool... Edgar Wallace: The Green Rust... Otis Adelbert Kline: Venus Trilogy Mars Series Malcolm Jameson: Captain Bullard Series C. S. Lewis: Space Trilogy Garrett P. Serviss: Edison's Conquest of Mars... Arthur Conan Doyle: Professor Challenger Francis Bacon: New Atlantis C. J. Cutcliffe Hyne: The Lost Continent Lewis Grassic Gibbon: Three Go Back

Old Venus George R. R. Martin 2015-03-03 Sixteen all-new stories by science fiction's top talents, collected by bestselling author George R. R. Martin and multiple-award-winning editor Gardner Dozois From pulp adventures such as Edgar Rice Burroughs's Carson of Venus to classic short stories such as Ray Bradbury's "The Long Rain" to visionary novels such as C. S. Lewis's Perelandra, the planet Venus has loomed almost as large in the imaginations of science fiction writers as Earth's next-nearest neighbor, Mars. But while the Red Planet conjured up in Golden Age science fiction stories was a place of vast deserts and ruined cities, bright blue Venus was its polar opposite: a steamy, swampy jungle world with strange creatures lurking amidst the dripping vegetation. Alas, just as the last century's space probes exploded our dreams of Mars, so, too, did they shatter our romantic visions of Venus, revealing, instead of a lush paradise, a hellish world inimical to all life. But don't despair! This new anthology of sixteen original stories by some of science fiction's best writers—edited by #1 New York Times bestselling author George R. R. Martin and award-winning editor Gardner Dozois—turns back the clock to that more innocent time, before the hard-won knowledge of science vanquished the infinite possibilities of the imagination. Join our cast of award-winning contributors—including Elizabeth Bear, David Brin, Joe Haldeman, Gwyneth Jones, Mike Resnick, Eleanor Arnason, Allen M. Steele, and more—as we travel back in time to a planet that never was but should have been: a young, rain-drenched world of fabulous monsters and seductive mysteries. FEATURING ALL-NEW STORIES BY Eleanor Arnason • Elizabeth Bear • David Brin • Tobias S. Buckell • Michael Cassutt • Joe Haldeman • Matthew Hughes • Gwyneth Jones • Joe R. Lansdale • Stephen Leigh • Paul McAuley • Ian McDonald • Garth Nix • Mike Resnick • Allen M. Steele • Lavie Tidhar And an Introduction by Gardner Dozois

A Dictionary of Classical Antiquities Oskar Seyffert 1906

The Aphrodite of Knidos and Her Successors Christine Mitchell Havelock 1995 A revealing survey of Aphrodite

Naked Truths Ann Olga Koloski-Ostrow 2003-09-01 The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

Classic Stories from Around the World 1996

Approaches to Media Literacy Silverblatt Completely updated, with current examples and new coverage of digital media, this popular handbook provides a range of qualitative approaches that enable students to effectively decipher information conveyed through the channels of mass communication - photography, film, radio, television, and interactive media. Its aim is to help students develop critical thinking skills and strategies with regard to what media to use and how to interpret the information that they receive. The techniques include ideological, autobiographical, nonverbal, and mythic approaches. An Instructor's Manual is available to professors who adopt this new edition.

Sex and the Constitution: Sex, Religion, and Law from America's Origins to the Twenty-First Century Geoffrey R. Stone 2017-03-21 A New York Times Book Review Editors' Choice Selection A "volume of lasting significance" that illuminates how the clash between sex and religion has defined our nation's history (Lee C. Bollinger, president, Columbia University). Lauded for "bringing a bracing and much-needed dose of reality about the Founders' views of sexuality" (New York Review of Books), Geoffrey R. Stone's *Sex and the Constitution* traces the evolution of legal and moral codes that have legislated sexual behavior from America's earliest days to today's fractious political climate. This "fascinating and maddening" (Pittsburgh Post-Gazette) narrative shows how agitators, moralists, and, especially, the justices of the Supreme Court have navigated issues as divisive as abortion, homosexuality, pornography, and contraception. Overturning a raft of contemporary shibboleths, Stone reveals that at the time the Constitution was adopted there were no laws against obscenity or abortion before the midpoint of pregnancy. A pageant of historical characters, including Voltaire, Thomas Jefferson, Anthony Comstock, Margaret Sanger, and Justice Anthony Kennedy, enliven this "commanding synthesis of scholarship" (Publishers Weekly) that dramatically reveals how our laws about sex, religion, and morality reflect the cultural schisms that have cleaved our nation from its founding.

