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[The Story of the Treasure Seekers and The Wouldbegoods](#) Claudia Nelson 2017-07-07 The first critical edition of the beloved classics that established Edith Nesbit as a major children's writer provides extensive guidance to help today's reader navigate the enchanting world of the Bastable family. Nelson situates Nesbit's groundbreaking stories in the context of British popular culture at the dawn of the twentieth century.

Freud in Oz Kenneth B. Kidd 2011 Shows how the acceptance of psychoanalysis owes a notable debt to the rise of "kid lit"

Growing Up Asian American in Young Adult Fiction Ymitri Mathison 2017-11-20 Contributions by Hena Ahmad, Linda Pierce Allen, Mary J. Henderson Couzelis, Sarah Park Dahlen, Lan Dong, Tomo Hattori, Jennifer Ho, Ymitri Mathison, Leah Milne, Joy Takako Taylor, and Traise Yamamoto Often referred to as the model minority, Asian American children and adolescents feel pressured to perform academically and be disinterested in sports, with the exception of martial arts. Boys are often stereotyped as physically unattractive nerds and girls as petite and beautiful. Many Americans remain unaware of the diversity of ethnicities and races the term Asian American comprises, with Asian American adolescents proving to be more invisible than adults. As a result, Asian American adolescents are continually searching for their identity and own place in American society. For these kids, being or considered to be American becomes a challenge in itself as they assert their Asian and American identities; claim their own ethnic identity, be they immigrant or American-born; and negotiate their ethnic communities. The contributors to *Growing Up Asian American in Young Adult Fiction* focus on moving beyond stereotypes to examine how Asian American children and adolescents define their unique identities. Chapters focus on primary texts from many ethnicities, such as Chinese, Korean, Filipino, Japanese, Vietnamese, South Asian, and Hawaiian. Individual chapters, crossing cultural, linguistic, and racial boundaries, negotiate the complex terrain of Asian American children's and teenagers' identities. Chapters cover such topics as internalized racism and self-loathing; hypersexualization of Asian American females in graphic novels; interracial friendships; transnational adoptions and birth searches; food as a means of assimilation and resistance; commodity racism and the tourist gaze; the hostile and alienating environment generated by the War on Terror; and many other topics.

Precocious Children and Childish Adults Claudia Nelson 2012-07-02 Scholars of Victorian literature and culture, as well as readers interested in children's literature, childhood studies, and gender studies, will welcome this excellent work from a major figure in the field.

Playing Games in Nineteenth-Century Britain and America Ann R. Hawkins 2021-11-01 Illuminates the ways games—from baseball cards to board games, charades to boxing, and croquet to strategies of war—were integral to nineteenth-century life and culture in the United States and Britain. A vital part of daily life in the nineteenth century, games and play were so familiar and so ubiquitous that their presence over time became almost invisible. Technological advances during the century allowed for easier manufacturing and distribution of board games and books about games, and the changing economic conditions created a larger market for them as well as more time in which to play them. These changing conditions not only made games more profitable, but they also increased the influence of games on many facets of culture. *Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments. Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. She is the editor of *Teaching Bibliography*, *Textual Criticism*, and *Book History* and the nine-volume scholarly edition *Romantic Women Writers Reviewed*, and coeditor (with Maura Ives) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Erin N. Bistline is Lecturer in the Department of English at the University of Tennessee-Knoxville. Maura Ives is Professor and Head of the Department of English at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* and editor of *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications: A Critical Edition*.

Children's Literature in Primary Schools David Waugh 2016-07-15 How can you help children to develop a love of reading and books? Which books are the best ones to use in primary teaching? How do you make the most of children's literature in teaching across the curriculum? Trainee and experienced primary school teachers need an advanced knowledge of children's literature. This is your guide to the range of and scope of children's literature for the primary classroom. Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature. Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum. Throughout, book recommendations show how specific texts can be used for teaching in exciting and innovative ways. What's new to this edition? - updated in line with the new Primary National Curriculum - includes new content on supporting children for whom English is an Additional Language - an extensive list of book recommendations for primary teaching - how to get more out of classic texts - introduces new texts and new children's authors

Class, Gender, and Sexuality in Thomas Gainsborough's Blue Boy Valerie Hedquist 2019-07-08 The reception of Thomas Gainsborough's *Blue Boy* from its origins to its appearances in contemporary visual culture reveals how its popularity was achieved and maintained by diverse audiences and in varied venues. Performative manifestations resulted in contradictory characterizations of the painted youth as an aristocrat or a "regular fellow," as masculine or feminine, or as heterosexual or gay. In private and public spaces where viewers saw the actual painting and where living and rendered replicas circulated, Gainsborough's painting was often the centerpiece where dominant and subordinate classes met, gender identities were enacted, and sexuality was implicitly or overtly expressed.

