

Artifacts Volume 3

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Collectors of Historic and Prehistoric Artifacts Bill Ballinger 2012-11-01 Premier edition showcasing individuals and their personal collections of Historic and Prehistoric Artifacts, Volume 1, 2012. 232 pages, full color.

The Black Door Heather Kindt 2021-08-09 Bring on the end game. Throughout the competition, Meg and Brek have traveled to three different worlds, changing their lives forever. But as Meg wakes behind the Black Door in the land of Periden, she finds the true creator of the game controlling everyone in his presence, and she's not sure who she can trust. As her marriage to Carter approaches, Meg discovers powers within to help overcome the obstacles set before her. And the first one is sure to break her. Kill her best friend, collect his heart as the final object in the game, or become the hunted. Searching for Brek, Meg discovers the Shadow Realm, a people with plans to rise up against the Eternals and take back their planet. There's a battle brewing bigger than anyone can imagine, and Meg must race to put an end to it before Carter puts an end to her.

Artifacts Charles Robin Ewen 2003 The Archaeologist's Toolkit is an integrated set of seven volumes designed to teach novice archaeologists and students the basics of doing archaeological fieldwork, analysis, and presentation. Students are led through the process of designing a study, doing survey work, excavating, properly working with artifacts and biological remains, curating their materials, and presenting findings to various audiences. The volumes-written by experienced field archaeologists-are full of practical advice, tips, case studies, and illustrations to help the reader. All of this is done with careful attention to promoting a conservation ethic and an understanding of the legal and practical environment of contemporary American cultural resource laws and regulations. The Toolkit is an essential resource for anyone working in the field and ideal for training archaeology students in classrooms and field schools.

Best of the Best, Identification and Price Guide, Volume 3 Kevin Dowdy 2008-01-01 A necessary addition for the serious arrowhead collector. "Best of the Best, Volume 3," has compiled some of the finest, authentic artifacts to be found in the Deep South. Over 2,000 quality, authentic artifacts in full-size color with accurate identification. Over 275 pages of 98% previously unpublished examples.

J.K. Rowling's Wizarding World: Movie Magic Volume Three: Amazing Artifacts Bonnie Burton 2017-09-27 The wizarding world is full of enchanted objects and magical devices. Fans can go behind the scenes of Fantastic Beasts and Where to Find Them and all eight Harry Potter films to learn how the

myriad artifacts of the films were lovingly designed and crafted. Full color. 9 x 10 1/2.

Artifacts Mary Anna Evans 2010-07-31 Faye Longchamp has lost nearly everything except for her quick mind and a grim determination to hang onto her ancestral home, Joyeuse, a moldering plantation hidden along the Florida coast. No one knows how Faye's great-great-grandmother Cally, a newly freed slave barely out of her teens, came to own Joyeuse in the aftermath of the Civil War. No one knows how her descendants hung onto it through Reconstruction, world wars, the Depression, and Jim Crow, but Faye has inherited the island plantation—and the family tenacity. When the property taxes rise beyond her means, she sets out to save Joyeuse by digging for artifacts on her property and the surrounding National Wildlife Refuge and selling them on the black market. A tiny bit of that dead glory would pay a year's taxes. A big valuable chunk of the past would save her home forever. But instead of potsherds and arrowheads, she uncovers a woman's shattered skull, a Jackie Kennedy-style earring nestled against its bony cheek. Faye is torn. If she reports the forty-year-old murder, she'll reveal her illegal livelihood, thus risking jail and the lose of Joyeuse. She doesn't intend to let that happen, so she probes into the dead woman's history, unaware that the past is rushing up on her like a hurricane across deceptively calm Gulf waters...

The Brothers' War Jeff Grubb 2018-03-27 The Myth. The Magic. Dominarian legends speak of a mighty conflict, obscured by the mists of history. Of a conflict between the brothers Urza and Mishra for supremacy on the continent of Terisiare. Of titantic engines that scarred and twisted the very planet. Of a final battle that sank continents and shook the skies. The saga of the Brothers' War.

