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The Oxford Handbook of Roman Sculpture Elise A Friedland 2015-02-03 The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, *The Oxford Handbook of Roman Sculpture* synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. *The Oxford Handbook of Roman Sculpture* conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, *The Oxford Handbook of Roman Sculpture* will remain an invaluable resource for years to come.

Greek Religion: Oxford Bibliographies Online Research Guide Oxford University

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Press 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Insane Therapy Marybeth Ayella 1998-04-14 Sensational media coverage of groups like Heaven's Gate, the People's Temple, and Synanon is tinged with the suggestion that only crazy, lonely, or gullible people join cults. Cults attract people on the fringe of society, people already on the edge. Contrary to this public perception, Marybeth Ayella reveals how anyone seeking personal change in an intense community setting is susceptible to the lure of group influence. The book begins with the candid story of how one keen skeptic was recruited by Moonies in the 1970s -- the author herself. Ayella's personal experience fueled her interest in studying the cult phenomenon. This book focuses on her analysis of one community in southern California, The Center for Feeling Therapy, which opened in 1971 as an offshoot of Arthur Janov's Primal Scream approach. The group attracted mostly middle-class, college-educated clients interested in change through intense sessions led by licensed therapists. At the time of the Center's collapse in 1980, there were three hundred individuals living in the therapeutic community and another six hundred outpatients. Through interviews with twenty-one former patients, the author develops a picture of the positive changes they sought, the pressures of group living, and the allegations of abuse against therapists. Many patients contended that they were beaten, made to strip before the group and to engage in forced sex, forced to have abortions and give up children, and coerced to donate money and to work in business affiliated with the Center. The close of the Center brought yet more trauma to the patients as they struggled to readjust to mainstream life. Ayella recounts the stories of these individuals, again and again returning to the question of how personal identity is formed and the power of social influences. This book is a key to understanding how "normal" people wind up in cults.

The J. Paul Getty Museum Journal The J. Paul Getty Museum 1979-01-01 The J.

Paul Getty Museum Journal 6/7 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, paintings, sculpture, and works of art. This volume includes an editorial statement by the journal's editors: Burton B. Fredericksen, curator of Paintings, Jiří Frel, curator of Antiquities, and Gillian Wilson, curator of Decorative Arts. Conservation problems are discussed along with articles written by K. Christiansen, B. B. Fredericksen, S. Holo, G. Wilson, B. L. Shifman, M. Shapiro, J. Frel, D. M. Brinkerhoff, C. C. Vermeule, G. Koch, S. Downey, I. Kilian-Dirlmeier, C. Cardon, F. Brommer, M. A. Del Chiaro, P. Visonà, J. Cody, R. Mellor, D. L. Thompson, E. Langlotz, P. Zazoff, S. Knudsen Morgan, M. Jentoft-Nilsen, and A. Manzoni.

Beyond Boundaries Susan E. Alcock 2016-05-01 The Roman Empire had a rich and multifaceted visual culture, which was often variegated due to the sprawling geography of its provinces. In this remarkable work of scholarship, a group of international scholars has come together to find alternative ways to discuss the nature and development of the art and archaeology of the Roman provinces. The result is a collection of nineteen compelling essays—accompanied by carefully curated visual documentation, seven detailed maps, and an extensive bibliography—organized around the four major themes of provincial contexts, tradition and innovation, networks and movements, and local accents in an imperial context. Easy assumptions about provincial dependence on metropolitan models give way to more complicated stories. Similarities and divergences in local and regional responses to Rome appear, but not always in predictable places and in far from predictable patterns. The authors dismiss entrenched barriers between art and archaeology, center and provinces, even “good art” and “bad art,” extending their observations well beyond the empire's boundaries, and examining phenomena, sites, and monuments not often found in books about Roman art history or archaeology. The book thus functions to encourage continued critical engagement with how scholars study the material past of the Roman Empire and, indeed, of imperial systems in general.

Art of Empire Michael Jones (Archaeologist) 2015-01-01 "This publication is made possible by the generous support of the American people through the United States Agency for International Development (USAID)"--Page v.

The Architect Spiro Kostof 2000 The Architect traces the role of the profession across the centuries and in different cultures, showing the architect both as designer and as mediator between the client and the builder.

The Leader Cult in Communist Dictatorships B. Apor 2004-10-09 The first book to analyze the distinct leader cults that flourished in the era of 'High Stalinism' as an integral part of the system of dictatorial rule in the Soviet Union and Eastern Europe. Fifteen studies explore the way in which these cults were established, their function and operation, their dissemination and reception, the place of the cults in art and literature, the exportation of the Stalin cult and its implantment in the communist states of Eastern Europe, and the impact which de-Stalinisation had on these cults.

