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The First Signs Genevieve von Petzinger 2017-03-28 "Archaeologist Genevieve von Petzinger looks past the horses, bison, ibex, and faceless humans in the ancient paintings and instead focuses on the abstract geometric images that accompany them. She offers her research on the terse symbols that appear more often than any other kinds of figures--signs that have never really been studied or explained until now"--

Observations on Modern Gardening Thomas Whately 1770

Understanding Knowledge as a Commons Charlotte Hess 2011-01-21 Looking at knowledge as a shared resource: experts discuss how to define, protect, and build the knowledge commons in the digital age. Knowledge in digital form offers unprecedented access to information through the Internet but at the same time is subject to ever-greater restrictions through intellectual property legislation, overpatenting, licensing, overpricing, and lack of preservation. Looking at knowledge as a commons—as a shared resource—allows us to understand both its limitless possibilities and what threatens it. In *Understanding Knowledge as a Commons*, experts from a range of disciplines discuss the knowledge commons in the digital era—how to conceptualize it, protect it, and build it. Contributors consider the concept of the commons historically and offer an analytical framework for understanding knowledge as a shared social-ecological system. They look at ways to guard against enclosure of the knowledge commons, considering, among other topics, the role of research libraries, the advantages of making scholarly material available outside the academy, and the problem of disappearing Web pages. They discuss the role of intellectual property in a new knowledge commons, the open access movement (including possible funding models for scholarly publications), the development of associational commons, the application of a free/open source framework to scientific knowledge, and the effect on scholarly communication of collaborative communities within academia, and offer a case study of EconPort, an open access, open source digital library for students and researchers in microeconomics. The essays clarify critical issues that arise within these new types of commons—and offer guideposts for future theory and practice. Contributors David Bollier, James Boyle, James C. Cox, Shubha Ghosh, Charlotte Hess, Nancy Kranich, Peter Levine, Wendy Pradt Lougee, Elinor Ostrom, Charles Schweik, Peter Suber, J. Todd Swarthout, Donald Waters

The Art of Apprenticeship Azul J. Terronez 2015-01-10 Do you ever ask yourself why am I in this job? Why do I keep doing what's comfortable day in and day out knowing I don't love it? Do you spend countless hours at work, thinking about all of the things you'd rather be doing? Have you had that

nagging thought, "I am meant to do something else, something big?" but didn't know where to start or what to do next? Do you feel stuck in your current position or job? Do you feel burned out or uninspired even when others tell you how great you are at your job? Have you thought of going back to school, so you can have a job that you actually love? Reading this book will help you discover your passion, gain clarity about your gift to the world and guide you on your quest to pursue something great. In this book you discover how to find your passion, identify your gift and what you can do to connect with leading experts in any field, even if you have no industry connections. You will read about other people's stories of how they changed their lives and how yours will change too. The Art of Apprenticeship is a book about discovering your passion, connecting to masterful leaders and hacking your education so that you can leave your boring job and find the path to doing what you love. Not only will you be inspired to take that first step, you will be guided through the process of finding your ideal lifestyle, connect to what makes you unique and develop the habits you need to be successful.

Visible Learning into Action John Hattie 2015-10-30 Recently at the Visible Learning Conference, Professor John Hattie stood up in his opening address and said, "I'm looking at you all and thinking 'What if I got this wrong?'" I feel the same way when educators ask to visit and I always end up in the same place - that Keilor Views is a living, breathing example that he didn't. -- Charles Branciforte, Principal of Keilor Views Primary School, Melbourne, Australia Visible Learning into Action takes the next step in the evolving Visible Learning story. It translates one of the biggest and most critically acclaimed education research projects ever undertaken into case studies of actual success stories, implementing John Hattie's ideas in the classrooms of schools all around the world. The evidenced case studies presented in this book describe the Visible Learning journeys of fifteen schools from Australia, USA, Hong Kong, UK, Sweden, New Zealand and Norway and are representative of the VL international community of schools in their quest to ensure all of their students exceed their potential for academic success. Each school's story will inform and inspire, bringing to life the discussions, actions and reflections from leaders, teachers, students and families. This book features extensive, interactive appendices containing study guide questions to encourage critical thinking, annotated endnotes with recommendations for further reading and links to YouTube and relevant websites. Drawing on the latest research into the major principles and strategies of learning, this essential resource is structured into five parts: Know thy impact; Effective feedback; Visible learners; Inspired and passionate teachers; The Visible Learning School. Visible Learning into Action is aimed at any student, teacher or parent requiring an up-to-date commentary on how research into human learning processes can inform our teaching and what goes on in our schools.

