

Architecture Et Traditions Du Parc Naturel Des Ca

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Scarred Landscapes C. Pearson 2008-10-31 Based on detailed archival research and site visits, *Scarred Landscapes* is the first environmental history of Vichy France. From mountains and marshlands to foresters and resisters, it examines the intricate and often surprising connections between war, history, and the 'natural' environment during these turbulent years.

Architectures et espaces de la conservation (1959-2015) Nathalie Simonnot 2018-05-28 Archives, libraries and museums are both preservation spaces and places for showing collections. From various shapes, different work organizations and building periods, regularly transformed, they can't be easily understood.

Relational Architectural Ecologies Peg Rawes 2013-08-22 Examining the complex social and material relationships between architecture and ecology which constitute modern cultures, this collection responds to the need to extend architectural thinking about ecology beyond current design literatures. This book shows how the 'habitats', 'natural milieus', 'places' or 'shelters' that construct architectural ecologies are composed of complex and dynamic material, spatial, social, political, economic and ecological concerns. With contributions from a range of leading international experts and academics in architecture, art, anthropology, philosophy, feminist theory, law, medicine and political science, this volume offers professionals and researchers engaged in the social and cultural biodiversity of built environments, new interdisciplinary perspectives on the relational and architectural ecologies which are required for dealing with the complex issues of sustainable human habitation and environmental action. The book provides: 16 essays, including two visual essays, by leading international experts and academics from the UK, US, Australia, New Zealand and Europe; including Rosi Braidotti, Lorraine Code, Verena Andermatt Conley and Elizabeth Grosz A clear structure: divided into 5 parts addressing bio-political ecologies and architectures; uncertain, anxious and damaged ecologies; economics, land and consumption; biological and medical architectural ecologies; relational ecological practices and architectures An exploration of the relations between human and political life An examination of issues such as climate change, social and environmental well-being, land and consumption, economically damaging global approaches to design, community ecologies and future architectural practice.

Architecture History and Theory in Reverse Jassen Callender 2017-07-28 This book looks at architecture history in reverse, in order to follow chains of precedents back through time to see how ideas alter the course of civilization in general and the discipline of architecture in particular. Part I

begins with present-day attitudes about architecture and traces them back to seminal ideas from the beginning of the twentieth century. Part II examines how pre-twentieth-century societies designed and understood architecture, how they strove to create communal physical languages, and how their disagreements set the stage for our information age practices. *Architecture History and Theory in Reverse* includes 45 black-and-white images and will be useful to students of architecture and literature.

Architectures en Champagne-Ardenne, 1960-2000 Paul Landauer 2001

Culture territoriale 2023-2024 - Cours et QCM Marine Derkenne 2022-09-13 Destiné en particulier aux personnes qui préparent les concours administratifs ou d'entrée dans les grandes écoles, cet ouvrage s'adresse également à tous ceux qui, par curiosité ou par nécessité, s'intéressent à la politique et à la culture territoriales. Cet ouvrage présente : Une synthèse théorique des concepts et des grands principes applicables à la culture territoriale, Les développements de l'actualité la plus récente, Les grands enjeux des principaux thèmes territoriaux (la mutation des structures administratives locales, la transformation du contexte local, la diversité des politiques locales, l'évolution des moyens territoriaux...).

Africa: An Encyclopedia of Culture and Society [3 volumes] Toyin Falola Ph.D. 2015-12-14 These volumes offer a one-stop resource for researching the lives, customs, and cultures of Africa's nations and peoples.

- Supplies entries that are more extensive than in most comparable encyclopedic works
- Arranges content alphabetically by country, then by topic, with suggestions for further reading following each
- Includes contributions from numerous eminent scholars of African history
- Provides a clear African voice via entries from scholars from the African continent

Architectural Humanities in Progress A. Bagoes P. Wiryomartono 2022 This monograph brings three branches of philosophy together: epistemology, ethics and aesthetics. It assesses the built environment as a case study from a phenomenological perspective. Under the notion of phenomenology, this study understands the built environment as the hermeneutical phenomenon of being in the life-world that is experienced by people within the socio-cultural and historical context of habitation. Hermeneutically, the built environment as a phenomenon is contextually interwoven with other phenomena within the socio-cultural, historical, and environmental network. Phenomenologically speaking, the task of the study is to excavate, listen to, unfold, divulge, and reconstruct the socio-culturally, environmentally, and historically constructed relationship between people and their built environment that build, develop, and elaborate the system of knowledge, ethics, and aesthetics. By and large, its nature and findings are theoretical and interdisciplinary, so it will be of interest not only for philosophers, but also to scholars studying urban development and anthropology.

