

# Architectuur In Nederland Architecture In The Net

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**Self-Sufficient Habitat** Vicente Guallart 2022-02-16 Material Intelligence, simulations, sensors, actuators, as well as the bio-mimetic and digital manufacturing innovations provide revolutionary ideas on growth, adaptability, repair, sensitivity, replication and energy savings in architecture. Should we continue constructing rigid and fixed structures? Or can our habitats begin to think?

**ICONOCLASTIA** Josep Llus; , ETH Mateo 2022-03-18 In the past, buildings and other constructions representing singular moments for the community were called monuments. Their origin was expression of power, celebration of ritual or collective affirmation. In the contemporary world, a project that aspires to be exceptionally expressive is commonly called an icon. The publication begins with a series of general texts on themes that vary but all share a common critical look at the role of the iconic on the recent architecture scene. Some of the texts were produced at a seminal symposium organized by the Chair of Professor Josep Lluís Mateo.

**Drukwerk** Karel Martens 2001 Karel Martens's work occupies a unique place in the European art and design landscape. While working in the tradition of Dutch modernism, he maintains distance from the main developments of his time: from both the practices of routinized Modernism and the facile reactions against it. His work is personal and experimental, while at the same time publicly answerable.

*The Architecture Annual 2007-2008. Delft University of Technology* Luisa Calabrese 2009 "The theme of this Architecture Annual is "Realize" ... in just one year the Faculty of Architecture and its staff, in collaboration with internal and external designers, were able to realize quite a lot: an efficient and successful relocation to a temporary tent camp and a completely new faculty on Julianalaan." - preface.

*Gids voor moderne architectuur in Nederland* Paul Groenendijk 1998 (Reis)gids voor moderne Nederlandse architectuur waarin ruim 700 objecten worden afgebeeld en beknopt beschreven.

**Architects Today** Kester Rattenbury 2006-08-10 This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today. For each architect there are details of their life and work and illustrations of their most representative and iconic buildings.

Dutch Dikes Eric-Jan Pleijster 2015-03-24 The Netherlands has many thousands of dikes. Dikes are the conveyors of our landscape, and have great cultural-historical value. We live in dike houses on the Waalbanddijk, cycle along the meandering Omringdijk in West Friesland, or visit the monument on the Afsluitdijk. Nevertheless, quite a few of the dikes fail to meet current safety standards. In order to guarantee our safety, knowledge about dikes is therefore necessary. It is time for an overview as well as a look towards the future. Despite their importance to our history, economy, culture, and nature, our dikes have never been properly mapped out. This is remarkable, because without dikes, the Netherlands would never have existed; they are our most important invention. In this book, based on the first Dike Map of the Netherlands, the Dutch dikes will for the first time be described, interpreted, and portrayed in their entirety: from primary embankment to relict, from seawall to waterline dike, and from dreamer dike to watchman dike. The list of the top 100 dikes shows the most remarkable dikes of the Netherlands

## **World Architecture** 2002

**Sjoerd Soeters** Hans Ibelings 1996 Monografie van de Nederlandse architect (1947), ontwerper van o.a. het amusementspaleis in Zandvoort.

*Hendrik Petrus Berlage* Hendrik Petrus Berlage 1996-01-01 Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society", this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

**ZZDP, architecten-ondernemers** Noor Mens 2004 A thorough overview in words and visual material of the work of one of this country's largest architectural firms. Founded in 1954 by Piet Zanstra, ZZDP grew into one of the Netherlands' largest architectural practices in the 1960s and '70s. ZZDP steps off from the architect's own responsibility in working to achieve the highest architectural quality. The designer adopts a businesslike and pragmatic role, with ideological and theoretical reflections taking a back seat. Originally ZZDP specialized mainly in housing and, by extension, facilities indispensable to dwelling. With the collapse of the housing market at the end of the 1970s ZZDP turned to designing offices until housing returned to the portfolio in the '90s.