Five T'ang Poets Wang Wei 1990 Five great poets of the T'ang dynasty (eighth and ninth centuries A.D.) are represented in this collection: Wang Wei, Li Po, Tu Fu, Li Ho, and Li Shang-Yin. Each poet is introduced by the translator and represented by a selection that spans the poet's development and career. These constitute some of the greatest lyric poems ever written.

Pre-budget Report 2008 House of Commons Treasury Committee 2009-01-28 The Treasury Committee's report on the Pre-Budget Report 2008 (Cm. 7484, ISBN 9780101748421) considers that the balance of risks to the Treasury's forecast, for a swift recovery in economic growth for 2010 after a significant decline in output in 2009, is on the downside. The report highlights the lack of bank lending as the single most critical problem for the economy in the near term. The overall effect of the fiscal stimulus remains uncertain, the cost of the reduction in VAT is considerable and, in the view of the majority of commentators, the Treasury's analysis of its impact is an optimistic one. The report notes that the risk of a self-reinforcing deflationary cycle exists in the UK economy at present and recommends that the Treasury prepare and publish the actions it may consider taking should a period

of "quantitative easing" be needed. While the need for lower interest rates to maintain economic growth is crucial at the present time, the needs of savers must not be forgotten and the Treasury should consider measures that will also support savers at this difficult time. The report notes with concern that the Pre-Budget Report contains no policy measures which will significantly advance meeting the 2010 child poverty target.

Economic Policy Agnès Bénassy-Quéré 2018-12-05 Concepts -- Issues -- Interdependence -- Fiscal policy -- Monetary policy -- Financial stability -- International financial integration and foreign-exchange policy -- Tax policy -- Growth policies

Born to Use Mics Michael Eric Dyson 2010 Academic essays reflect on the 1994 album Illmatic by Nasir "Nas" Jones, covering topics ranging from jazz history to gender.

Zig Zag Jose Carlos Somoza 2007-04-10 Hiding dangerous discoveries that she made a decade earlier while working with a covert string theory research team, physics professor Elisa Robledo is horrified when she learns that her former team members have been brutally murdered by a mysterious dark force that is now targeting Elisa.

