

Ardh Al Burtuqal Al Hazin Short Stories In Arabic

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[A Dictionary of Modern Written Arabic](#) Hans Wehr 1979 "An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

Arabic Short Stories Denys Johnson-Davies 1994-12-22 Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

Arab Attitudes to Israel Yehoshafat Harkabi 2017-09-08 Because of recent changes in the explicitly declared goals of Arabs in the Palestinian conflict, this book is of singular importance, and no scholar or expert on Middle East affairs can afford to ignore it. This work, by a scholar described as "the doyen of Israeli Arabists," is the result of vast research into the attitude of the Arabs toward Israel, manifested both in their declared, explicit aims and in ideological exegeses on the roots of the Palestinian problem. Approximately one hundred twenty books written by Arabs and the Arab press and radio are herein analyzed. Harkabi's searching examination is objective. His detection of consistent patterns in what at first seems amorphous is convincing. If there is such a thing as a science of political psychology, Harkabi is its master.

[Is That a Fish in Your Ear?](#) David Bellos 2011-10-11 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show

why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

Men in the Sun David Leddick 1999-01-01 This collection gives a whole new meaning to 'beach reading'. Paired with some of the most exciting contemporary photographs of the male nude are reflections paying homage to the beauty, sensuality, and raw masculinity of men by such celebrated writers as Quentin Crisp, Brad Gooch, Alan Helms, Mary Ellen Hannibal, Paul Roche, and David Leddick himself. Hot from the beaches of Miami, this book features fresh photography from some artists as well as some highly talented newcomers - including Ali, Salvatore Balano, Andy Devine, and Dianora Niccolini.

Culinary Cultures of the Middle East Sami Zubaida 1996

Salt Houses Hala Alyan 2017-05-02 Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR * Nylon * Kirkus Reviews * Bustle * BookPage "Moving and beautifully written." — Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. "[Alyan is] a master." — Los Angeles Review of Books "Beautiful . . . An example of how fiction is often the best filter for the real world around us." — NPR "Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." — Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter." — New York Times Book Review

Description of Syria Muḥammad Ibn-Aḥmad al- Muqaddasī 1886

Sayf Bin Thi Yazan Hasan Yahya 2012-11-27 Sayf ibn Thi Yazan was an Arab Yemeny king. Good story for kids between fourth to seventh grade at school age. The book is part of the process of *Ihya' al Turath al Arabi fil Mahjar*, through the Arab American Encyclopedia originated and financially supported by the author for the purpose of enhancing knowledge among Arab and Muslim first and second generations in Diaspora to feel proud of their culture..Good for Middle and high school grades. Dr. Hasan Yahya is an Arab American scholar, scientist and philosopher.He resides in Lansing, Michigan, and has four children and ten grandchildren.

The Book of Disappearance Ibtisam Azem 2019-07-12 What if all the Palestinians in Israel simply disappeared one day? What would happen next? How would Israelis react? These unsettling questions are posed in Azem's powerfully imaginative novel. Set in contemporary Tel Aviv forty eight hours after Israelis discover all their Palestinian neighbors have vanished, the story unfolds through alternating narrators, Alaa, a young Palestinian man who converses with his dead grandmother in the journal he left behind when he disappeared, and his Jewish neighbor, Ariel, a journalist struggling to understand

the traumatic event. Through these perspectives, the novel stages a confrontation between two memories. Ariel is a liberal Zionist who is critical of the military occupation of the West Bank and Gaza, but nevertheless believes in Israel's project and its national myth. Alaa is haunted by his grandmother's memories of being displaced from Jaffa and becoming a refugee in her homeland. Ariel's search for clues to the secret of the collective disappearance and his reaction to it intimately reveal the fissures at the heart of the Palestinian question. The Book of Disappearance grapples with both the memory of loss and the loss of memory for the Palestinians. Presenting a narrative that is often marginalized, Antoon's translation of the critically acclaimed Arabic novel invites English readers into the complex lives of Palestinians living in Israel.