How Artifacts Afford Jenny L. Davis 2020-08-11 A conceptual update of affordance theory that introduces the mechanisms and conditions framework, providing a vocabulary and critical perspective. Technological affordances mediate between the features of a technology and the outcomes of engagement with that technology. The concept of affordances, which migrated from psychology to design with Donald Norman's influential 1988 book, *The Design of Everyday Things*, offers a useful analytical tool in technology studies—but, Jenny Davis argues in *How Artifacts Afford*, it is in need of a conceptual update. Davis provides just such an update, introducing the mechanisms and conditions framework, which offers both a vocabulary and necessary critical perspective for affordance analyses. The mechanisms and conditions framework shifts the question from what objects afford to how objects afford, for whom, and under what circumstances. Davis shows that through this framework, analyses can account for the power and politics of technological artifacts. She situates the framework within a critical approach that views technology as materialized action. She explains how request, demand, encourage, discourage, refuse, and allow are mechanisms of affordance, and shows how these mechanisms take shape through variable conditions—perception, dexterity, and cultural and institutional legitimacy. Putting the framework into action, Davis identifies existing methodological approaches that complement it, including critical technocultural discourse analysis (CTDA), app feature analysis, and adversarial design. In today's rapidly changing sociotechnical landscape, the stakes of affordance analyses are high. Davis's mechanisms and conditions framework offers a timely theoretical reboot, providing tools for the crucial tasks of both analysis and design.

Symbols and Artifacts Pasquale Gagliardi 2017-07-05 A selection of 18 papers from an international conference in Milan, June 1987, organized by the Standing Conference on Organizational Symbolism. Details how corporate artifacts are invested with meaning, are related to control, and can be used as cultural indicators in research. Among the topics are office design, housing modifications, computer systems, and the space shuttle. Fairly devoid of specialist jargon.

Artifacts Vol. 3 Ron Marz 2012-02-08 Collects ARTIFACTS #9-#13. THE EPIC CONCLUSION! Over a year in the making, the final act of Top Cow's landmark ARTIFACTS is finally collected. The mysterious Survivor has been revealed and his plan exposed, but with the Artifact bearers evenly split is it possible for anyone to truly triumph? And what role will the deadly Thirteenth Bearer play in the final battle? RON MARZ (WITCHBLADE, MAGDALENA) and artists JEREMY HAUN (Detective Comics) and DALE KEOWN (THE DARKNESS/PITT) take the entire Top Cow Universe to the brink of destruction and beyond!

Artifacts Vol. 5 Ron Marz 2013-05-29 Tom Judge was once a priest, responsible for lost souls. Now he is the bearer of the ancient, powerful Artifact called the Rapture, and responsible for the survival of the entire universe. Tom's only hope of preserving all creation is to gather the other Artifact bearers, and make a stand against the Darkness. It's a battle could cost Tom his own soul.

The Green Door Heather Kindt 2020-06-07 The game was supposed to be easy... enter the door, find the object, collect the prize money. But nothing is ever that easy for Meg Covington. Her dad keeps a roof over her head, but college is out of the question. Her best friend, Brek, will leave for school, and she'll be trapped in her hometown--that is until Meg discovers the flyer for Rosenbaum's game hanging in the entryway of the record store. Within the basement of the mansion lies the white passage, a hallway lined with colorful doors. When each door turns out to be a portal to another world, things get complicated quickly. If they find the object within the world, Meg will take her first step towards freedom. But is it really just a game, or a one-way ticket to something much more dangerous? The Green Door is the first book in Heather Kindt's young adult fantasy series. If you like strong female leads, adventure, snarky attitudes, and sexy sirens, then you'll love the first installment in the Eternal Artifacts series.

Ancient Indian Artifacts Jim Bennett 2010 Supported by hundreds of full-color photographs, prices, and information on artifact identification, offers an introduction to collecting ancient Native American artifacts.