Our School Sam Chaltain 2014-12-04 Almost every major American city is experimenting with school choice—a deeply controversial idea that is dramatically reshaping public education. Will the wider array of school options help parents and educators identify better strategies for helping all children learn? Or will the high stakes of the marketplace end up privatizing this most public of institutions? Education activist Sam Chaltain believes that before we can answer these questions, we must put a human face on the modern landscape of teaching and learning. *Our School* documents a year in the life of two schools in the nation's capital—one a new charter school just opening its doors, the other a neighborhood school that first opened in 1924. Chaltain weaves together the observations and emotions of the people whose lives intersect there, and the triumphs and the challenges they experience. The result is an unsettling, complex portrayal of American public education. *Our School* is important reading for educational policymakers, administrators, parents, the media, and anyone who aspires to be a teacher. **Book Features:** Specific recommendations for creating a healthy, high-functioning school. A detailed account of what school choice actually looks and feels like to the people who experience it. A vivid description of the modern classroom and what it's really like to teach in public school. An important focus on the humanity of teachers (their personal histories, their reasons for entering the profession, their day-to-day challenges). An intimate look at the inner lives of children (their biggest fears and needs, their moments of triumph and understanding). Sam Chaltain is a national educator and organizational change consultant based in Washington, DC. He was the National Director of the Forum for Education and Democracy and the founding director of the Five Freedoms Project. Visit his blog at samchaltain.com. "What *Our School* shows with passion and precision is that education is about real people leading real lives in real places. If school doesn't engage them, it doesn't work, no matter what the accountants and policymakers may say. That's what this book is really about and why it's so important for anyone who genuinely cares about schools, communities, and their children." —From the Foreword by Sir Ken Robinson, world-renowned author and educator "This is an important book. *Our School* is vibrant and alive. Sam Chaltain's keen insights and warm, readable prose invite readers to experience the complex, challenging, often frustrating, and occasionally triumphant lives of four caring teachers and their students. I urge you to accept the invitation." —John Merrow, education correspondent, PBS NewsHour, and president and executive producer, Learning Matters, Inc. "Sam Chaltain is one of the most important voices in public education today, and he writes wonderfully well. In *Our School*, Sam puts a human face on urban education, showing us what it's like to be a teacher,

student, or parent in the Brave New World of school choice. Parents, educators, and policymakers should read this book. The result will be a more informed and creative conversation about what public education ought to be, and how to make it that way.” —Parker J. Palmer, author of *Healing the Heart of Democracy*, *The Courage to Teach*, and *Let Your Life Speak*

Capability Brown Thomas Hinde 1986

Ichnographia Rustica; Or, The Nobleman, Gentleman, and Gardener's Recreation Stephen Switzer 1718

Hannah Hewit Charles Dibdin 2018-06-06 Hannah Hewit [pt.3] By Charles Dibdin Charles Dibdin (before 4 March 1745 - 25 July 1814) was a British composer, musician, dramatist, novelist and actor. With over 600 songs to his name, for many of which he wrote both the lyrics and the music and performed them himself, he was in his time the most prolific English singer-songwriter. He is best known as the composer of "Tom Bowling," one of his many sea songs, which often features at the Last Night of the Proms. He also wrote about 30 dramatic pieces, including the operas *The Waterman* (1774) and *The Quaker* (1775), and several novels, memoirs and histories. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Students at the Center Bena Kallick 2017-01-27 Educators' most important work is to help students develop the intellectual and social strength of character necessary to live well in the world. The way to do this, argue authors Bena Kallick and Allison Zmuda, is to increase the say students have in their own learning and prepare them to navigate complexities they face both inside and beyond school. This means rethinking traditional teacher and student roles and re-examining goal setting, lesson planning, assessment, and feedback practices. It means establishing classrooms that prioritize ■ Voice—Involving students in “the what” and “the how” of learning and equipping them to be stewards of their own education. ■ Co-creation—Guiding students to identify the challenges and concepts they want to explore and outline the actions they will take. ■ Social construction—Having students work with others to theorize, pursue common goals, build products, and generate performances. ■ Self-discovery—Teaching students to reflect on their own developing skills and knowledge so that they will acquire new understandings of themselves and how they learn. Based on their exciting work in the field, Kallick and Zmuda map out a transformative model of personalization that puts students at the center and asks them to employ the set of dispositions for engagement and learning known as the Habits of Mind. They share the perspectives of educators engaged in this work; highlight the habits that empower students to pursue aspirations, investigate problems, design solutions, chase curiosities, and create performances; and provide tools and recommendations for adjusting classroom practices to facilitate learning that is self-directed, dynamic, sometimes messy, and always meaningful.

The Shy Toad Jackie Small 2014-09-05 Making friends can sometimes be a daunting experience, as Toad knew only too well. One day, Water Snail approaches Toad and offers to coach him on how to

make friends. Happy to be getting help, Toad practices saying hello to an unsuspecting shrimp, with funny consequences. Follow Toad's bravery as he tries to make friends with a whole range of animals and insects, with heart-warming results.

