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Laboratories of Art Sven Dupré 2014-04-25 This book explores the interconnections and differentiations between artisanal workshops and alchemical laboratories and between the arts and alchemy from Antiquity to the eighteenth century. In particular, it scrutinizes epistemic exchanges between producers of the arts and alchemists. In the fifteenth and sixteenth centuries the term labororium uniquely referred to workplaces in which 'chemical' operations were performed: smelting, combustion, distillation, dissolution and precipitation. Artisanal workshops equipped with furnaces and fire in which 'chemical' operations were performed were also known as laboratories. Transmutational alchemy (the transmutation of all base metals into more noble ones, especially gold) was only one aspect of alchemy in the early modern period. The practice of alchemy was also about the chemical production of things--medicines, porcelain, dyes and other products as well as precious metals and about the knowledge of how to produce them. This book uses examples such as the Uffizi to discuss how Renaissance courts established spaces where artisanal workshops and laboratories were brought together, thus facilitating the circulation of materials, people and knowledge between the worlds of craft (today's decorative arts) and alchemy. Artisans became involved in alchemical pursuits beyond a shared material culture and some crafts relied on chemical expertise offered by scholars trained as alchemists. Above all, texts and books, products and symbols of scholarly culture played an increasingly important role in artisanal workshops. In these workplaces a sort of hybrid figure was at work. With one foot in artisanal and the other in scholarly culture this hybrid practitioner is impossible to categorize in the mutually exclusive categories of scholar and craftsman. By the seventeenth century the expertise of some glassmakers, silver and goldsmiths and producers of porcelain was just as based in the worlds of alchemical and bookish learning as it was grounded in hands-on work in the laboratory. This book suggests that this shift in workshop culture facilitated the epistemic exchanges between alchemists and producers of the decorative arts.

Kant's Organicism Jennifer Mensch 2015-05-06 Offsetting a study of Kant's theory of cognition with a mixture of intellectual history and biography, Kant's Organicism offers readers

an accessible portrait of Kant's scientific milieu in order to show that his standing interests in natural history and its questions regarding organic generation were critical for the development of his theoretical philosophy. By reading Kant's theoretical work in light of his connection to the life sciences?especially his reflections on the epigenetic theory of formation and genesis?Jennifer Mensch provides a new understanding of much that has been otherwise obscure or misunderstood in it. "Epigenesis" a term increasingly used in the late eighteenth century to describe an organic, nonmechanical view of nature's generative capacities?attracted Kant as a model for understanding the origin of reason itself. Mensch shows how this model allowed Kant to conceive of cognition as a self-generated event and thus to approach the history of human reason as if it were an organic species with a natural history of its own. She uncovers Kant's commitment to the model offered by epigenesis in his first major theoretical work, the Critique of Pure Reason, and demonstrates how it informed his concept of the organic, generative role given to the faculty of reason within his system as a whole. In doing so, she offers a fresh approach to Kant's famed first Critique and a new understanding of his epistemological theory.

The Ship of Fools Sebastian Brant 2012-07-12 Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations.

Argenis John Barclay 2004 Historical allegory depicting the religious conflict in France under Henri III and Henri IV.

Author Catalog Library of Congress 1953

Going Forth by Day Bill Viola 2002 Introduction by John G. Hanhardt.

Holbein Norbert Wolf 2017 Renaissance presenceHans Holbein the Younger, portraitist extraordinaire Religion, Renaissance, and Reformationmdash;these three ideologies shaped the world of 16th-century portraitist Hans Holbein the Younger (1497/98ndash;1543), a pivotal figure of the Northern Renaissance, whose skills took him to Switzerland, Belgium, Italy, and England, and garnered patrons and subjects as prestigious as Henry VIII, Thomas More, Anne of Cleves, and Reformation advocate Thomas Cromwell. While he started out with, and maintained, a repertoire of religious works, Holbein is regarded above all as one of the greatest portraitists in Western art history. His probing eye was matched with a draftsman mastery of line and an almost supernatural ability to control details, from the textures of luxurious clothing to the ornament of a room. He combined this meticulous mimesis with an inspired amalgam of regional painterly traits, combining Flemish-style realism, late medieval German composition, and Italian formal grandeur to astonishing effect. During his time in England, Holbein became official court painter to Henry VIII, producing both reformist propaganda and royalist paintings to bolster Henry's status as monarch and as the new Supreme Head of the Church following the English Reformation. His portrait of Henry from 1537 is regarded not only as a portraiture pinnacle but also as an iconic record of this transformative monarch and the Tudor dynasty. Through this turbulent period, Holbein also produced anticlerical woodcuts, and sketched and painted Lutheran merchants, visiting ambassadors, and Henry's notorious succession of wives. In this Basic Art introduction, we survey some of Holbein's key works from his illustrious and international career. Along the way, we discover a period as ripe with artistic innovation as with courtly drama and

