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Prodesse et delectare Norbert Kössinger 2019-12-02 The Horatian formula prodesse et delectare was extremely influential in the production of texts across various languages and genres. While indeed didactic elements can be attested to in almost any medieval text, and while medieval literature displays a range of possibilities to teach and instruct, the scope of the present volume is more closely focused on explicitly didactic literature. This volume combines contributions that analyse didactic literature in high medieval Europe from different vantage points. They open new perspectives on education as a working principle or legitimizing strategy in the heterogeneous forms of writing intended to convey knowledge. This broad thematic, linguistic and geographical scope enables us to view didactic literature as the universal phenomenon it was and prompts us to understand its influence on many aspects of society in high medieval Europe and beyond. While the contributions explore case studies predominantly from this period of transition and the expansion of the categories of knowledge, they also trace some of these developments into the later Middle Ages to spotlight the lasting influence of high medieval teaching and learning in literature. The way medieval writers combine 'the pleasant' with 'the useful' is this book's main question.

Southern Thought and Other Essays on the Mediterranean Franco Cassano 2012 Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. --Book Jacket.

Trois Morceaux Alexander Scriabin 1999-08-26 A Piano solo, expertly composed by Alexander Scriabin.

Beyond Role and Play Markus Montola 2004

A Taxonomy for Learning, Teaching, and Assessing Benjamin Samuel Bloom 2001 This revision of Bloom's taxonomy is designed to help teachers understand and implement

standards-based curriculums. Cognitive psychologists, curriculum specialists, teacher educators, and researchers have developed a two-dimensional framework, focusing on knowledge and cognitive processes. In combination, these two define what students are expected to learn in school. It explores curriculums from three unique perspectives—cognitive psychologists (learning emphasis), curriculum specialists and teacher educators (C & I emphasis), and measurement and assessment experts (assessment emphasis). This revisited framework allows you to connect learning in all areas of curriculum. Educators, or others interested in educational psychology or educational methods for grades K-12.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Dina Di

Giacomo 2019-03-01 Recently, technology and aging have been key research areas in human cognition. The Research Topic “Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition” investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Inventor Lab DK 2019-10-03 This DK children's book aged 11-14 is brimming with exciting, educational activities and projects that focus on electronics and technology. Keep your siblings out of your room with a brilliant bedroom alarm, power a propeller motorboat, make a stereo from pipes, build your own AM radio, and construct a night light by following step-by-step instructions and using affordable equipment. Inventor Lab will engage budding scientists and engineers as they experiment, invent, trial, and test technology, electronics, and mechanics at home. Simple steps with clear photographs take readers through the stages of each low-cost project, with fact-filled "How it works" panels to explain the science behind each one, and to fascinate them with real-world examples. With an increasing focus across school curricula on encouraging children to enjoy and explore STEM subjects (science, technology, engineering, and maths), Inventor Lab is the perfect companion for any inquisitive child with an interest in how the worlds of science experiments and technology work, and why.

Philosophical Papers Paul Humphreys 2018-12

Ayrton Senna Giorgio Terruzzi 2016-10-25 It's been over twenty years since his death. Now, this beloved and unforgettable champion's final hours. On May 1, 1994, at Bologna's Ospedale Maggiore, Ayrton Senna, three-time Formula 1 world champ, lay dying after a tragic accident at the Grand Prix of San Marino. The idea for this monograph (and the exhibition at the Museo della velocità dell'Autodromo Nazionale in Monza) stems from the book Suite 200: L'ultima

notte di Ayrton Senna (published by 66th and 2nd, 2014) written by the journalist Giorgio Terruzzi. An enthralling story with details on the final moments of Senna's life and thoughts as the fateful hour approached. Through a selection of approximately one hundred photographs by Ercole Colombo-the famous Formula 1 photographer-this monograph aims to narrate the career as well as the most intimate aspects of the Brazilian car racer's life. A fanciful story, enriched by the writings of Giorgio Terruzzi, who covers the most important moments in Ayrton Senna's life: his legendary wins, his defeats, the loss of his friends, the great rivalry with other drivers, his emotions and family relationships, and finally the terrible accident where he lost his life.

Women in Italian Renaissance Culture and Society Letizia Panizza 2017-12-02 "An impressive collection of 29 essays by British, American and Italian scholars on important historical, artistic, cultural, social, legal, literary and theatrical aspects of women's contributions to the Italian Renaissance, in its broadest sense. Many contributions are the result of first-hand archival research and are illustrated with numerous unpublished or little-known reproductions or original material. The subjects include: women and the court (Dilwyn Knox, Evelyn S Welch, Francine Daenens and Diego Zancani); women and the church (Gabriella Zarri, Victoria Primhak, Kate Lowe, Francesca Mediolini and Ruth Chavasse); legal constraints and ethical precepts (Marina Graziosi, Christine Meek, Brian Richardson, Jane Bridgeman and Daniela De Bellis); female models of comportment (Marta Ajmarm Paola Tinagli and Sara F Matthews Grieco); women and the stage (Richard Andrews, Maggie Guensbergberg, Rosemary E Bancroft-Marcus); women and letters (Diana Robin, Virginia Cox, Pamela J Benson, Judy Rawson, Conor Fahy, Giovanni Aquilecchia, Adriana Chemello, Giovanna Rabitti and Nadia Cannata Salamone)."