Annual List of New and Important Books Added to the Public Library of the City of Boston 1907

Ancient Greek Portrait Sculpture Sheila Dillon 2006-04-24 This book offers a new approach to the history of Greek portraiture by focusing on portraits without names. Comprehensively illustrated, it brings together a wide range of evidence that has never before been studied as a group. Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman 'copies'. In focusing on a series of images that have previously been ignored, Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity. Her methods undermine two basic tenets of Greek portraiture: first, that it was only in the late Hellenistic period, under Roman influence, that Greek portraits exhibited a wide range of styles, including descriptive realism; and second, that in most cases, one can easily tell a subject's public role - that is, whether he is a philosopher or an orator - from the visual traits used in this portrait. The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier, in the late Classical period; and that the identity encoded in these portraits is much more complex and layered than has previously been realized. Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture - a name - they are evidence of utmost importance for the history of Greek portraiture.

Ptolemaic Oinochoai and Portraits in Faience Dorothy Burr Thompson 1973

Encyclopaedia Metropolitana, Or, Universal Dictionary of Knowledge: Mixed sciences Edward Smedley 1845

The British Architect 1877

Gentile Bellini's Portrait of Sultan Mehmed II Elizabeth Rodini 2020-08-20 In 1479, the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul, where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing episodes in the picture's history. Elizabeth Rodini traces Gentile's portrait from Mehmed's court to the Venetian lagoon, from the railway stations of war-torn Europe to the walls of London's National Gallery, exploring its life as a painting and its afterlife as a famous, often puzzling image. Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain, the picture was also the subject of a lawsuit over what defines a "portrait"; it was claimed by Italians seeking to hold onto national patrimony around 1900; and it starred in a solo exhibition in Istanbul in 1999. Rodini's focused inquiry also ranges broadly, considering the nature of historical evidence, the shifting status of authenticity and verisimilitude, and the contemporary political resonance of Old Master paintings. Told as an object biography and imagined as an exploration of art historical methodologies, this book situates Gentile's portrait in evolving dialogues between East and West,

uncovering the many and varied ways that objects construct meaning.

Cityscapes and Monuments of Western Asia Minor Eva Mortensen 2017-12-21

Cityscapes consist of houses, streets, civic buildings, sanctuaries, tombs, monuments, and inscriptions created by multiple generations of citizens and foreigners with an interest in the city; they are interpreted and reinterpreted as expressions of past lives, changing relations of power, memories, and various identities. The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor. New and well-known material – literary, epigraphical, numismatic, and archaeological – is presented and analyzed through the twin lenses of memory and identity. The contributions cover more than 1000 years of cultural diversity during changing political systems, from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period, then autocratic kingship in Hellenistic times until, finally, more than half a millennium of Roman rule. Identities are voiced through several media and visible at many levels of the ancient societies. So are the places of memory – the *Lieux de Mémoire* – and the studies presented here provide new insights into how human beings chose, deliberately or subconsciously, to commemorate their past and their ancestors, and how identity was displayed and expressed under shifting political rule.

Bulletin of the Atomic Scientists 1969-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world.

Late Antique Portraits and Early Christian Icons Andrew Paterson 2022-06-30

This book focuses on the earliest surviving Christian icons, dated to the sixth and seventh centuries, which bear many resemblances to three other well-established genres of 'sacred portrait' also produced during late antiquity, namely Roman imperial portraiture, Graeco-Egyptian funerary portraiture and panel paintings depicting non-Christian deities. Andrew Paterson addresses two fundamental questions about devotional portraiture – both Christian and non-Christian – in the late antique period. Firstly, how did artists visualise and construct these images of divine or sanctified figures? And secondly, how did their intended viewers look at, respond to, and even interact with these images? Paterson argues that a key factor of many of these portrait images is the emphasis given to the depicted gaze, which invites an intensified form of personal encounter with the portrait's subject. The book will be of interest to scholars working in art history, theology, religion and classical studies.

Form and actuality Oswald Spengler 1926

American Architect and Architecture 1898

Annual List of New and Important Books Added to the Public Library of the City of Boston Boston Public Library 1907

Monumentality and the Roman Empire Edmund Thomas 2007-11-15 'Monumentality and the Roman Age' presents a study of the concept of monumentality in classical antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities.

The Men of the Time ... or, sketches of living notables, authors, architects, etc 1857

Technology and Culture in Greek and Roman Antiquity S. Cuomo 2007-08-02 This book uses five case-studies to set ancient technical knowledge in its political, social and intellectual context.

