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Privatization John R. Nellis 1992-01-01 Governance, as defined by the World Bank in its 1992 report, Governance and Development, is the manner in which power is exercised in the management of a country's economic and social resources for development. The report deemed it is within the Bank's mandate to focus on the following: -the process by which authority is exercised in the management of a country's economic and social resources -the capacity of governments to design, formulate, and implement policies and discharge functions. Also available: Governance: The World Bank's Experience (ISBN 0-8213-2804-2) Stock No. 12804.

Brands and Branding Rita Clifton 2009-04-01 With contributions from leading brand experts around the world, this valuable resource delineates the case for brands (financial value, social value, etc.) and looks at what makes certain brands great. It covers best practices in branding and also looks at the future of brands in the age of globalization. Although the balance sheet may not even put a value on it, a company's brand or its portfolio of brands is its most valuable asset. For well-known companies it has been calculated that the brand can account for as much as 80 percent of their market value. This book argues that because of this and because of the power of not-for-profit brands like the Red Cross or Oxfam, all organisations should make the brand their central organising principle, guiding every decision and every action. As well as making the case for brands and examining the argument of the anti-globalisation movement that brands are bullies which do harm, this second edition of Brands and Branding provides an expert review of best practice in branding, covering everything from brand positioning to brand protection, visual and verbal identity and brand communications. Lastly, the third part of the book looks at trends in branding, branding in Asia, especially in China and India, brands in a digital world and the future for brands. Written by 19 experts in the field, Brands and Branding sets out to provide a better understanding of the role and importance of brands, as well as a wealth of insights into how one builds and sustains a successful brand.

Imperial Reference Library 1898

Catalogue Peabody Museum of Archaeology and Ethnology. Library 1963

Resistance to Belief Change Joseph R. Lao 2019-09-30 This book examines the human proclivity to resist changing our beliefs. Drawing on psychological, neurological, and philosophical research, and integrating topics as wide ranging as emotion, cognition, social (and physical) context, and learning theory, Lao and Young explore why this resistance to change impedes our learning and progression. They also suggest that failure to adapt our beliefs to available and informed evidence can incur costs

that may be seen in personal growth, politics, science, law, medicine, education, and business. Resistance to Belief Change explores the various manifestations of resistance, including overt, discursive, and especially inertial forms of resistance. As well as the influential factors that can impact upon them, the book also examines how the self-directed learner, as well as teachers, may structure the learning experience to overcome resistance and facilitate progressive and adaptive learning. Lao and Young find that the impediments to learning and resistance to change are far more prevalent and costly than previously suggested in research, and so this book will be of interest to a range of people in cognitive development, social psychology, and clinical and educational psychology.

Cambodian Buddhism Ian Harris 2008-03-11 The study of Cambodian religion has long been hampered by a lack of easily accessible scholarship. This impressive new work by Ian Harris thus fills a major gap and offers English-language scholars a booklength, up-to-date treatment of the religious aspects of Cambodian culture. Beginning with a coherent history of the presence of religion in the country from its inception to the present day, the book goes on to furnish insights into the distinctive nature of Cambodia's important yet overlooked manifestation of Theravada Buddhist tradition and to show how it reestablished itself following almost total annihilation during the Pol Pot period. Historical sections cover the dominant role of tantric Mahayana concepts and rituals under the last great king of Angkor, Jayavarman VII (1181–c. 1220); the rise of Theravada traditions after the collapse of the Angkorian civilization; the impact of foreign influences on the development of the nineteenth-century monastic order; and politicized Buddhism and the Buddhist contribution to an emerging sense of Khmer nationhood. The Buddhism practiced in Cambodia has much in common with parallel traditions in Thailand and Sri Lanka, yet there are also significant differences. The book concentrates on these and illustrates how a distinctly Cambodian Theravada developed by accommodating itself to premodern Khmer modes of thought. Following the overthrow of Prince Sihanouk in 1970, Cambodia slid rapidly into disorder and violence. Later chapters chart the elimination of institutional Buddhism under the Khmer Rouge and its gradual reemergence after Pol Pot, the restoration of the monastic order's prerevolutionary institutional forms, and the emergence of contemporary Buddhist groupings.

Webster's New International Dictionary of the English Language, Based on the International Dictionary 1890 and 1900 William Torrey Harris 1911

The Art Of Seduction Robert Greene 2010-09-03 Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

The American Dictionary and Cyclopedia Robert Hunter 1900

Catalog of the Nettie Lee Benson Latin American Collection Benson Latin American Collection
1971

The American Educator Daniel Garrison Brinton 1897

Arts & Humanities Citation Index 1980 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry Albert Pike 1871