The Children's Train Viola Ardone 2021-01-12 "The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends* "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give

up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

Disney Graphic Novels #4: Great Parodies Disney 2016-12-06 Imagine if you will, a satirical retelling of Dante Alighieri's Inferno starring Mickey Mouse. This is the very first of the world-famous, er, famous Great Parodies featuring classic Disney stars in outrageous spoofs of the world's greatest stories.

Next Nature K.M. Mensvoort 2011 ING_17 Flap copy

Cancer and Nutrition Kedar N. Prasad 1998 This book discusses the role of nutrients and vitamins in cancer prevention and treatment. Basic and clinical scientists from different regions of the world have contributed to this volume. The incidence of cancer is on the rise internationally and many of these cancers appear to be attributable to diet, lifestyle, and environmentally related factors. In recent years, many cancer causing substances and cancer protective agents which are associated with these factors have been identified and extensively tested in experimental models. This work also focuses on newer conceptual ideas that have emerged regarding the functions of nutrients on cellular and molecular levels.

Arbi and the Treasure Chest - Augmented Reality Book Iker Burguera 2016-03-18

***** Augmented Reality Children's book recommended for 6-12 years old kids

***** ARBI and the Treasure Chest is the second book of ARBI's Augmented Reality Books collection for children. The Characters come alive with your Smartphone or Tablet! "They did it again! Another great Augmented Reality book for children!" "ARBI and the Treasure Chest brings characters alive one more time on the book! They have added Background Music which enhances the user experience while interacting with the book! Well done!" "I love this book. Love it. Absolutely love it. The combination of a cute story that teaches a lesson and holds a child's interest, mixed with the Augmented Reality app is something completely different for Kids". ARBI the brave knight and his friends discover an ancient treasure map drawn by a famous pirate called Woodleg. Together with his loyal companions Smellit the dog, Agick the cat, Smarlow the tortoise and Drako the dragon, ARBI embarks on a quest to find the most valuable treasure in the whole world. Will these five adventurers be able to find the hidden treasure? How will they overcome fierce pirates and other obstacles in their path? Web Page: <http://arbitheaugmentedrealitybook.com/index.html>

A History of Armenia Vahan M. Kurkjian 2020-01-07 The volume is an easy reading and a must for the beginner student and interested party of the history of Armenia as well as for those more familiar with Armenian and its history. The author, an expert on Armenian history, has masterfully covered all aspects of the Armenian history such as Armenian literature, Armenian Church, the history of Armenian old and modern language, architecture, sculpture, music etc. along with all the historical events, starting from the beginning of the human civilization and that of Armenian one to the modern era of Armenia.

A New History of the Humanities Rens Bod 2014-01 Offers the first overarching history of the humanities from Antiquity to the present.

Historia Ludens Alexander von Lünen 2019-09-20 This book aims to further a debate about aspects of "playing" and "gaming" in connection with history. Reaching out to academics, professionals and students alike, it pursues a dedicated interdisciplinary approach. Rather than only focusing on how professionals could learn from academics in history, the book also ponders the question of what academics can learn from gaming and playing for their own practice, such as gamification for teaching, or using "play" as a paradigm for novel approaches into historical scholarship. "Playing" and "gaming" are thus understood as a broad cultural phenomenon that cross-pollinates the theory and practice of history and gaming alike.

Gender, Narrative, and Dissonance in the Modern Italian Novel Silvia Valisa 2014-11-05 Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

The culture of violence in Renaissance Italy Samuel Kline Cohn 2012

Media Facades M. Hank Hauesler 2009 The book introduces a canon of media architectural terminology and shows the history of media facades through early examples of embedding media in architecture, like Times Square and Centre Pompidou. State-of-the-art developments are presented with approx. 30 international projects of contemporary media architecture separated and classified in seven different technical categories: projection facades, rear projection facades, window raster animation, display facades, illuminated facades, mechanical facades and voxel facades. Each of these categories is introduced by explaining the technology and presenting built examples. The book is rounded off by an analysis of the representational characteristics of media facades and an introduction of possible forms of content.

Jesuit Kaddish James Bernauer, S.J. 2020-03-30 While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. *Jesuit Kaddish* is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. *Jesuit Kaddish* demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as

“Righteous Among the Nations” by Israel’s Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations, Jesuit history, and the history of anti-Semitism in Europe.

