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Palabras de auga Marcos Calveiro 2014-02-18 Premio Merlín de Literatura Infantil 2012 - Premio Fervenzas Literarias ao Mellor libro Xuvenil, 2012 - Premio Fervenzas Literarias a Mellor Portada de Infantil e Xuvenil, 2012 - Lista de Honra do IBBY 2014. O xamán Mkebe ordenou a todos os membros do clan dos Wakati da tribo dos Kimba que abandonasen o país Lomba coa esperanza de atopar unha terra mellor con auga abundosa. Dende entón, homes e mulleres camiñan, baixo un sol abrasador, a sabana poeirenta sen saber que lles pode deparar o futuro. Amadou aprenderá da súa nai a colleitar o alimento agochado nos formigueiros, mais tamén, como afouto guerreiro, haberá de se enfrontar axiña cos perigos da caza e da procura de Numba, o seu irmán maior, desaparecido no campamento dos nenos soldado. Palabras de auga é unha viaxe cara ao interior do continente africano e da súa cultura, mais tamén un camiño iniciático cara á madurez. Un relato emocionante, cativador e conmovedor.

Heart of Jupiter Leticia Costas 2016-05-17 By the winner of the 2015 Spanish National Prize for Children's and Young Adult Literature, "Heart of Jupiter" is the story of a teenage girl, Isla, who moves home and has to start over at a new school in Region. Here she makes friends with Mar, who helps her adjust to her new circumstances, but she also comes across Oak, who is determined to make her life miserable and seems to bear a grudge. She spends her nights chatting online with Jupiter. They share a common passion for the stars. Isla finds solace in their relationship, but Mar remains unconvinced and would prefer to see Isla in a relationship with Anxo, a boy from their school, someone she has actually seen. Isla is insistent, however: Jupiter and she have arranged to meet on Midsummer's Eve, when they will finally discover whether their online

relationship is for real... Other titles in the series Galician Wave include: "Winter Letters" by Agustin Fernandez Paz, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey."

Demanding Justice and Security Rachel Sieder 2017-06-16 Across Latin America, indigenous women are organizing to challenge racial, gender, and class discrimination through the courts. Collectively, by engaging with various forms of law, they are forging new definitions of what justice and security mean within their own contexts and struggles. They have challenged racism and the exclusion of indigenous people in national reforms, but also have challenged 'bad customs' and gender ideologies that exclude women within their own communities. Featuring chapters on Bolivia, Colombia, Ecuador, Guatemala, and Mexico, the contributors to Demanding Justice and Security include both leading researchers and community activists. From Kichwa women in Ecuador lobbying for the inclusion of specific clauses in the national constitution that guarantee their rights to equality and protection within indigenous community law, to Me'phaa women from Guerrero, Mexico, battling to secure justice within the Inter-American Court of Human Rights for violations committed in the context of militarizing their home state, this book is a must-have for anyone who wants to understand the struggle of indigenous women in Latin America.

Memoirs of a Peasant Boy Xosé Neira Vilas 2006-01-18 Balbino, "a boy from a village", a "nobody" who writes a notebook about everything that happens to him within the repressed and stifling society of Galicia in the thirties and forties. He tells of the moral and social atmosphere that prevails asking and answering questions and details the most elemental social struggle. There is also however the story of a true but impossible love. This book was first printed in Argentina in 1961 and became one of the most successful Galician books published. It has a lyrical style that immediately evokes sights and sounds of this part of Spain. The author Xos Neira Vilas writes from his experiences of the era and the lifestyle of boys growing up in that society and provides a rich insight to life of the peasant boy "Balbino".

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The Story of Art E. H. Gombrich 1950

Bedtime Stories for Stressed Out Adults Various 2018-10-18 PICKED FOR WORLD BOOK NIGHT 2020 THE PERFECT READ TO CALM YOUR MIND IN TIMES OF STRESS **** As recommended by RED magazine **** 'Dreamy' STYLIST 'Calm and restore an anxious mind before sleep... the most beautiful book that will, without a doubt, put you in the mood for some zzzzzs.' the SUN 'Hurrah for a book that draws us away from the cold blue light of the smart phone and into the soothing glow of poems, short stories and extracts' THE SIMPLE THINGS Introduced by Lucy Mangan * * * Tales to soothe tired souls. A night time companion for frazzled adults,

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including calming stories and poems for a good night's sleep. * * * This cheering book of best loved short tales, extracts and poems will calm and restore an anxious mind before sleep. A good night's sleep is essential for our well being and our health, but in our busy lives sleep is often poor and overlooked. Now is the time to stop a while and find consolation and wonder in other worlds where all is well and sleep just a page or two away. From classic stories by Oscar Wilde, Guy de Maupassant and Katherine Mansfield, to friendly tales of our childhoods, to poetry that reminds us of the simple joys of life, this lovingly curated book will soothe a tired mind and gently carry you to the peaceful land of sleep. So switch off, snuggle down and allow yourself to escape into new worlds and old; magical, mysterious and tender realms that will accompany you to your own sweet dreams.