The Legend of Zelda Encyclopedia Nintendo 2018-06-19 This 320-page book is an exhaustive guide to The Legend of Zelda from the original The Legend of Zelda to Twilight Princess HD. Make sure to check out the other installments in this unparalleled collection of historical information on The Legend of Zelda franchise with the New York Times best selling The Legend of Zelda: Hyrule Historia and The Legend of Zelda: Art & Artifacts. Also look for The Legend of Zelda: Breath of the Wild -- Creating a Champion for an in-depth look at the art, lore, and making of the best selling video game! A comprehensive collection of enemies and items, potions to poes, an expansion of the lore touched upon in Hyrule Historia, concept art, screencaps, maps, main characters and how they relate, languages, and much, much more, including an exclusive interview with Series Producer, Eiji Aonuma! This, the last of The Goddess Collection trilogy, which includes Hyrule Historia and Art & Artifacts, is a treasure trove of explanations and information about every aspect of The Legend of Zelda universe! An exhaustive compendium of everything from the first 30 years of The Legend of Zelda. An expansion of information from The Legend of Zelda timeline. Rare development sketches of your favorite characters. An extensive database of items and enemies.

Cultural Artifacts MaryAnn Johanson 2021-04-08 Meet an angry kitten, the gods of theater, and the bored young aristocrats of Mars. Take two trips to "the most beautiful planet known to humanity," and visit Wok Like An Egyptian, "LA's latest fast friendly food sensation." Feel frissons of discovery and watch as history is misinterpreted and misunderstood in objects mysterious and quotidian. Insidious toys, eternal treasures, and instruments of beauty and destruction: Cultural Artifacts is a collection of science fiction, horror, and fantasy flash fiction that offers tasty bites of hope and darkness in tales of infernal devices animated by kind magic and cruel sorcery, in curios that create image and identity, in keepsakes

that magnify repression and foment revolution.

Computed Tomography Jiang Hsieh 2009-01-01 X-ray computed tomography (CT) continues to experience rapid growth, both in basic technology and new clinical applications. Seven years after its first edition, *Computed Tomography: Principles, Design, Artifacts, and Recent Advancements, Second Edition*, provides an overview of the evolution of CT, the mathematical and physical aspects of the technology, and the fundamentals of image reconstruction algorithms. Image display is examined from traditional methods used through the most recent advancements. Key performance indices, theories behind the measurement methodologies, and different measurement phantoms in image quality are discussed. The CT scanner is broken down into components to provide the reader with an understanding of their function, their latest advances, and their impact on the CT system. General descriptions and different categories of artifacts, their causes, and their corrections are considered at length. Given the high visibility and public awareness of the impact of x-ray radiation, the second edition features a new chapter on x-ray dose and presents different dose reduction techniques ranging from patient handling, optimal data acquisition, image reconstruction, and post-process. Based on the advancements over the past five years, the second edition added new sections on cone beam reconstruction algorithms, nonconventional helical acquisition and reconstruction, new reconstruction approaches, and dual-energy CT. Finally, new to this edition is a set of problems for each chapter, providing opportunities to enhance reader comprehension and practice the application of covered material.

Indian Artifacts of the Midwest Lar Hothem 2001 Describes, illustrates, and lists the current market value of arrowheads, axes, knives, tools, pottery, and other Indian artifacts

The Golden Dragon Mike Shelton 2018-10-30 How much wizard power is too much? Some people are born with magical powers. Others are not. It's that simple. Roland Tyre, High Wizard of the Citadel, has always wanted to be the most powerful wizard in the land and adored by all. But there is already someone else that vies for that title - Bakari, the Dragon King; one of his best friends. While Bakari and the dragon riders race off to find the lost dragon artifacts and the mythical golden dragon, Roland discovers his own magical artifact that gives him the opportunity to increase his own powers and influence in the land. Can friendships survive greed for power? And who will emerge as the most powerful wizard in the land? A grand adventure awaits with powerful wizards, kidnappings, traitors, kingdoms changing hands, and of course dragons and other magical creatures. Is the Golden Dragon real and if so, who will find him first?

Artifacts and Allegiances Peggy Levitt 2015-07-07 What can we learn about nationalism by looking at a country's cultural institutions? How do the history and culture of particular cities help explain how museums represent diversity? *Artifacts and Allegiances* takes us around the world to tell the compelling story of how museums today are making sense of immigration and globalization. Based on firsthand conversations with museum directors, curators, and policymakers; descriptions of current and future exhibitions; and inside stories about the famous paintings and iconic objects that define collections across the globe, this work provides a close-up view of how different kinds of institutions balance nationalism and cosmopolitanism. By comparing museums in Europe, the United States, Asia, and the Middle East, Peggy Levitt offers a fresh perspective on the role of the museum in shaping citizens. Taken together, these accounts tell the fascinating story of a sea change underway in the museum world at large.

