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**Narcissism and Power** Hans-Jürgen Wirth 2009-01-01

**Social Work** Lothar Böhnisch 2016-11 This book provides a basic introduction to social work. It discusses the ambiguities of social work, looking at its historical and social developments and facing the challenges of the 21st century. The authors examine and discuss the thematic and methodological field of social work within the concept of Reflexive Modernism and thus give fresh impetus to the discipline.

*On Improving the Status of Women* Theodor Gottlieb von Hippel 1779

*Crossover Picturebooks* Sandra L. Beckett 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature, examining an international corpus of picturebooks – including artists' books, wordless picturebooks, and celebrity picturebooks – that appeal to readers of all ages. Focusing on contemporary picturebooks, Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre, but in the eyes of many authors, illustrators, and publishers, it is a narrative form that can address any and all age groups. Innovative graphics and formats as well as the creative, often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books. The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre. Crossover picturebooks are often very complex texts that are challenging for adults as well as children. Many are characterized by difficult "adult" themes, genre blending, metafictional discourse, intertextuality, sophisticated graphics, and complex text-image interplay. Exciting experiments with new formats and techniques, as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres, one that seems to know no boundaries. *Crossover Picturebooks*

is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation, and contributes significantly to the field of children's literature as a whole.

**Radical Children's Literature** K. Reynolds 2007-04-12 This book reappraises the place of children's literature, showing it to be a creative space where writers and illustrators try out new ideas about books, society, and narratives in an age of instant communication and multi-media. It looks at the stories about the world and young people; the interaction with changing childhoods and new technologies.

**The Morphodynamics of the Wadden Sea** Jurgen Ehlers 1988-01-01 The Wadden Sea area of the North Sea is one which undergoes rapid morphological changes. Under natural conditions, the barrier islands would adjust themselves to a rising sea level. However, because the islands are densely populated and have an important role as holiday resorts, morphological changes are undesirable. Coastal engineering counter-measures have been undertaken to prevent beach erosion, shifting of tidal inlets, breaching of dune ridges and landward-directed washover. The natural processes and the results of human interference including the negative consequences of many of the measures are discussed in detail. The author presents the current state of research, together with the results of his own investigations. In addition, a comprehensive description of the geomorphological development and recent problems of the barrier islands from Texel to Fanø is given for the first time. The book includes 40 colour photographs and 393 figures, almost all previously unpublished. Satellite and radar imagery as well as many aerial photographs are also included. The book is intended for geomorphologists, sedimentologists, environmentalists and all those with a scientific interest in tidal flats and barrier islands.

**Gender** Suzanne J. Kessler 1985-06-15 See:

Crossover Fiction Sandra L. Beckett 2010-11-24 In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

**Excitable Speech** Judith Butler 2021-03-29 'When we claim to have been injured by language, what kind of claim do we make?' - Judith Butler, *Excitable Speech* *Excitable Speech* is widely hailed as a tour de force and one of Judith Butler's most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is 'excitable' and fluid, because its effects often are beyond the

control of the speaker, shaped by fantasy, context and power structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language's oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of current debates between advocates of freedom of speech and 'no platform' and cancel culture, the message of *Excitable Speech* remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

**The Common Peace** Cynthia B. Herrup 1989-08-25 *The Common Peace* traces the attitudes behind the enforcement of the criminal law in early modern England. Focusing on five stages in prosecution (arrest, bail, indictment, conviction and sentencing), the book uses a variety of types of sources - court records, biographical information, state papers, legal commentaries, popular and didactic literature - to reconstruct who actually enforced the criminal law and what values they brought to its enforcement. A close study of the courts in eastern Sussex between 1592 and 1640 allows Dr Herrup to show that an amorphous collection of modest property holders participated actively in the legal process. These yeomen and husbandmen who appeared as victims, constables, witnesses and jurors were as important to the credibility of the law as were the justices and judges. The uses of the law embodied the ideas of these middling men about not only law and order but also religion and good government. By arguing that legal administration was part of the routine agenda of obligation for middling property holders, Dr Herrup shows how the expectations produced by legal activities are important for understanding the decades immediately before the outbreak of the English Civil War. As the first book to use early seventeenth-century legal records outside of Essex, *The Common Peace* adopts an explicitly comparative framework, attempting to trace the ways that social conditions influenced legal process as well as law enforcement in various counties. By blending social history, legal history and political history, this volume offers a complement to more conventional studies of legal records and of local government.