radical religious change, and an artist who made as much of a historical mark as the subjects he painted. Norbert Wolf graduated in art history, linguistics, and medieval studies at the Universities of Regensburg and Munich, and earned his PhD in 1983. He held visiting professorships in Marburg, Frankfurt, Leipzig, Duuml;sseldorf, Nuremberg-Erlangen, and Innsbruck. His extensive writings on art history include many TASCHEN titles, such as Diego Velaacute;zquez, Ernst Ludwig Kirchner, Caspar David Friedrich, Expressionism, Romanesque, Landscape Painting, and Symbolism.

Jungle Anne Ameri-Siemens 2022-04-26 Our beloved characters Emma and Louis go on a trip through the wildest nature of our planet: The rainforest.

A Curious Herbal Containing Five Hundred Cuts of the Most Useful Plants which are Now Used in the Practice of Physick Engraved... by Elizabeth Blackwell... Elizabeth Blackwell 1739

Thomas Struth Thomas Struth 2005 A new ed. of Struth's "Museum photographs", adding 26 additional images which include pictures of artworks at their original locations.

The Paper Palace Miranda Cowley Heller 2022-04-28

Mona Lisa Serge Bramly 1996 The woman in Leonardo da Vinci's work gazes out from the canvas with a quiet serenity. But what lies behind the famous smile? Shrouded in mystery, the Mona Lisa has attracted more speculation and questioning than any other work of art ever created. This work provides an aide memoire of the world's most famous painting. The full-page colour plates portray the Mona Lisa in close-up photographs, while Serge Bramly, the author, explores its shadowy history and the fascination the painting has engendered.

Die Kunst Der Deutschen Prosa Theodor Mundt 2012-06 Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veroffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bucher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie tragt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

... Hesperus Jean Paul 1877

Ars Natura Judith Magee 2017-09

Thirteen Steve Cavanagh 2019-08-13 Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often." —Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-

star client killed two people. He suspects that the real killer is closer than they think – but who would guess just how close? “A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache.” —Ruth Ware

Art and Curiosity Cabinets of the Late Renaissance Julius von Schlosser 2021-01-19 For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser’s *Die Kunst- und Wunderkammern der Spätrenaissance* (Art and Curiosity Cabinets of the Late Renaissance) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser’s book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann’s substantial introduction. Tracing Schlosser’s biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

Meetings with Remarkable Manuscripts Christopher de Hamel 2017-10-24 An extraordinary and beautifully illustrated exploration of the medieval world through twelve manuscripts, from one of the world's leading experts. Winner of The Wolfson History Prize and The Duff Cooper Prize. A San Francisco Chronicle Holiday Book Gift Guide Pick! *Meetings with Remarkable Manuscripts* is a captivating examination of twelve illuminated manuscripts from the medieval period. Noted authority Christopher de Hamel invites the reader into intimate conversations with these texts to explore what they tell us about nearly a thousand years of medieval history - and about the modern world, too. In so doing, de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, and collectors. He traces the elaborate journeys that these exceptionally precious artifacts have made through time and shows us how they have been copied, how they have been embroiled in politics, how they have been regarded as objects of supreme beauty and as symbols of national identity, and who has owned them or lusted after them (and how we can tell). From the earliest book in medieval England to the incomparable Book of Kells to the oldest manuscript of the *Canterbury Tales*, these encounters tell a narrative of intellectual culture and art over the course of a millennium. Two of the manuscripts visited are now in libraries of North America, the Morgan Library in New York and the Getty Museum in Los Angeles. Part travel book, part detective story, part conversation with the reader, *Meetings with Remarkable Manuscripts* allows us to experience some of the greatest works of art in our culture to give us a different perspective on history and on how we come by knowledge.

The Secret of Hegel James Hutchison Stirling 1865

History of Physiology Karl Ed Rothschuh 1973 An exploration of the growth of physiology, this book examines the general ideas of each period, ending with a challenging discussion of the limits of physical research on biological order. The bibliography in English follows each chapter and has several hundred citations.

Elements of Chemistry William Allen Miller 1856

The Historical Development of Experimental Brain and Spinal Cord Physiology Before Flourens
Max Neuburger 1981

Advice to a Young Tradesman Benjamin Franklin 1788

An Autobiography George Grosz 1998-04-17 This acclaimed autobiography by one of the twentieth century's greatest satirical artists is as much a graphic portrait of Germany in chaos after the Treaty of Versailles as it is a memoir of a remarkable artist's development. Grosz's account of a world gone mad is as acute and provocative as the art that depicts it, and this translation of a work long out of print restores the spontaneity, humor, and energy of the author's German text. It also includes a chapter on Grosz's experience in the Soviet Union—omitted from the original English-language edition—as well as more writings about his twenty-year self-imposed exile in America, and a fable written in English.

