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MERGERS AND ALLIANCES IN HIGHER EDUCATION ADRIAN CURAJ 2015-03-31 THIS VOLUME CASTS LIGHT ON MERGERS AND ALLIANCES IN HIGHER EDUCATION BY EXAMINING DEVELOPMENTS OF THIS TYPE IN DIFFERENT COUNTRIES. IT COMBINES THE DIRECT EXPERIENCES OF THOSE AT THE HEART OF SUCH TRANSFORMATIONS, UNIVERSITY LEADERS AND SENIOR OFFICIALS RESPONSIBLE FOR HIGHER EDUCATION POLICY, WITH EXPERT ANALYSTS OF THE SYSTEMS CONCERNED. HIGHER EDUCATION IN EUROPE FACES A SERIES OF MAJOR CHALLENGES. THE ECONOMIC CRISIS HAS ACCELERATED EXPECTATIONS OF AN INCREASED ROLE IN ADDRESSING ECONOMIC AND SOCIETAL CHALLENGES WHILE AT THE SAME TIME PUTTING PRESSURE ON AVAILABLE FINANCES. BROADER TRENDS SUCH AS SHIFTING STUDENT DEMOGRAPHICS AND EXPECTATIONS, GLOBALISATION AND MOBILITY AND NEW WAYS OF WORKING WITH BUSINESS HAVE CONTRIBUTED TO THESE INCREASED PRESSURES. IN THE LIGHT OF THESE TRENDS THERE HAVE BEEN MOVES, BOTH FROM NATIONAL OR REGIONAL AGENCIES AND FROM INDIVIDUAL INSTITUTIONS TO RESPOND BY COMBINING RESOURCES, EITHER THROUGH COLLABORATIVE ARRANGEMENTS OR MORE FUNDAMENTALLY THROUGH MERGERS BETWEEN TWO OR MORE UNIVERSITIES. AFTER AN INTRODUCTORY CHAPTER BY THE EDITORS WHICH ESTABLISHES THE CONTEXT FOR MERGERS AND ALLIANCES, THE BOOK FALLS INTO TWO MAIN PARTS. PART 1 TAKES A NATIONAL OR REGIONAL PERSPECTIVE TO GIVE SOME SENSE OF THE HISTORICAL CONTEXT, THE WIDER DRIVERS AND THE IMPORTANCE OF THESE DEVELOPMENTS IN THESE CASES. INCLUDED ARE BOTH SYSTEMIC ACCOUNTS (FOR COUNTRIES AS FRANCE, SWEDEN, ROMANIA, RUSSIA, WALES AND ENGLAND), AND SPECIFIC CROSS-CUTTING INITIATIVES INCLUDING A MAJOR FACILITY AT MAGURELE IN ROMANIA AND A SPANISH PROGRAMME FOR PROMOTING INTERNATIONAL CAMPUSES OF EXCELLENCE. PART 2 IS BUILT FROM SPECIFIC CASES OF UNIVERSITIES, EITHER IN MERGERS OR ALLIANCES, WITH EXAMPLES FROM DIFFERENT COUNTRIES (SUCH AS FRANCE, UK, ROMANIA, SPAIN, GERMANY, DENMARK, FINLAND, SWITZERLAND). A CONCLUDING CHAPTER BY THE EDITORS ASSESSES THESE EXPERIENCES AND INDICATES THE IMPLICATIONS AND FUTURE NEEDS FOR UNDERSTANDING IN THIS DOMAIN.

SOUNDS AND THE CITY BRETT LASHUA 2018-10-24 THIS BOOK DRAWS FROM A RICH HISTORY OF SCHOLARSHIP ABOUT THE RELATIONS BETWEEN MUSIC AND CITIES, AND THE GLOBAL FLOWS BETWEEN MUSIC AND URBAN EXPERIENCE. THE CONTRIBUTIONS IN THIS COLLECTION COMMENT ON THE GLOBAL CITY AS A NEXUS OF MOVING PEOPLE, CHANGING PLACES, AND SHIFTING SOCIAL RELATIONS, ASKING WHAT POPULAR MUSIC CAN TELL US ABOUT CITIES, AND VICE VERSA. SINCE THE PUBLICATION OF THE FIRST SOUNDS AND THE CITY VOLUME, VARIOUS MOVEMENTS, CHANGES AND SHIFTS HAVE AMPLIFIED DEBATES ABOUT GLOBALIZATION. FROM THE WAVES OF PEOPLE MIGRATING TO EUROPE FROM THE SYRIAN CIVIL WAR AND OTHER CONFLICT ZONES, TO THE 2016 "BREXIT" VOTE TO LEAVE THE EUROPEAN UNION AND AMERICAN PRESIDENTIAL ELECTION OF DONALD TRUMP. THESE, AND OTHER EVENTS, APPEAR TO HAVE EXPOSED AN ANTI-GLOBALIST RETREAT TOWARD ISOLATIONISM AND A BACKLASH AGAINST MULTICULTURALISM THAT HAS BEEN TERMED "POST-GLOBALIZATION." AMIDST THIS, WHAT OF POPULAR MUSIC? DOES MUSIC OFFER RENEWED SPACES AND AVENUES FOR PUBLIC PROTEST, FOR COLLECTIVE ACTION AND RESISTANCE? WHAT CAN THE DIVERSE HISTORIES, HYBRIDITIES, AND LEGACIES OF POPULAR MUSIC TELL US ABOUT THE EVER-CHANGING RELATIONS OF PEOPLE AND CITIES?

FOCUS ON: 100 MOST POPULAR REAL MADRID C.F. PLAYERS WIKIPEDIA CONTRIBUTORS

DOCTORAL TRAINING AND HIGHER EDUCATION IN AFRICA CHRISTINE SCHERER 2022-05-13 DRAWING ON INSIGHTS FROM ACROSS AFRICA, THIS BOOK INVESTIGATES THE DISCOURSES AND PRACTICES THAT GUIDE DOCTORAL TRAINING TODAY. HIGHER EDUCATION IS REGARDED AS KEY FOR DRIVING DEVELOPMENT AND INNOVATION, CREATING AN INFORMED KNOWLEDGE BASE EQUIPPED TO TACKLE LOCAL AND GLOBAL CHALLENGES. FOR TOO LONG EXTERNAL FORCES DEFINED EDUCATION IN THE CONTINENT, BUT NOW AFRICAN COUNTRIES ARE REVITALISING HIGHER EDUCATION, DESIGNING DOCTORAL TRAINING TO FIT DISTINCTLY AFRICAN NEEDS AND CONTEXTS. THIS BOOK INVESTIGATES THE HISTORY, PRESENT, AND FUTURE POTENTIAL OF DOCTORAL TRAINING ON INTERNATIONAL, REGIONAL, NATIONAL AND INSTITUTIONAL LEVELS. BRINGING TOGETHER EXPERTISE FROM BOTH RESEARCH AND PRACTICE, THE BOOK ANALYSES THE FRAMEWORKS AND STRUCTURES OF THE DOCTORAL PHASE, AND HOW INSTITUTIONS, SUPERVISORS, MENTORS AND

YOUNG SCHOLARS MEET THE CHALLENGES OF TRAINING IN REAL LIFE. THE BOOK COVERS ISSUES SUCH AS ACCESS TO EDUCATION, PROACTIVE RECRUITMENT, FUNDING ISSUES, PRACTITIONER EXPERTISE, ENROLMENT AND DROP-OUT, ACROSS A RANGE OF COUNTRIES INCLUDING SOUTH AFRICA, MOZAMBIQUE, ETHIOPIA, NIGERIA, BENIN, GHANA AND MOROCCO. THIS BOOK WILL BE A RICH RESOURCE FOR HIGHER EDUCATION ADMINISTRATORS AND POLICY MAKERS, AS WELL AS RESEARCHERS AND ACADEMICS WITH AN INTEREST IN HIGHER EDUCATION IN AFRICA.

CRITICAL ISSUES IN SOUTH AFRICAN EDUCATION CHARL C. WOLHUTER 2020-12-31 THE MAIN THESIS OF THIS BOOK IS THAT, GIVEN THAT SOUTH AFRICAN EDUCATION FACES MAJOR CHALLENGES, THE BRICS (BRAZIL, RUSSIA, INDIA, CHINA AND SOUTH AFRICA) CONSTELLATION OF STATES OFFERS — THUS FAR OVERLOOKED — A VALUABLE TERTIUM COMPARATIONIS, A SOURCE OF INTERNATIONAL COMPARATIVE PERSPECTIVES, TO INFORM THE DOMESTIC SCHOLARLY DISCOURSE ON EDUCATION. THIS BOOK FIRST INVESTIGATES THE NATIONAL CONTEXTS AND DEVELOPMENT OF EDUCATION IN THE BRICS COUNTRIES, ARGUING THAT THIS GROUPING REPRESENTS A VALUABLE BUT YET OVERLOOKED FIELD FOR ILLUMINATING SOUTH AFRICAN EDUCATION ISSUES WITH INTERNATIONAL PERSPECTIVES. THE BOOK CONSISTS OF CHAPTERS ARGUING FOR AND ILLUSTRATING THIS THESIS FROM A VARIETY OF ANGLES. COMMON TO ALL CHAPTERS IS THAT AUTHORS USED THE COMPARATIVE METHOD IN EDUCATION, THAT IS COMPARING THE NATIONAL EDUCATION SYSTEM, IN THEIR EDUCATION SOCIETAL CONTEXT INTERRELATIONSHIPS, OF THE BRICS COUNTRIES. THE CHAPTERS FOCUS ON A NUMBER OF CRITICAL ISSUES IN SOUTH AFRICAN EDUCATION, INCLUDING THE LANGUAGE OF LEARNING AND TEACHING ISSUE, THE ALIGNMENT OF THE WORLD OF EDUCATION WITH THE WORLD OF WORK, EARLY CHILDHOOD EDUCATION, AND THE DEVELOPMENT OF WORLD-CLASS UNIVERSITIES. REGARDING THE LAST, FOR EXAMPLE, CHINA HAS BEEN THE TERRAIN OF THE MOST INTENSIVE NATIONAL PROJECTS OF ESTABLISHING WORLD-CLASS UNIVERSITIES, WITH PROJECT 985, PROJECT 211, AND THE “DOUBLE FIRST CLASS UNIVERSITY” PROJECT. THE CHAPTERS DEMONSTRATE WHAT SOUTH AFRICA, IN APPROACHING HER EDUCATION ISSUES, CAN LEARN FROM THE EXPERIENCE OF THE BRICS COUNTRIES.