Woman and Puppet, Etc Pierre Louÿs 1913

A Dictionary of Classical Antiquities, Mythology, Religion, Literature and Art, from the German of Dr. Oskar Seyffert Oskar Seyffert 1891

Manifestations of Venus Katie Scott 2000 This fascinating book takes as its starting point the recurrent motif of Venus as the associated figure of Cupid in Western art from the Renaissance to the present day. Original essays investigate issues of art, gender, and sexuality, and bring a particular moment into vivid focus, looking at specific works of painting, sculpture, design, or photography. The essays not only make important contributions to art history, but also to the historical field, and to cultural and gender studies.

Classical Narratives in Master Drawings E.B. Crocker Art Gallery 1972

The Classic Myths in English Literature and in Art (2nd ed.) (1911) Thomas Bulfinch 2021-03-16

The Greatest Classics of Ancient Greece Homer 2022-01-04 Musaicum Books presents you the greatest works of ancient Greek literature. The selection of books is based on Yale Department of Classics required reading list. Originally designed for students, this exceptional collection will benefit greatly everyone curious about the history, language, and literary and material culture of ancient Greece. Ancient Greek literature has had a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. This collection is a compound of ancient Greek wisdom, presenting all the major works of every genre of Greek literature. Ultimately, it will train you to develop powers of critical analysis by studying the important periods and major authors of Greek literature. By studying the art, history, and cultures of the ancient world you will gain the power to illuminate problems confronting contemporary society. Homer: Introduction Iliad Odyssey Homeric Hymns Hesiod: Introduction Works and Days Theogony Greek Lyric Poetry: Archilochus Alcaeus Sappho Alcman Anacreon Theognis of Megara Simonides of Ceos Bacchylides Pindar The Oresteia (Aeschylus): The Life and Work of Aeschylus Agamemnon The Choephoroi (The Libation-Bearers) Eumenides The Tragedies of Sophocles: The Life and Work of Sophocles Ajax Antigone Oedipus at Colonus The Tragedies of Euripides: The Life and Work of Euripides Medea Hippolytus Bacchae The Comedies of Aristophanes: The Life and Work of Aristophanes Frogs Birds Lysistrata Herodotus: The Life and Work of Herodotus The Histories Thucydides: The Life and Work of Thucydides History of the Peloponnesian War Plato: The Life and Work of Plato Republic The Apology of Socrates (Plato) Symposium (Plato) Phaedo (Plato) Aristotle: The Life and Work of Aristotle Poetics Politics Nicomachean Ethics The Orations of Lysias The Philippics (Demosthenes) Argonautica (Apollonius) Hymns of Callimachus The Idylls of Theocritus The Rise and Fall of Greek Supremacy (Plutarch): The Life and Work of Plutarch Biographies: Theseus Solon Themistocles Aristides Cimon Pericles Nicias Alcibiades Phocion Demosthenes Epictetus: The Enchiridion

Italian Romance Writers Joseph Spencer Kennard 1922

A Strange Discovery (Esprios Classics) Charles Romyn Dake 1899

Philosophic Classics: Ancient philosophy Forrest E. Baird 2000 For courses in Ancient Philosophy. Designed to be accessible to today's students, this anthology of readings in Ancient Western philosophy focuses on the writings of the most important Greek philosophers, along with selections from some of their Roman followers. Striking a balance between major and minor figures, it features the best available translations of texts--complete works or complete selections of works--which are both central to each philosopher's thought and are widely accepted as part of the "canon." The selections are readable and accessible, while still being faithful to the original. Introductions to each philosopher; an abundance of drawings, diagrams, photographs; and a timeline keep students focused throughout.