The Collected Peter Pan James Matthew Barrie 2019 A new collection of J. M. Barrie's Peter Pan stories--from his first appearance in *The Little White Bird* to the final version of the Peter Pan play we know today.

Cupid and Psyche Regine May 2020-02-24 Apuleius' tale of Cupid and Psyche has been popular since it was first written in the second century CE as part of his Latin novel *Metamorphoses*. Often treated as a standalone text, *Cupid and Psyche* has given rise to treatments in the last 400 years as diverse as plays, masques, operas, poems, paintings and novels, with a range of diverse approaches to the text. Apuleius' story of the love between the mortal princess Psyche (or "Soul") and the god of Love has fascinated recipients as varied as Romantic poets, psychoanalysts, children's books authors, neo-Platonist philosophers and Disney film producers. These readers themselves produced their own responses to and versions of the story. This volume is the first broad consideration of the reception of C&P in Europe since 1600 and an adventurous interdisciplinary undertaking. It is the first study to focus primarily on material in English, though it also ranges widely across literary genres in Italian, French and German, encompassing poetry, drama and opera as well as prose fiction and art history, studied by an international team of established and young scholars. Detailed studies of single works and of whole genres make this book relevant for students of Classics, English, Art History, opera and modern film.

Children's Culture and the Avant-Garde Marilynn Strasser Olson 2013-03-05 This volume explores the mutual influences between children's literature and the avant-garde. Olson places particular focus on fin-de-siècle Paris, where the Avant-garde was not unified in thought and there was room for modernism to overlap with children's literature and culture in the Golden Age. The ideas explored by artists such as Florence Upton, Henri Rousseau, Sir William Nicholson, Paula Modersohn-Becker, and Marc Chagall had been disseminated widely in cultural productions for children; their work, in turn, influenced children's culture. These artists turned to children's culture as a "new way of seeing," allied to a contemporary interest in international artistic styles. Children's culture also has strong ties to decadence and to the grotesque, the latter of which became a distinctively Modernist vision. This book visits the qualities of the era that were defined as uniquely childlike, the relation of childhood to high and low art, and the relation of children's literature to fin-de-siècle artistic trends. Topics of interest include the use of non-European figures (the Golliwogg), approaches to religion and pedagogy, to oppression and motherhood, to Nature in a post-Darwinian world, and to vision in art and life. Olson's unique focus covers new ground by concentrating not simply on children's literature, but on how childhood experiences and culture figure in art.

"Perplexed in Faith" Alisa Clapp-Itnyre 2015-02-27 In the last twenty years, there has been a growing recognition of the centrality of religious beliefs to an understanding of Victorian literature and society. This interdisciplinary collection makes a significant contribution to post-secularist scholarship on Victorian culture, reflecting the great diversity of religious beliefs and doubts in Victorian Britain, with essays on Protestant, Catholic, Jewish, Unitarian, and spiritualist topics. Writing from a variety of disciplinary perspectives for an interdisciplinary audience, the essayists investigate religious belief using diverse historical and literary sources, including journalism, hymns, paintings, travel-writings, scientific papers, novels, and poetry. Essays in the volume examine topics including: • The relation between science and religion in the career of evolutionary biologist Alfred Russel Wallace (Thomas Prasch); • The continuing significance of the Bible in geopolitical discourse (Eric Reisenauer); • The role of children and children's hymns in the missionary and temperance movements (Alisa Clapp-Itnyre); • The role of women in Christian and Jewish traditions (Julie Melnyk and Lindsay Dearinger); • The revival of Catholicism and Catholic culture and practices (Katherine Haldane Grenier and Michelle Meinhart); • The occult religious society Golden Dawn (Sharon Cogdill); • Faith in the writings of the

Brontë sisters (Christine Colón), Charles Dickens (Jessica Hughes) and George Eliot (Robert Koepf).

Making Pictorial Print Alison Hedley 2021-10-01 At the end of the nineteenth century, print media dominated British popular culture, produced in greater variety and on a larger scale than ever before. Within decades, new visual and auditory media had ushered in a mechanized milieu, displacing print from its position at the heart of cultural life. During this period of intense change, illustrated magazines maintained a central position in the media landscape by transforming their letterpress orientation into a visual and multimodal one. Ultimately, this transformation was important for the new media cultures of the twentieth and twenty-first centuries. *Making Pictorial Print* recovers this chapter in the history of new media, applying concepts from media theory and the digital humanities to analyse four popular late-Victorian magazines – the *Illustrated London News*, the *Graphic*, *Pearson's Magazine*, and the *Strand* – and the scrapbook media that appropriated them. Using the concept of media literacy, these case studies demonstrate the ways in which periodical design aesthetics affected the terms of engagement presented to readers, creating opportunities for them to participate in and even contribute to popular culture. Shaped by publishers, advertisers, and readers themselves, the pages of these periodicals document the emergence of modern mass culture as we know it and offer insight into the new media of our digital present.