RAPE CULTURES AND SURVIVORS: AN INTERNATIONAL PERSPECTIVE [2 VOLUMES] TUBA İNAL 2018-07-11 AN IN-DEPTH TREATMENT IN TWO VOLUMES OF THE HISTORICAL AND CULTURAL CONTEXTS OF RAPE AND RAPE CULTURE, THIS SET DISCUSSES BOTH VICTIMS AND PERPETRATORS INTERNATIONALLY DURING WAR AND PEACE TIMES AND EXAMINES THE TREATMENT OF SURVIVORS. • INCLUDES CASE STUDIES ON A VARIETY OF SEXUAL ASSAULT SURVIVORS IN ENVIRONMENTS RANGING FROM COLLEGE CAMPUSES TO WAR ZONES • INTEGRATES THE EXPERTISE OF CONTRIBUTORS, WHO INCLUDE BOTH ACADEMICS AND ACTIVISTS ON SEXUAL VIOLENCE IN DIFFERENT PARTS OF THE WORLD • REPRESENTS, THROUGH CASE STUDIES, INCIDENTS OF RAPE IN COUNTRIES FROM AFRICA TO EUROPE AND FROM ASIA TO THE UNITED STATES • COMPARES “RAPE CULTURES” ACROSS THE WORLD

HISTORICAL DICTIONARY OF SOUTH AFRICA CHRISTOPHER SAUNDERS 2020-12-15 HISTORICAL DICTIONARY OF SOUTH AFRICA, THIRD EDITION CONTAINS A CHRONOLOGY, AN INTRODUCTION, AND AN EXTENSIVE BIBLIOGRAPHY. THE DICTIONARY SECTION HAS MORE THAN 600 CROSS-REFERENCED ENTRIES ON IMPORTANT PERSONALITIES AS WELL AS ASPECTS OF THE COUNTRY’S POLITICS, ECONOMY, FOREIGN RELATIONS, RELIGION, AND CULTURE.

DOCTORAL EDUCATION IN SOUTH AFRICA NICO CLOETE 2015-12-08 WORLDWIDE, IN AFRICA AND IN SOUTH AFRICA, THE IMPORTANCE OF THE DOCTORATE HAS INCREASED DISPROPORTIONATELY IN RELATION TO ITS SHARE OF THE OVERALL GRADUATE OUTPUT OVER THE PAST DECADE. THIS HEIGHTENED ATTENTION HAS NOT ONLY BEEN CONCERNED WITH THE TRADITIONAL ROLE OF THE PHD, NAMELY THE PROVISION OF FUTURE ACADEMICS; RATHER, IT HAS FOCUSED ON THE INCREASINGLY IMPORTANT ROLE THAT HIGHER EDUCATION AND, PARTICULARLY, HIGH-LEVEL SKILLS IS PERCEIVED TO PLAY IN NATIONAL DEVELOPMENT AND THE KNOWLEDGE ECONOMY. THIS BOOK IS UNIQUE IN THE AREA OF RESEARCH INTO DOCTORAL STUDIES BECAUSE IT DRAWS ON A LARGE NUMBER OF STUDIES CONDUCTED BY THE CENTRE OF HIGHER EDUCATION TRUST (CHET) AND THE CENTRE FOR RESEARCH ON EVALUATION, SCIENCE AND TECHNOLOGY (CREST), AS WELL AS ON STUDIES FROM THE REST OF AFRICA AND THE WORLD. IN ADDITION TO THE HISTORICAL STUDIES, NEW QUANTITATIVE AND QUALITATIVE RESEARCH WAS UNDERTAKEN TO PRODUCE THE EVIDENCE BASE FOR THE ANALYSES PRESENTED IN THE BOOK. THE FINDINGS PRESENTED IN DOCTORAL EDUCATION IN SOUTH AFRICA POSE ANEW AT LEAST SIX TOUGH POLICY QUESTIONS THAT THE COUNTRY HAS STRUGGLED WITH SINCE 1994, AND CONTINUES TO STRUGGLE WITH, IF IT WISHES TO GEAR UP THE SYSTEM TO MEET THE TARGET OF 5 000 NEW DOCTORATES A YEAR BY 2030. DISCOURSES FRAMED AROUND THE SINGLE IMPERATIVES OF GROWTH, EFFICIENCY, TRANSFORMATION OR QUALITY WILL NOT, HOWEVER, GENERATE THE KIND OF POLICY DISCOURSES REQUIRED TO RESOLVE THESE TOUGH POLICY QUESTIONS EFFECTIVELY. WHAT IS NEEDED IS A CHANGE IN APPROACH THAT ACCOMMODATES MULTIPLE IMPERATIVES AND ALLOWS FOR THESE TO BE ADDRESSED SIMULTANEOUSLY.

HANDBOOK OF RESEARCH ON PROTECTING AND MANAGING GLOBAL INDIGENOUS KNOWLEDGE SYSTEMS TSHIFHUMULO, RENDANI 2021-10-08 INDIGENOUS KNOWLEDGE SYSTEMS (IKS) ARE A COMBINATION OF KNOWLEDGE SYSTEMS ENCOMPASSING TECHNOLOGY; SOCIAL, ECONOMIC, AND PHILOSOPHICAL LEARNING; OR EDUCATIONAL, LEGAL, AND GOVERNANCE SYSTEMS. THE LACK OF DOCUMENTATION OF THESE SYSTEMS PRESENTS A PROBLEM AS THE KNOWLEDGE IS FADING AWAY OVER TIME. IN RESPONSE, IT IS

ESSENTIAL THAT POLICIES AND STRATEGIES ARE UNDERTAKEN TO ENSURE THAT THESE SYSTEMS ARE PROTECTED AND SUSTAINED FOR GENERATIONS TO COME. THE HANDBOOK OF RESEARCH ON PROTECTING AND MANAGING GLOBAL INDIGENOUS KNOWLEDGE SYSTEMS IS A COMPREHENSIVE REFERENCE SOURCE THAT WORKS TO PRESERVE INDIGENOUS KNOWLEDGE SYSTEMS THROUGH RESEARCH. FOCUSING ON KEY CONCEPTS SUCH AS TOOLS OF INDIGENOUS KNOWLEDGE MANAGEMENT AND AFRICAN INDIGENOUS SYMBOLS, THE BOOK PRESERVES AND PROMOTES INDIGENOUS KNOWLEDGE THROUGH RESEARCH AND FILLS THE VOID STAFF AND STUDENTS WITHIN THE FIELD OF INDIGENOUS KNOWLEDGE SYSTEMS FACE WITH THE CURRENT LACK OF RESEARCH AND RESOURCES. THIS BOOK IS IDEAL FOR UNIVERSITY STUDENTS, LECTURERS, RESEARCHERS, ACADEMICIANS, POLICYMAKERS, HISTORIANS, SOCIOLOGISTS, AND ANYONE INTERESTED IN THE FIELD OF INDIGENOUS KNOWLEDGE SYSTEMS.

VISUAL CULTURES OF AFRICA MARY CLARE KIDENDA 2022-04-06 THE VOICES IN THIS BOOK OFFER A MULTI-PERSPECTIVAL APPROACH TO AFRICA, FOCUSING ON THE SKILLS AND THE KNOWLEDGE UNDERPINNING VISUAL CULTURAL EXPRESSIONS RANGING FROM AKAN SYMBOLISM TO EMBODIED PERFORMANCES BY DANCERS AND STORYTELLERS, EVEN RE-DESIGNED MODELS OF WESTERN CARS. EDUCATORS, DESIGNERS, ARTISTS, CRITICS, CURATORS, AND CUSTODIANS BASED BOTH IN AFRICA AND IN EUROPE ARE CONFIGURING SPACES FOR PUBLIC, PRIVATE, INSTITUTIONAL AS WELL AS DIGITAL CONVERSATION – WHETHER THROUGH POTTERY OR PORTRAITURE, FURNITURE OR FILM, SHOES OR SELFIES, BUILDINGS OR BOOKS. READERS ARE ENCOURAGED TO QUESTION HOW AFRICAN VISUAL CULTURES ARE BOTH ‘IN’ AND ‘OF’; IDENTIFYING AND CONFRONTATIONAL; POST- AND DECOLONIAL; PRESERVED AND PRACTISED; OLD AND NEW; BORROWED AND AUTHENTIC; COMPOSITE AND COMPLETE; ROOTED AND SOARING. DISCIPLINES BEING ENGAGED INCLUDE VISUAL CULTURE STUDIES, MEDIA STUDIES, PERFORMANCE STUDIES, ORATURE, LITERATURE, ART AND DESIGN – AS WELL AS THEIR HISTORIES. THE EDITORS MARY CLARE KIDENDA, LIZE KRIEL AND ERNST WAGNER REPRESENT THREE NODES IN THE EXPLORING VISUAL CULTURES NORTH-SOUTH COLLABORATIVE NETWORK: THE TECHNICAL UNIVERSITY OF KENYA, THE UNIVERSITY OF PRETORIA IN SOUTH AFRICA AND MUNICH ACADEMY OF FINE ARTS IN GERMANY.