Education and Technological Unemployment Michael A. Peters 2019-04-29 This book examines the challenge of accelerating automation, and argues that countering and adapting to this challenge requires new methodological, philosophical, scientific, sociological, economic, ethical, and political perspectives that fundamentally rethink the categories of work and education. What is required is political will and social vision to respond to the question: What is the role of education in a digital age characterized by potential mass technological unemployment? Today's technologies are beginning to cost more jobs than they create - and this trend will continue. There have been many proposed solutions to this problem, and they invariably involve an educational vision. Yet, in a world that simply doesn't offer enough work for everyone, education is clearly not a panacea for technological unemployment. This collection presents responses to this question from a wide spectrum of disciplines, including but not limited to education studies, philosophy, history, politics, sociology, psychology, and economics.

Chop Suey, USA Yong Chen 2014-11-04 American diners began to flock to Chinese restaurants more than a century ago, making Chinese food the first mass-consumed cuisine in the United States. By 1980, it had become the country's most popular ethnic cuisine. Chop Suey, USA offers the first comprehensive interpretation of the rise of Chinese food, revealing the forces that made it ubiquitous in the American gastronomic landscape and turned the country into an empire of consumption. Engineered by a politically disenfranchised, numerically small, and economically exploited group, Chinese food's tour de America is an epic story of global cultural encounter. It reflects not only changes in taste but also a growing appetite for a more leisurely lifestyle. Americans fell in love with Chinese food not because of its gastronomic excellence but because of its affordability and convenience, which is why they preferred the quick and simple dishes of China while shunning its haute cuisine. Epitomized by chop suey, American Chinese food was a forerunner of McDonald's, democratizing the once-exclusive dining-out experience for such groups as marginalized Anglos, African Americans, and Jews. The rise of Chinese food is also a classic American story of immigrant entrepreneurship and perseverance. Barred from many occupations, Chinese Americans successfully turned Chinese food from a despised cuisine into a dominant force in the restaurant market, creating a critical lifeline for their community. Chinese American restaurant workers developed the concept of the open kitchen and popularized the practice of home delivery. They streamlined certain Chinese dishes, such as chop suey and egg foo young, turning them into nationally recognized brand names.

Understanding Personal Property Securities Law Del Cseti 2010 This is an essential reference on one of the most significant law reforms in Australian business and commercial law since Federation. This book will help you to understand and adopt this critical new law in your workplace.

Hello, Garden Bugs duopress labs 2017-03-14 Ladybugs, snails, and butterflies! Oh my! This charming introduction to ten garden bugs, paired with friendly text and bold, basic patterns, provides a great high-contrast experience for young developing eyes. Newborns cannot fully recognize colors, so the sharp contrast between black and white patterns and illustrations allows babies to follow along and make connections to the real world, an important building block for communication skills. Using simple greetings like "Hello, bumblebee" and "Good to see you, dragonfly" alongside black-and-white art by Julissa Mora, Hello, Garden Bugs is the perfect board book for babies just beginning to look around and learn about their world. Featured in Omnivoracious. Also available: Hello, Baby Animals and Hello,

Ocean Friends. Coming soon: Hello, My World.

Polite Landscapes Tom Williamson 1995 Parks and gardens in eighteenth-century England are usually seen as works of art created by individual geniuses like William Kent, Capability Brown and Humphry Repton. But this narrow view wasn't necessarily shared by contemporaries, and Tom Williamson in this thought-provoking book reveals that the aristocracy and gentry, who paid for these private landscapes and lived in them, were motivated by more complex interests and needs. Landowners had strong ideas of their own about how their property should look and how it should function. The park and garden were part of a working estate consisting of farms and forestry enterprises, and the surroundings of the country house were shaped to suit the requirements of hunting, shooting, riding and other recreational activities as well as to conform to the aesthetic principles of philosophers and landscape gardeners. Tom Williamson's pioneering study concentrates on the wider social, economic and political implications of these elaborate private landscapes. He emphasizes the practical relationship between the landowners who were demanding customers and the designers who were businessmen as well as artists. In the process he shows how changing fashions in the layout of gentlemen's pleasure grounds were related to broader currents of social and economic development in eighteenth-century England.