UNESCO Global Geoparks Yves Girault 2019-12-05 Recently, UNESCO has gradually started to recognize world geoparks ? territorial spaces with a geological heritage of international importance. This classification presents real challenges. Development strategies must align with the recommendations advocated by various non-governmental organizations. It is also necessary to involve the local actors, both in the preparation of application forms and in the implementation of a management plan that is suitable for sustainable global development. Managing the tensions and asymmetries that exist between the different groups of actors (politicians, managers, scientists, representatives of local populations) constitutes another major issue. It is in this context and through various case studies that this book questions the aims of the UNESCO global geoparks ? in terms of heritage inventory and conservation, the participation of local populations, the local development of a territory and its enhancement through heritage interpretation.

Architecture et traditions du Parc naturel régional des caps et marais d'Opale Isabelle Leclercq
2004

Vernacular and Earthen Architecture: Conservation and Sustainability Camilla Mileto 2017-09-01
Vernacular architecture in general and earthen architecture in particular, with their rich variety of forms worldwide, are custodians of the material culture and identity of the peoples who built them. In addition, they are widely recognized as ancestral examples of sustainability in all their variants and interpretations, and the architecture of the present ought to learn from these when designing the sustainable architecture of the future. The conservation of these architectures – seemingly simple yet full of wisdom – is to be undertaken now given their intrinsic value and their status as genuine examples of sustainability to be learnt from and interpreted in contemporary architecture. Vernacular and earthen architecture: Conservation and Sustainability will be a valuable source of information for academics and professionals in the fields of Environmental Science, Civil Engineering, Construction and Building Engineering and Architecture.

Architecture and Disjunction Bernard Tschumi 1996-02-28 Avant-garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice. *Architecture and Disjunction*, which brings together Tschumi's essays from 1975 to 1990, is a lucid and provocative analysis of many of the key issues that have engaged architectural discourse over the past two decades—from deconstructive theory to recent concerns with the notions of event and program. The essays develop different themes in contemporary theory as they relate to the actual making of architecture, attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity. Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals, as well as more recent and topical texts. Tschumi's discourse has always been considered radical and disturbing. He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed "legitimate" cultural conditions. He argues for focusing on our immediate cultural situation, which is distinguished by a new postindustrial "unhomeliness" reflected in the ad hoc erection of buildings with multipurpose programs. The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms.

Angkor Wat - A Transcultural History of Heritage Michael Falser 2019-12-16 This book unravels the formation of the modern concept of cultural heritage by charting its colonial, postcolonial-nationalist and global trajectories. By bringing to light many unresearched dimensions of the twelfth-century Cambodian temple of Angkor Wat during its modern history, the study argues for a conceptual, connected history that unfolded within the transcultural interstices of European and Asian projects. With more than 1,400 black-and-white and colour illustrations of historic photographs, architectural plans and samples of public media, the monograph discusses the multiple lives of Angkor Wat over a 150-year-long period from the 1860s to the 2010s. Volume 1 (Angkor in France) reconceptualises the Orientalist, French-colonial 'discovery' of the temple in the nineteenth century and brings to light the manifold strategies at play in its physical representations as plaster cast substitutes in museums and as hybrid pavilions in universal and colonial exhibitions in Marseille and Paris from 1867 to 1937. Volume 2 (Angkor in Cambodia) covers, for the first time in this depth, the various on-site restoration efforts inside the 'Archaeological Park of Angkor' from 1907 until 1970, and the temple's gradual canonisation as a symbol of national identity during Cambodia's troublesome decolonisation (1953-89), from independence to Khmer Rouge terror and Vietnamese occupation, and, finally, as a global icon of UNESCO World Heritage since 1992 until today.

Popular Culture Roger Clestin 1997

Culture et architecture en Italie dans les années Trente Francesco Lucarelli 2006

History of Construction Cultures Volume 1 João Mascarenhas-Mateus 2021-08-01 History of Construction Cultures Volume 1 contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

French Farmhouses and Cottages Paul Walshe 1992 Describes the types of farmhouses and country cottages common in each region in France, and depicts a variety of examples

Culture territoriale 2022-2023 - Cours et QCM Marine Derkenne 2021-09-28 Destiné en particulier aux personnes qui préparent les concours administratifs ou d'entrée dans les grandes écoles, cet ouvrage s'adresse également à tous ceux qui, par curiosité ou par nécessité, s'intéressent à la politique et à la culture territoriales. Cet ouvrage présente : une synthèse théorique des concepts et des grands principes applicables à la culture territoriale, les développements de l'actualité la plus récente, les grands enjeux des principaux thèmes territoriaux (la mutation des structures administratives locales, la transformation du contexte local, la diversité des politiques locales, l'évolution des moyens territoriaux...).