HANDBOOK OF RESEARCH ON EMERGING TRENDS AND TECHNOLOGIES IN LIBRARIANSHIP EKOJA, INNOCENT ISA 2022-01-07 A FUNDAMENTAL DYNAMISM OF THE LIBRARY IS ITS CONTINUOUS ADOPTION OF TRENDING TECHNOLOGIES AND INNOVATIONS FOR ENHANCED SERVICE DELIVERY. TO MEET THE NEEDS OF LIBRARY USERS IN THE FOURTH INDUSTRIAL REVOLUTION, AN ERA CHARACTERIZED BY DIGITAL REVOLUTION, KNOWLEDGE ECONOMY, GLOBALIZATION, AND INFORMATION EXPLOSION, LIBRARIES HAVE EMBRACED INNOVATIONS AND NOVEL TECHNOLOGIES SUCH AS ARTIFICIAL INTELLIGENCE, BLOCKCHAIN, SOCIAL MEDIATION TOOLS, AND THE INTERNET OF THINGS (IoT). THE HANDBOOK OF RESEARCH ON EMERGING TRENDS AND TECHNOLOGIES IN LIBRARIANSHIP DOCUMENTS CURRENT RESEARCH FINDINGS AND THEORETICAL STUDIES FOCUSED ON INNOVATIONS AND TECHNOLOGIES USED IN CONTEMPORARY LIBRARIES. THIS BOOK PROVIDES RELEVANT MODELS, THEORETICAL FRAMEWORKS, THE LATEST EMPIRICAL RESEARCH FINDINGS, AND SOUND THEORETICAL RESEARCH REGARDING THE USE OF NOVEL TECHNOLOGIES IN LIBRARIES. COVERING TOPICS SUCH AS DIGITAL COMPETITIVE ADVANTAGE, SMART GOVERNANCE, AND SOCIAL MEDIA, THIS BOOK IS AN EXCELLENT RESOURCE FOR LIBRARIANS, ARCHIVISTS, LIBRARY ASSOCIATIONS AND COMMITTEES, RESEARCHERS, ACADEMICIANS, STUDENTS, FACULTY OF HIGHER EDUCATION, COMPUTER SCIENTISTS, PROGRAMMERS, AND PROFESSIONALS.

TRANSFORMATIVE EDUCATION FOR REGENERATION AND WELLBEING JANET J. MCINTYRE-MILLS 2022-10-31 THE EDITED VOLUME ADVOCATES FOR TEACHING SYSTEMIC ETHICS AS A FORM OF LIFE-LONG LEARNING WITHIN NATURE’S CLASSROOM TO SUPPORT SOCIAL AND ENVIRONMENTAL JUSTICE. THIS BOOK ALSO EXPLAINS CRITICAL SYSTEMIC THINKING AS BOTH AN INDIVIDUAL AND A COLLECTIVE RESPONSIBILITY THROUGH MANY WAYS OF KNOWING SPANNING THE ARTS AND SCIENCES TO INSPIRE CREATIVITY. THIS VOLUME CONTRIBUTES TO THEORY AND PRACTICE BY MAKING SUGGESTIONS AS TO HOW TO RE-FRAME THE CONTENT, STRUCTURE AND PROCESS OF EDUCATION FOR TRANSFORMATION. THIS VOLUME MAKES A CASE FOR A MORE RELATIONAL UNDERSTANDING OF HUMAN BEINGS AND OTHER SPECIES. THIS VOLUME ALSO EXPLORES A MORE INTEGRATED CURRICULUM WHERE LEARNERS ARE GIVEN THE OPPORTUNITY TO EXPLORE MANY WAYS OF KNOWING AND LEARNING TO EARN, LEARN AND GROW A FUTURE THROUGH CIRCULAR ECONOMIES, CO-OPERATIVES AND LEARNING COMMUNITIES. THIS BOOK HIGHLIGHTS HOW THE MODELS OF SUSTAINABLE DEVELOPMENT FOCUS ON EDUCATION FOR WELLBEING IN LINE WITH THE UNESCO APPROACH OUTLINED IN 2021 THAT EMPHASIZES THE SYSTEMIC NATURE OF EDUCATION ROOTED IN PROTECTING THE ENVIRONMENT AND SUPPORTED BY THE PARTICIPATION OF ACTIVE GLOBAL CITIZENS. THIS VOLUME DEMONSTRATES TRANSFORMATION OF OUR THINKING AND PRACTICE IS OVERDUE AND CALLS FOR CHANGING THE NARRATIVE THROUGH OUR STANDING TOGETHER AND REDESIGNING SYSTEMS OF EDUCATION TO PRIORITIZE A MORE HOLISTIC WORLDVIEW THAT EMBRACES THE PLANET AND LIVING SYSTEMS. THE FOCUS OF THIS VOLUME IS ON VALUES, PERSPECTIVES AND WAYS TO MAKE A DIFFERENCE THROUGH ADDRESSING A RANGE OF PRACTICAL CONCERNS, SUCH AS: FOOD, ENERGY AND WATER SECURITY. ONTOLOGICALLY THE EDITORS’ PERSPECTIVE IS SHAPED BY RECOGNISING KINSHIP WITH NATURE, AS EXPRESSED BY INDIGENOUS CUSTODIANS. EPISTEMOLOGICALLY THE EDITORS AND CONTRIBUTORS TO THIS VOLUME EXPLORE WAYS TO ENHANCE EDUCATION BASED ON WORKING ACROSS CULTURES AND DISCIPLINES USING A CROSS CULTURAL APPROACH AND MIXED METHODOLOGY. AXIOLOGICALLY THE EDITORS SUPPORT THE NOTION OF TRANSFORMATIVE RESEARCH THAT PROMOTES BALANCING NON-ANTHROPOCENTRISM WITH AN APPROACH THAT DRAWS ON INDIGENOUS WISDOM WHILST ADDRESSING PATRIARCHAL NOTIONS

THROUGH GENDER MAINSTREAMING.

MEASURING AND IMPLEMENTING ALTMETRICS IN LIBRARY AND INFORMATION SCIENCE RESEARCH BASKARAN, C. 2020-01-17
RESEARCHERS ARE BECOMING INCREASINGLY CONCERNED WITH TRACKING THE IMPACT AND REACH THAT THEIR RESEARCH HAS ON THE ACADEMIC COMMUNITY. THROUGH THE IMPLEMENTATION OF ALTMETRICS, THEY CAN NOW BETTER MEASURE THE VALUE THAT THEIR RESEARCH HAS THROUGH THE ANALYSIS OF CITING BEHAVIOR AND CITATION-BASED RESEARCH EVALUATION. MEASURING AND IMPLEMENTING ALTMETRICS IN LIBRARY AND INFORMATION SCIENCE RESEARCH IS A CRITICAL RESEARCH BOOK THAT FOCUSES ON HOW ALTMETRICS CAN HELP RESEARCHERS TO UNCOVER EVIDENCE OF SOCIETAL ENGAGEMENT, INFLUENCE, AND BROADER IMPACTS THAT DEMONSTRATE THE VALUE OF THEIR RESEARCH. IT BUILDS A MORE COMPLETE PICTURE OF THE VISIBILITY AND PROFILE OF INDIVIDUAL RESEARCHERS AND OBSERVES REAL-TIME SOCIAL MEDIA UPDATES THAT PROVIDE INSIGHT INTO HOW FACULTY'S RESEARCH IS BEING SHARED FROM THE MOMENT IT IS PUBLISHED. FEATURING A RANGE OF TOPICS SUCH AS CITATIONS, BIG DATA, AND SOCIAL MEDIA, THIS BOOK IS ESSENTIAL FOR RESEARCHERS, EDUCATORS, LIBRARIANS, PROFESSIONALS, ACADEMICIANS, ADMINISTRATORS, AND STUDENTS.

THE ROUTLEDGE COMPANION TO INTERDISCIPLINARY STUDIES IN SINGING, VOLUME II: EDUCATION HELGA R. GUDMUNSDOTTIR
2020-05-19 THE ROUTLEDGE COMPANION TO INTERDISCIPLINARY STUDIES IN SINGING, VOLUME II: EDUCATION EXAMINES THE MANY METHODS AND MOTIVATIONS FOR VOCAL PEDAGOGY, PROMOTING SINGING NOT JUST AS AN ART FORM ARISING FROM THE MUSICAL INSTRUMENT FOUND WITHIN EVERY INDIVIDUAL BUT ALSO AS A MEANS OF COMMUNICATION WITH SOCIAL, PSYCHOLOGICAL, AND DIDACTIC FUNCTIONS. PRESENTING RESEARCH FROM MYRIAD FIELDS OF STUDY BEYOND MUSIC—INCLUDING PSYCHOLOGY, EDUCATION, SOCIOLOGY, COMPUTER SCIENCE, LINGUISTICS, PHYSIOLOGY, AND NEUROSCIENCE—THE CONTRIBUTORS ADDRESS SINGING IN THREE PARTS: LEARNING TO SING NATURALLY FORMAL TEACHING OF SINGING USING SINGING TO TEACH IN 2009, THE SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL OF CANADA FUNDED A SEVEN-YEAR MAJOR COLLABORATIVE RESEARCH INITIATIVE KNOWN AS ADVANCING INTERDISCIPLINARY RESEARCH IN SINGING (AIRS). TOGETHER, GLOBAL RESEARCHERS FROM A BROAD RANGE OF DISCIPLINES ADDRESSED THREE CHALLENGING QUESTIONS: HOW DOES SINGING DEVELOP IN EVERY HUMAN BEING? HOW SHOULD SINGING BE TAUGHT AND USED TO TEACH? HOW DOES SINGING IMPACT WELLBEING? ACROSS THREE VOLUMES, THE ROUTLEDGE COMPANION TO INTERDISCIPLINARY STUDIES IN SINGING CONSOLIDATES THE FINDINGS OF EACH OF THESE THREE QUESTIONS, DEFINING THE CURRENT STATE OF THEORY AND RESEARCH IN THE FIELD. VOLUME II: EDUCATION FOCUSES ON THE SECOND QUESTION AND OFFERS AN INVALUABLE RESOURCE FOR ANYONE WHO IDENTIFIES AS A SINGER, WISHES TO BECOME A SINGER, WORKS WITH SINGERS, OR IS INTERESTED IN THE APPLICATION OF SINGING FOR THE PURPOSES OF EDUCATION.