Painted and Photographed Portraits in Finland 1839-1870 Unto Käyhkö 1995

CRM Bulletin 1978

Reconstructing the Temple Andrew R. Davis 2019-08-01 This book examines temple renovation as a rhetorical topic within royal literature of the ancient Near East. Unlike newly founded temples, which were celebrated for their novelty, temple renovations were oriented toward the past. Kings took the opportunity to rehearse a selective history of the temple, evoking certain past traditions and omitting others. In this way, temple renovations were a kind of historiography. Andrew R. Davis demonstrates a pattern in the rhetoric of temple renovation texts: that kings in ancient Mesopotamia, Israel, Syria and Persia used temple renovation to correct, or at least distance themselves from, some turmoil of recent history and to associate their reigns with an earlier and more illustrious past. Davis draws on the royal literature of the seventh and sixth centuries BCE for main evidence of this rhetoric. Furthermore, he argues for reading the story of Jeroboam I's placement of calves at Dan and Bethel (1 Kgs 12:25-33) as an eighth-century BCE account of temple renovation with a similar rhetoric. Concluding with further examples in the Hellenistic and Roman periods, *Reconstructing the Temple* demonstrates that the rhetoric of temple renovation was a distinct and longstanding topic in the ancient Near East.

Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325)

Yousri Ezzat Hussein Abdelwahed 2015-02-06 This volume considers the relationship between architectural form and different layers of identity assertion in Roman Egypt. It stresses the sophistication of the concept of identity, and the complex yet close association between architecture and identity.

Moscow Diary Walter Benjamin 1986 Recounts Benjamin's experiences and observations while visiting Moscow and depicts his efforts to learn about Soviet society

Strange Gods David G. Bromley 1981 Examines in detail the history, fundraising, and possible use of brainwashing by such religious cults as the Unification

Church, People's Temple, and Hare Krishnas

Copy Paste Winy Maas 2015-03-24 New! A new face! A new style! Worldwide, there is talk of a cult of novelty. This is also true in architecture, where architects compete against each other in terms of innovation and originality. The Why Factory does things differently, and in *Copy Paste*, it explores the possibilities of copying in architecture. What are the really original ideas in architecture? Isn't it better to ask what someone adds to the existing repertoire and then to evaluate that? In science, it is common to define originality in that respect. This type of attitude seems to be a taboo in architecture. So now the time has come to stop this obsessive pursuit of unique authorship. The Why Factory brings together diverse viewpoints on the dilemma of copying in architecture, along with the ethical and legal obligations. This book contains a versatile guide to copying, and explores the potential by means of a broad set of scenarios with the help of various tools.

The Rise of the Cult of Rembrandt Alison McQueen 2003 Rembrandt's life and art had an almost mythic resonance in nineteenth-century France with artists, critics, and collectors alike using his artistic persona both as a benchmark and as justification for their own goals. This first in-depth study of the traditional critical reception of Rembrandt reveals the preoccupation with his perceived "authenticity," "naturalism," and "naïveté," demonstrating how the artist became an ancestral figure, a talisman with whom others aligned themselves to increase the value of their own work. And in a concluding chapter, the author looks at the play *Rembrandt*, staged in Paris in 1898, whose production and advertising are a testament to the enduring power of the artist's myth.

Coins and Power in Late Iron Age Britain John Creighton 2000-07-06 Cunobelin, Shakespeare's *Cymbeline*, ruled much of south-east Britain in the years before Claudius' legions arrived, creating the Roman province of Britannia. But what do we know of him and his rule, and that of competing dynasties in south-east Britain? This book examines the background to these, the first individuals in British history. It explores the way in which rulers bolstered their power through the use of imagery on coins, myths, language and material culture. After the visit of Caesar in 55 and 54 BC, the shadow of Rome played a fundamental role in this process. Combining the archaeological, literary and numismatic evidence, John Creighton paints a vivid picture of how people in late Iron Age Britain reacted to the changing world around them.