Interpretations on Behalf of Place Robert Mugerauer 1994-07-01 In this book, Mugerauer emphasizes the interplay between European continental philosophy and North American environments and architecture. Drawing on a keen understanding of conceptual trends in both scholarship and the design professions, he clarifies various competing philosophical visions and their considerably different perspectives on environment, place, and architecture. The book covers Derrida's deconstruction, Foucault's genealogy, Heidegger's originary thinking, and Eliade's hermeneutics in order to interpret cultural displacements and the possible recovery of "place," especially through interpretation of dwelling, sense of place, landscapes, architecture, planning, urban design, and technology. Mugerauer identifies a series of design principles that might facilitate mutual understanding.

Architecture Competitions and the Production of Culture, Quality and Knowledge Jean-Pierre Chupin 2015-01-26 [Winner of the 2016 Bronze medal in Architecture, Independent Publisher Book Awards] This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design

competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions. Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

7 Fundamentals of an Operationally Excellent Management System Chitram Lutchman 2014-12-16
Developing and maintaining a disciplined management system provides any organization with a blueprint for exceptional performance and success. Indeed, for larger multinational corporations, a management system is a critical component for sustainable growth and performance management. In this book, the authors discuss a series of fundamentals for creating an operationally excellent management system (OEMS). The book also examines the business performance impact of an OEMS across leading gas and oil organizations, such as Exxon Mobil, BP, Suncor, and Chevron. In 7 Fundamentals of an Operationally Excellent Management System, the authors discuss each fundamental in detail and provide the supporting training and workshop materials that are essential for integrating these fundamentals into the business processes of the organization. The seven fundamentals identified by the authors provide a sequential approach for developing and executing an OEMS across any organization. Integrating sound organizational and business practices with personnel and process safety management principles, the book is an invaluable resource for organizations seeking operational discipline and excellence. Well-supported with graphics and practical examples, the book provides a simple pathway for an organization to evolve its management system into an OEMS designed to reduce workplace incidents and improve business performance on a sustainable basis. The management system principles discussed in the book are intended for the business leader who is motivated to transition his or her organization from ordinary, through best in class, to an organization of world-class stature and performance.

Encyclopedia of Contemporary Spanish Culture Professor Eamonn Rodgers 2002-03-11 Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

Les Métaphores de la culture Joseph Melançon 1992

Landscape Architecture Europe 1997

The Architecture of Paris Andrew Ayers 2004 Over 300 buildings of the last 2000 years are presented.

Culture territoriale 2020-2021 - Cours et QCM Marine Derkenne 2019-09-10 Destiné en particulier aux personnes qui préparent les concours administratifs ou d'entrée dans les grandes écoles, cet ouvrage s'adresse également à tous ceux qui, par curiosité ou par nécessité, s'intéressent à la politique et à la culture territoriales. Effectuant une synthèse théorique des concepts et des grands principes applicables à la culture territoriale, ce manuel traite aussi des développements de l'actualité la plus récente. Des

fiches présentent les grands enjeux des principaux thèmes territoriaux : la mutation des structures administratives locales, la transformation du contexte local, la diversité des politiques locales, l'évolution des moyens territoriaux.

Tradition and Innovation in French Garden Art John Dixon Hunt 2002-05-27 Papers from a symposium held at the University of Pennsylvania.

Culture territoriale 2021-2022 - Cours et QCM Marine Derkenne 2020-09-29 Destiné en particulier aux personnes qui préparent les concours administratifs ou d'entrée dans les grandes écoles, cet ouvrage s'adresse également à tous ceux qui, par curiosité ou par nécessité, s'intéressent à la politique et à la culture territoriales. Cet ouvrage présente : une synthèse théorique des concepts et des grands principes applicables à la culture territoriale, les développements de l'actualité la plus récente, les grands enjeux des principaux thèmes territoriaux (la mutation des structures administratives locales, la transformation du contexte local, la diversité des politiques locales, l'évolution des moyens territoriaux...).