MUSIC IN EARLY CHILDHOOD: MULTI-DISCIPLINARY PERSPECTIVES AND INTER-DISCIPLINARY EXCHANGES SUSAN YOUNG
2019-07-17 THIS BOOK EXAMINES FOUR MAIN AREAS OF MUSIC IN EARLY CHILDHOOD: THE TRADITIONS OF MUSIC FOR YOUNG CHILDREN, THEIR CAPACITIES FOR MUSIC, THE WAY THEY MAKE MUSIC WITH OTHERS, AND CONSTRUCTED AND MEDIATED MUSICAL CHILDHOODS. IT STUDIES SEVERAL THEMES IN DETAIL, INCLUDING MUSIC MAKING IN THE HOME AND FAMILY LIFE, VARIOUS MUSICAL EXPERIENCES IN SCHOOLS, DAY CARES, AND THE COMMUNITY AT LARGE IN SEVERAL LOCATIONS AROUND THE GLOBE. IT LOOKS AT TECHNOLOGY AND DIVERSE MUSICAL REPERTOIRES, AS WELL AS INNOVATIVE PEDAGOGIES, CHILDREN'S AGENCY, AND BRAIN RESEARCH. EXPANDING ON THE KNOWLEDGE BASES ON WHICH EARLY CHILDHOOD MUSIC EDUCATION TYPICALLY DRAWS, THE BOOK BRINGS TOGETHER CONTRIBUTIONS FROM A RANGE OF AUTHORS FROM DIVERSE FIELDS SUCH AS EDUCATION, PSYCHOLOGY, SOCIOLOGY, CULTURAL STUDIES, ANTHROPOLOGY, PHILOSOPHY, ETHNOMUSICOLOGY, AND THE NEUROSCIENCES. THE END RESULT IS A VOLUME THAT OFFERS A BROAD AND CONTEMPORARY PICTURE OF MUSIC IN EARLY CHILDHOOD.

THE REGULATION OF DECOMMISSIONING, ABANDONMENT AND REUSE INITIATIVES IN THE OIL AND GAS INDUSTRY ANDRÉ PEREIRA DA FONSECA, 2020-08-10
IN THE PROCESS OF RESOLVING DISPUTES, IT IS NOT UNCOMMON FOR PARTIES TO JUSTIFY ACTIONS OTHERWISE IN BREACH OF THEIR OBLIGATIONS BY INVOKING THE NEED TO PROTECT SOME ASPECT OF THE ELUSIVE CONCEPT OF PUBLIC ORDER. UNTIL THIS THOROUGHLY RESEARCHED BOOK, THE CRITERIA AND FACTORS AGAINST WHICH INTERNATIONAL DISPUTE BODIES ASSESS SUCH CLAIMS HAVE REMAINED UNCLEAR. NOW, BY PROVIDING AN IN-DEPTH COMPARATIVE ANALYSIS OF RELEVANT JURISPRUDENCE UNDER FOUR DISTINCT INTERNATIONAL DISPUTE RESOLUTION SYSTEMS – TRADE, INVESTMENT, HUMAN RIGHTS AND INTERNATIONAL COMMERCIAL ARBITRATION – THE AUTHOR OF THIS INVALUABLE BOOK IDENTIFIES COMMON CORE BENCHMARKS FOR THE APPLICATION OF THE PUBLIC ORDER EXCEPTION. TO ACHIEVE THE BROADEST POSSIBLE SCOPE FOR HER ANALYSIS, THE AUTHOR EXAMINES THE PUBLIC ORDER EXCEPTION'S FUNCTION, ROLE AND APPLICATION WITHIN THE FOLLOWING INTERNATIONAL DISPUTE RESOLUTION SYSTEMS: RELEVANT WORLD TRADE ORGANIZATION (WTO) AGREEMENTS AS ENFORCED BY THE ORGANIZATION'S DISPUTE SETTLEMENT BODY AND APPELLATE BODY; INTERNATIONAL INVESTMENT AGREEMENTS AS ENFORCED BY COMPETENT ARBITRAL TRIBUNALS AND ANNULMENT COMMITTEES UNDER THE INTERNATIONAL CENTER FOR SETTLEMENT OF INVESTMENT DISPUTES; PROVISIONS UNDER THE INTER-AMERICAN CONVENTION OF HUMAN RIGHTS AND THE EUROPEAN CONVENTION OF HUMAN RIGHTS AS ENFORCED BY THE INTER-AMERICAN COURT OF HUMAN RIGHTS AND THE EUROPEAN COURT OF HUMAN RIGHTS,

RESPECTIVELY; AND THE NEW YORK CONVENTION AS ENFORCED BY NATIONAL TRIBUNALS ACROSS THE WORLD. CONTROVERSIES, TENSIONS AND PITFALLS INHERENT IN INVOKING THE PUBLIC ORDER EXCEPTION ARE ELUCIDATED, ALONG WITH CLEAR GUIDELINES ON HOW ARGUMENTS MAY BE CRAFTED IN ORDER TO ENHANCE PROSPECTS OF SUCCESS. THROUGHOUT, TABLES AND GRAPHS SYSTEMATIZE KEY ASPECTS OF THE RELEVANT JURISPRUDENCE UNDER EACH OF THE DISPUTE RESOLUTION SYSTEMS ANALYSED. AS AN IMMEDIATE PRACTICAL RESOURCE FOR LAWYERS ON ANY SIDE OF A DISPUTE WHO WISH TO INVOKE OR STRENGTHEN A PUBLIC ORDER EXCEPTION CLAIM, THE BOOK'S SYSTEMATIC ANALYSIS WILL BE WELCOMED BY LAWYERS ACTIVE IN WTO DISPUTES, INTERNATIONAL INVESTMENT ARBITRATION, HUMAN RIGHTS LAW OR ENFORCEMENT OF FOREIGN ARBITRAL AWARDS. ACADEMICS AND POLICYMAKERS WILL FIND A SIGNAL CONTRIBUTION TO THE ONGOING DEBATE ON THE EXISTENCE, LEGAL BASIS, CONTENT AND FUNCTIONS OF THE TRANSNATIONAL PUBLIC ORDER.

UNIVERSITIES, EMPLOYABILITY AND HUMAN DEVELOPMENT MELANIE WALKER 2017-01-20 THE BOOK MAKES A SIGNIFICANT CONTRIBUTION TO CRITICAL HIGHER EDUCATION STUDIES, SPECIFICALLY TO GRADUATE EMPLOYABILITY RESEARCH AND TO CAPABILITIES AND EDUCATION RESEARCH. THE BOOK MOVES BEYOND THE SIMPLISTIC CONCEPTION OF ALLEGED 'GAPS' IN GRADUATE SKILLS AND 'MISMATCHES' BETWEEN EMPLOYERS AND UNIVERSITIES, AND INSTEAD PROVIDES AN INNOVATIVE MULTI-DIMENSIONAL AND INTERSECTIONAL HUMAN CAPABILITIES CONCEPTUALISATION OF GRADUATE EMPLOYABILITY. THE BOOK CHALLENGES AN INDIVIDUALISED NOTION OF EMPLOYABILITY, INSTEAD LOCATING EMPLOYABILITY ISSUES IN SOCIAL AND ECONOMIC CONDITIONS, AND ARGUES THAT EMPLOYABILITY CHOICES CANNOT BE DIVORCED FROM INEQUALITY. QUALITATIVE AND QUANTITATIVE DATA FROM MULTIPLE CASE-STUDY UNIVERSITIES IN SOUTH AFRICA ARE USED TO EXPLORE THE PERCEPTIONS AND EXPERIENCES OF DIVERSE STUDENTS, LECTURERS, SUPPORT OFFICERS AND EMPLOYERS, REGARDING WHAT EACH UNIVERSITY IS DOING, OR SHOULD BE DOING, TO ENHANCE GRADUATE ECONOMIC OPPORTUNITIES AND CONTRIBUTE TO INCLUSIVE DEVELOPMENT. THE BOOK WILL BE HIGHLY RELEVANT TO STUDENTS, SCHOLARS AND RESEARCHERS IN THE FIELDS OF EDUCATION AND SOCIOLOGY, PARTICULARLY THOSE WITH AN INTEREST IN GRADUATE EMPLOYABILITY.