*Building Physics of the Envelope* Ulrich Knaack 2018-05-07 The facade is the building's interface with its environment. It is here that building physics parameters such as heat, humidity, sound and light interact with the building. All these influences need to be controlled by the building envelope in order to ensure the comfort of the user and the functional performance of the architecture. This introduction explains the most important phenomena and then

relates them to design and building practice – which materials react in which way to these factors? How do facade systems deal with heat, humidity, sound and light? This practice-oriented book, which is the result of cooperation between an architect and a structural engineer, describes the most important facade materials and constructions under the aspect of their building physics performance.

*Wider Die Juden* Karl Wilhelm Friedrich Grattenauer 2018-10-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Consumption and the World of Goods* John Brewer 2013-06-17 The study of past society in terms of what it consumes rather than what it produces is - relatively speaking - a new development. The focus on consumption changes the whole emphasis and structure of historical enquiry. While human beings usually work within a single trade or industry as producers, as, say, farmers or industrial workers, as consumers they are active in many different markets or networks. And while history written from a production viewpoint has, by chance or design, largely been centred on the work of men, consumption history helps to restore women to the mainstream. The history of consumption demands a wide range of skills. It calls upon the methods and techniques of many other disciplines, including archaeology, sociology, social and economic history, anthropology and art criticism. But it is not simply a melting-pot of techniques and skills, brought to bear on a past epoch. Its objectives amount to a new description of a past culture in its totality, as perceived through its patterns of consumption in goods and services. *Consumption and the World of Goods* is the first of three volumes to examine history from this perspective, and is a unique collaboration between twenty-six leading subject specialists from Europe and North America. The outcome is a new interpretation of the seventeenth and eighteenth centuries, one that shapes a new historical landscape based on the consumption of goods and services.

Otfrids Evangelienbuch Paul Piper 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United

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**The Eagleton Reader** Stephen Regan 1998-02-04 This is the first collection of Terry Eagleton's work for the theatre - St Oscar, The White, the Gold and the Gangrene, Disappearances, d and God's Locusts.

*The Gruppe 47 Fifty Years on* K. Stuart Parkes 1999

*El Hadji Sy* Clémentine Deliss 2015-03-05 El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues. The first comprehensive publication on El Sy, this book places the artist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore post-independence aesthetics and the effect of postwar relations between Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into the African art before the Global Turn of 1989.

The Child Reader, 1700-1840 M. O. Grenby 2011-02-17 This book is a major study of child readers and their reading habits in the period when children's literature first became established.

**Writings of Early Scholars in the Ancient Near East, Egypt, Rome, and Greece** Annette Imhausen 2010 Medicine, astronomy, dealing with numbers even the cultures of the pre-modern world offer a rich spectrum of scientific texts. But how are they best translated? Is it sufficient to translate the sources into modern scientific language, and thereby, above all, to identify their deficits? Or would it be better to adopt the perspective of the sources themselves, strange as they are, only for them not to be properly understood by modern readers? Renowned representatives of various disciplines and traditions present a controversial and constructive discussion of these problems."

**Poetics of Children's Literature** Zohar Shavit 2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition

to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

**The Crossover Novel** Rachel Falconer 2008-10-21 "Highly recommended" by Choice While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention, critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.

**The Star-crossed Renaissance** Don Cameron Allen 1967 First Published in 1967. Routledge is an imprint of Taylor & Francis, an informa company.