The Tattooist of Auschwitz Perfection Learning Corporation 2019

Das Antiquariat ... 1966

Room of Rumor Oswald Egger 2004 The first English language translation of a young Austrian poet.

Reasons for Knocking at an Empty House Bill Viola 1995 Bill Viola is a leading American artist working in video and sound installations, using innovative multi-media technologies to explore the phenomena of sense perception. This is a selection of his essays, notebook entries, interviews, drawings and descriptions of projects.

Der Muse reicht's Iris Andraschek 2009

Art of Nature Judith Magee 2018-08 Art of Nature is an astonishing visual record of the exploration of parts of the natural world that had never previously been documented. It features many of the greatest natural history artists of the last 300 years--Merian, Bartram, Ehret, the Bauer brothers, Audubon, and Gould. Some were seeking fame as scientists or artists, others sought financial gain or at least the prospect of earning a living in what they loved doing. For some it also provided them with the opportunity to present their view of nature to a wider community. Whatever the reasons, few would have contradicted Humboldt's comment that he was "spurred on by an uncertain longing for what is distant and unknown, for whatever excited my fantasy: danger at sea, the desire for adventures, to be transported from a boring daily life to a marvellous world." Continent by continent, Judith Magee draws on the unrivaled collections of the Library of the Natural History Museum in London to illustrate the development of natural history art through the centuries and its crucial role in furthering people's appreciation of nature all around the world.

Anna St. Ives Thomas Holcroft 1970

The Art and Science of William Bartram Judith Magee 2007 William Bartram's love of nature led him to explore the environs of the American Southeast between 1773 and 1777.

Here he collected plants and seeds, kept a journal of his observations of nature, and made drawings of the plants and animals he encountered. The completed drawings were sent to his patron in London, and these make up the bulk of the collection held at London's Natural History Museum. The Art and Science of William Bartram brings together, for the first time, all sixty-eight drawings by Bartram held at the Natural History Museum, along with works by some of the most well-known natural history artists of the eighteenth and nineteenth centuries. The volume explores Bartram's writings and artwork and reveals how influential he was in American science of the period. Bartram was an inspiration to a whole generation of young scientists and field naturalists. He was an authority on the birds of North America and on the lifestyle, culture, and language of the indigenous people of the regions through which he traveled. His work influenced Wordsworth, Coleridge, and other writers and poets throughout the past two hundred years, and his drawings reveal an ecological understanding of nature that only truly developed in the latter half of the nineteenth century.

Letters to Miranda and Canova on the Abduction of Antiquities from Rome and Athens
Quatremère de Quincy (M., Antoine-Chrysostome) 2012 Quatremère de Quincy, the most famous art critic at the end of the Enlightenment, published two sets of letters about the role of museums. He first implored them to return works of art to their original settings but later argued in favor of the museum as a place where artworks can be safely stored and made available for artists to study. Immensely controversial and influential since they were written two centuries ago, Quatremère's texts sum up the most bewildering moment of the debate on museums: did the new institution inaugurate the death of art, or bring it to its perfection? This volume offers the first English translation of the letters, as well as an extensive introduction that reveals their content, the reason for their intellectual success, and how they enlarge contemporary disputes about cultural property, national claims and universal beauty.