Journal of Palestine Studies 2000 Devoted exclusively to the Arab-Israeli conflict and Palestinian affairs. A forum for study of the region and peaceful resolution to the conflict, analysis of current developments in the peace process, the latest historical scholarship, and cultural and societal trends.

After Lives Barbara Harlow 1996-11-17 History holds many examples of political activists who have paid for their politics with their lives. From military suppressions to secretly engineered assassinations, the price of revolutionary politics is often dear, especially when the revolutionaries are writers, whose only offences against the state are their words. In a powerful study of three victims of political assassination, Barbara Harlow explores the intricate relations between politically engaged imaginative writing and participation in revolutionary struggles. Ghassan Kanafani in Palestine, Roque Dalton in El Salvador and Ruth First in South Africa laboured on behalf of social revolutions that none of them lived to see. In all three cases, the result of the armed conflict in which they were involved has been negotiated settlements with the enemy. After Lives explores the complex tensions that motivate and condition political writing, as well as its legacies to the movements in whose names it was undertaken. A product of political passion and engagement, but also an impressive work of scholarship, After Lives measures the costs and benefits that accrue to writers who put their lives and works on the line.

Asim Abu Shaqra Tal Ben Zvi 2014-01 Israeli-Palestinian painter Asim Abu Shaqra (1961-1990) painted different forms of local cacti, always depicting the "sabra" outside its natural setting and contained in a flowerpot. This book provides new interpretations on Asim Abu Shaqra's "sabra" paintings.

Wild Thorns Sahar Khalifeh 2021-03-01 Wild Thorns is a chronicle of life in the Israeli-occupied West Bank. Written in Arabic and first published in Jerusalem in 1976, Wild Thorns, with its panorama of characters and unsentimental portrayals of everyday life, is the first Arab novel to give a true picture of social and personal relations under occupation. Its convincing sincerity, uncompromising honesty, and rich emotional texture plead elegantly for the cause of survival in the face of oppression.

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Palestine's Children Ghassān Kanafānī 2000

Overthrowing Geography, Re-imagining Identities Mark Andrew Levine 1999

Mastering Arabic Jane Wightwick 2009 This hugely successful beginner's course offers modern, engaging Modern Standard Arabic lessons through lively dialogues, varied exercises and fascinating cultural insights. This is the only user-friendly, accessible beginner level course on the market accompanied by audio CDs with native Arabic speakers. It suits an incredibly diverse learner base - self-study, through community college and school, to university primer/first year course. Students can

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continue their learning with a workbook "Mastering Arabic 1 Activity Book" and the new second level course "Mastering Arabic 2 with 2 Audio CDs".

The Culinary Crescent Peter Heine 2018-11-15 The Fertile Crescent region—the swath of land comprising a vast portion of today’s Middle East—has long been regarded as pivotal to the rise of civilization. Alongside the story of human development, innovation, and progress, there is a culinary tradition of equal richness and importance. In *The Culinary Crescent: A History of Middle Eastern Cuisine*, Peter Heine combines years of scholarship with a personal passion: his knowledge of the cookery traditions of the Umayyad, Abbasid, Ottoman, Safavid, and Mughal courts is matched only by his love for the tastes and smells produced by the contemporary cooking of these areas today. In addition to offering a fascinating history, Heine presents more than one hundred recipes—from the modest to the extravagant—with dishes ranging from those created by the “celebrity chefs” of the bygone Mughal era, up to gastronomically complex presentations of modern times. Beautifully produced, designed for both reading and cooking, and lavishly illustrated in color throughout, *The Culinary Crescent* is sure to provide a delectable window in the history of food in the Middle East.