The Rise of the Robots Martin Ford 2015-09-03 Intelligent algorithms are already well on their way to making white collar jobs obsolete: travel agents, data-analysts, and paralegals are currently in the firing line. In the near future, doctors, taxi-drivers and ironically even computer programmers are poised to be replaced by ‘robots’. Without a radical reassessment of our economic and political structures, we risk the very implosion of the capitalist economy itself. In *The Rise of the Robots*, technology expert Martin Ford systematically outlines the achievements of artificial intelligence and uses a wealth of economic data to illustrate the terrifying societal implications. From health and education to finance and technology, his warning is stark – all jobs that are on some level routine are likely to eventually be automated, resulting in the death of traditional careers and a hollowed-out middle class. The robots are coming and we have to decide – now – whether the future will bring prosperity or catastrophe.

Pompeii Virtual Tour 1996 A virtual exploration of Pompeii, its streets, architecture and art. Includes history and maps of the inhabitation of Pompeii, illustrations of temples, houses and workplaces, and three-dimensional views of the principal monuments. Also contains a complete index of the ruins and reconstructed landmarks.

Virtual Art Oliver Grau 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

The Way to Learn and the Way to Teach Joseph de Jouvancy 2020-05-12 The educational historian Robert Schwickerath called the Jesuit father Joseph de Jouvancy (1643-1719) "one of

the greatest authorities on education of his age." A classical humanist and scholar known for his plays, biographies, histories, orations, and translations of various works into Latin, Jouvancy left behind no work more influential than his *De discendi et docendi ratione* (The Way to Learn and the Way to Teach, 1703). The Jesuit order found his work so important for maintaining quality in the Society's schools that it made it a companion piece for the great charter of Jesuit education known as the *Ratio studiorum* (1599). In this book, Jouvancy first describes how young instructors might effectively pursue their own studies during their years of teaching; secondly, he details the essentials of good teaching. The considerable historical interest of this book is matched by its pedagogical insights and perennial relevance.

Kucers' The Use of Antibiotics M. Lindsay Grayson 2017-10-02 Kucers' The Use of Antibiotics is the definitive, internationally-authored reference, providing everything that the infectious diseases specialist and prescriber needs to know about antimicrobials in this vast and rapidly developing field. The much-expanded Seventh Edition comprises 4800 pages in 3 volumes in order to cover all new and existing therapies, and emerging drugs not yet fully licensed. Concentrating on the treatment of infectious diseases, the content is divided into four sections - antibiotics, anti-fungal drugs, anti-parasitic drugs, and anti-viral drugs - and is highly structured for ease of reference. Each chapter is organized in a consistent format, covering susceptibility, formulations and dosing (adult and pediatric), pharmacokinetics and pharmacodynamics, toxicity, and drug distribution, with detailed discussion regarding clinical uses - a feature unique to this title. Compiled by an expanded team of internationally renowned and respected editors, with expert contributors representing Europe, Africa, Asia, Australia, South America, the US, and Canada, the Seventh Edition adopts a truly global approach. It remains invaluable for anyone using antimicrobial agents in their clinical practice and provides, in a systematic and concise manner, all the information required when prescribing an antimicrobial to treat infection.

Jesuit Philosophy on the Eve of Modernity Cristiano Casalini 2019-03-21 In *Jesuit Philosophy on the Eve of Modernity* Cristiano Casalini collects eighteen contributions by renowned specialists to track the existence and distinctiveness of Jesuit philosophy during the first century since the inception of the order.

World Music: A Very Short Introduction Philip V. Bohlman 2002-05-30 'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of selected music cultures and regional music histories. The book frequently zooms in on repertoires and musicians - such as Bob Marley, Bartok, and Nusrat Fateh Ali Khan - and attempts to account for world music's growing presence and popularity at the beginning of the twenty-first century. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The HyperDoc Handbook Lisa Highfill 2016-06-01 The HyperDoc Handbook is a practical reference guide for all K-12 educators looking to transform their teaching into blended learning environments. This book strikes a perfect balance between pedagogy and how-to tips, while also providing several lesson plans to get you going using HyperDocs.