Intergenerational Solidarity in Children's Literature and Film Justyna Deszcz-Tryhubczak 2021-02-01 Contributions by Aneesh Barai, Clémentine Beauvais, Justyna Deszcz-Tryhubczak, Terri Doughty, Aneta Dybska, Blanka Grzegorzczak, Zoe Jaques, Vanessa Joosen, Maria Nikolajeva, Marek Oziewicz, Ashley N. Reese, Malini Roy, Sabine Steels, Lucy Stone, Björn Sundmark, Michelle Superle, Nozomi Uematsu, Anastasia Ulanowicz, Helma van Lierop-Debrauwer, and Jean Webb Intergenerational solidarity is a vital element of societal relationships that ensures survival of humanity. It connects generations, fostering transfer of common values, cumulative knowledge, experience, and culture essential to human development. In the face of global aging, changing family structures, family separations, economic insecurity, and political trends pitting young and old against each other, intergenerational solidarity is now, more than ever, a pressing need. *Intergenerational Solidarity in Children's Literature and Film* argues that productions for young audiences can stimulate intellectual and emotional connections between generations by representing intergenerational solidarity. For example, one essayist focuses on Disney films, which have shown a long-time commitment to variously highlighting, and then conservatively healing, fissures between generations. However, Disney-Pixar's *Up* and *Coco* instead portray intergenerational alliances—young collaborating with old, the living working alongside the dead—as necessary to achieving goals. The collection also testifies to the cultural, social, and political significance of children's culture in the development of generational intelligence and empathy towards age-others and positions the field of children's literature studies as a site of intergenerational solidarity, opening possibilities for a new socially consequential inquiry into the culture of childhood.

Twenty-First-Century Feminisms in Children's and Adolescent Literature Roberta Seelinger Trites 2018-01-17 Over twenty years after the publication of her groundbreaking work, *Waking Sleeping Beauty: Feminist Voices in Children's Novels*, Roberta Seelinger Trites returns to analyze how literature for the young still provides one outlet in which feminists can offer girls an alternative to sexism. Supplementing her previous work in the linguistic turn, Trites employs methodologies from the material turn to demonstrate how feminist thinking has influenced literature for the young in the last two decades. She interrogates how material feminism can expand our understanding of maturation and gender—especially girlhood—as represented in narratives for preadolescents and adolescents. *Twenty-First-Century Feminisms in Children's and Adolescent Literature* applies principles behind material feminisms, such as ecofeminism, intersectionality, and the ethics of care, to analyze important feminist

thinking that permeates twenty-first-century publishing for youth. The structure moves from examinations of the individual to examinations of the individual in social, environmental, and interpersonal contexts. The book deploys ecofeminism and the posthuman to investigate how embodied individuals interact with the environment and via the extension of feminist ethics how people interact with each other romantically and sexually. Throughout the book, Trites explores issues of identity, gender, race, class, age, and sexuality in a wide range of literature for young readers, such as Kate DiCamillo's *Flora and Ulysses*, Jacqueline Woodson's *Brown Girl Dreaming*, and Rainbow Rowell's *Eleanor & Park*. She demonstrates how shifting cultural perceptions of feminism affect what is happening both in publishing for the young and in the academic study of literature for children and adolescents.

Street Urchins, Sociopaths and Degenerates David Floyd 2014-02-15 From the notable emergence of orphan figures in late eighteenth-century literature, through early- and middle-period Victorian fiction and, as this book argues, well into the fin de siècle, this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions. The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns. The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early- to middle-century convention, primarily found in social and domestic works; in effect, the non-traditional, aberrant, at times Gothic orphan of the fin de siècle has been largely overlooked, if not denied outright. This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances. This book examines the noticeable difference between orphans of genre fiction of the fin de siècle and their predecessors in works including first-wave Gothic and the majority of Victorian fiction, and the variance of their symbolic references and cultural implications.