Patterns of the Past, Prospects for the Future Thomas Charles Hummel 1999

Palestinians Born in Exile Juliane Hammer 2009-08-17 In the decade following the 1993 Oslo Peace Accords, some 100,000 diasporic Palestinians returned to the West Bank and Gaza. Among them were children and young adults who were born in exile and whose sense of Palestinian identity was shaped not by lived experience but rather through the transmission and re-creation of memories, images, and history. As a result, "returning" to the homeland that had never actually been their home presented challenges and disappointments for these young Palestinians, who found their lifeways and values sometimes at odds with those of their new neighbors in the West Bank and Gaza. This original ethnography records the experiences of Palestinians born in exile who have emigrated to the Palestinian homeland. Juliane Hammer interviews young adults between the ages of 16 and 35 to learn how their Palestinian identity has been affected by living in various Arab countries or the United States and then moving to the West Bank and Gaza. Their responses underscore how much the experience of living outside of Palestine has become integral to the Palestinian national character, even as Palestinians maintain an overwhelming sense of belonging to one another as a people.

Tehran Noir Salar Abdoh 2014-09-15 Crime fiction set in Iran—including a finalist for the Shamus Award for Best PI Short Story. “Tehran Noir is not only a solid crime collection, but an illuminating look into day-to-day life in the Middle East, with religious and political implications galore, as well as racial tensions bubbling just beneath the surface. . . . The stories in *Tehran Noir* aren’t always easy to read, but they are engaging in the extreme.” —San Francisco Book Review Includes brand-new stories by Gina B. Nahai, Salar Abdoh, Lily Farhadpour, Azardokht Bahrami, Yourik Karim-Masihi, Vali Khalili, Farhaad Heidari Gooran, Aida Moradi Ahani, Mahsa Mohebali, Majed Neisi, Danial Haghighi, Javad Afhami, Sima Saeedi, Mahak Taheri, and Hossein Abkenar. “A stellar and diverse cast of Iranian writers. . . . A collection such as this is able to bring Iran to life for the foreign reader in a way other fiction and non-fiction cannot. . . . Superb.” —PopMatters

Idioms and Idiomatic Expressions in Levantine Arabic Elham Alzoubi 2020-02-19 *Idioms and Idiomatic Expressions in Levantine Arabic: Jordanian Dialect* is a unique resource for intermediate and advanced learners of Arabic. The book contains over 2000 of the most common idioms and idiomatic expressions used in Levantine Arabic-Jordanian dialect. Each idiom is presented with a sample sentence or dialogue, which provides the authentic sociocultural context necessary to better understand how to use

each idiomatic expression appropriately. Ideal for students studying Levantine/Jordanian Arabic or planning to study and/or live in Jordan or the Levant, this book provides learners with a wealth of basic vocabulary and structures that will raise their meta-linguistic awareness of Arabic in general and Jordanian Arabic in particular.

Overthrowing Geography Mark LeVine 2005-05-02 This landmark book offers a truly integrated perspective for understanding the formation of Jewish and Palestinian Arab identities and relations in Palestine before 1948. Beginning with the late Ottoman period Mark LeVine explores the evolving history and geography of two cities: Jaffa, one of the oldest ports in the world, and Tel Aviv, which was born alongside Jaffa and by 1948 had annexed it as well as its surrounding Arab villages. Drawing from a wealth of untapped primary sources, including Ottoman records, Jaffa Shari'a court documents, town planning records, oral histories, and numerous Zionist and European archival sources, LeVine challenges nationalist historiographies of Jaffa and Tel Aviv, revealing the manifold interactions of the Jewish and Palestinian Arab communities that lived there. At the center of the book is a discussion of how Tel Aviv's self-definition as the epitome of modernity affected its and Jaffa's development and Jaffa's own modern pretenses as well. As he unravels this dynamic, LeVine provides new insights into how popular cultures and public spheres evolved in this intersection of colonial, modern, and urban space. He concludes with a provocative discussion of how these discourses affected the development of today's unified city of Tel Aviv-Yafo and, through it, Israeli and Palestinian identities within in and outside historical Palestine.

The Facts on File Companion to the World Novel Michael Sollars 2008 The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledged.

The Mandelbaum Gate Muriel Spark 2013-04-04 When Barbara Vaughan's fiancé joins an archaeological excursion to the Dead Sea Scrolls, she takes the opportunity to explore the Holy Land. It is 1961, and the nation of Israel is still in its infancy. For Barbara, a half-Jewish Catholic convert, this is a journey of faith, and she ignores warnings not to cross the Mandelbaum Gate from Israel into Jordan. An adventure of espionage and abduction, from pilgrimage to flight, *The Mandelbaum Gate* is one of Spark's most compelling novels, and won the James Tait Memorial Prize.