Aphrodite William Adino Page 1919

Aphrodite Pierre Louys 2010-11

Aphrodite D. G. Rampton 2019-10-22 A fun, sparkling romp for readers who love Jane Austen, Downton Abbey, Georgette Heyer and traditional Regency romance. "I fail to see why you expect me to put up

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with your acerbic charm? Others of your acquaintance might be inclined to do so, but I, strange creature that I am, will not!" When the beautiful Miss April Hartwood arrives in London to be introduced to Regency high society, she hopes for some fun and frivolity after a life spent in rural obscurity in Cornwall. Unfortunately for her, her grandmother has other ideas...marriage. Lively and strong-willed, April does not appreciate being compelled to catch a husband. Yet, before long, she finds herself courting the affections of the Duke of Claredon, while struggling with a wholly inappropriate attraction to the insufferable Mr Royce. In the lead up to Christmas, in the year 1820, a delightfully devious campaign is orchestrated to bring together two people destined for one another, regardless of the obstacles to be overcome and the inconvenient tendency on the part of the protagonists to resist their attraction...until they are finally brought to realise they cannot escape fate or the meddling of one determined grandmother!

Cupid & Psyche Apuleius 1912

The World's Great Classics 1899

30+ Classic Philosophy Book Collection. Illustrated Sun Tzu 2021-10-27 This e-book brings together important and influential works by celebrated scholars from East to West into a single collection. Contents: Sun Tzu The Art of War Confucius Analects Lao Tzu Tao Te Ching Plato Early: The Apology of Socrates, Charmides, Crito, Euthyphro, Ion, Laches, Lysis, Menexenus Middle: The Republic, The Allegory of the Cave, Symposium, Meno, Phaedo Late: Critias Aristotle Poetics Parva Naturalia Sense and Sensibilia On Memory On Sleep On Dreams On Divination in Sleep On Length and Shortness of Life On Youth, Old Age, Life and Death, and Respiration Marcus Aurelius The Meditations Niccolo Machiavelli The Prince Thomas More Utopia Francis Bacon New Atlantis

Yale Classics - Ancient Greek Literature Aristotle 2022-06-12 e-artnow presents you the greatest works of ancient Greek literature. The selection of books is based on Yale Department of Classics required reading list. Originally designed for students, this exceptional collection will benefit greatly everyone curious about the history, language, and literary and material culture of ancient Greece. Ancient Greek literature has had a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. This collection is a compound of ancient Greek wisdom, presenting all the major works of every genre of Greek literature. Ultimately, it will train you to develop powers of critical analysis by studying the important periods and major authors of Greek literature. By studying the art, history, and cultures of the ancient world you will gain the power to illuminate problems confronting contemporary society. Homer: Introduction Iliad Odyssey Homeric Hymns Hesiod: Introduction Works and Days Theogony Greek Lyric Poetry: Archilochus Alcaeus Sappho Alcman Anacreon Theognis of Megara Simonides of Ceos Bacchylides Pindar The Oresteia (Aeschylus): The Life and Work of Aeschylus Agamemnon The Choephoroi (The Libation-Bearers) Eumenides The Tragedies of Sophocles: The Life and Work of Sophocles Ajax Antigone Oedipus at Colonus The Tragedies of Euripides: The Life and Work of Euripides Medea Hippolytus Bacchae The Comedies of Aristophanes: The Life and Work of Aristophanes Frogs Birds Lysistrata Herodotus: The Life and Work of Herodotus The Histories Thucydides: The Life and Work of Thucydides History of the Peloponnesian War Plato: The Life and Work of Plato Republic The Apology of Socrates (Plato) Symposium (Plato) Phaedo (Plato) Aristotle: The Life and Work of Aristotle Poetics Politics Nicomachean Ethics The Orations of Lysias The Philippics (Demosthenes) Argonautica (Apollonius) Hymns of Callimachus The Idylls of Theocritus The Rise and Fall of Greek Supremacy (Plutarch): The Life and Work of Plutarch Biographies: Theseus Solon Themistocles Aristides

Cimon Pericles Nicias Alcibiades Phocion Demosthenes Epictetus: The Enchiridion

Aphrodite Pierre Louÿs 1999-01-01

Yale Classics (Vol. 1) Herodotus 2022-01-04 Ancient Greek literature has a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. Even today authors are fascinated with Greek literature, and still great works of literature are based on ancient myths and plays. The readers can still relate to these works of art and learn from them, even though written two millenniums ago. This collection is based on the required reading list of Yale Department of Classics. Originally designed for students, this anthology is meant for everyone wanting to know more about history and literature of this period, interested in poetry, philosophy and drama of Antient Greece.

Woman's Home Companion 1915

The Humanization of Willa Cather Erik Ingvar Thurin 1990

A Dictionary of Classical Antiquities, Mythology, Religion, Literature & Art Oskar Seyffert 1891