In the Zone Michael Murphy 2011-06-07 Michael Murphy, bestselling author of *Golf in the Kingdom*, explains the power of athletics to transform the body, mind, and spirit. Athletes and coaches often say they feel "in the zone" while participating in sports or other endeavors, and Esalen Institute cofounder Michael Murphy carefully documents this phenomenon in one of the most comprehensive works of its kind. Murphy and coauthor Rhea A. White categorize twenty types of extraordinary athletic feats, exalted states of consciousness, and altered perceptions that, they say, evoke the richness of a spiritual practice. This wide-ranging compendium includes insights from amateur, Olympic, and professional athletes, such as Michael Jordan, Mario Andretti, Jack Nicklaus, and Arnold Schwarzenegger.

The Eureka Factor John Kounios 2015-04-14 In a book perfect for readers of Charles Duhigg's *The Power of Habit*, David Eagleman's *Incognito*, and Leonard Mlodinow's *Subliminal*, the cognitive neuroscientists who discovered how the brain has aha moments—sudden creative insights—explain how they happen, when we need them, and how we can have more of them to enrich our lives and empower personal and professional success. Eureka or aha moments are sudden realizations that expand our understanding of the world and ourselves, conferring both personal growth and practical advantage. Such creative insights, as psychological scientists call them, were what conveyed an important discovery in the science of genetics to Nobel laureate Barbara McClintock, the melody of a Beatles ballad to Paul McCartney, and an understanding of the cause of human suffering to the Buddha. But these moments of clarity are not given only to the famous. Anyone can have them. In *The Eureka Factor*, John Kounios and Mark Beeman explain how insights arise and what the scientific research says about stimulating more of them. They discuss how various conditions affect the likelihood of your having an insight, when insight is helpful and when deliberate methodical thought is better suited to a task, what the relationship is between insight and intuition, and how the brain's right hemisphere contributes to creative thought. Written in a lively, engaging style, this book goes beyond scientific principles to offer productive techniques for realizing your creative potential—at home and at work. The authors provide compelling anecdotes to illustrate how eureka experiences can be a key factor in your life. Attend a dinner party with Christopher Columbus to learn why we need insights. Go to a baseball game with the director of a classic Disney Pixar movie to learn about one important type of aha moment. Observe the behind-the-scenes arrangements for an Elvis Presley concert to learn why the timing of insights is crucial. Accessible and compelling, *The Eureka Factor* is a fascinating look at the human brain and its seemingly infinite capacity to surprise us. Praise for *The Eureka Factor* "Delicious .

. . In *The Eureka Factor*, neuroscientists John Kounios and Mark Beeman give many other examples of [a] kind of lightning bolt of insight, but back this up with the latest brain-imaging research.”—*Newsweek* “An incredible accomplishment . . . [The Eureka Factor] is not just a chronicle of the journey that numerous scientists (including the authors) have taken to examine insight but is also a fascinating guide to how advances in science are made in general. Messrs. Kounios and Beeman examine how a parade of clever experiments can be designed to answer specific questions and rule out alternative possibilities. . . . Wonderful ideas appear as if out of nowhere—and we are delighted.”—*The Wall Street Journal* “An excellent title for those interested in neuroscience or creativity . . . The writing is engaging and readable, mixing stories of famous perceptions with explanations of how such revelations happen.”—*Library Journal* (starred review) “A lively and accessible ‘brain’ book with wide appeal.”—*Booklist* “[An] ingenious, thoughtful update on how the mind works.”—*Kirkus Reviews* “The Eureka Factor presents a fascinating and illuminating account of the creative process and how to foster it.”—James J. Heckman, Nobel laureate in economics