Landscape Architecture Amjad Almusaed 2018-09-19 This book is intended as both an introduction to the discipline for students of landscape architecture, architecture, and planning, and a source of continuing interest for more experienced environmental designers. The book offers various materials for landscape architects and other planning professionals. The book is divided into 4 parts and 17 chapters. Part I "Introduction to the Landscape Architecture Theme" is general reading on landscape architecture. Part II "Art's Replica and Landscape Architecture Model" includes three chapters. This part represents a theoretical and sensitive visual interpretation of landscape architecture. Part III "Sustainable Prototypes of a Contemporary Landscape Architecture" includes four chapters, with sustainability as a concept and guiding thought. Part IV "Landscape Architecture Around the World (Study Cases)" includes 9 chapters with many examples from different geographical practical cases.

DK Eyewitness Travel Guide Corsica DK Travel 2016-06-21 DK Eyewitness Travel Guide: Corsica will lead you straight to the best attractions this unique European island has to offer. Explore its beautiful beaches, ports, and mountains, visit the birthplace of Napoleon, and even discover the wildlife. Discover DK Eyewitness Travel Guide: Corsica. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day trips and itineraries to explore beyond the cities and towns. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Corsica truly shows you this island as no one else can.

Narrative Architecture Nigel Coates 2012-03-26 The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates,

as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

Bringing the World Into Culture Piet Lombaerde 2010 This book is published on the occasion of the emeritus status awarded to Professor Richard Foque, ir. arch, MSc. His successful career as founder and partner of an architect firm, professor in design theory and Head of the Department of Design Science has provided opportunities to meet colleagues both at home and abroad. No less than twenty-two colleagues were more than pleased to write a personal contribution in the framework of their own field of expertise, to explore the boundaries between art and science, knowledge and research, theory and practice, representation and reality. Thus, the Liber Amicorum became a "book of friends" linking the evolution in science to an unheard of self-expression in architecture, product development and culture. Dit boek wordt uitgegeven ter gelegenheid van het emeritaat van prof. ir.arch. Richard Foque. Zijn rijke loopbaan als manager van een architectenbureau, professor in de ontwerptheorie en departementshoofd heeft geleid tot talrijke ontmoetingen met collega's in binnen- en buitenland. Tweeëntwintig ervan werden bereid gevonden om vanuit hun eigen kennis- en beroepsveld een persoonlijke bijdrage te schrijven, die de grenzen tussen kunst en wetenschap, kennis en onderzoek, theorie en praktijk, voorstelling en werkelijkheid, beleid en werkelijkheid zouden aftasten. Zo groeide het Liber Amicorum uit tot een volwaardig boek, waarin de actuele evolutie in de wetenschap in relatie wordt gebracht met een nooit tevoren gekende zelfexpressie in architectuur, productontwikkeling en cultuur.

DK Eyewitness Travel Guide: Corsica DK 2014-07-01 The DK Eyewitness Corsica Travel Guide: Corsica will lead you straight to the best attractions Corsica has to offer. The guide includes unique cutaways, floor plans, and reconstructions of the city's stunning architecture, plus 3D aerial views of the key districts to explore on foot. You'll find detailed listings of the best hotels, restaurants, bars, and shops for all budgets in this fully updated and expanded guide, plus insider tips on everything from where to find the best markets and nightspots to great attractions for children. This uniquely visual DK Eyewitness Travel Guide includes in-depth coverage of all the unforgettable sights. The map has detailed street views of all the key areas in addition to transportation maps and information on how to get around the city. There's even a chart showing the distances between major sights for walkers. The DK Eyewitness Corsica Travel Guide shows you what others only tell you.

Companion to Contemporary Architectural Thought Ben Farmer 2003-09-02 Architecture has attracted increasing worldwide attention in recent years, not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book.

Architecture, Crisis and Resuscitation Tahl Kaminer 2011-01-20 Studying the relation of architecture to society, this book explains the manner in which the discipline of architecture adjusted itself in order to satisfy new pressures by society. Consequently, it offers an understanding of contemporary conditions and phenomena, ranging from the ubiquity of landmark buildings to the celebrity status of architects. It concerns the period spanning from 1966 to the first years of the current century - a period which saw radical change in economy, politics, and culture and a period in which architecture radically transformed, substituting the alleged dreariness of modernism with spectacle.