The Oxford Handbook of Children's Film Noel Brown 2022 Exploring cultural and social differences in defining a children's film / Becky Parry -- Screening innocence in children's film / Debbie Olson -- Screen adaptations of the Wizard of Oz and metafilmicity in children's film / Ryan Bunch -- Children's films and the avant-garde / Bettina Kümmerling-Meibauer -- Intertextuality and 'adult' humour in children's film / Sam Summers -- Children's film and the problematic 'happy ending' / Noel Brown -- The cop and the kid in 1930s American film / Pamela Robertson-Wojcik -- History, forbidden games, children's play, and trauma theory / Ian Wojcik-Andrews -- Changing conceptions of childhood in the work of the Children's Film Foundation / Robert Shail -- Migrant children and the 'space between' in the films of Angelopoulos / Stephanie Hemelryk Donald -- Iranian cinema and a world through the eyes of a child / John Stephens -- The American tween and contemporary Hollywood cinema / Timothy Shary -- Growing up on Scandinavian screens / Anders Lysne -- Mary Pickford, Alma Taylor, and girlhood in Early Hollywood and British cinema / Matthew Smith -- Craft and play in Lotte Reiniger's fairy tale films / Caroline Ruddell -- Disney's musical landscapes / Daniel Batchelder -- Hayley Mills and the Disneyfication of childhood / David Buckingham -- Danny Kaye as children's film star / Bruce Babington -- Real animals and the problem of anthropomorphism in children's film / Claudia Alonso-Recarte and Ignacio Ramos-Gay -- Nation, identity, and the arrikin streak in Australian children's cinema / Adrian Schober -- Nationalism in Swedish Children's Film and the Case of Astrid Lindgren / Anders Wilhelm Åberg -- Unreality, Fantasy, and the Anti-Fascist Politics of the Children's Films of Satyajit Ray / Koel Banerjee -- Gender, Ideology, and Nationalism in Chinese Children's Cinema / Yuhan Huang -- Ethnic and racial difference in the Hungarian animated features *Macskafogó/Cat City* (1986) and *Macskafogó 2/Cat City 2* (2007) / Gábor Gergely -- Negotiating East and West when representing childhood in Miyazaki's *Spirited away* / Katherine Whitehurst -- Coming of age in South Korean cinema / Sung-Ae Lee

-- The Walt Disney Company, family entertainment, and global movie hits / Peter Krämer -- Reading Jason and the argonauts as a children's film / Susan Smith -- Hollywood and the baby boom audience in the 1950s and 1960s / James Russell -- Don Bluth and the Disney renaissance / Peter Kunze -- On 'love experts', evil princes, gullible princesses, and Frozen / Amy M. Davis -- Hollywood, regulation, and the 'disappearing' children's film / Filipa Antunes -- How children learn to 'read' movies / Cary Bazalgette -- Star Wars, children's film culture, and fan paratexts / Lincoln Geraghty -- Norwegian tween girls and everyday life through Disney tween franchises / Ingvild Kvale Sørenssen -- A multimethod study on contemporary young audiences and their film/cinema discourses and practices in Flanders, Belgium / Aleit Veenstra, Philippe Meers, and Daniël Biltereyst -- An empirical report on young people's responses to adult fantasy films / Martin Barker -- Disney's adult audiences / James R. Mason.

Equipping Space Cadets Emily Midkiff 2022-04-19 Equipping Space Cadets: Primary Science Fiction for Young Children argues for the benefits and potential of “primary science fiction,” or science fiction for children under twelve years old. Science fiction for children is often disregarded due to common misconceptions of childhood. When children are culturally portrayed as natural and simple, they seem like a poor audience for the complex scientific questions brought up by the best science fiction. The books and the children who read them tell another story. Using three empirical studies and over 350 children’s books including *If I Had a Robot Dog*, *Bugs in Space*, and *Commander Toad in Space*, Equipping Space Cadets presents interdisciplinary evidence that science fiction and children are compatible after all. Primary science fiction literature includes many high-quality books that cleverly utilize the features of children’s literature formats in order to fit large science fiction questions into small packages. In the best of these books, authors make science fiction questions accessible and relevant to children of various reading levels and from diverse backgrounds and identities. Equipping Space Cadets does not stop with literary analysis, but also presents the voices of real children and practitioners. The book features three studies: a survey of teachers and librarians, quantitative analysis of lending records from school libraries across the United States, and coded read-aloud sessions with elementary school students. The results reveal how children are interested in and capable of reading science fiction, but it is the adults, including the most well-intentioned librarians and teachers, who hinder children's engagement with the genre due to their own preconceptions about the genre and children.

The Oxford Encyclopedia of American Cultural and Intellectual History Joan Shelley Rubin 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

British Hymn Books for Children, 1800-1900 Dr Alisa Clapp-Itnyre 2016-01-28 Examining nineteenth-century British hymns for children, Alisa Clapp-Itnyre argues that the unique qualities of children's hymnody created a space for children's empowerment. Unlike other literature of the era, hymn books were often compilations of many writers' hymns, presenting the discerning child with a multitude of perspectives on religion and childhood. In addition, the agency afforded children as singers meant that they were actively engaged with the text, music, and pictures of their hymnals. Clapp-Itnyre charts the history of children's hymn-book publications from early to late nineteenth century, considering major denominational movements, the importance of musical tonality as it affected the popularity of hymns to both adults and children, and children's reformation of adult society provided by such genres as missionary and temperance hymns. While hymn books appear to distinguish 'the child' from 'the adult', intricate issues of theology and poetry - typically kept within the domain of adulthood - were purposely conveyed to those of younger years and comprehension. Ultimately, Clapp-Itnyre shows how children's hymns complicate our understanding of the child-adult binary traditionally seen to be a hallmark of Victorian society. Intersecting with major aesthetic movements of the period, from the peaking of Victorian hymnody to the Golden Age of Illustration, children's hymn books require scholarly attention to deepen our understanding of the complex aesthetic network for children and adults. Informed by extensive archival research, *British Hymn Books for Children, 1800-1900* brings this understudied genre of Victorian culture to critical light.