Berichte und Verhandlungen International Society for Labour Law and Social Security. International Congress 1984

Lion Lights Richard Turere 2022-08-02 Richard Turere's own story: Richard grew up in Kenya as a Maasai boy, herding his family's cattle, which represented their wealth and livelihood. Richard's challenge was to protect their cattle from the lions who prowled the night just outside the barrier of acacia branches that surrounded the farm's boma, or stockade. Though not well-educated, 12-year-old Richard loved tinkering with electronics. Using salvaged components, spending \$10, he surrounded the boma with blinking lights, and the system works; it keeps lions away. His invention, Lion Lights, is now used in Africa, Asia, and South America to protect farm animals from predators.

The theory and practice of gardening A.D. d'Argenville The theory and practice of gardening: wherein is fully handled all that relates to fine gardens, commonly called pleasure-gardens, confiting of Parterres, Groves, Bowling-Green.

Macanudo #3 Liniers 2015-10 "Macanudo #2" was called "an indispensable work of comic art" by "Publishers Weekly." Volume #3 further builds and deepens this strip's charming, surreal world."

Rich Dad, Poor Dad Robert T. Kiyosaki 2016-04-27 Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times—for all the right reasons—but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will never use in real life?” he protested. Without thinking, I responded, “Because if you don't get good grades, you won't get into college.” “Regardless of whether I go to college,” he replied, “I'm going to be rich.”

USB Embedded Hosts Jan Axelson 2011-11-01 Developers who want to access USB devices from their embedded systems will find a helpful resource in *USB Embedded Hosts: The Developer's Guide*. This new book from the author of *USB Complete* shows how small systems can take advantage of the same wealth of USB devices available to conventional PCs. The book begins with a review of USB host communication protocols. Readers then learn which USB host requirements are relaxed for embedded

systems and what new requirements some embedded systems must meet. To help in selecting a development platform, the book explores available hardware and software for USB host communications in small systems. The heart of the book focuses on communicating with USB devices. The topics (with example code) include USB drives, keyboards, virtual serial ports, network bridges, mics, speakers, video cameras, and printers, plus devices that don't fit defined USB classes. Also discussed are systems that support both USB host and device functions. The example code is written for the BeagleBoard-xM open development board using a distribution of Linux targeted to small systems. Also covered is how to use Linux commands and utilities to learn about, monitor, and debug communications with USB devices.

Leadership in Professional Learning Communities At Work Richard Dufour 2009-11-03 This short program for PLC leaders uses unscripted interviews and action footage to illustrate the role of effective leadership, particularly from the principal. The educators in this video demonstrate the importance of dispersed leadership, mutual accountability, and aligning a school's structure and culture with its core purpose. PLC principals discuss how to balance loose and tight leadership, implement change, and confront resisters.

101 Kruger Tales Jeff Gordon 2016-01 "An enraged elephant flips a car onto its roof. A lioness prides open the door of a terrified couple. A leopard helps itself to a family's picnic breakfast. A fleeing impala leaps through an open car window. A lion charges around inside a busy rest camp. A hyaena snatches a baby from a tent. A tourist takes a bath in a croc-infested dam... These are just a few of the 101 jaw-dropping sightings, scrapes and encounters in this collection of extraordinary true stories from the roads, camps, picnic sites and walking trails of South Africa's Kruger National Park, as told by the very people who experienced them. There are no game ranger tales here - each and every story happened to an ordinary Kruger visitor doing what over a million tourists do in this spectacular reserve each year." -- Back cover.