Corridors of Shadow (Galician Wave Book 9) Agustin Fernandez Paz 2016-05-31 Clara Soutelo is a sixteen-year-old girl who spends her summers in the town of Vilarelle in Galicia. She descends from a well-to-do family that was on the winning side in Spain's Civil War and that occupies the manor house in Vilarelle. All the local families look up to them, and Clara has taken this attitude for granted. That is until the summer of 1995, when a skeleton is discovered in the manor house during restoration work. It has been walled up for many years, perhaps since the time of the Civil War, and the skull has a bullet hole. Clara also discovers a ring bearing the initial "R." What is the identity of the victim, and who wielded the murder weapon? The search for the discovery of the truth will lead Clara into her family's inglorious past through the witness of the town's inhabitants, and will also sow the seeds of romance between her and a young mechanic by the name of Miguel, descendant of the bookbinder Ishmael, with whom she shares the secret pleasure of reading. Other titles in the series Galician Wave include: "Heart of Jupiter" by Leticia Costas, "I Love You Leo A. Destination Somewhere" by Rosa Aneiros, "Dragal I: The Dragon's Inheritance" by Elena Gallego Abad, "The Painter with the Hat of Mallows" by Marcos Calveiro and "Dove and Cut Throat" by Fina Casalderrey.

Horace Horace 1925

Communication, Culture and Hegemony Jesús Martín-Barbero 1993-06-30 "Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass media define national identities"--Handbook of Latin American Studies, v. 57.

Gallegan Provinces of Spain Ruth Matilda Anderson 1939

The Water Dancer Ta-Nehisi Coates 2019-09-24 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • From the National Book Award-winning author of *Between the World and Me*, a boldly conjured debut novel about a magical gift, a devastating loss, and an underground war for freedom. "This potent book about America's most disgraceful sin establishes [Ta-Nehisi Coates] as a first-rate novelist."—San Francisco Chronicle IN DEVELOPMENT AS A MAJOR MOTION PICTURE • Adapted by Ta-Nehisi Coates and Kamilah Forbes, directed by Nia DaCosta, and

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produced by MGM, Plan B, and Oprah Winfrey's Harpo Films NOMINATED FOR THE NAACP IMAGE AWARD • NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • The Washington Post • Chicago Tribune • Vanity Fair • Esquire • Good Housekeeping • Paste • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal

Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures. This is the dramatic story of an atrocity inflicted on generations of women, men, and children—the violent and capricious separation of families—and the war they waged to simply make lives with the people they loved. Written by one of today's most exciting thinkers and writers, *The Water Dancer* is a propulsive, transcendent work that restores the humanity of those from whom everything was stolen. Praise for *The Water Dancer* "Ta-Nehisi Coates is the most important essayist in a generation and a writer who changed the national political conversation about race with his 2015 memoir, *Between the World and Me*. So naturally his debut novel comes with slightly unrealistic expectations—and then proceeds to exceed them. *The Water Dancer* . . . is a work of both staggering imagination and rich historical significance. . . . What's most powerful is the way Coates enlists his notions of the fantastic, as well as his fluid prose, to probe a wound that never seems to heal. . . . Timeless and instantly canon-worthy."—Rolling Stone

Jewish Spain Tabea Alexa Linhard 2014-06-04 What is meant by "Jewish Spain"? The term itself encompasses a series of historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century. At the heart of this book are explorations of the contradictions that appear in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two. *Jewish Spain* takes its place among other works on Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both "Muslim Spain" and "Jewish Spain."

Ulysses

Facing Codependence Pia Mellody 2011-11-22 Pia Mellody creates a framework for identifying codependent thinking, emotions and behaviour and provides an effective approach to recovery. Mellody sets forth five primary adult symptoms of this crippling condition, then traces their origin to emotional, spiritual, intellectual, physical and sexual abuses that occur in childhood. Central to Mellody's approach is the concept that the codependent adult's injured inner child needs healing. Recovery from codependence, therefore, involves clearing up the toxic emotions left over from these painful childhood experiences.