DK Eyewitness Corsica DK Eyewitness 2016-06-21 DK Eyewitness Travel Guide: Corsica will lead you straight to the best attractions this unique European island has to offer. Explore its beautiful beaches, ports, and mountains, visit the birthplace of Napoleon, and even discover the wildlife. Discover DK Eyewitness Travel Guide: Corsica. Detailed itineraries and "don't-miss" destination highlights at a glance. Illustrated cutaway 3-D drawings of important sights. Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. Area maps marked with sights and restaurants. Insights into history and culture to help you understand the stories behind the sights. Suggested day trips and itineraries to explore beyond the cities and towns. Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Corsica truly shows you this island as no one else can. Recommended: For a pocket guidebook to Corsica, check out DK Eyewitness Travel Guide: Top 10 Corsica, which is packed with dozens of top 10 lists, ensuring you make the most of your time on the island. Series Overview: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photographs, and illustrations of any guide.

Architectural Heritage Council of Europe 1993-01-01

The Intangible Elements of Culture in Ethnoarchaeological Research Stefano Biagetti 2016-06-02 This volume focuses on the intangible elements of human cultures, whose relevance in the study of archaeology has often been claimed but rarely practiced. In this book, the authors successfully show how the adoption of ethnoarchaeological perspectives on non-material aspects of cultures can support the development of methodologies aimed at refining the archaeological interpretation of ancient items, technologies, rituals, settlements and even landscape. The volume includes a series of new approaches that can foster the dialogue between archaeology and anthropology in the domain of the intangible knowledge of rural and urban communities. The role of ethnoarchaeology in the study of the intangible heritage is so far largely underexplored, and there is a considerable lack of ethnoarchaeological studies explicitly focused on the less tangible evidence of present and past societies. Fresh case studies will revitalize the theoretical debate around ethnoarchaeology and its applicability in the archaeological and heritage research in the new millennium. Over the past decade, 'intangible' has become a key word in anthropological research and in heritage management. Archaeological theories and methods regarding the explorations of the meaning and the significance of artifacts, resources, and settlement patterns are increasingly focusing on non-material evidence. Due to its peculiar characteristics, ethnoarchaeology can effectively foster the development of the study of the intangible cultural heritage of living societies, and highlight its relevance to the study of those of the past.

Public Parks, Private Gardens Colta Ives 2018-03-05 The spectacular transformation of Paris during the 19th century into a city of tree-lined boulevards and public parks both redesigned the capital and inspired the era's great Impressionist artists. The renewed landscape gave crowded, displaced urban dwellers green spaces to enjoy, while suburbanites and country-dwellers began cultivating their own flower gardens. As public engagement with gardening grew, artists increasingly featured flowers and parks in their work. *Public Parks, Private Gardens* includes masterworks by artists such as Bonnard, Cassatt, Cézanne, Corot, Daumier, Van Gogh, Manet, Matisse, Monet, and Seurat. Many of these artists were themselves avid gardeners, and they painted parks and gardens as the distinctive scenery of contemporary life. Writing from the perspective of both a distinguished art historian and a trained

landscape designer, Colta Ives provides new insights not only into these essential works, but also into this extraordinarily creative period in France's history.

The Bloomsbury Handbook of Food and Popular Culture Kathleen Lebesco 2017-12-14 The influence of food has grown rapidly as it has become more and more intertwined with popular culture in recent decades. The Bloomsbury Handbook of Food and Popular Culture offers an authoritative, comprehensive overview of and introduction to this growing field of research. Bringing together over 20 original essays from leading experts, including Amy Bentley, Deborah Lupton, Fabio Parasecoli, and Isabelle de Solier, its impressive breadth and depth serves to define the field of food and popular culture. Divided into four parts, the book covers: - Media and Communication; including film, television, print media, the Internet, and emerging media - Material Cultures of Eating; including eating across the lifespan, home cooking, food retail, restaurants, and street food - Aesthetics of Food; including urban landscapes, museums, visual and performance arts - Socio-Political Considerations; including popular discourses around food science, waste, nutrition, ethical eating, and food advocacy Each chapter outlines key theories and existing areas of research whilst providing historical context and considering possible future developments. The Editors' Introduction by Kathleen LeBesco and Peter Naccarato, ensures cohesion and accessibility throughout. A truly interdisciplinary, ground-breaking resource, this book makes an invaluable contribution to the study of food and popular culture. It will be an essential reference work for students, researchers and scholars in food studies, film and media studies, communication studies, sociology, cultural studies, and American studies.