Fantasies of Neglect Pamela Robertson Wojcik 2016-09-19 In our current era of helicopter parenting and stranger danger, an unaccompanied child wandering through the city might commonly be viewed as a victim of abuse and neglect. However, from the early twentieth century to the present day, countless books and films have portrayed the solitary exploration of urban spaces as a source of empowerment and delight for children. *Fantasies of Neglect* explains how this trope of the self-sufficient, mobile urban child originated and considers why it persists, even as it goes against the grain of social reality. Drawing from a wide range of films, children's books, adult novels, and sociological texts, Pamela Robertson Wojcik investigates how cities have simultaneously been demonized as dangerous spaces unfit for children and romanticized as wondrous playgrounds that foster a kid's independence and imagination. Charting the development of free-range urban child characters from *Little Orphan Annie* to *Harriet the Spy* to *Hugo Cabret*, and from *Shirley Temple* to the *Dead End Kids*, she considers the ongoing dialogue between these fictional representations and shifting discourses on the freedom and neglect of children. While tracking the general concerns Americans have expressed regarding the abstract figure of the child, the book also examines the varied attitudes toward specific types of urban children—girls and boys, blacks and whites, rich kids and poor ones, loners and neighborhood gangs. Through this diverse selection of sources, *Fantasies of Neglect* presents a nuanced chronicle of how notions of American urbanism and American childhood have grown up together.

Oceania and the Victorian Imagination Peter H. Hoffenberg 2016-05-23 Oceania, or the South Pacific, loomed large in the Victorian popular imagination. It was a world that interested the Victorians for many reasons, all of which suggested to them that everything was possible there. This collection of essays focuses on Oceania's impact on Victorian culture, most notably travel writing, photography, international exhibitions, literature, and the world of children. Each of these had significant impact. The literature discussed affected mainly the middle and upper classes, while exhibitions and photography reached down into the working classes, as did missionary presentations. The experience of children was central to the Pacific's effects, as youthful encounters at exhibitions, chapel, home, or school formed lifelong impressions and experience. It would be difficult to fully understand the Victorians as they understood themselves without considering their engagement with Oceania. While the contributions of

India and Africa to the nineteenth-century imagination have been well-documented, examinations of the contributions of Oceania have remained on the periphery of Victorian studies. *Oceania and the Victorian Imagination* contributes significantly to our discussion of the non-peripheral place of Oceania in Victorian culture.

Reading the Child in Children's Literature David Rudd 2017-09-16 An essential text that provides students with a dynamic, sophisticated and controversial look at the critical representation of the child in children's literature, arguing for a more open and eclectic approach: one that celebrates the diverse power, appeal and possibilities of children's literature. Drawing on psychoanalytically informed perspectives, David Rudd shows students how theory can be both exciting and liberating. This is a thought-provoking supplementary text for modules on Children's literature or literary theory which may be offered at the upper levels of an undergraduate literature degree. In addition it is a stimulating resource for advanced students who may be studying children's literature or literary theory as part of a taught postgraduate degree in literature.

The Comic Strip Art of Jack B. Yeats Michael Connerty 2021-08-30 This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B. Yeats for various British publications, including *Comic Cuts*, *The Funny Wonder*, and *Puck*, between 1893 and 1917. It situates the work in relation to late-Victorian and Edwardian media, entertainment and popular culture, as well as to the evolution of the British comic during this crucial period in its development. Yeats' recurring characters, including circus horse Signor McCoy, detective pastiche Chubblock Homes, and proto-superhero Dicky the Birdman, were once very well-known, part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards. The repositioning of Yeats in the context of the comics, and the acknowledgement of the very substantial corpus of graphic humour that he produced, has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history. This book, which also contains many examples of the work, should therefore be of value to those interested in Comics Studies, Irish Studies, and Art History.

A Companion to Children's Literature Karen Coats 2022-06-06 A COMPANION TO CHILDREN'S LITERATURE A collection of international, up-to-date, and diverse perspectives on children's literary criticism A Companion to Children's Literature offers students and scholars studying children's literature, education, and youth librarianship an incisive and expansive collection of essays that discuss key debates within children's literature criticism. The thirty-four works included demonstrate a diverse array of perspectives from around the world, introduce emerging scholars to the field of children's literature criticism, and meaningfully contribute to the scholarly conversation. The essays selected by the editors present a view of children's literature that encompasses poetry, fiction, folklore, nonfiction, dramatic stage and screen performances, picturebooks, and interactive and digital media. They range from historical overviews to of-the-moment critical theory about children's books from across the globe. A Companion to Children's Literature explores some of the earliest works in children's literature, key developments in the genre from the 20th century, and the latest trends and texts in children's information books, postmodern fairytales, theatre, plays, and more. This collection also discusses methods for reading children's literature, from social justice critiques of popular stories to Black critical theory in the context of children's literary analysis.