HANDBOOK OF RESEARCH ON CRITICAL ISSUES IN SPECIAL EDUCATION FOR SCHOOL REHABILITATION PRACTICES SINGH, AJAY 2021-04-23 REHABILITATION PROFESSIONALS WORKING WITH STUDENTS WITH DISABILITIES AND THE FAMILIES OF THOSE STUDENTS FACE UNIQUE CHALLENGES IN PROVIDING INCLUSIVE SERVICES TO SPECIAL EDUCATION STUDENT POPULATIONS. THERE NEEDS TO BE A FOCUS ON ADAPTIVE TEACHING METHODS THAT PROVIDE QUALITY EXPERIENCE FOR STUDENTS WITH VARYING DISABILITIES TO PROMOTE STUDENT SUCCESS AND INCLUSIVITY. CRITICAL ISSUES WITHIN THESE PRACTICES SPAN AUTISM, DIVERSE STUDENTS, GIFTED EDUCATION, LEARNING DISABILITIES, BEHAVIORAL AND EMOTIONAL DISORDERS, AND MORE. WITH HAVING MANY DIFFERENT TYPES OF STUDENTS WITH VASTLY DIFFERENT SITUATIONS, IT IS IMPORTANT FOR REHABILITATION PROFESSIONALS TO UNDERSTAND THE BEST PRACTICES AND LEARNING SYSTEMS FOR SPECIAL EDUCATION STUDENTS WHO HAVE A WIDE RANGE OF NEEDS AND CHALLENGES. THE HANDBOOK OF RESEARCH ON CRITICAL ISSUES IN SPECIAL EDUCATION FOR SCHOOL REHABILITATION PRACTICES FOCUSES ON THE ISSUES AND CHALLENGES REHABILITATION PROFESSIONALS FACE IN SPECIAL EDUCATION AND HOW THEY CAN PROVIDE INCLUSIVE AND EFFECTIVE SERVICES TO DIVERSE STUDENT POPULATIONS. THIS BOOK HIGHLIGHTS TOPICS SUCH AS CULTURALLY RESPONSIVE TEACHER PREPARATION, ARTIFICIAL INTELLIGENCE IN THE CLASSROOM, UNIVERSAL DESIGN, INCLUSIVE DEVELOPMENT, AND SCHOOL REHABILITATION AND EXPLORES THE EFFECTS THESE NEWFOUND PRACTICES IN EDUCATION HAVE ON VARIOUS TYPES OF STUDENTS WITH DISABILITIES. THIS BOOK IS ESSENTIAL FOR SPECIAL EDUCATION TEACHERS, ADMINISTRATORS, COUNSELORS, PRACTITIONERS, RESEARCHERS, ACADEMICIANS, AND STUDENTS INTERESTED IN THE NEW METHODS, THEORIES, AND SOLUTIONS FOR THE BEST PRACTICES IN INCLUSIVE AND EFFECTIVE SPECIAL EDUCATION.

APPLYING NANOTECHNOLOGY FOR ENVIRONMENTAL SUSTAINABILITY JOO, SUNG HEE 2016-08-04 NANOMATERIALS HAVE BEEN USED FOR YEARS IN INDUSTRIES SUCH AS CONSUMER PRODUCTS, TEXTILE PRODUCTION, AND BIOMEDICINE, YET THE LITERATURE OUTLINING THEIR USE IN ENVIRONMENTAL CAUSES IS LIMITED. THE SAFETY, TOXICITY, TRANSPORTATION, AND REMOVAL OF THIS TECHNOLOGY MUST BE ADDRESSED AS NANOTECHNOLOGY AND NANOMATERIAL USE IS EXPECTED TO GROW. APPLYING NANOTECHNOLOGY FOR ENVIRONMENTAL SUSTAINABILITY ADDRESSES THE APPLICATIONS OF NANOMATERIALS IN THE FIELD OF ENVIRONMENTAL CONSERVATION AND SUSTAINABILITY, AND ANALYSES THE POTENTIAL RISKS ASSOCIATED WITH THEIR USE. IT ELUCIDATES THE SCIENTIFIC CONCEPTS AND EMERGING TECHNOLOGIES IN NANOSCIENCE AND NANOTOXICITY BY OFFERING A WIDE RANGE OF INNOVATIVE TOPICS AND REVIEWS REGARDING ITS USE. THIS PUBLICATION IS ESSENTIAL FOR ENVIRONMENTAL ENGINEERS, RESEARCHERS, CONSULTANTS, STUDENTS, REGULATORS, AND PROFESSIONALS IN THE FIELD OF NANOTECHNOLOGY.

UNDERSTANDING LIBRARIES AND READING AMONG CHILDREN NKHANGWENI PATRICIA MAHWASANE 2019-05-20 LIBRARIES ARE REGARDED AS HUBS THAT PROVIDE LITERARY RESOURCES IN VARIOUS FORMS. THIS COLLECTION OF ARTICLES DRAWS ATTENTION TO THE NEEDS OF LEARNERS AND STUDENTS IN THE 21ST CENTURY WHO REQUIRE MORE THAN TEXTBOOK INFORMATION TO DO THEIR SCHOOL WORK. IT REPRESENTS AN IMPORTANT CONTRIBUTION TO RESEARCH ON LEARNERS AND READING, READING ACQUISITION, AND INFORMATION LITERACY.

RESEARCH IN CHEMISTRY EDUCATION LILIANA MAMMINO 2021-05-17 THIS VOLUME EMPHASIZES THE ROLE OF CHEMICAL EDUCATION FOR DEVELOPMENT AND, IN PARTICULAR, FOR SUSTAINABLE DEVELOPMENT IN AFRICA, BY SHARING EXPERIENCES AMONG SPECIALISTS ACROSS THE AFRICAN CONTINENT AND WITH SPECIALISTS FROM OTHER CONTINENTS. IT CONSIDERS ALL AREAS AND LEVELS OF CHEMISTRY EDUCATION, GIVES SPECIFIC ATTENTION TO KNOWN MAJOR CHALLENGES AND ENCOURAGES EXPLORATIONS OF NOVEL APPROACHES. THE CHAPTERS IN THIS BOOK DESCRIBE NEW TEACHING APPROACHES, APPROACH-EXPLORATIONS AND IN-CLASS ACTIVITIES, ANALYSE EDUCATIONAL CHALLENGES AND POSSIBLE WAYS OF ADDRESSING THEM AND EXPLORE CROSS-DISCIPLINE POSSIBILITIES AND THEIR POTENTIAL BENEFITS FOR CHEMISTRY EDUCATION. THIS MAKES THE VOLUME AN UP TO DATE COMPENDIUM FOR CHEMISTRY EDUCATORS AND EDUCATIONAL RESEARCHERS WORLDWIDE.

BRAIN PROTEIN AGING AND DEMENTIA CONTROL GEN SOBUE 2019-06-28

NON-CANONICAL GENDER SYSTEMS SEBASTIAN FEDDEN 2018-03-09 THIS BOOK EXPLORES THE BOUNDARIES OF THE CATEGORY OF GENDER AND THEIR THEORETICAL SIGNIFICANCE WITHIN THE FRAMEWORK OF CANONICAL TYPOLOGY. GRAMMATICAL GENDER IS A FAMOUSLY PUZZLING CATEGORY: ALTHOUGH IT HAS BEEN WIDELY EXPLORED FROM A TYPOLOGICAL PERSPECTIVE, STUDIES ARE CONSTANTLY IDENTIFYING EXCITING AND UNEXPECTED PATTERNS IN GENDER SYSTEMS, MANY OF WHICH CANNOT BE EASILY CLASSIFIED OR STRAIGHTFORWARDLY ANALYSED. SOME OF THESE PATTERNS STRETCH OR EVEN THREATEN TO CROSS THE LARGELY UNEXPLORED OUTER BOUNDARIES OF THE CATEGORY. IN THE CANONICAL APPROACH, MORPHOSYNTACTIC FEATURES LIKE GENDER ARE ESTABLISHED IN TERMS OF A CANONICAL IDEAL: THE CLEAREST INSTANCE OF THE PHENOMENON. THE CANONICAL IDEAL IS A CLUSTERING OF PROPERTIES THAT SERVES AS A BASELINE TO MEASURE THE ACTUAL EXAMPLES OBSERVED. IN THIS VOLUME, INTERNATIONAL EXPERTS USE THIS APPROACH TO ANALYSE A RANGE OF GENDER SYSTEMS THAT DIVERGE FROM THE CANONICAL IDEAL, AND TO DETERMINE TO WHAT EXTENT EACH COMPONENT PROPERTY OF THESE SYSTEMS CAN BE CONSIDERED CANONICAL. CHAPTERS EXPLORE A WIDE RANGE OF TYPOLOGICALLY DIVERSE LANGUAGES FROM ALL OVER THE WORLD, FROM SOUTH AMERICA TO MELANESIA, AND FROM CENTRAL ITALY TO NORTHERN AUSTRALIA. THE BOOK WILL BE OF INTEREST TO ALL LINGUISTS WORKING IN THE FIELD OF TYPOLOGY, FROM GRADUATE LEVEL UPWARDS, AS WELL AS TO MORPHOLOGISTS AND SYNTACTICIANS OF ALL THEORETICAL STRIPES WHO HAVE AN INTEREST IN GRAMMATICAL GENDER.

THE WORLD FACTBOOK 2016-17 GOVERNMENT PUBLICATIONS OFFICE 2016-08-18 THE WORLD FACTBOOK PROVIDES INFORMATION ON THE HISTORY, PEOPLE, GOVERNMENT, ECONOMY, GEOGRAPHY, COMMUNICATIONS, TRANSPORTATION, MILITARY, AND TRANSNATIONAL ISSUES FOR 267 WORLD ENTITIES. THE WORLD FACTBOOK REFERENCE TAB INCLUDES: MAPS OF THE MAJOR WORLD REGIONS, AS WELL AS FLAGS OF THE WORLD, A PHYSICAL MAP OF THE WORLD, A POLITICAL MAP OF THE WORLD, A WORLD OCEANS MAP, AND A STANDARD TIME ZONES OF THE WORLD MAP. THIS ANNUAL EDITION ALSO COVERS INFORMATION ABOUT COUNTRY PROFILES AND COUNTRY COMPARISONS. IT WOULD MAKE AN EXCELLENT AND USEFUL RESOURCE FOR WORLD GEOGRAPHY RESEARCH PAPERS AND INTERNATIONAL RELATIONS CLASSES THAT MAY STUDY THE PEOPLE, HISTORY, AND COMMUNICATION PATTERNS OF OTHER COUNTRIES.