Disabling Obesity Paolo Capodaglio 2013-04-04 Obesity is currently regarded as one of the major health challenges of the developed world. Excess body weight is an important risk factor for morbidity and mortality from cardiovascular diseases, diabetes, cancer, musculoskeletal disorders and even psychiatric problems and is estimated to cause nearly 3 million deaths per year worldwide. Obesity is not necessarily associated with comorbidities: there are indeed metabolically healthy obese individuals. Thus, we need to consider individuals presenting simple with obesity separately from those at risk of developing or who have already developed complex clinical states potentially leading to disability. Comorbidities can tip the balance of independence in patients who already have functional limitations mainly due to the excess of mass itself or who develop conditions such as diabetes, cardiovascular conditions, non-alcoholic fatty liver disease, where an abnormal metabolism of adipose tissue prevails. Morbid obesity with comorbidities leading to disability represents a real social and economic burden for National Health Systems worldwide. The presence of multiple and associated comorbidities often represents an obstacle to being admitted to hospitals for the treatment of metabolic diseases. On the other hand, clinical units with optimal standards for the treatment of pathological conditions in normal-weight patients are often structurally and technologically inadequate for the care of patients with extreme obesity. The aim of this book is to focus on the pathophysiological and rehabilitative aspects of disabling obesity, highlighting multidisciplinary rehabilitation interventions as key to counteracting the disabling aspects of complicated obesity.

Music Therapy Leslie Bunt 2014-04-24 Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of *Music Therapy: An art beyond words*, it has extended into areas of general medicine, mainstream education and community practice. This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy. Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives: medical, behavioural, psychoanalytical, humanistic, transpersonal, culture-centred and music-centred. No single perspective, individual or group approach is privileged, although the focus on the use of sounds and music within therapeutic relationships remains central. Four chapters relate to areas of contemporary practice across different stages of the lifespan: child health, adolescent health, adult health and older adult health. All include case narratives and detailed examples underpinned by selected theoretical and research perspectives. The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right. A concise introduction to the current practice of music therapy around the world, *Music Therapy: An art beyond words* is an invaluable resource for professionals in music therapy and music education, those working in the psychological therapies, social work and other caring professions, and students at all levels.

Ferdinand Verbiest, Postulata Vice-Provinciae Sinensis in Urbe Proponenda Noël Golvers 2018 In this new text, sealed at Peking on March 1, 1680 and addressed to Superior General Giovanni Paolo Oliva, Ferdinand Verbiest speaks as Vice-Provincial of the China mission. He

formulates a small series of postulata, requests, which partly repeat longstanding complaints from the mission, posed again on the occasion of its centennial jubilee and at a moment when opportunities appeared limitless, yet constrained by the juridical and structural framework of the Vice-Province.00Some of the arguments in this internal document, one not meant to be published, also show Verbiest's concern safeguarding, in the short term, Jesuit positions in China vis-à-vis other missionary congregations.00More than in any other document, these postulata show that Verbiest deserved the title of column missionis, pillar of the mission, for his talent at forceful argumentation, using all possible means to strengthen the China mission's position, especially by freeing it from the Japan Province and promoting it to the level of a full Province within the Society of Jesus.

Radicals in Exile Freddy Cristóbal Domínguez 2020-02-13 Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the “Spanish Elizabethans,” used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the “messianic” phase of Philip’s reign, from the years leading up to the Grand Armada until the king’s death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

Personalism Emmanuel Mounier 1989-08-31 This volume is Mounier's final definition of personalism. First published less than a year before his death in 1950, it is a beautifully written, clear yet unsystematic statement of personalism.

Educational Research and Innovation The Nature of Learning Using Research to Inspire Practice OECD 2010-08-09 This book brings together the lessons of research on both the nature of learning and different educational applications, and it summarises these as seven key concluding principles.

Gaining Health 2006 Introduction -- Challenges -- potential for health gain -- Guiding principles -- Strategic approach -- Framework for action -- Taking action -- The way forward - taking the next steps -- References -- Annex 1, Annex 2.

The Return of Curiosity Nicholas Thomas 2016-08-15 The Spy Museum, the Vacuum Cleaner Museum, the National Mustard Museum—not to mention the Art Institute, the Museum of Modern Art, and the Getty Center: museums have never been more robust, curating just about everything there is and assuming a new prominence in public life. *The Return of Curiosity* explores museums in the modern age, offering a fresh perspective on some of our most important cultural institutions and the vital function they serve as stewards of human and

natural history. Reflecting on art galleries, science and history institutions, and collections all around the world, Nicholas Thomas argues that, in times marked by incredible insecurity and turbulence, museums help us sustain and enrich society. Moreover, they stimulate us to think in new ways about our world, compelling our curiosity and showing us the importance of understanding one another. Thomas looks at museums not simply as storehouses of old things but as the products of meaningful relationships between curators, the public, history, and culture. These relationships, he shows, don't always go smoothly, but they do always offer new insights into the many ways we value—and try to preserve—the world we live in. The result is a refreshing and hopeful look at museums as a cultural force, one that, by gathering together paintings, tropical birds, antiques, or even our own bodies, offers an illuminating reflection of who we are.

Apostles of Empire Bronwen McShea 2022 *Apostles of Empire* contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Augmented Reality in Public Spaces. Basic Techniques for Video Mapping Donato Maniello 2015