Evolution and Imagination in Victorian Children's Literature Jessica Straley 2016-06-06 Evolutionary theory sparked numerous speculations about human development, and one of the most ardently embraced was the idea that children are animals recapitulating the ascent of the species. After Darwin's

Origin of Species, scientific, pedagogical, and literary works featuring beastly babes and wild children interrogated how our ancestors evolved and what children must do in order to repeat this course to humanity. Exploring fictions by Rudyard Kipling, Lewis Carroll, Frances Hodgson Burnett, Charles Kingsley, and Margaret Gatty, Jessica Straley argues that Victorian children's literature not only adopted this new taxonomy of the animal child, but also suggested ways to complete the child's evolution. In the midst of debates about elementary education and the rising dominance of the sciences, children's authors plotted miniaturized evolutions for their protagonists and readers and, more pointedly, proposed that the decisive evolutionary leap for both our ancestors and ourselves is the advent of the literary imagination.

A Centennial Celebration of The Brownies' Book Dianne Johnson-Feelings 2022-10-21

Contributions by Jani L. Barker, Rudine Sims Bishop, Julia S. Charles-Linen, Paige Gray, Dianne Johnson-Feelings, Jonda C. McNair, Sara C. VanderHaagen, and Michelle Taylor Watts The Brownies' Book occupies a special place in the history of African American children's literature. Informally the children's counterpart to the NAACP's The Crisis magazine, it was one of the first periodicals created primarily for Black youth. Several of the objectives the creators delineated in 1919 when announcing the arrival of the publication—"To make them familiar with the history and achievements of the Negro race" and "To make colored children realize that being 'colored' is a beautiful, normal thing"—still resonate with contemporary creators, readers, and scholars of African American children's literature. The meticulously researched essays in A Centennial Celebration of "The Brownies' Book" get to the heart of The Brownies' Book "project" using critical approaches both varied and illuminating. Contributors to the volume explore the underappreciated role of Jessie Redmon Fauset in creating The Brownies' Book and in the cultural life of Black America; describe the young people who immersed themselves in the pages of the periodical; focus on the role of Black heroes and heroines; address The Brownies' Book in the context of critical literacy theory; and place The Brownies' Book within the context of Black futurity and justice. Bookending the essays are, reprinted in full, the first and last issues of the magazine. A Centennial Celebration of "The Brownies' Book" illuminates the many ways in which the magazine—simultaneously beautiful, complicated, problematic, and inspiring—remains worthy of attention well into this century.

Childhood and Nineteenth-Century American Theatre Shauna Vey 2015-10-08 "This study of the daily work lives of five members of the Marsh Troupe, a nineteenth-century professional acting company composed primarily of children, sheds light on the construction of idealized childhood inside and outside the American theatre"--

Political Anxiety in Golden Age Children's Classics and Their Contemporary Adaptations Jasmin Sültemeyer 2021-07-05 As striking, counter-intuitive and distasteful as the combination of children and anxiety may seem, some of the most popular children's classics abound in depictions of traumatic relationships, bloody wars and helpless heroes. This book draws on Freudian and Lacanian anxiety models to investigate the psychological and political significance of this curious juxtaposition, as it stands out in Golden Age novels from both sides of the Atlantic and their present-day adaptations. The stories discussed in detail, so the argument goes, identify specific anxieties and forms of anxiety management as integral elements of hegemonial middle-class identity. Apart from its audacious link between psychoanalysis and Marxist, feminist, as well as postcolonial ideology criticism, this study provides a nuanced analysis of the ways in which allegedly trivial texts negotiate questions of individual and (trans)national identities. In doing so, it offers a fresh look at beloved tales like Alice's Adventures in Wonderland, The Wizard of Oz and Peter Pan, contributes to the dynamic field of adaptation studies and highlights the necessity to approach children's entertainment more seriously and more sensitively

than it is generally the case.

Cub Reporters Paige Gray 2019-08-01 Investigates how depictions of young people in late-nineteenth- and early-twentieth-century America use artifice to destabilize pre-existing narratives of truth, news, and fact. *Cub Reporters* considers the intersections between children's literature and journalism in the United States during the period between the Civil War and World War I. American children's literature of this time, including works from such writers as L. Frank Baum, Horatio Alger Jr., and Richard Harding Davis, as well as unique journalistic examples including the children's page of the *Chicago Defender*, subverts the idea of news. In these works, journalism is not a reporting of fact, but a reporting of artifice, or human-made apparatus—artistic, technological, psychological, cultural, or otherwise. Using a methodology that combines approaches from literary analysis, historicism, cultural studies, media studies, and childhood studies, Paige Gray shows how the cub reporters of children's literature report the truth of artifice and relish it. They signal an embrace of artifice as a means to access individual agency, and in doing so, both child and adult readers are encouraged to deconstruct and create the world anew. "Cub Reporters adds an exciting new volume to the growing collection of scholarship about American periodical culture and children's culture alike. Gray lays out her arguments neatly and convincingly, and supports them, throughout. The book is accessible, convincing, and engaging, and is poised to become a touchstone for future academic work." — Karen Roggenkamp, author of *Narrating the News: New Journalism and Literary Genre in Late Nineteenth-Century American Newspapers and Fiction*