The Honey Jar Rigoberta Menchú 2020-09-01 In this book, Nobel Peace Prize winner and Maya activist Rigoberta Menchú Tum returns to the world of her childhood. *The Honey Jar* brings us the ancient stories her grandparents told her when she was a little girl, and we can imagine her listening to them by the fire at night. These Maya tales include creation myths, a classic story about the magic twins (which can also be found in the Popol Vuh), explanations of how and why certain natural phenomena came to exist, and animal tales. The underworld, the sky, the sun and moon, plants, people, animals, gods and demi-gods are all present in these stories, and through them we come to know more about the elements that shaped the Mayas' understanding of the world. Rich and vibrant illustrations by noted Mazatec-Mexican artist Domi perfectly complement these magical Maya tales. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Legends, Tales and Poems Gustavo Adolfo Bécquer 1907

Poverty Paul Spicker 2007-01-08 A limited number of definitions have dominated academic and political discourse and poverty understanding over the last few decades. The aim of this "glossary" is to widen the choice of definitions available, thereby expanding the scientific field of poverty research so it gets closer to the complex reality of poverty and the lives of poor people. This book has over 200 definitions and explanations of terms used with poverty.--[from book].

The Crown's Fate Evelyn Skye 2017-05-16 The gorgeous and darkly compelling sequel to *The Crown's Game*—perfect for fans of *Red Queen* and *Shadow and Bone*. A New York Times bestseller! Magic is growing, shadows are rising, and the throne is at stake... Russia is on the brink of great change. Pasha's coronation approaches, and Vika is now the Imperial Enchanter, but the role she once coveted may be more difficult—and dangerous—than she ever expected. Pasha is grappling with his own problems—his legitimacy is in doubt, the girl he loves loathes him, and he believes his best friend is dead. When a challenger to the throne emerges—and with the magic in Russia growing rapidly—Pasha must do whatever it takes to keep his position and protect his kingdom. For Nikolai,

the ending of the Crown's Game stung deeply. Although he just managed to escape death, Nikolai remains alone, a shadow hidden in a not-quite-real world of his own creation. But when he's given a second chance at life—tied to a dark price—Nikolai must decide just how far he's willing to go to return to the world. With revolution on the rise, dangerous new magic rearing up, and a tsardom up for the taking, Vika, Nikolai, and Pasha must fight—or face the destruction of not only their world but also themselves.

The Silent Life Thomas Merton 2010-05-25 Thomas Merton wrote *The Silent Life* a decade after he took orders. In his Prologue, Merton describes the book as "a meditation on the monastic life by one who, without any merit of his own, is privileged to know that life on the inside . . . who seeks only to speak as the mouthpiece of a tradition centuries old." It is a remarkable work—one that combines a lucid and informative description of the nature and forms of monasticism, communal and solitary, with a passionate defense of the contemplative's quest for God. The intense beauty of Merton's meditation, radiating from beneath its surface calm, makes *The Silent Life* a classic of its kind.

Todos fomos Marcos Calveiro 2021-10-14 Seis anos despois da desaparición de Natalia, unha chamada do pasado esperta unha mañá á inspectora Lina Souto: a rapaza apareceu espida e viva nunha praia de Teis. Comeza así unha trepidante carreira contra reloxo para descubrir o acontecido durante todo este tempo e, quizais, tamén para salvar a vida dun meniño. Mentres, os medios de comunicación sensacionalistas -coa inefable presentadora Belén Soliño á fronte- entorpecen a investigación e a resolución do caso.

As palabras poden matar Marcos Calveiro 2015-02-12 Na colonia Seavia, situada nun dos outeiros da cidade de Santa Clara, morren cada ano máis de trinta mulleres, homes e nenos vítimas da violencia. Os seus habitantes están todos xordos, mudos e cegos, porque saben que as palabras poden matar. Todos agás o Chibo e os seus sicarios, que campan polo barrio como amos e señores de todos os que alí malviven. Rapaces como Efrén, Marcelo e Alexandre, que acoden ás aulas do mestre Abimael, mozas como Daiara que traballa de costureira nun pendello, mulleres como Maisa ou Dona Rosa, saben que o perigo axega naquelas calellas labirínticas. Cando aparece Silencio, un guedellán que só fala coas mans e coa faciana, ninguén sabe que a súa presenza mudará a vida dun barrio sen soños nin esperanzas, onde ninguén cre nos milagres e cuxos habitantes non miraban adiante e tampouco querían mirar atrás.