**The Generation of 1914** Robert WOHL 2009-06-30 A study of the generation of French, German, English, Spanish, and Italian young men who fought in World War I.

**Babylonian Mathematical Astronomy: Procedure Texts** Mathieu Ossendrijver 2012-04-24 This book contains new translations and a new analysis of the procedure texts of Babylonian mathematical astronomy, the earliest known form of mathematical astronomy of the ancient world. The translations are based on a modern approach incorporating recent insights from Assyriology and translation science. The work contains updated and expanded interpretations of the astronomical algorithms and investigations of previously ignored linguistic, mathematical and other aspects of the procedure texts. Special attention is paid to issues of mathematical representation and over 100 photos of cuneiform tablets dating from 350-50 BCE are presented. In 2-3 years, the author intends to continue his study of Babylonian mathematical astronomy with a new publication which will contain new editions and reconstructions of approx. 250

tabular texts and a new philological, astronomical and mathematical analysis of these texts. Tabular texts are end products of Babylonian math astronomy, computed with algorithms that are formulated in the present volume, Procedure Texts.

**Das gelehrte Teutschland, oder Lexikon der jetzt lebenden teutschen Schriftsteller, angefangen von G.C. Hamberger, fortgesetzt von J.G. Meusel [J.S. Ersch and J.W.S. Lindner].** Georg Christoph Hamberger 1806

*Comparative Children's Literature* Emer O'Sullivan 2005-03-05 WINNER OF THE 2007 CHLA BOOK AWARD! Children's literature has transcended linguistic and cultural borders since books and magazines for young readers were first produced, with popular books translated throughout the world. Emer O'Sullivan traces the history of comparative children's literature studies, from the enthusiastic internationalism of the post-war period – which set out from the idea of a supra-national world republic of childhood – to modern comparative criticism. Drawing on the scholarship and children's literature of many cultures and languages, she outlines the constituent areas that structure the field, including contact and transfer studies, intertextuality studies, intermediality studies and image studies. In doing so, she provides the first comprehensive overview of this exciting new research area. *Comparative Children's Literature* also links the fields of narratology and translation studies, to develop an original and highly valuable communicative model of translation. Taking in issues of children's 'classics', the canon and world literature for children, *Comparative Children's Literature* reveals that this branch of literature is not as genuinely international as it is often fondly assumed to be and is essential reading for those interested in the consequences of globalization on children's literature and culture.

*Poesis Dramatica* Nicolaus Avancinus 1679

Sustainable Logistics Wolf-Rüdiger Bretzke 2012-12-14 Currently the notion of "sustainability" is used in an inflationary manner. Therefore the authors start with a definition which is stable to serve as an anchor for further research as well as for discussions among scientists, managers and politicians, ideally across different disciplines. The character of this book is purely conceptual. The argumentation is based on comparison of new and demanding requisites with existing models (process and network architectures in the field of logistics). Formerly neglected impacts on the environment will be included. Main features of a new approach will be developed which are capable to avoid these impacts and to align logistics with the requirements of sustainability. In order to make logistics sustainable large parts will have to be reinvented. The focus needs to be on decoupling transportation activities from economic growth rates.

The Philosophy of Grammar Otto Jespersen 1925

**The Oxford Handbook of Children's Literature** Julia Mickenberg 2012-11-29 Remarkably well researched, the essays consider a wide range of texts - from

the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer studies, and performance studies ... This collection pushes boundaries of genre, notions of childhood ... Choice. Back cover of book.

**Floor plan atlas, housing** Friederike Schneider 1997 Der Entwurfsatlas für den Wohnungsbau stellt Bauprojekte aus 50 Jahren vor: mit Grundrissen in einheitlichem Maßstab (1:200) und Datensteckbriefen. Im Mittelpunkt stehen dabei die Grundriss-Idee und die Besonderheit des Wohnungsgrundrisses, die in kurzen, prägnanten Projekttexten anschaulich erklärt werden. Zusätzliche Grundrissdiagramme helfen, die Grundriss-Idee noch schneller zu erfassen. (Quelle: Buchhandel.de).