Albert Schweitzers Ethik der Ehrfurcht vor dem Leben Werner Zager 2021-05-01 Der Theologe und Philosoph Albert Schweitzer machte der Philosophie seiner Zeit den Vorwurf, ihre Ethik auf das zwischenmenschliche Verhalten beschränkt zu haben. Aber nur eine Ethik, die das Verhalten des Menschen zu allen lebenden Wesen zum Inhalt habe, sei in der Lage, die Kultur tiefgreifend zu beeinflussen. Ausgangspunkt seiner Ethik der Ehrfurcht vor dem Leben ist die grundlegende Einsicht: "Ich bin Leben, das leben will, inmitten von Leben, das leben will." Angesichts von anthropogener Klimaerwärmung und Corona-Pandemie liegt die Aktualität des ethischen Ansatzes von Schweitzer auf der Hand. Patentrezepte gibt es allerdings auch mit Schweitzer nicht. Darum sind wir herausgefordert, die Problemlagen in unserer Zeit und Welt zu analysieren und im Geist der Ehrfurcht vor dem Leben Lösungsmöglichkeiten zu suchen. Der Band konzentriert sich auf die Landwirtschaft und die Tierhaltung - zwei elementare Lebensbereiche, wo gegenüber der bisherigen Praxis ein Umdenken und Umsteuern notwendig ist. Mit Beiträgen von Eve-Marie Engels, Michael Großmann, Dagmar Gruß, Gottfried Schüz, Hans-Georg Wittig, Werner Zager und Ingo Zölllich. [Albert Schweitzer's Ethics of Reverence for Life - Taking the Example of Species-appropriate Animal Husbandry and Ecological Agriculture] The theologian and philosopher Albert Schweitzer accused the philosophy of his time of having limited its ethics to interpersonal behavior. But only an ethics, which has the behavior of humans to all living beings in view, is able to affect the culture profoundly. The starting point of his ethics of reverence for life is the fundamental insight: "I am life that wants to live, in the midst of life that wants to live." In the face of anthropogenic global warming and corona pandemic, the topicality of Schweitzer's ethical approach is obvious. We are therefore challenged to analyze the problems of our time

and world in a spirit of respect for life and to seek possible solutions. The volume focuses on agriculture and animal husbandry – two elementary areas of life where a rethinking and redirection is necessary as opposed to current practice.

The Nature of Sex Carin Bondar 2016-09-08 Thought about sex today? Of course you have! It's about the most natural thing any animal can do. But have you ever wondered how human sex compares to that of other beasts? It's far from merely inserting part A into slot B. The sex lives of our animal cousins are fiendishly difficult, infinitely varied and often violent. They involve razor-sharp penises, murderous cannibals and chemical warfare in an epic battle between the sexes. Like us, animals must first find the perfect partner. You think we have it tough? Try having to do it while being hunted down by predators, against a backdrop of unpredictable or life-threatening conditions. Then, sperm and egg must successfully meet. Can you imagine doing this when your partner is intent on killing you or when other disgruntled singles are determined to throw you off your game? The next task is to ensure that the resultant offspring reach sexual maturity in order to keep the cycle going. The myriad ways in which this is accomplished is ingenious. Join Carin Bondar on a fascinating journey from puberty to old age across the entire animal kingdom - it will forever change your idle daydreams about the nature of sex.

Ansichten von der Nachtseite der Naturwissenschaft Gotthilf Heinrich von SCHUBERT 1808

Making Sense of Mining History Taylor & Francis Group 2021-06-30 This book draws together international contributors to analyse a wide range of aspects of mining history across the globe including mining archaeology, technologies of mining, migration and mining, the everyday life of the miner, the state and mining, industrial relations in mining, gender and mining, environment and mining, mining accidents, the visual history of mining, and mining heritage. The result is a counter balance to more common national and regional case study perspectives.

The Doors of Perception and Heaven and Hell Aldous Huxley 2017-03-22 Two great classics come to life in one of the most loved books in American History. Remastered to include Illustrated exercises, a biography of Aldous Huxley, and including the full essay of Heaven and Hell, and The Doors to Perception, this book is a great gift to those who are unfamiliar with his work, or may have forgotten about Huxley's famous contemplations of life and death. - ZKBS(c) All Rights Reserved.

Metamorphosis Insectorum Surinamensium Maria Sibylla Merian 2016-10-01 * The first full-size publication of the magnum opus of Maria Sibylla Merian, considered by none other than David Attenborough to be among the most significant contributors to the field of entomology* An intriguing work by one of the foremost female scientists of the 17th century Maria Sibylla Merian was a German naturalist and scientific illustrator. She is considered by none other than David Attenborough to be among the most significant contributors to the field of entomology, because of her careful observations and documentation of the metamorphosis of the butterfly. In 1705, Merian published *Metamorphosis Insectorum Surinamensium*, for which she became famous. No more than 30 copies of this masterwork are left worldwide. In 2017, it will be 300 years since Maria Sibylla Merian passed away. To mark this occasion, a facsimile of Merian's highly successful book will be released. A must-have for any lover of natural history. Modern readers will at last be able to

see with their own eyes how detailed and colorful Merian's magnificent work was. The book includes a comprehensive introduction and background information by renowned historians and biologists. Also included is a foreword by Merian specialist Redmond O'Hanlon, a biographical introduction by art historian Dr. Ella Reitsman. Dr. Kay Etheridge, professor biology at Gettysburg College discusses the meaning of Merian's work for biology and Dr. Bert van de Roemer talks about the historical context.

The Invisible Lodge Jean Paul 2019-12-13 "The Invisible Lodge" by Jean Paul (translated by Charles Timothy Brooks). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.