Advancement of Optical Methods in Experimental Mechanics, Volume 3 Helena Jin 2014-10-25
Advancement of Optical Methods in Experimental Mechanics, Volume 3: Proceedings of the 2014 Annual

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Conference on Experimental and Applied Mechanics, the third volume of eight from the Conference, brings together contributions to this important area of research and engineering. The collection presents early findings and case studies on a wide range of optical methods ranging from traditional photoelasticity and interferometry to more recent DIC and DVC techniques, and includes papers in the following general technical research areas: · Advanced optical methods for frontier applications · Advanced optical interferometry · Optical measurement systems using polarized light · Optical methods for advanced manufacturing · Digital image correlation · Optical methods at the micro/nano-scale · Three-dimensional imaging and volumetric correlation · Imaging methods for thermomechanics applications · Opto-acoustical methods in experimental mechanics · Optical measurements in challenging environments · Optical methods for inverse problems · Advances in optical methods

Artifacts in Diagnostic Medical Ultrasound: Grayscale Artifacts Martin Necas 2016-12-22 This book is written for sonographers, sonologists, other ultrasound practitioners and students of diagnostic medical ultrasound. The book provides a detailed and clinician-focused overview of the main grayscale artifacts with accompanying descriptions, diagrams, strategies for artifact avoidance and countless examples of clinical images. This book represents the largest collection of ultrasound artifact images ever assembled in a single volume.

Alien Artifacts Jasper T Scott 2021-03-11 BY MILLION COPY-BESTSELLER JASPER T. SCOTT A DEADLY MISSION ON AN UNCHARTED WORLD RIDDLED WITH ANCIENT SECRETS On his last job, Cade Korbin lost his ship, lost his credits, and barely escaped with his life, but it's not over. His enemy is still out there, nursing a decades-old vendetta that has yet to be quenched. Making matters worse, his guild is coming after him for breaking their rules. Cade desperately needs credits and somewhere to lie low for a while. To that end, he takes a job on an uncharted world, code-named Nexus, with his new partner. The mission is to rescue a team of missing researchers and to recover the alien artifacts they went searching for. But Nexus proves to be even deadlier than its Class Five hazard rating would suggest, and Cade soon realizes that he'll be lucky to escape with his life, let alone accomplish the mission. Yet there is a danger on Nexus that goes far beyond hungry alien monsters: a terrifying menace has been waiting there for untold eons to emerge. And Cade Korbin is just about to unleash it.

Merrill's Atlas of Radiographic Positioning and Procedures - Volume 3 - E-Book Jeannean Hall Rollins 2022-06-28 Merrill's Atlas of Radiographic Positioning and Procedures - Volume 3 - E-Book

Legends of Prehistoric Art Bobby Onken 2019-09-10 This magnificent book is a combination of legendary old-timer Native American Indian Artifact Collectors followed by present day curators who have graciously worked with us to document these outstanding artifacts and photograph some of the most outstanding specimens in their collections. This book has a new featured Masterpieces section including some of the most exquisite artifacts discovered today. We are highly selective as to which authentic artifacts we choose to showcase in our books. Be prepared to view some of the most jaw dropping artifacts in private hands today, we are honored to bring these outstanding artifacts to life. Thank you all for your continued interest in Prehistoric Native American Artifacts.

Perspectives on American Book History Scott E. Casper 2002 CD-ROM contains: Digital image archive of books, magazines, manuscripts, technologies, and readers to accompany text.

Ceramic Makers' Marks Erica Gibson 2016-06-16 Erica Gibson's comprehensive guide provides a much-needed catalogue of ceramic makers' marks of British, French, German, and American origin found in North American archaeological sites. Consisting of nearly 350 marks from 112 different manufacturers

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from the mid-19th through early 20th century, this catalog provides full information on both the history of the mark and its variants, as well as details about the manufacturer. A set of indexes allow for searches by manufacturer, location, mark elements, and common words used. This guide will be of interest not only to historical archaeologists, but material culture specialists, collectors, museum professionals, students, art historians, and others interested in ceramics.

Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry Leanne Shapton 2009-02-03 A love story told in the form of an auction catalog. Auction catalogs can tell you a lot about a person -- their passions and vanities, peccadilloes and aesthetics; their flush years and lean. Think of the collections of Jacqueline Kennedy Onassis, Truman Capote, the Duke and Duchess of Windsor. In Leanne Shapton's marvelously inventive and invented auction catalog, the 325 lots up for auction are what remain from the relationship between Lenore Doolan and Harold Morris (who aren't real people, but might as well be). Through photographs of the couple's personal effects -- the usual auction items (jewelry, fine art, and rare furniture) and the seemingly worthless (pajamas, Post-it notes, worn paperbacks) -- the story of a failed love affair vividly (and cleverly) emerges. From first meeting to final separation, the progress and rituals of intimacy are revealed through the couple's accumulated relics and memorabilia. And a love story, in all its tenderness and struggle, emerges from the evidence that has been left behind, laid out for us to appraise and appreciate. In an earlier work, *Was She Pretty?*, Shapton, a talented artist and illustrator, subtly explored the seemingly simple yet powerfully complicated nature of sexual jealousy. In *Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*—a very different yet equally original book—she invites us to contemplate what is truly valuable, and to consider the art we make of our private lives.

A History of the Book in America Scott E. Casper 2009-09-15 Volume 3 of *A History of the Book in America* narrates the emergence of a national book trade in the nineteenth century, as changes in manufacturing, distribution, and publishing conditioned, and were conditioned by, the evolving practices of authors and readers. Chapters trace the ascent of the "industrial book--a manufactured product arising from the gradual adoption of new printing, binding, and illustration technologies and encompassing the profusion of nineteenth-century printed materials--which relied on nationwide networks of financing, transportation, and communication. In tandem with increasing educational opportunities and rising literacy rates, the industrial book encouraged new sites of reading; gave voice to diverse communities of interest through periodicals, broadsides, pamphlets, and other printed forms; and played a vital role in the development of American culture. Contributors: Susan Belasco, University of Nebraska Candy Gunther Brown, Indiana University Kenneth E. Carpenter, Newton Center, Massachusetts Scott E. Casper, University of Nevada, Reno Jeannine Marie DeLombard, University of Toronto Ann Fabian, Rutgers University Jeffrey D. Groves, Harvey Mudd College Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School David M. Henkin, University of California, Berkeley Bruce Laurie, University of Massachusetts, Amherst Eric Lupfer, Humanities Texas Meredith L. McGill, Rutgers University John Nerone, University of Illinois Stephen W. Nissenbaum, University of Massachusetts Lloyd Pratt, Michigan State University Barbara Sicherman, Trinity College Louise Stevenson, Franklin & Marshall College Amy M. Thomas, Montana State University Tamara Plakins Thornton, State University of New York, Buffalo Susan S. Williams, Ohio State University Michael Winship, University of Texas at Austin

Harry Potter Magical Artifacts Poster Coloring Book Scholastic Inc. 2017-06-27 From the speedy Golden Snitch to Hermione's mysterious bottomless bag, the world of Harry Potter is full of enchanting and beautiful artifacts. Featuring artwork from the hugely successful Harry Potter Magical Artifacts Coloring Book, this special poster collection features twenty stunning, one-sided prints that are perfect for

coloring. Each detailed illustration is printed on high-quality card stock and can be easily removed for displaying.

Ancient Indian Artifacts Jim Bennett 2008

The Legend of Zelda: Art & Artifacts Nintendo 2017-02-21 Make sure to check out the other installments in this unparalleled collection of historical information on The Legend of Zelda franchise with the New York Times best selling The Legend of Zelda: Hyrule Historia and The Legend of Zelda: Encyclopedia. Also look for The Legend of Zelda: Breath of the Wild — Creating a Champion for an indepth look at the art, lore, and making of the best selling video game! The Legend of Zelda™: Art and Artifacts contains over four hundred pages of fully realized illustrations from the entire thirty-year history of The Legend of Zelda™ including artwork from the upcoming The Legend of Zelda™: Breath of the Wild! Every masterwork is printed on high-quality paper in an oversized format so you can immerse yourself in the fine details of each piece. This book includes rare promotional pieces, game box art, instruction booklet illustrations, official character illustrations, sprite art, interviews with the artists, and much, much more! The Legend of Zelda™: Art and Artifacts collects many of your favorite masterpieces from the storied franchise, as well as rare and never before seen content, presented in one handsome hardcover. Select artwork from the entirety of the franchise! A nostalgic look at the past! An exciting look at the future! Interviews with some of the artists behind The Legend of Zelda™ series!