All That's Left to You Ghassān Kanafānī 1990

Great World Writers Patrick M. O'Neil 2004 This nicely illustrated reference for junior high and high school students offers 20-page profiles of 93 of the world's most influential writers of the twentieth century. Arranged alphabetically, each profile provides facts about the writer's life and works as well as a commentary on his or her significance, discussion of political and social events that occurred during his or her lifetime, a reader's guide to major works, and events, beliefs or traditions that inspired the writer's works.

The Contemporary Middle Eastern Scene Derek Hopwood 1979-01-31 The contributions to this volume are based on papers read at an international conference held in Hamburg in May 1978. Some of them are reprinted in their original form, others have been slightly modified in order to incorporate more recent findings. Since the overall concern is Middle Eastern development the various contributions deal with a wide range of problems. Studies on the Middle East are more often than not one-sided because of

the pre dominating interest in the Arab-Israeli conflict and the economic factors relating to the supply of oil. At the Hamburg Conference, however, the participants concentrated mainly on examining such aspects of the situation as are far too often relegated to the side lines. In order to illustrate what those neglected topics are one should refer to two major examples: 1) the religio-cultural identity of Arabs and Israelis, 2) the tackling of political issues in Arab and Israeli literature.

Encyclopedia of World Literature in the 20th Century Leonard S. Klein 1981

Dancing Arabs Sayed Kashua 2007-12-01 A nimble, engaging, unflinching debut novel of a young Arab-Israeli who struggles to rise above larger forces beyond his control. In this debut novel that “rings out on every page with a compelling sense of human truth” (Kirkus Reviews), a nameless anti-hero contends with the legacy of a grandfather who died fighting the Zionists in 1948, and a father who was jailed for blowing up a school cafeteria in the name of freedom. When the narrator is granted a scholarship to an elite Jewish boarding school, his family rejoices, dreaming that he will grow up to be the first Arab to build an atom bomb. But to their dismay, he turns out to be a coward devoid of any national pride; his only ambition is to fit in with his Jewish peers who reject him. He changes his clothes, his accent, his eating habits, and becomes an expert at faking identities, sliding between different cultures, schools, and languages, and eventually a Jewish lover and an Arab wife. With refreshing candor and self-deprecating wit, *Dancing Arabs* is a “slyly subversive . . . chilling, convincing tale” (Publishers Weekly) that brilliantly maps one man’s struggle to disentangle his personal and national identities, only to tragically and inevitably forfeit both. “Despite its dark prognosis, there is a lightness and dry humor that lifts it with the kind of wings its protagonist once hoped for.” —Booklist

Men in the Sun and Other Palestinian Stories Ghassān Kanafānī 1999 This collection of important stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

Ardh Al Burtuqal Al Hazin Ghassan Kanafani 2012-05-12 Ghassan Kanafani is an Arab Palestinian writer and fighter. In this literal Arab genre several short stories are included. These stories were written in the 1960's at Kuwait and Bairut-Lebanon, and reflect nostalgia for the home land, Palestine. This work was published here in the process of *Ihya al Turath al Arabi fil Mahjar*, supported by the Arab American Encyclopedia and Jerusalem Publishing house-USA.

Arab American Encyclopedia Arab Community Center for Economic and Social Services 2000 Chapters arranged by subject present information about the history, immigration, economics, languages, religion, holidays, literature, education, jobs, politics, and other aspects of Arab Americans.