**Re-Humanizing Architecture** Ákos Moravánszky 2017-01-01 After the Second World War, a divided Europe was much affected by a period of reconstruction. This was influenced by the different political systems - in the socialist East and in the capitalist West, the focus was on cohesion in society and its cultural and architectural expression. In parallel to the rapidly progressing industrialization of the building industry, debates on the humanization of the built environment were led on both sides with great intensity. The volume shows how, on the back of existentialism, new monumentality, and socialist realism, quite similar concepts and strategies were developed in order to find answers to questions relating to adequate structures for new forms of community and identity.

**Architecture, Participation and Society** Paul Jenkins 2009-09-10 How can architects best increase their engagement with building users and wider society to provide better architecture? Since the mid

1990s government policy has promoted the idea of greater social participation in the production and management of the built environment but there has been limited direction to the practising architect. Reviewing international cases and past experiences to analyze what lessons have been learnt, this book argues for participation within other related disciplines, and makes a set of recommendations for architectural practices and other key actors.

**Legacy** Lukas Feireiss 2018 Generational dialogues between 40 world-renowned creatives exploring how the creative legacy of previous generations is being reinterpreted over time. Description What is this phenomenon we call 'legacy'? This intangible inheritance that we eventually leave for our posterity? Is it the creative and intellectual heritage that one generation passes on to the next? Conceived by Lukas Feireiss, the book at hand tries to probe this open question by engaging in critical dialogue different generations of creatives, connectors and thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends. The more than 40 illustrious contributors to this dialogue derive from an array of fields of knowledge and experience. Their stories often provide very personal insights into their work and life. They also reveal a broader perspective on the overall realms of art, design, architecture, music, literature, photography and curation in the 20th and 21st century. With contributions by Olafur Eliasson and Einar Thorsteinn, Lukas Feireiss and Ai Weiwei, Charlie and Rem Koolhaas, Francesca Gavin and Kerry James Marshall, Sophie Lovell and Dieter Rams, Hans-Ulrich Obrist and Yona Friedman, Shumon Basar and Ken Adam, Carson Chan and Phyllis Lambert, Rachel and Daniel Libeskind, Andres Ramirez and Denise Scott Brown, Aric Chen and Arata Isozaki, Ahmir Questlove Thompson and George Clinton and many more.

**Catalog of the Avery Memorial Architectural Library of Columbia University** Avery Library 1958

New Serial Titles 1990

The Language of Architecture Andrea Simitch 2014-06 DIV Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /divDIV /divDIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /divDIV /divDIV This comprehensive learning tool is the one book you'll want as a staple in your library. /divDIV /div

**Gids voor hedendaagse architectuur in Nederland** Paul Groenendijk 2004 Containing over 300 entries, this guide presents an overview of the most recent developments in Dutch architecture and urban design from the 1980s to the present day. Its compact shape, practical layout and extensive indexes make this guide an indispensable source of inspiration and reference work on the practice of Dutch architecture today. Includes work by Koolhaas, Mecanoo, Arets, van Berkel, van Egeraat, Foster, De Geyter, Hertzberger, Krier, MVRDV, Neutelings Riedijk, Graves, Bentham Crowell, Nox, and many others.

Crepain Binst Architecture Jo Crepain 2005 Crepain Binst is richly illustrated and with tons of information on all projects, whether they are finished, running or planned.

**A S L 2005**

**OMA-Rem Koolhaas** Jean-Louis Cohen 1991

**A Tool for Design Decision Making** Shady Attia 2012-05 This thesis investigates the use of building performance simulation tools as a method of informing the design decision of Net Zero Energy Buildings (NZEBS).

**American Architect and Architecture** 1937

*The Architecture of Hospitals* Cor Wagenaar 2006 The Architecture of Hospitals~ISBN 90-5662-464-4 U.S. \$75.00 / Paperback, 7 x 9.5 in. / 512 pgs / 300 color and 100 b&w. ~Item / March / Architecture

**Architectuur in Nederland** 2006

*The Hybrid Practitioner* Caroline Voet 2022-09-01 Exploring different, interrelated roles for the architect and researcher The practice of architecture manifests in myriad forms and engagements. Overcoming false divides, this volume frames the fertile relationship between the cultural and scholarly production of academia and the process of designing and building in the material world. It proposes the concept of the hybrid practitioner, who bridges the gap between academia and practice by considering how different aspects of architectural practice, theory, and history intersect, opening up a fascinating array of possibilities for an active engagement with the present. The book explores different, interrelated roles for practicing architects and researchers, from the reproductive activities of teaching, consulting and publishing, through the reflective activities of drawing and writing, to the practice of building. The notion of the hybrid practitioner will appeal strongly to students, teachers and architectural practitioners as part of a multifaceted professional environment. By connecting academic interests with those of the professional realm, *The Hybrid Practitioner* addresses a wider readership embracing landscape design, art theory and aesthetics, European history, and the history and sociology of professions.