INSTITUTIONAL RESEARCH IN SOUTH AFRICAN HIGHER EDUCATION JAN BOTHA 2016-11-01 THE BOOK PROVIDES A THOROUGH OVERVIEW OF INSTITUTIONAL RESEARCH (IR) I.E. APPLIED HIGHER EDUCATION RESEARCH UNDERTAKEN WITHIN UNIVERSITIES IN SOUTH AFRICA. IT IS A COLLECTION OF ESSAYS FOCUSING ON THE CHARACTER AND INSTITUTIONAL SETTING OF IR; HOW IR IS EMBEDDED INTO THE MECHANISMS OF STEERING, SHAPING AND REFORMING HIGHER EDUCATION; AND WHAT THE MAJOR RESULTS WERE OF IR IN SELECT THEMATIC AREAS. THE BOOK IS A VALUABLE RESOURCE FOR HIGHER EDUCATION RESEARCHERS AND SOCIAL RESEARCHERS IN SOUTH AFRICA INTERESTED IN HIGHER EDUCATION. IT ALSO DESERVES TO BE READ BY PRACTITIONERS AND POLICYMAKERS IN THE FIELD OF HIGHER EDUCATION IN SOUTH AFRICA. IT SERVES AS AN INTERESTING CASE STUDY FOR HIGHER EDUCATION RESEARCHERS ALL OVER THE WORLD.

SOUTH AFRICA'S POST-APARTHEID MILITARY LINDY HEINECKEN 2020-01-01 THIS TIMELY BOOK EXAMINES HOW THE SOUTH AFRICAN NATIONAL DEFENCE FORCE HAS ADAPTED TO THE COUNTRY'S NEW SECURITY, POLITICAL AND SOCIAL ENVIRONMENT SINCE 1994. IN SOUTH AFRICA'S CHANGED POLITICAL STATE, HOW HAS CIVILIAN CONTROL OF THE MILITARY BEEN IMPLEMENTED AND WHAT DOES THIS MEAN FOR 'DEFENCE IN A DEMOCRACY'? THIS BOOK PRESENTS AN OVERVIEW OF THE SECURITY ENVIRONMENT, HOW THE MISSION FOCUS OF THE MILITARY HAS CHANGED AND THE IMPLICATIONS FOR FORCE PROCUREMENT, FORCE PREPARATION, FORCE EMPLOYMENT AND FORCE SUSTAINABILITY. THE AUTHOR ADDRESSES OTHER ISSUES, SUCH AS: ' THE EFFECT OF INTEGRATING FORMER REVOLUTIONARY SOLDIERS INTO A PROFESSIONAL ARMED FORCE ' THE EFFECT OF AFFIRMATIVE ACTION ON MERITOCRACY, RECRUITMENT AND RETENTION ' MILITARY VETERANS, LOOKING AT THE DIFFICULTIES THEY FACE IN REINTEGRATING BACK INTO SOCIETY AND FINDING GAINFUL EMPLOYMENT ' GENDER EQUALITY AND MAINSTREAMING ' THE RISE OF MILITARY UNIONS AND WHY A CONFRONTATIONAL, INSTEAD OF A MORE CORPORATIST APPROACH TO LABOUR RELATIONS HAS EMERGED ' HIV/AIDS AND THE CONSEQUENCES THIS HOLDS FOR THE MILITARY IN TERMS OF ITS OPERATIONAL EFFECTIVENESS. IN CLOSING, THE AUTHOR HIGHLIGHTS

KEY EVENTS THAT HAVE CAUSED THE SANDF TO BECOME 'LOST IN TRANSITION AND TRANSFORMATION', SPELLING OUT SOME LESSONS LEARNED. THE CONCLUSIONS SHE DRAWS ARE PERTINENT FOR THE FUTURE OF DEFENCE, SECURITY AND CIVIL-MILITARY RELATIONS OF COUNTRIES AROUND THE WORLD.

GENETIC AFTERLIVES NOAH TAMARKIN 2020-09-11 In 1997, M. E. R. MATHIVHA, AN ELDER OF THE BLACK JEWISH LEMBA PEOPLE OF SOUTH AFRICA, ANNOUNCED TO THE LEMBA CULTURAL ASSOCIATION THAT A RECENT DNA STUDY SUBSTANTIATED THEIR ANCESTRAL CONNECTIONS TO JEWS. LEMBA PEOPLE SUBSEQUENTLY LEVERAGED THEIR GENETIC TEST RESULTS TO SEEK RECOGNITION FROM THE POST-APARTHEID GOVERNMENT AS INDIGENOUS AFRICANS WITH RIGHTS TO TRADITIONAL LEADERSHIP AND LAND, RETHEORIZING GENETIC ANCESTRY IN THE PROCESS. IN GENETIC AFTERLIVES, NOAH TAMARKIN ILLUSTRATES HOW LEMBA PEOPLE GIVE THEIR OWN MEANINGS TO THE RESULTS OF DNA TESTS AND EMPLOY THEM TO MANAGE COMPETING CLAIMS OF JEWISH ETHNIC AND RELIGIOUS IDENTITY, AFRICAN INDIGENEITY, AND SOUTH AFRICAN CITIZENSHIP. TAMARKIN TURNS AWAY FROM GENETICS RESEARCHERS' RESULTS THAT DEFINED A SINGLE STORY OF LEMBA PEOPLES' "TRUE" ORIGINS AND TOWARD LEMBA UNDERSTANDINGS OF THEIR OWN GENEALOGY AS MULTIVALENT. GUIDED BY LEMBA PEOPLE'S NEGOTIATIONS OF THEIR BELONGING AS DIASPORIC JEWS, SOUTH AFRICAN CITIZENS, AND INDIGENOUS AFRICANS, TAMARKIN CONSIDERS NEW WAYS TO THINK ABOUT BELONGING THAT CAN ACKNOWLEDGE THE IMPORTANCE OF HISTORICAL AND SACRED TIES TO LAND WITHOUT VALORIZING AUTOCHTHONY, BORDERS, OR OTHER TECHNOLOGIES OF EXCLUSION.

STUDENTS WITH DISABILITIES AND THE TRANSITION TO WORK OLIVER MUTANGA 2019-07-01 THIS BOOK SETS OUT TO UNDERSTAND HOW STUDENTS WITH DISABILITIES EXPERIENCE HIGHER EDUCATION AND THE TRANSITION TO THE WORKPLACE. IT FOREGROUNDS THE VOICES OF STUDENTS AND GRADUATES IN ORDER TO EXPLORE IDENTITY, INCLUSION, PARTICIPATION AND SUCCESS OF YOUTH WITH DISABILITIES IN HIGHER EDUCATION, AS WELL AS THEIR TRANSITION FROM UNIVERSITY TO EMPLOYMENT. THE AUTHOR PROPOSES A NEW UNDERSTANDING OF DISABILITY, CONSIDERED IN TERMS OF A CONTINUUM OF ABILITIES, BALANCING EMPIRICAL DATA, THEORY AND POLICY ANALYSIS WITH SPECIFIC REGARD TO THE INTERESTS OF YOUTH WITH DISABILITIES, MAKING A UNIQUE CONTRIBUTION TO DISCUSSIONS ON ACCESS, INCLUSION AND SUCCESS IN HIGHER EDUCATION AND EMPLOYMENT. THESE DISCUSSIONS INFORM SOCIAL DEVELOPMENT AND EDUCATIONAL POLICY PLANNING AND IMPLEMENTATION, NOT ONLY IN SOUTH AFRICA, BUT ALSO IN COUNTRIES WITH A SIMILAR CONTEXT, PARTICULARLY IN TERMS OF REMEDIAL COURSES OF ACTION THAT BRING SOCIAL JUSTICE TO PEOPLE WITH DISABILITIES. **STUDENTS WITH DISABILITIES AND THE TRANSITION TO WORK** WILL BE OF INTEREST TO ALL SCHOLARS AND STUDENTS WORKING IN THE FIELDS OF DISABILITY STUDIES, PARTICULARLY THOSE WITH A FOCUS ON CRITICAL DISABILITY STUDIES AND DISABILITY IN THE GLOBAL SOUTH, AS WELL AS THOSE WORKING IN HIGHER EDUCATION, SOCIOLOGY, DEVELOPMENT STUDIES AND SOCIAL POLICY.

PROCEEDINGS OF 11TH INTERNATIONAL CONFERENCE ON CHILDHOOD OBESITY AND NUTRITION 2018 CONFERENCE SERIES MARCH 15-16, 2018 | BARCELONA, SPAIN KEY TOPICS: CHILDHOOD OBESITY STATISTICS, CHILDHOOD OBESITY PREVENTION, BIRTH WEIGHT, NUTRITION EDUCATION, BODY MASS INDEX, CHILD HEALTH CARE, INFANT FEEDING, EATING BEHAVIOR IN CHILDREN, FOOD CHOICE, CHILD OBESITY AND DEPRESSION, FAMILY HISTORY AND CHILD OBESITY, JUNK FOOD, WEIGHT REDUCTION, WEIGHT LOSS SURGERY, ADIPOSE TISSUE, DIETARY HABITS, CHILD NUTRITION, FATTY LIVER, PHYSICAL EDUCATION, BODY FAT DISTRIBUTION, WEIGHT MANAGEMENT, HEALTH CHECK TOOLS, WAIST CIRCUMFERENCE, ADIPOKINE, LEPTIN, FAT METABOLISM

A RESEARCH AGENDA FOR BORDER STUDIES JAMES W. SCOTT 2020-12-25 THIS INNOVATIVE RESEARCH AGENDA UNCOVERS LINKS BETWEEN DIFFERENT LEVELS OF BORDER-MAKING PROCESSES, OR BORDERING, FROM THE POLITICAL TO THE COGNITIVE, AND CONNECTS EVERYDAY PROCESSES AND EXPERIENCES OF BORDER-MAKING TO THE WIDER SOCIAL WORLD. IT ADDRESSES THE QUESTION OF HOW EVERYDAY BORDERING PRACTICES AND DISCOURSES CAN BE PRODUCTIVELY LINKED TO DIFFERENT ASPECTS OF SOCIAL RELATIONS.