The Lost Orchard Mustafa Kabha 2021-06-30 The Palestinian Nakba (catastrophe) of 1948, devastated Palestinian lives and shattered Palestinian society, culture, and economy. It also nipped in the bud a nascent grassroots, binational alliance between Arab and Jewish citrus growers. This significant and unprecedented partnership was virtually erased from the collective memory of both Israelis and Palestinians when the Nakba decimated villages and populations in a matter of months. In *The Lost Orchard*, Kabha and Karlinsky tell the story of the Palestinian citrus industry from its inception until 1950, tracing the shifting relationship between Palestinian Arabs and Zionist Jews. Using rich archival and primary sources, as well as on a variety of theoretical approaches, Kabha and Karlinsky portray the industry’s social fabric and stratification, detail its economic history, and analyze the conditions that enabled the formation of the unique binational organization that managed the country’s industry from

late 1940 until April 1948.

Literary Disinheritance Najat Rahman 2008 *Literary Disinheritance* examines post-nationalist articulations of "home" in the writing of the Palestinian poet Mahmoud Darwish and the Algerian writer Assia Djebar, providing a rare comparative and interdisciplinary analysis of contemporary writers from the Mashreq and the Maghreb.

Modern Arabic Short Stories Ronak Husni 2012-02-13 The stories collected here are by leading authors of the short story form in the Middle East today. In addition to works by writers already wellknown in the West, such as Idwar al-Kharrat, Fu'ad al-Takarli and Nobel Prize winner Najib Mahfuz, the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East. This bilingual reader is ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers. The collection features stories in the original Arabic, accompanied by an English translation and a brief author biography, as well as a discussion of context and background. Each story is followed by a glossary and discussion of problematic language points. 'Recommended' CHOICE

Mountain against the Sea Salim Tamari 2008-11-03 This groundbreaking book on modern Palestinian culture goes beyond the usual focal point of the 1948 war to address the earlier, formative years. Drawing on previously unavailable biographies of Palestinians (including Palestinian Jews), Salim Tamari offers eleven vignettes of Palestine's cultural life in the momentous first half of the twentieth century. He brings to light the memoirs, diaries, letters, and other writings of six Jerusalem intellectuals whose lives spanned (and defined) the period of 1918-1948: a musician, a teacher, a former aristocrat, a doctor, a Bolshevik revolutionary, and a Jewish novelist. These essays present an integrated cultural history that illuminates a watershed in the modern social history of the Arab East, the formulation of the Arab Enlightenment.

A River Dies of Thirst Mahmoud Darwish 2009-08-25 This remarkable collection of poems, meditations, fragments, and journal entries was Mahmoud Darwish's last volume to come out in Arabic. This River is at once lyrical and philosophical, questioning and wise, full of irony, resistance, and play. Darwish's musings on unrest and loss dwell on love and humanity; myth and dream are inseparable from truth. Throughout this personal collection, Darwish returns frequently to his ongoing and often lighthearted conversation with death. *A River Dies of Thirst* is a collection of quiet revelations, embracing poetry, life, death, love, and the human condition.

Desert Songs of the Night Suheil Bushrui 2015-08-03 A unique and extraordinary collection, *Desert Songs of the Night* presents some of the finest poetry and prose by Arab writers, from the Arab East to Andalusia, over the last 1,500 years. From the mystical imagery of the Qur'an and the colourful stories of *The Thousand and One Nights*, to the powerful verses of longing of Mahmoud Darwish and Nazik al-Mala'ika, this captivating collection includes translated excerpts of works by the major authors of the period, as well as by lesser known writers of equal significance. *Desert Songs of the Night* showcases the vibrant and distinctive literary heritage of the Arabs. Beautifully produced, this is the ideal book for lovers of world literature and for those who seek an acquaintance with gems of Arab thought and expression. 'Desert Songs of the Night is a wonderful introduction to fifteen centuries of a literature still largely unknown in the West, without which much of our civilizations would not have developed as they have, from the rediscovery of Aristotle by Arab commentators to the lyric poetry of Europe, from the magical world of the Arabian Nights to the modern revolutionary poets of Palestine. Absolutely essential reading for our troubled times.' Alberto Manguel 'At a time when the world is obsessing about violence

and bloodletting in the Arab world, this remarkable anthology, which spans 1,500 years of Arab literary genius, is a stark reminder of the untold story we keep missing about the region.' Hanan al-Shaykh