**Cultural Mobility in the Interwar Avant-Garde Art Network** Michał Wenderski 2018-07-27 This book explores the issue of cultural mobility within the interwar network of the European avant-garde, focusing on selected writers, artists, architects, magazines and groups from Poland, Belgium and Netherlands. Regardless of their apparent linguistic, cultural and geographical remoteness, their mutual exchange and relationships were both deep and broad, and of great importance for the wider development of interwar avant-garde literature, art and architecture. This analysis is based on a vast research corpus encompassing original, often previously overlooked periodicals, publications and correspondence gathered from archives around the world.

**Jo Crepain, architect '73-'03** Max Borka 2003 Since 1974, when his very first built house, which he designed as a student, was honored with the most important Belgian architecture award, Jo Crepain has developed an impressive body of work. Most of these structures can be found in Belgium, especially the earlier ones; later assignments have ranged throughout the Netherlands. The large diversity and continuous innovation evident in his architectural oeuvre can be understood as a consequence of an incessant search--and one which has yielded some of the most striking structures in recent Belgian architectural history. For Crepain, building is in the first place a psychological phenomenon, and a house is the last place left on earth where we can hope to recover a piece of paradise lost--not only for an elite few, but for as many people as possible. This hefty monograph considers a lifetime of work, from 1973 to 2003, presenting dozens of individual projects through textual descriptions, photographs, and floor plans,

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as well as extended essays on different periods of Crepain's output. Text in English and Dutch 1200 colour illustrations

## **Architectuur Lokaal #72 Bouwen op Ambitie**

**The Work of Cepezed** Architectenbureau Cepezed 2007 In the past few decades, cepezed has gained renown with transparent, sustainable and technologically progressive architecture that is remarkably usable and humane. Unaffected design, sober but stylish materialization, and careful finishing are just as characteristic of Cepezed's oeuvre as the integration of spatial and construction-technical aspects. The design and building processes at cepezed are also integrated: the use of prefab components and the application of industrial building methods guarantee an optimum alignment of design and realization, in which time, quality, and costs are meticulously planned and controlled. Prototypes documents a large number of key projects and deals extensively with the various aspects of product development, building process and architecture. The layout and form of the book make it very similar to a cepezed design: clear, logical and efficient. It offers very incisive insight into the office philosophy that cepezed has drawn straight through architectural history. In addition to the timeless aesthetic pleasure that can be experienced in the designs and the craftsmanship displayed at detail level, the much-discussed role of the architect in the design process today is examined in the book. A must read for every architect who wrestles with the threatened depreciation of the discipline.

## **The Architect's Newspaper 2006**

**Shaping Regional Futures** Valeria Lingua 2019-10-22 This book discusses the role of regional design and visioning in the formation of regional territorial governance to offer a better understanding of (1) how a recognition of spatial dynamics and the visualization of spatial futures informs, and is informed by, planning frameworks and (2) how such design processes inform co-operation and collaboration on planning in metropolitan regions. It gathers theoretical reflections on these topics, and illustrates them by means of practical experiences in several European countries. Innovatively associating ideas with knowledge, it appeals to anyone with an interest in planning experiments in a post-regulative era. It aims at an increased understanding of how practices, engaged with the imagination of possible futures, support the creation of institutional capacity for strategic spatial planning at regional scales.