Between Generations Victoria Ford Smith 2017-08-07 *Between Generations* is a multidisciplinary volume that reframes children as powerful forces in the production of their own literature and culture by uncovering a tradition of creative, collaborative partnerships between adults and children in nineteenth- and early twentieth-century England. The intergenerational collaborations documented here provide the foundations for some of the most popular Victorian literature for children, from Margaret Gatty's *Aunt Judy's Tales* to Robert Louis Stevenson's *Treasure Island*. Examining the publication histories of both canonical and lesser-known Golden Age texts reveals that children collaborated with adult authors as active listeners, coauthors, critics, illustrators, and even small-scale publishers. These literary collaborations were part of a growing interest in child agency evident in cultural, social, and scientific discourses of the time. *Between Generations* puts these creative partnerships in conversation with collaborations in other fields, including child study, educational policy, library history, and toy culture. Taken together, these collaborations illuminate how Victorians used new critical approaches to childhood to theorize young people as viable social actors. Smith's work not only recognizes Victorian children as literary collaborators but also interrogates how those creative partnerships reflect and influence adult-child relationships in the world beyond books. *Between Generations* breaks the critical impasse that understands children's literature and children themselves as products of adult desire and revises common constructions of childhood that frequently and often errantly resign the young to passivity or powerlessness.

[Nineteenth-Century Fictions of Childhood and the Politics of Play](#) Michelle Beissel Heath 2017-09-18 Drawing evidence from transatlantic literary texts of childhood as well as from nineteenth and early twentieth century children's and family card, board, and parlor games and games manuals, *Nineteenth-Century Fictions of Childhood and the Politics of Play* aims to reveal what might be thought of as "playful literary citizenship," or some of the motivations inherent in later nineteenth and early twentieth century Anglo-American play pursuits as they relate to interest in shaping citizens through investment in "good" literature. Tracing play, as a societal and historical construct, as it surfaces time and again in children's literary texts as well as children's literary texts as they surface time and again in situations

and environments of children's play, this book underscores how play and literature are consistently deployed in tandem in attempts to create ideal citizens – even as those ideals varied greatly and were dependent on factors such as gender, ethnicity, colonial status, and class.

Children's Literature and Intergenerational Relationships Justyna Deszcz-Tryhubczak 2021-04-23

Children's Literature and Intergenerational Relationships: Encounters of the Playful Kind explores ways in which children's literature becomes the object and catalyst of play that brings younger and older generations closer to one another. Providing examples from diverse cultural and historical contexts, this collection argues that children's texts promote intergenerational play through the use of literary devices and graphic formats and that they may prompt joint play practices in the real world. The book offers a distinctive contribution to children's literature scholarship by shifting critical attention away from the difference and conflict between children and adults to the exploration of inter-age interdependencies as equally crucial aspects of human life, presenting a new perspective for all who research and work with children's culture in times of global aging.

Artful Dodgers Merah Gubar 2010 In this account of the golden age of children's fiction, Gubar redefines the phenomenon known as the 'cult of the child'. She looks at the works of Lewis Carroll, Frances Hodgson Burnett, and J.M. Barrie, contending that they reject the simplistic 'child of nature' paradigm in favour of one based on the child as an artful collaborator.

The Rhetoric of Literary Communication Virginie Iché 2022-01-31 Building on the notion of fiction as communicative act, this collection brings together an interdisciplinary range of scholars to examine the evolving relationship between authors and readers in fictional works from 18th-century English novels through to contemporary digital fiction. The book showcases a diverse range of contributions from scholars in stylistics, rhetoric, pragmatics, and literary studies to offer new ways of looking at the "author-reader channel," drawing on work from Roger Sell, Jean-Jacques Lecercle, and James Phelan. The volume traces the evolution of its form across historical periods, genres, and media, from its origins in the conversational mode of direct address in 18th-century English novels to the use of second-person narratives in the 20th century through to 21st-century digital fiction with its implicit requirement for reader participation. The book engages in questions of how the author-reader channel is shaped by different forms, and how this continues to evolve in emerging contemporary genres and of shifting ethics of author and reader involvement. This book will be of particular interest to students and scholars interested in the intersection of pragmatics, stylistics, and literary studies.