Albrecht Dürer and the Embodiment of Genius Jeffrey Chipps Smith 2020-08-14 During the nineteenth century, Albrecht Dürer's art, piety, and personal character were held up as models to inspire contemporary artists and—it was hoped—to return Germany to international artistic eminence. In this book, Jeffrey Chipps Smith explores Dürer's complex posthumous reception during the great century of museum building in Europe, with a particular focus on the artist's role as a creative and moral exemplar for German artists and museum visitors. In an era when museums were emerging as symbols of civic, regional,

and national identity, dozens of new national, princely, and civic museums began to feature portraits of Dürer in their elaborate decorative programs embellishing the facades, grand staircases, galleries, and ceremonial spaces. Most of these arose in Germany and Austria, though examples can be seen as far away as St. Petersburg, Stockholm, London, and New York City. Probing the cultural, political, and educational aspirations and rivalries of these museums and their patrons, Smith traces how Dürer was painted, sculpted, and prominently placed to accommodate the era's diverse needs and aspirations. He investigates what these portraits can tell us about the rise of a distinct canon of famous Renaissance and Baroque artists—addressing the question of why Dürer was so often paired with Raphael, who was considered to embody the greatness of Italian art—and why, with the rise of German nationalism, Hans Holbein the Younger often replaced Raphael as Dürer's partner. Accessibly written and comprehensive in scope, this book sheds new light on museum building in the nineteenth century and the rise of art history as a discipline. It will appeal to specialists in nineteenth-century and early modern art, the history of museums and collecting, and art historiography.

The Architecture of the Profession Luke Butcher 2014-03-22 The Architecture of the Profession is the title of a research project undertaken at the Manchester School of Architecture. It is intended to provoke thought and debate within the wider architectural community, questioning the current model of practice in the UK through historical analysis of both the image and role of architects and an extensive industry survey; revealing a conflicted professional landscape. Prospective forms of practice emerging now will inform the future production of the built environment. There is the potential for an expanded field of architects who will achieve more through greater engagement with both clients and wider society. This new profession must be open to change, optimistic and ready to rise to the challenges facing the world.

Self-Portrait in Three Colors Bradley K. Storin 2019-09-03 A seminal figure in late antique Christianity and Christian orthodoxy, Saint Gregory of Nazianzus published a collection of more than 240 letters. Whereas these letters have often been cast aside as readers turn to his theological orations or autobiographical poetry for insight into his life, thought, and times, *Self-Portrait in Three Colors* focuses squarely on them, building a provocative case that the finalized collection constitutes not an epistolary archive but an autobiography in epistolary form—a single text composed to secure his status among provincial contemporaries and later generations. Shedding light on late-ancient letter writing, fourth-century Christian intelligentsia, Christianity and classical culture, and the Christianization of Roman society, these letters offer a fascinating and unique view of Gregory's life, engagement with literary culture, and leadership in the church. As a single unit, this autobiographical epistolary collection proved a powerful tool in Gregory's attempts to govern the contours of his authorial image as well as his provincial and ecclesiastical legacy.

[Architects of Memory](#) Nathan R. Johnson 2020 "In Architects of Memory:

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Information and Rhetoric in a Networked Archival Age, Nathan R. Johnson charts turning points where concepts of memory became durable in new computational technologies and modern memory infrastructures took hold. He works through both familiar and esoteric memory technologies--from the card catalog to the book cart to Zotocoding and keyword indexing--as he delineates histories of librarianship and information science and provides a working vocabulary for understanding rhetoric's role in contemporary memory practices. Probes the development of information management after World War II and its consequences for public memory and human agency"--

Women's Journey to Empowerment in the 21st Century Kristen Zaleski 2019-10-03
Women's Journey to Empowerment in the 21st Century offers a global view into the patriarchal attitudes that shape cultural practices that oppress women and continue to take form in the modern era. In closely examining a range of issues--from the college campus rape epidemic in the United States to the climate change effects in Ghana--this book compels readers to utilize a contextual framework in order to take a closer look into contemporary violence and oppression against women in our world. Written through the lens of transnational feminism, it examines the intersections of nationhood, race, gender, sexuality, and economics within the context of a world shaped by globalization and colonialism, causing the redefinition of borders and the realignment of migration patterns. A transnational feminist perspective also supports a definition of global sisterhood based on equity, understanding, and mutual experiences. Students focusing on social justice, social work, women's studies, feminist theory, and/or violence against women will find the book to be an invaluable resource.

Of Life and Health Alexis Bekyane Tengan 2018-12-17 An anthropological study of the health system of the Dagara people of northern Ghana and southern Burkina Faso, *Of Life and Health* develops a cultural and epistemological lexicon of Dagara life by examining its religious, ritual, and artistic expressions. Consisting of ethnographic descriptions and analyses of six Dagara cultic institutions, each of which deals with different aspects of sustaining and transmitting life, the volume gives a holistic account of the Dagara knowledge system.

Southeastern College Art Conference Review Southeastern College Art Conference 1999

Encyclopædia Metropolitana; Or, Universal Dictionary of Knowledge ... Edward Smedley 1845