MUSICAL ECOLOGIES LEON R DE BRUIN 2022-11-11 COMMUNITY MUSIC AROUND THE WORLD REFLECTS THE GROWING AND DIVERSE WAYS HUMANS COLLECTIVISE AND EXPRESS THEMSELVES IN WAYS THAT ARTICULATE OUR CULTURAL, SOCIAL, AND ENVIRONMENTAL COMPLEXITY. REVISITING, REDEVISING, AND REIMAGINING SOME OF THE FIELD'S APPROACHES, IDEOLOGIES, AND CONTEXTS, THIS CO-EDITED VOLUME INVESTIGATES BEYOND GENERALIST INTERCULTURAL AND INTERNATIONALIST CONCEPTS TO REVEAL THE COMPLEXITY OF SOCIAL WAYS PEOPLE COME TOGETHER TO MAKE MUSIC AND TO MAKING MUSIC BE CENTRAL TO THIS SOCIALITY. THE AUTHORS EXPLORE THE ROLE COMMUNITY MUSIC PLAYS OUT AROUND THE WORLD AND HOW VARIOUS INSTRUMENTALLY BASED MUSIC-MAKING COMMUNITIES OPERATE AS ECOLOGIES THAT ALLOW NOTIONS OF SOCIAL, POLITICAL, AND CULTURAL AGENCY AND IDENTITY/IES. CHAPTERS COVER VARIOUS INSTRUMENTAL COMMUNITY MUSIC ENSEMBLES, OBSERVING HOW THEY, AS SOCIAL MICROCOSMS OF CHANGE AND STASIS, PROVIDE WORKING METHODS NEW AND OLD, EXTOL VALUES, AND MODEL ETHICAL BEHAVIOURS THAT ARE FLUID AND DYNAMIC, STEADFAST AND UNYIELDING, AND THAT CONTRIBUTE TO THE EBB AND FLOW OF PEOPLE AND THEIR AGENCY THAT REMAINS UNDER-RESEARCHED. INSIGHTS ARE PROVIDED ON VARIOUSLY FUNCTIONING ENSEMBLES

THROUGHOUT THE WORLD, SHOWING HOW MYRIAD INSTRUMENTAL MUSIC COMMUNITIES ACT AS DRIVERS, COMPLEX ENVIRONMENTS, AND APPARATI FOR MUSICAL AND SOCIAL EXPRESSION THAT ACCOMMODATES THE MUSICAL ASPIRATIONS OF THEIR MEMBERS. TAKEN AS A WHOLE, THIS BOOK EXPLORES COMMUNITY MUSIC AS LOCAL, GLOCAL, GLOBAL PHENOMENA, CRITICALLY DISCUSSING THE REDEFINITION OF COMMUNITY MUSIC AND WHAT MUSIC-MAKING MEANS TO PEOPLE IN THE TWENTY-FIRST CENTURY.

SIMPLE FORMS DOUGLAS GRAY 2015-02-26 SIMPLE FORMS IS A STUDY OF POPULAR OR FOLK LITERATURE IN THE MEDIEVAL PERIOD. FOCUSING BOTH ON THE VAST BODY OF ORAL LITERATURE THAT LIES BEHIND THE WRITTEN TEXTS WHICH HAVE SURVIVED FROM THE MEDIEVAL PERIOD AND ON THE POPULAR LITERATURE PROVIDED BY LITERATE AUTHORS FOR AUDIENCES OF HEARERS OR READERS WITH VARYING DEGREES OF LITERACY, DOUGLAS GRAY LEADS NEW READERS TO A PRODUCTIVELY COMPLICATED UNDERSTANDING OF THE RELATIONSHIP BETWEEN MEDIEVAL POPULAR CULTURE AND THE CULTURE OF THE LEARNED. HE ARGUES THAT MEDIEVAL SOCIETY WAS STRATIFIED, IN WHAT SEEMS TO US A RIGID WAY, BUT THAT CULTURALLY IT WAS MORE FLEXIBLE. LITERARY TOPICS, THEMES, AND FORMS MOVED; THERE WAS MUCH BORROWING, AND A CONSTANT INTERACTION. POPULAR TALES, MOTIFS, AND IDEAS PASSED INTO LEARNED OR COURTLY WORKS; LEARNED FORMS AND ATTITUDES MADE THEIR WAY INTO POPULAR CULTURE. ALL IN ALL THIS SEEMS TO HAVE BEEN A FRUITFUL SYMBIOSIS. THE BOOK'S TWELVE CHAPTERS ARE PRINCIPALLY ORGANISED GENRE, COVERING EPICS, BALLADS, POPULAR ROMANCES, FOLKTALES, THE GERMAN SAGE, LEGENDS, ANIMAL TALES AND FABLES, PROVERBS, RIDDLES, SATIRES, SONGS, AND DRAMA.

ECIE 2017 12TH EUROPEAN CONFERENCE ON INNOVATION AND ENTREPRENEURSHIP CHRISTOPHE LOUÏ 2017-09-21

SOCIOLOGY FOR MUSIC TEACHERS HILDEGARD FROELICH 2017-04-21 SOCIOLOGY FOR MUSIC TEACHERS: PRACTICAL APPLICATIONS, SECOND EDITION, OUTLINES THE BASIC CONCEPTS RELEVANT TO UNDERSTANDING MUSIC TEACHING AND LEARNING FROM A SOCIOLOGICAL PERSPECTIVE. IT DEMONSTRATES THE RELATIONSHIP OF MUSIC TO EDUCATION, SCHOOLING AND SOCIETY, AND EXAMINES THE CONSEQUENCES FOR MAKING INSTRUCTIONAL CHOICES IN TEACHING METHODS AND REPERTOIRE SELECTION. THE AUTHORS LOOK AT MAJOR THEORIES, AND CONCEPTS RELEVANT TO MUSIC EDUCATION, TEXTS IN THE SOCIOLOGY OF MUSIC, AND THOUGHTS OF SELECTED ETHNOMUSICOLOGISTS AND SOCIOLOGISTS. THE NEW EDITION TAKES A MORE GLOBAL APPROACH THAN WAS THE CASE IN THE FIRST EDITION AND INCLUDES THE APPLICATION OF SOCIOLOGICAL THEORY TO CONTEXTS BEYOND THE CLASSROOM. THE SECOND EDITION: PRESENTS MAJOR THEORIES IN ETHNOMUSICOLOGY, BOTH TRADITIONAL AND CONTEMPORARY. TAKES A GLOBAL APPROACH BY PRESENTING A VARIETY OF TEACHING PRACTICES BEYOND THOSE FOUND IN THE UNITED STATES. EMPHASIZES MUSIC EDUCATION IN A TRADITIONAL CLASSROOM SETTING, BUT ALSO APPLIES SPECIFIC CONSTRUCTS TO STUDIO TEACHING SITUATIONS IN CONSERVATORIES (WITH PRIVATE LESSONS) AND COMMUNITY MUSIC. PROVIDES RECOMMENDATIONS FOR TEACHING PRACTICES BY ADDRESSING POPULAR MUSIC IN SCHOOL MUSIC CURRICULA, SUGGESTS INCLUSIONARY PROJECTS THAT EXPLORE MUSICAL STYLES AND REPERTOIRE OF THE PAST AND PRESENT, AND CONNECTS SCHOOL TO COMMUNITY MUSIC PRACTICES OF VARYING KINDS. CONTAINS AN INCREASED NUMBER OF SUGGESTIONS FOR PROJECTS AND DISCUSSIONS AMONG THE STUDENTS USING THE BOOK.

RESHAPING ENTREPRENEURSHIP EDUCATION WITH STRATEGY AND INNOVATION AYANDIBU, AYANSOLA OLATUNJI 2020-10-02 NEW SMALL BUSINESS OWNERS ARE CONSTANTLY PRESSURED TO PLAY A MAJOR ROLE IN THE ECONOMIC GROWTH OF THEIR RESPECTED NATION. HOWEVER, REVITALIZING HOW INDIVIDUALS THINK, RESEARCH, TEACH, AND IMPLEMENT PERFORMANCE STRATEGIES TO IMPROVE THE OPERATIONS OF THESE SMALL BUSINESSES IS CRITICAL TO ENTREPRENEURIAL SUCCESS. RESHAPING ENTREPRENEURSHIP EDUCATION WITH STRATEGY AND INNOVATION IS AN ESSENTIAL REFERENCE SOURCE THAT DISCUSSES STRATEGIES TO OVERCOME PERFORMANCE BARRIERS AS WELL AS IMPLEMENTATION OF EFFECTIVE ENTREPRENEURIAL PROCESSES BASED ON A WIDE RANGE OF GLOBAL ISSUES. FEATURING RESEARCH ON TOPICS SUCH AS AUTHENTIC LEADERSHIP, BUSINESS ETHICS, AND SOCIAL ENTREPRENEURSHIP, THIS BOOK IS IDEALLY DESIGNED FOR ENTREPRENEURS, BUSINESS PROFESSIONALS, SCHOLARS, RESEARCHERS, STUDENTS, AND PRACTITIONERS SEEKING COVERAGE ON INNOVATIVE PERFORMANCE OPERATIONS OF SMALL BUSINESSES.