The New World 1842

The Art of Not Being Governed James C. Scott 2009-01-01 From the acclaimed author and scholar James C. Scott, the compelling tale of Asian peoples who until recently have stemmed the vast tide of state-making to live at arm's length from any organized state society For two thousand years the disparate groups that now reside in Zomia (a mountainous region the size of Europe that consists of portions of seven Asian countries) have fled the projects of the organized state societies that surround them—slavery, conscription, taxes, corvée labor, epidemics, and warfare. This book, essentially an “anarchist history,” is the first-ever examination of the huge literature on state-making whose author evaluates why people would deliberately and reactively remain stateless. Among the strategies employed by the people of Zomia to remain stateless are physical dispersion in rugged terrain; agricultural practices that enhance mobility; pliable ethnic identities; devotion to prophetic, millenarian leaders; and maintenance of a largely oral culture that allows them to reinvent their histories and genealogies as they move between and around states. In accessible language, James Scott, recognized worldwide as an eminent authority in Southeast Asian, peasant, and agrarian studies, tells the story of the peoples of Zomia and their unlikely odyssey in search of self-determination. He redefines our views on Asian politics, history, demographics, and even our fundamental ideas about what constitutes civilization, and challenges us with a radically different approach to history that presents events from the perspective of stateless peoples and redefines state-making as a form of “internal colonialism.” This new perspective requires a radical reevaluation of the civilizational narratives of the lowland states. Scott's work on Zomia represents a new way to think of area studies that will be applicable to other runaway, fugitive, and marooned communities, be they Gypsies, Cossacks, tribes fleeing slave raiders, Marsh Arabs, or San-Bushmen.

Twentieth Century Encyclopædia Charles Morris 1911

Dictionary Of Word Roots Donald Borrer 1960-09-01 One of the outstanding problems of the biologist, whether he be beginning student or specialists, is that of understanding technical terms. The best way to understand and remember technical terms is to understand first their component parts, or roots. This dictionary has been designed primarily to meet the needs of the beginning student, the medical student, and the taxonomist, but it should be of value to all biologists.

TEXTILES SEILER-BALDINGER ANN 1994 Handboek waarin vlecht- en weeftechnieken voor textiel uitgelegd worden

Periodical Title Abbreviations 2006

Preserving Impermanence Anna Karlström 2009

Bulletin signalétique Centre national de la recherche scientifique (France). Centre de documentation 1983

Tropical Forests in Prehistory, History, and Modernity Patrick Roberts 2019-01-04 In popular discourse, tropical forests are synonymous with 'nature' and 'wilderness'; battlegrounds between apparently pristine floral, faunal, and human communities, and the unrelenting industrial and urban powers of the modern world. It is rarely publicly understood that the extent of human adaptation to, and alteration of, tropical forest environments extends across archaeological, historical, and anthropological timescales. This book is the first attempt to bring together evidence for the nature of human interactions with tropical forests on a global scale, from the emergence of hominins in the tropical forests of Africa to modern conservation issues. Following a review of the natural history and variability of tropical forest ecosystems, this book takes a tour of human, and human ancestor, occupation and use of tropical forest environments through time. Far from being pristine, primordial ecosystems, this book illustrates how our species has inhabited and modified tropical forests from the earliest stages of its evolution. While agricultural strategies and vast urban networks emerged in tropical forests long prior to the arrival of European colonial powers and later industrialization, this should not be taken as justification for the massive deforestation and biodiversity threats imposed on tropical forest ecosystems in the 21st century. Rather, such a long-term perspective highlights the ongoing challenges of sustainability faced by forager, agricultural, and urban societies in these environments, setting the stage for more integrated approaches to conservation and policy-making, and the protection of millennia of ecological and cultural heritage bound up in these habitats.

A Standard Dictionary of the English Language Isaac Kaufman Funk 1894

Architects of Buddhist Leisure Justin Thomas McDaniel 2017-04-01 Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend,

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their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

The History of Science Peter Whitfield 2003 A ten-volume set discussing the history of scientific discovery around the world from ancient times to the present.

Zell's Popular Encyclopedia Leo de Colange 1869

The Postmodern Condition Jean-François Lyotard 1984 In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our postmodernity.

American Men of Science James McKeen Cattell 1962

Library Catalog of the Metropolitan Museum of Art, New York, Second Edition, Revised and Enlarged Metropolitan Museum of Art (New York, N.Y.). Library 1985

Catalog of the Oriental Institute Library, University of Chicago University of Chicago. Oriental Institute. Library 1970

Yearbook of International Organizations Union of International Associations 1981-12

Index-catalogue of the Library of the Surgeon-General's Office, United States Army National Library of Medicine (U.S.) 1972

Index Medicus 2004

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library 1982

The New World Park Benjamin 1842

World Cancer Report 2014 Bernard W. Stewart 2014 *World Cancer Report 2014* provides a professional, multidisciplinary assessment of all aspects of the geographical distribution, biology, etiology, prevention, and control of cancer, predicated on research. *World Cancer Report* is designed to provide non-specialist health professionals and policy-makers with a balanced understanding of cancer control and to provide established cancer professionals with insights about recent developments.

Signs and Symbols Adrian Frutiger 1998 Discusses the elements of a sign, and looks at pictograms,

alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Catalogue: Subjects Peabody Museum of Archaeology and Ethnology. Library 1963

Zell's Popular Encyclopedia 1882