**The Identity of the Architect** Laura Iloniemi 2019-12-23 Today there are more tools for communication than ever before, yet very little in the way of reflection on how these are being used and even less on what exactly is being conveyed. This issue of AD looks at how architecture is communicated from a cultural perspective. Do the identities of practices or their business-driven branding and promotional efforts resonate with the critical acclaim many architects seek? Has slick image-led media coverage sold the profession short? How is it possible to convey the less visual and haptic qualities of architecture? Can architects be more creative in their communication efforts, making these joyous on their own terms as Le Corbusier did so memorably? Is there really a need to succumb to the world of corporate marketing processes and managerial business jargon? The issue explores notions of editing and curating work in an age of data deluge, and discusses social media as a genuinely alternative space for communication rather than for just repurposing and regurgitating information relayed. The Identity of the Architect encourages the promotion of practices as an integral extension of the very culture they hope to engender through their work. Contributors: Stephen Bayley, Caroline Cole, Adam Nathaniel Furman, Gabor Gallov, Jonathan Glancey, Justine Harvey, Owen Hopkins, Crispin Kelly, Jay Merrick, Robin Monotti, Juhani Pallasmaa, Vicky Richardson, Jenny Sabin, and Austin Williams. Featured architects: Ian Ritchie, BIG, MVRDV, IF\_DO and Zaha Hadid Architects

The Architect Maggie Toy 2001 The objective of this book is to banish the notion of architecture being a male-dominated field by showcasing the work of a wide variety of world-class women architects, demonstrating the role women are playing in contemporary architecture. \* First book of its kind to survey the role of women in architecture. \* Features a wide international selection of world-class contemporary women architects. \* Beautifully illustrated throughout.

The Architecture Annual 2004-2005 2006

*International Architecture Centres* Hannah Ford 2003-05-07 Following the "Value of Architecture Centres" conference hosted in the UK in June 2002 this is the first comprehensive guide to architecture centres in Europe and North America. Public interest in architecture has increased significantly over the last few years. This, combined with social developments of increased democracy, citizenship and public participation has brought about the development of architecture centres around the world. Many have different directions but they all overlap in their aim to provide education and information about architecture at all levels. The first and only directory to present all architecture centres in Europe and North America Includes contributions and important essays from key thinkers/activists in the field, including: Charles Landry (Comedia), Joe Kerr (Royal College of Art), Ben Rogers (Institute of Public Policy Research), Janice Kirkpatrick (Graven Images) and Tom Dyckhoff (Architecture Critic, The Times) Packed with case studies and images of the activities undertaken by the centres Includes a definitive international directory of centres

The Netherlands Architecture Institute Nederlands Architectuurinstituut 1998 The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAi), which was designed by the architect Jo Coenen and opened in 1993. NAi is one of the international centers for architectural thought and ideas, and its home has become Famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the book also includes extensive texts examining the history of NAi, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him.

*The Architecture Co-laboratory* Kas Oosterhuis 2006 Publicatie n.a.v. de conferentie gehouden op 1 april 2006 op de faculteit Bouwkunde van de TU Delft over de huidige en toekomstige veranderingen rond de digitaal ontworpen architectuur- en designpraktijk.

The Birth of Modern Europe Laura Cruz 2010-12-07 It seems undeniable that Jan de Vries has cast an indelible impression upon the field of early modern economic history. Utilizing the methods and concepts pioneered by de Vries, the contributors in this Festschrift display the depth and breadth of his influence, with applications ranging from trade to architecture, from the Netherlands to China, and from the 1400s to the present day.

**The Architectural Network of the Van Neurenberg Family in the Low Countries (1480-1640)** G. van Tussenbroek 2006 Stone traders initially based in the Meuse valley, the Van Neurenberg family expanded northwards to Nijmegen and Dordrecht from 1530 on, becoming an international trading company in the process. Their subsequent activities reflect the huge changes the Dutch building sector underwent during the 17th century. They cooperated with the most famous artists of their time, such as Hendrick de Keyser in Amsterdam, and were involved in the most modern building projects of the Dutch Golden Age, such as Frederik Hendrik of Orange's Honselaarsdijk Palace. This study offers new insights into a relatively neglected aspect of Netherlandish building history in the 16th and 17th century. Dr.

Gabri van Tussenbroek (1969) studied art history and medieval history at Utrecht University. Since 1 January 2006 he has worked as municipal building archaeologist in Amsterdam.