Modern Artifacts Tod Lippy 2019-10-22 Modern Artifacts includes all 18 installments of the series, copresented with Esopus and the Museum of Modern Art Archives, that originally appeared in Esopus, the award-winning nonprofit arts annual that suspended publication in 2018. Each of these installments focuses on a particular part of the MoMA Archives--subjects include the museum's first guest book, its "Art Lending Service" program, activities in the museum's garden, materials from the archives of contemporary artists such as James Lee Byars, Scott Burton and Grace Hartigan, and correspondence, photographs and other ephemera related to exhibitions such as the groundbreaking Spaces show in 1970 devoted to installation art. The book, which features several removable inserts of archival materials printed in facsimile, also includes brand-new contributions commissioned from six contemporary artists--Mary Ellen Carroll, Rhea Karam, Mary Lum, Clifford Owens, Michael Rakowitz and Paul Ramirez Jonas--who have each created a project in the book inspired by a particular item or series of items in the MoMA Archives.

Smart Organizations and Smart Artifacts Leonardo Caporarello 2014-05-15 This book offers a multidisciplinary strategy for finding new and more effective human-computer interaction approaches, in particular from a socio-technical perspective, that facilitate the exploration and exploitation of benefits that information technologies (IT) offer organizations. Though the relationship between IT and organizations is certainly very strong, it is also one of the greatest obstacles to securing benefits from their interaction. The participation of organizational users in the planning and design stages of IT interfaces is the main area of human-computer interaction, where a wealth of contributions are positively enriching both the academic and management discussions. Thus, a new approach for managing this relationship is needed, one in which the different stakeholders are suitably taken into account. Moreover, the outstanding success of the 2.0 phenomenon offers an example of a relevant platform where human-computer interaction has been widely developed and exploited. Consequently, this will influence and already is influencing - the way IT and users interact with each other. The book is based on a selection of the best papers - original, double blind peer-reviewed contributions - from the annual conference of the Italian chapter of the AIS, held in Milan, Italy in December 2013.

How Matter Matters Paul R. Carlile 2013-03-28 Although human lives towards the second half of the twentieth century became increasingly mediated by objects and artifacts and have depended heavily on the functioning of technical systems, materiality in a broad sense became relatively marginalized as a topic of research interest. This volume contributes to redressing the balance by drawing together the work of scholars involved in exploring the sociomaterial dimensions of organizational life. It will look at the way material objects and artifacts are conceived in organizations, and how they function in interaction with human agents. The book offers a new conceptual repertoire and vocabulary that allows deeper thought and discussion about the inherent entanglement of the social and material. Like the preceding volumes in the Perspectives on Process Organization Studies series, the book displays the richness that characterizes process thinking, and combines philosophical reflections with novel conceptual perspectives and insightful empirical analyses.

Artefacts, Archives, and Documentation in the Relational Museum Mike Jones 2021-07-15 Artefacts, Archives, and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums, while also exploring the implications of polyphonic, relational thinking on collections documentation. Drawing on case studies from Australia, the United Kingdom, and the United States, the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s, demonstrating how technology has contributed to the disconnection of distributed collections knowledge. Jones also highlights how separate documentation systems have developed, managed by distinct, increasingly professionalised staff, impacting our ability to understand and use what we find in museums and their ever-expanding online collections. Exploring this legacy allows us to rethink current practice, focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary, plural, participatory 'relational museum.' Artefacts, Archives, and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums, and the changes required to make museum knowledge more accessible. The book is a particularly important addition to the fields of museum studies, archival science, information management, and the history of cultural heritage technologies.

Collections Vol 3 Collections 2007-06-15 "Collections: A Journal for Museum and Archives Professionals" is a multi-disciplinary peer-reviewed journal dedicated to the discussion of all aspects of handling, preserving, researching, and organizing collections. Curators, archivists, collections managers, preparators, registrars, educators, students, and others contribute.