**The Book of the It** Georg Groddeck 2015-10-05 Georg Walther Groddeck was born in Germany in 1866. Although he spent his early years as a writer—he produced a novel, poetry, and a volume of art criticism—he became a doctor in middle life and, from that point on, thought of himself as healer rather than artist. He spent the remainder of his life as director of a clinic at Baden-Baden, and continued to write, but his plan for reviewing every aspect of knowledge in terms of the hypothesis presented in *The Book of the It* was cut short by his death in 1934. His other books, *The World of Man*, *The Unknown Self*, and *Exploring the Unconscious*, are collections of Groddeck's writings on science, cosmology, and art.

**CITADELLE SAINT-EXUPERY.** 2004

**Artful Dodgers** Marah Gubar 2010 In this groundbreaking contribution to Victorian and children's literature studies, Marah Gubar proposes a fundamental reconception of the nineteenth-century attitude toward childhood. The ideology of innocence was much slower to spread than we think, she contends, and the people whom we assume were most committed to it--children's authors and members of the infamous "cult of the child"--were actually deeply ambivalent about this Romantic notion. Rather than wholeheartedly promoting a static ideal of childhood purity, Golden Age children's authors often characterize young people as collaborators who are caught up in the constraints of the culture they inhabit, and yet not inevitably victimized as a result of this contact with adults and their world. Such nuanced meditations on the vexed issue of the child's agency, Gubar suggests, can help contemporary scholars to generate more flexible critical approaches to the study of childhood and children's literature.

*Transcending Boundaries* Sandra L. Beckett 2013-10-11 *Transcending Boundaries: Writing for a Dual Audience of Children and Adults* is a collection of essays on twentieth-century authors who cross the borders between adult and children's literature and appeal to both audiences. This collection of fourteen essays by scholars from eight countries constitutes the first book devoted to the art of crosswriting the child and adult in twentieth-century international literature.

Sandra Beckett explores the multifaceted nature of crossover literature and the diverse ways in which writers cross the borders to address a dual readership of children and adults. It considers classics such as Alice's Adventures in Wonderland and Pinocchio, with particular emphasis on post-World War II literature. The essays in *Transcending Boundaries* clearly suggest that crossover literature is a major, widespread trend that appears to be sharply on the rise.

**Thomæ Campanellæ ... Medicinalium iuxta propria principia libri septem. [Edited by Jacques Gaffarel.]** Tommaso Campanella 1635

Keywords for Children's Literature Philip Nel 2011-06-13 The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit litserve Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

**Crime and Social Change in Middle England** Evi Girling 2005-06-23 *Crime and Social Change in Middle England* offers a new way of looking at contemporary debates on the fear of crime. Using observation, interviews and documentary analysis it traces the reactions of citizens of one very ordinary town to events, conflicts and controversies around such topical subjects of criminological investigation as youth, public order, drugs, policing and home security in their community. In doing so it moves in place from comfortable suburbs to hard pressed inner city estates, from the affluent to the impoverished, from old people watching the town where they grew up change around them to young in-comers who are part of that change. This is a book which will give all students of crime a rare and fascinating insight into how issues at the heart of contemporary law and order politics both nationally and internationally actually play out on the ground.

**Design Als Rhetorik** Gesche Joost 2013-02-12 Der Sammelband -Design als Rhetorik-stellt die klassische Kommunikationslehre der Rhetorik als eine neue und umfassende Metatheorie des Designs vor. Sie betrifft prinzipiell alle Bereiche heutigen Designs vom Grafikdesign über die Architektur bis zur Interfacegestaltung."

**The Hidden Adult** Perry Nodelman 2008-09-30 Analyzes six popular children's books to define the genre and explains ways that adult experience and expectations can change the meaning of the text.