Overwhelmed Maurice S. Lee 2019-09-10 An engaging look at how debates over the fate of literature in our digital age are powerfully conditioned by the nineteenth century's information revolution What happens to literature during an information revolution? How do readers and writers adapt to proliferating data and texts? These questions appear uniquely urgent today in a world of information overload, big data, and the digital humanities. But as Maurice Lee shows in *Overwhelmed*, these concerns are not new—they also mattered in the nineteenth century, as the rapid expansion of print created new relationships between literature and information. Exploring four key areas—reading, searching, counting, and testing—in which nineteenth-century British and American literary practices engaged developing information technologies, *Overwhelmed* delves into a diverse range of writings, from canonical works by Coleridge, Emerson, Charlotte Brontë, Hawthorne, and Dickens to lesser-known texts such as popular adventure novels, standardized literature tests, antiquarian journals, and early statistical literary criticism. In doing so, Lee presents a new argument: rather than being at odds, as generations of critics have viewed them, literature and information in the nineteenth century were entangled in surprisingly collaborative ways. An unexpected, historically grounded look at how a

previous information age offers new ways to think about the anxieties and opportunities of our own, Overwhelmed illuminates today's debates about the digital humanities, the crisis in the humanities, and the future of literature.

The Early Modern Child in Art and History Matthew Knox Averett 2015-10-06 Childhood is not only a biological age, it is also a social construct. The essays in this collection range chronologically from the fifteenth to the eighteenth century, and geographically across England, France, Germany, Italy and Spain. They chart the depictions of children in various media including painting, sculpture and the graphic arts.

The Routledge Companion to Victorian Literature Dennis Denisoff 2019-11-15 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political, cultural, and theoretical issues addressing Victorian literature today. Scholars and students will find this collection both useful and inspiring. Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed, the Routledge Companion places the genres of the novel, poetry, and drama and issues of gender, social class, and race in conversation with subjects like ecology, colonialism, the Gothic, digital humanities, sexualities, disability, material culture, and animal studies. This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies, often written by the very scholars who helped found those fields. It addresses major theoretical movements such as narrative theory, formalism, historicism, and economic theory, as well as Victorian models of subjects such as anthropology, cognitive science, and religion. With its lists of key works, rich cross-referencing, extensive bibliographies, and explications of scholarly trajectories, the book is a crucial resource for graduate students and advanced undergraduates, while offering invaluable support to more seasoned scholars.

The Palgrave Encyclopedia of Urban Literary Studies Jeremy Tambling 2022-10-29 This encyclopaedia will be an indispensable resource and recourse for all who are thinking about cities and the urban, and the relation of cities to literature, and to ways of writing about cities. Covering a vast terrain, this work will include entries on theorists, individual writers, individual cities, countries, cities in relation to the arts, film and music, urban space, pre/early and modern cities, concepts and movements and definitions amongst others. Written by an international team of contributors, this will be the first resource of its kind to pull together such a comprehensive overview of the field.

Experiencing Environment and Place through Children's Literature Amy Cutter-Mackenzie 2014-06-11 Recent scholarship on children's literature displays a wide variety of interests in classic and contemporary children's books. While environmental and ecological concerns have led to an interest in 'ecocriticism', as yet there is little on the significance of the ecological imagination and experience to both the authors and readers - young and old - of these texts. This edited collection brings together a set of original international research-based chapters to explore the role of children's literature in learning about environments and places, with a focus on how children's literature may inform and enrich our imagination, experiences and responses to environmental challenges and injustice. Contributions from Australia, Canada, USA and UK explore the diverse ways in which children's literature can provide what are arguably some of the first and possibly most formative engagements that some children might have with 'nature'. Chapters examine classic and new storybooks, mythic tales, and image-based and/or written texts read at home, in school and in the field. Contributors focus on exploring how children's literature mediates and informs our imagination and understandings of diverse environments and places, and how it might open our eyes and lives to other presences, understandings and priorities through stories, their telling and re-telling, and their analysis. This book

was originally published as a special issue of Environmental Education Research.

Bloody Tyrants and Little Pickles Marlis Schweitzer 2020-11-02 Bloody Tyrants and Little Pickles traces the theatrical repertoire of a small group of white Anglo-American actresses as they reshaped the meanings of girlhood in Britain, North America, and the British West Indies during the first half of the nineteenth century. It is a study of the possibilities and the problems girl performers presented as they adopted the manners and clothing of boys, entered spaces intended for adults, and assumed characters written for men. It asks why masculine roles like Young Norval, Richard III, Little Pickle, and Shylock came to seem “normal” and “natural” for young white girls to play, and it considers how playwrights, managers, critics, and audiences sought to contain or fix the at-times dangerous plasticity they exhibited both on and off the stage. Schweitzer analyzes the formation of a distinct repertoire for girls in the first half of the nineteenth century, which delighted in precocity and playfulness and offered up a model of girlhood that was similarly joyful and fluid. This evolving repertoire reflected shifting perspectives on girls’ place within Anglo-American society, including where and how they should behave, and which girls had the right to appear at all.