Lakota Performers in Europe Steve Friesen 2017-06-08 From April to November 1935 in Belgium, fifteen Lakotas enacted their culture on a world stage. Wearing beaded moccasins and eagle-feather headdresses, they set up tepees, danced, and demonstrated marksmanship and horse taming for the twenty million visitors to the Brussels International Exposition, a grand event similar to a world's fair. The performers then turned homeward, leaving behind 157 pieces of Lakota culture that they had used in the exposition, ranging from costumery to weaponry. In Lakota Performers in Europe, author Steve Friesen tells the story of these artifacts, forgotten until recently, and of the Lakota performers who used them. The 1935 exposition marked a culmination of more than a century of European travel by American Indian performers, and of Europeans' fascination with Native culture, fanned in part by William F. "Buffalo Bill" Cody's Wild West from the late 1800s through 1913. Although European newspaper reports often stereotyped Native performers as "savages," American Indians were drawn to participate by the opportunity to practice traditional aspects of their culture, earn better wages, and see the world. When the organizers of the 1935 exposition wanted to include an American Indian village, Sam Lone Bear,

Thomas and Sallie Stabber, Joe Little Moon, and other Lakotas were eager to participate. By doing this, they were able to preserve their culture and influence European attitudes toward it. Friesen narrates these Lakotas' experiences abroad. In the process, he also tells the tale of collector François Chladiuk, who acquired the Lakotas' artifacts in 2004. More than 300 color and black-and-white photographs document the collection of items used by the performers during the exposition. Friesen portrays a time when American Indians—who would not long after return to Europe as allies and liberators in military garb—appeared on the international stage as ambassadors of the American West. *Lakota Performers in Europe* offers a complex view of a vibrant culture practiced and preserved against tremendous odds.

The Moral Status of Technical Artefacts Peter Kroes 2014-01-08 This book considers the question: to what extent does it make sense to qualify technical artefacts as moral entities? The authors' contributions trace recent proposals and topics including instrumental and non-instrumental values of artefacts, agency and artefactual agency, values in and around technologies, and the moral significance of technology. The editors' introduction explains that as 'agents' rather than simply passive instruments, technical artefacts may actively influence their users, changing the way they perceive the world, the way they act in the world and the way they interact with each other. This volume features the work of various experts from around the world, representing a variety of positions on the topic. Contributions explore the contested discourse on agency in humans and artefacts, defend the Value Neutrality Thesis by arguing that technological artefacts do not contain, have or exhibit values, or argue that moral agency involves both human and non-human elements. The book also investigates technological fields that are subject to negative moral valuations due to the harmful effects of some of their products. It includes an analysis of some difficulties arising in Artificial Intelligence and an exploration of values in Chemistry and in Engineering. *The Moral Status of Technical Artefacts* is an advanced exploration of the various dimensions of the relations between technology and morality

Artifacts of Death Rich Curtin 2011-02-08 Deputy sheriff Manny Rivera investigates the murder of a ranch hand whose body was found in the remote canyon country near Moab, Utah.

Conservation of Wood Artifacts A. Unger 2013-03-09 The impetus for this book was the desire to systematically organize the extant literature on the conservation of cultural property made of wood, from its beginnings before the Christian Era to the year 2000. Various published reviews and monographs, including *Holzkonservierung (Wood Conservation)* published by the senior author in 1988, have appeared over the years, especially in English and in German. They have provided exemplary treat merit of individual areas or aspects of wood conservation, but a comprehensive, up-to-date exposition of historic and current developments has been lacking. The diverse professional fields of the authors, as well as their insights into methods of conservation and restoration of wood artifacts in Europe, North America, and Asia provided a solid basis for the success of this undertaking. One of the goals during the examination of the literature was that not only well-known conservators and scientists from countries that are leaders in wood conservation should be represented, but that less well-known, often not as readily accessible contributions should also be included. Only in this manner was it possible to draw a comprehensive picture of the national and international state of wood conservation. The Art and Archaeology Technical Abstracts (AATA) of the Getty Institute were very helpful in our efforts to evaluate as many publications as possible.