HANDBOOK OF RESEARCH ON CREATING SPACES FOR AFRICAN EPISTEMOLOGIES IN THE INCLUSIVE EDUCATION DISCOURSE MAGUVHE, MBULAHENI OBERT 2021-12-31 STUDENTS WITH DISABILITIES WHO ARE NOT ABLE TO PERFORM TO THE BEST OF THEIR ABILITIES OFTEN FIND THEMSELVES LEARNING IN INACCESSIBLE ENVIRONMENTS AND SUBJECTED TO INCREASED STRESS LEVELS DUE TO THE HAPHAZARD PROVISIONING OF EDUCATION CHARACTERIZED BY PHYSICAL, COMMUNICATIVE, AND UNSUITABLE TEACHING AND LEARNING APPROACHES. VERY OFTEN THIS IS A RESULT OF VARIOUS SHORTCOMINGS INCLUDING UNFAIR ASSESSMENT PRACTICES. MISCONCEPTIONS AND A LACK OF KNOWLEDGE WITH REGARD TO THE IMPLEMENTATION OF INCLUSIVE EDUCATION DETRACT FROM THE SUCCESSFUL ADMISSION OF STUDENTS WITH DISABILITIES AND THEIR RETENTION AND ACTIVE PARTICIPATION. THE HANDBOOK OF RESEARCH ON CREATING SPACES FOR AFRICAN EPISTEMOLOGIES IN THE INCLUSIVE EDUCATION DISCOURSE EXPLORES THE CONCEPT OF INCLUSIVE EDUCATION IN AN AFRICAN CONTEXT. IT ADVOCATES FOR THE MONITORING AND EVALUATION OF INCLUSIVE EDUCATION AND PROPOSES INTERVENTIONS WHERE REASONABLE ACCOMMODATION OR LACK OF ACCESSIBILITY IS A REASON FOR

STUDENTS WITH DISABILITIES TO NOT BENEFIT FROM THIS SYSTEM. COVERING TOPICS SUCH AS BARRIERS TO LEARNING, RURAL SCHOOLS, AND STUDENT SUPPORT, THIS MAJOR REFERENCE WORK IS AN ESSENTIAL RESOURCE FOR ADMINISTRATORS, ADVOCATES FOR STUDENTS WITH DISABILITIES, POLICYMAKERS, RESEARCHERS, PRE-SERVICE TEACHERS, EDUCATORS, ACADEMICIANS, AND STUDENTS.

TRANSFORMING ETHNOMUSICOLOGY VOLUME II BEVERLEY DIAMOND 2021-03-09 FOR DECADES, ETHNOMUSICOLOGISTS ACROSS THE WORLD HAVE CONSIDERED HOW TO EFFECT POSITIVE CHANGE FOR THE COMMUNITIES THEY WORK WITH WHEN FACED WITH CHALLENGING SOCIAL, POLITICAL, AND ENVIRONMENTAL ISSUES AND INSTITUTIONAL STRUCTURES. THE TWO-VOLUME COLLECTION TRANSFORMING ETHNOMUSICOLOGY AIMS TO DEEPEN AND BROADEN DIALOGUES ABOUT SOCIAL ENGAGEMENT WITHIN THE DISCIPLINE OF ETHNOMUSICOLOGY. ITS MANY VOICES, FROM SCHOLARS AND PRACTITIONERS FROM DIVERSE BACKGROUNDS AND WORKING IN A VARIETY OF CULTURAL SITUATIONS, EXPLORE HOW ETHNOMUSICOLOGY CAN TRANSFORM THE WORLD BY CONTRIBUTING TO SOCIAL CHANGE. THROUGH THEIR ILLUMINATING CASE STUDIES AND REFLECTIONS, THEY AT THE SAME TIME TRANSFORM HOW WE UNDERSTAND ETHNOMUSICOLOGY AS A DISCIPLINE. THE SECOND VOLUME OF TRANSFORMING ETHNOMUSICOLOGY PROVIDES MUCH-NEEDED NEW EXAMINATIONS OF SOCIAL AND ECOLOGICAL CONCERNS AND CENTERS AROUND THE RECOGNITION THAT COLONIAL AND ENVIRONMENTAL DAMAGES ARE INTERTWINED AND GROUNDED IN THE FAILURE TO RESPECT THE LAND AND ITS PEOPLES. FEATURING INDIGENOUS PERSPECTIVES FROM AMERICA, AUSTRALIA, AND SOUTH AFRICA, THIS VOLUME CRITICALLY ENGAGES WITH THE QUESTION HOW ETHNOMUSICOLOGISTS CAN SUPPORT MARGINALIZED COMMUNITIES IN SUSTAINING THEIR MUSICAL KNOWLEDGES AND THREATENED GEOGRAPHIES WITHIN INSTITUTIONAL AND HISTORICALLY-GROWN STRUCTURES THAT HAVE LONG WORKED TOWARD THEIR DESTRUCTION. THE VOLUME ENDS WITH A RADICAL MODEL FOR CHANGE THAT IS BASED ON A PROFOUND RETHINKING OF ESTABLISHED STRUCTURES OF KNOWLEDGE.

INDIGENOUS KNOWLEDGE OF NAMIBIA C. CHINSEMBU 2015-12-29 INDIGENOUS KNOWLEDGE IS THE DYNAMIC INFORMATION BASE OF A SOCIETY, FACILITATING COMMUNICATION AND DECISION-MAKING. IT IS THE CORNERSTONE OF MANY MODERN-DAY INNOVATIONS IN SCIENCE AND TECHNOLOGY. IT IS ALSO A READY AND VALUABLE RESOURCE FOR SUSTAINABLE AND RESILIENT LIVELIHOODS, AND ATTRACTS INCREASING PUBLIC INTEREST DUE TO ITS APPLICATIONS IN BIO-TECHNOLOGY, HEALTH, BIOPROSPECTING, PHARMACEUTICALS, AGRICULTURE, FOOD PREPARATION, MATHEMATICS AND ASTRONOMY. INDIGENOUS KNOWLEDGE OF NAMIBIA IS A FASCINATING COMPENDIUM AIMED AT A WIDE READERSHIP OF ACADEMICS AND STUDENTS, GOVERNMENT OFFICIALS, POLICY MAKERS, AND DEVELOPMENT PARTNERS. THE 17 CHAPTERS EXAMINE THE INDIGENOUS KNOWLEDGE OF MEDICINAL PLANTS FOR TREATING HIV/AIDS, MALARIA, CANCER, AND OTHER MICROBIAL INFECTIONS OF HUMANS AND LIVESTOCK; INDIGENOUS FOODS; COPING AND RESPONSE STRATEGIES IN DEALING WITH HUMAN-WILDLIFE CONFLICTS, FLOODS, GENDER, CLIMATE CHANGE AND THE MANAGEMENT OF NATURAL RESOURCES. A NEW RATIONALISATION OF ADOLESCENT CUSTOMARY AND INITIATION CEREMONIES IS RECOMMENDED IN RESPONSE TO THE HIV/AIDS PANDEMIC; AND A CASE STUDY OF THE SAN PEOPLE OF NAMIBIA SPEAKS TO THE CHALLENGES OF HARMONISING MODERN EDUCATION WITH THAT OF INDIGENOUS PEOPLE.

FOCUS ON: 100 MOST POPULAR CAMPEONATO BRASILEIRO SP RIE A PLAYERS WIKIPEDIA CONTRIBUTORS

CONTENTIOUS MIGRANT SOLIDARITY DONATELLA DELLA PORTA 2021-09-30 IN THE CONTEXT OF BOTH THE FINANCIAL CRISIS AND THE CRISIS OF EUROPEAN MIGRATION POLITICS, THE NOTION OF SOLIDARITY HAS GAINED RENEWED PROMINENCE AND - AS THIS BOOK ARGUES - ITS PRACTICE HAS BECOME INCREASINGLY CONTENTIOUS. INTERSECTING CRISES HAVE SHARPENED SOCIAL AND POLITICAL POLARIZATION AND HAVE CONTRACTED SIMULTANEOUSLY THE SPACE FOR MIGRANT AND MINORITY RIGHTS AS WELL AS THE RIGHTS AROUND POLITICAL DISSENT. BUILDING UPON SOCIAL MOVEMENT AND MIGRATION STUDIES, THIS BOOK MAPS THE TWO SIDES OF 'CONTENTIOUS SOLIDARITY': A SHRINKING CIVIC SPACE AND ITS CONTESTATION BY CIVIL SOCIETY. THE BOOK THEREBY UNFOLDS THE VARIETY OF REPRESSIVE MEANS (PHYSICAL, LEGAL, ADMINISTRATIVE AND DISCURSIVE) EMPLOYED BY GOVERNMENTAL AND NON-GOVERNMENTAL BODIES AGAINST MIGRANT SOLIDARITY, BUT ALSO LOOKS AT HOW CIVIL SOCIETY ORGANIZATIONS REACT TO THESE RESTRICTIONS THROUGH AT TIMES MODERATION AND AT TIMES INCREASING CONTENTION. THE DIAGNOSIS OF 'CONTENTIOUS SOLIDARITY' IS LOCATED WITHIN TWO BROADER TRENDS AFFECTING THE RELATIONSHIP BETWEEN THE STATE AND CIVIL SOCIETY IN A NEOLIBERAL CONTEXT IN GENERAL AND SINCE THE FINANCIAL CRISIS IN PARTICULAR. BRIDGING STUDIES ON SOCIAL MOVEMENT STUDIES AND CIVIL SOCIETY ORGANIZATIONS, THIS VOLUME CONTRIBUTES TO RECENT REFLECTIONS ON REPRESSION OF SOCIAL MOVEMENTS AS WELL AS OF A HYBRIDIZATION OF CIVIL SOCIETY ORGANIZATIONS. GIVEN ITS BROAD SCOPE AND THE UTMOST TIMELINESS OF THE ISSUES IT ADDRESSES, THE VOLUME WILL BE OF INTEREST TO A BROAD ACADEMIC AND NON-ACADEMIC AUDIENCE.