5+1AA Architectures Alfonso Femia 2015-03-02 The first monograph bringing together all the projects of this now leading architectural firm. 5+1 Architetti Associati was founded in Genoa in 1995. Having gradually built up an interdisciplinary team around the central importance of the project, this architecture practice faces the challenges of the city—its obsolescence and renewed vitality—by tackling the transformation of the real. This involves pursuing unusual actions such as dialoguing with the banal and the ugly or exploring the aesthetics of poverty and the ethics of perception. Their focus on the public and the social, its contemporary languages and related crossovers, creates horizons in which architecture is often expressed as a bringing together of actions and responses, all aimed at experimenting with the real. Special attention is paid to the subtle boundaries separating public and private, open space and enclosure, regional area becoming city and city lost in outskirts.

Un Chalet Solitaire Melissa Storm 2021-08-13

Social Media in the Classroom Hana S. Noor Al-Deen 2015-12-20 "Social Media in the Classroom" provides a comprehensive resource for teaching social media in advertising, public relations, and journalism at the undergraduate and graduate levels. With twelve chapters by contributors from the United States, the United Kingdom, and Australia, this volume provides original scholarly work which encompasses a wide range of methodologies, theories, and sample assignments for implementing social media. This book is an excellent resource for preparing students to transform their personal skills in social media into professional skills for success in the job market.

Catfantastic Andre Norton 1997-02 This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

New American Poets Jack Elliott Myers 2005 The best contemporary American poets are represented in this essential anthology.

Re: CP Cedric Price 2003-08-25 "For forty years, British architect Cedric Price has been one of the most challenging and witty provocateurs in the field, forcing us to cast a fresh eye on what architecture is." (Canadian Centre for Architecture, Montreal)

Science Focus 3 Greg Rickard 2009 The Science Focus Second Edition is the complete science package for the teaching of the New South Wales Stage 4 and 5 Science Syllabus. The Science Focus Second Edition package retains the identified strengths of the highly successful First Edition and includes a number of new and exciting features, improvements and components.

Cyberstorm Matthew Mather 2013-10-29 In this prescient thriller about an all-too-possible scenario, a man fights to keep his family alive when a cyberworld meltdown and fierce storms cut New York City off from the world. Mike Mitchell is an average New Yorker living in an apartment in Chelsea, struggling to keep his family together. When the Internet goes down, he suddenly finds himself fighting just to keep them alive. The electricity and power supplies fade in and out, and the explanations offered by the authorities are vague and untrustworthy. A string of increasingly bizarre disasters starts appearing on the world's news networks, and a monster snowstorm hits New York City before Christmas. Mike and his close friends and family hunker down in their apartment building for safety, organizing and rationing food and water. Outside, the boundaries between lawful and criminal behaviour break down as resources become scarce. With the threat to their safety growing, Mike and his family pin their hopes on fleeing the city for the countryside. But as the world and cyberworld come crashing down, New York is suddenly cut off, turning the city into a wintry tomb where nothing is what it seems, and where no one can be trusted . . .

Gator, Gator, Gator! Daniel Bernstrom 2018-10-09 From the author of *One Day in the Eucalyptus*, *Eucalyptus Tree*: Do you wanna? Wanna see? Let's go find that gator, gator, gator! COME WITH ME! Put on your life jacket, hop in the boat, and raise your binoculars—it's time to go on an adventure! In Daniel Bernstrom's follow-up to the critically acclaimed *One Day in the Eucalyptus*, *Eucalyptus Tree*, a fearless little girl takes off in search of a giant gator—but she's not going into that swamp alone! No way! She wants YOU, the reader, to come along. Off you go, peering through the lush landscapes, looking for that gator! But each time you think you see it? Oops! Just a fox. Or some ducks! Or a snake. Maybe you'll never find the gator, gator, gator . . . With stunning illustrations from Sendak Fellow Frann Preston-Gannon, readers experience the feeling of being on a real adventure deep in the swamp. Rhyming, repeating, and exhilarating, the text is a delightful read-aloud romp that will entertain and make everyone's heart skip a beat!