Unequal Schools, Unequal Chances Fernando Reimers 2000 The contributors to this volume discuss current policies and issues in Argentina, Chile, Colombia, Mexico, Peru, and the United States, as they explore the nature of the relationship among education, poverty, and inequality. The book provides evidence linking school participation, the quality of education for poor children in the Americas, and the impact of education policies to promote social justice.

Monochrome Memories Paul Grainge 2002 Through engaging case studies on news magazines, Hollywood film, brand advertising, and movie colorization, this volume examines the resurgence of the black and white image in the 90s.

Libros españoles en venta 1994

Winter Letters (Galician Wave Book 6) Agustin Fernandez Paz 2015-09-28 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

Translating for Children Ritta Oittinen 2002-06-01 Translating for Children is not a book on translations of children's literature, but a book on translating for children. It concentrates on human action in translation and focuses on the translator, the translation process, and translating for children, in particular. Translators bring to the translation their cultural heritage, their reading experience, and in the case of children's books, their image of childhood and their own child image. In so doing, they enter into a dialogic relationship that ultimately involves readers, the author, the illustrator, the translator, and the publisher. What makes Translating for Children unique is the special attention it pays to issues like the illustrations of stories, the performance (like reading aloud) of the books in translation, and the problem of adaptation. It demonstrates how translation and its context takes precedence can take over efforts to discover and reproduce the original author's intentions. Rather than the authority of the author, the book concentrates on the intentions of the readers of a book in translation, both the translator and the target-language readers.

The Feast of the Goat Mario Vargas Llosa 2011-03-04 Haunted all her life by feelings of terror and emptiness, forty-nine-year-old Urania Cabral returns to her native Dominican Republic - and finds herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million. Rafael Trujillo, the depraved ailing dictator whom Dominicans call the Goat, controls his inner circle with a combination of violence and blackmail. In Trujillo's gaudy palace, treachery and cowardice have become a way of life. But Trujillo's grasp is slipping. There is a conspiracy against him, and a Machiavellian revolution already underway that will have bloody consequences of its own. In this 'masterpiece of Latin American and world literature, and one of the finest political novels ever written' (Bookforum), Mario Vargas Llosa recounts the end of a regime and the birth of a terrible democracy, giving voice to the historical Trujillo and the victims, both innocent and complicit, drawn into his deadly orbit.

La voz de la memoria, nuevas aproximaciones al estudio de la Literatura Popular de Tradición Infantil Aránzazu Sanz Tejeda 2019-09-27 Mucho antes de que los hombres inventasen la escritura, y por supuesto mucho antes aún de la modernización de la imprenta, los relatos y las canciones de tradición oral alimentaban esa necesidad tan humana que llamamos cultura y que tan bien logra satisfacer la literatura. Aquella literatura de tradición oral ha tenido desde siempre en la niñez a uno de sus principales aliados, ya fuese como emisores, como receptores, o simplemente porque estaban por allí, a los pies de sus mayores... Esa voz infantil de la memoria de los pueblos ha sido el tema de investigación y encuentro de unas jornadas iberoamericanas que nacieron en 2007 en el seno de la Universidad de Castilla-La Mancha, de la mano y el buen hacer de uno de sus profesores más reconocidos, Pedro C. Cerrillo. Desde entonces se han venido desarrollando de manera ininterrumpida como da fe esta monografía, en la que se recoge la esencia de todo lo tratado durante el pasado mes de octubre en las V Jornadas Iberoamericanas de Literatura Popular de Tradición Infantil en torno a cinco grandes apartados: memoria y literatura; Cancionero Popular Infantil; la memoria narrada; la didáctica de estos textos, en todos los niveles educativos; y un importante apartado en el que se aborda el continuo desafío al que se enfrentan estos textos en un sociedad cada vez más digital. Pocos meses antes de desarrollar este encuentro de investigadores, se nos fue su alma máter, falleció Pedro. Por eso la clausura del congreso fue un sentido y merecido homenaje al hombre al que tanto debemos. Los textos de los compañeros intervinientes cierran la presente monografía: leerlos nos devuelve por un momento la presencia de un maestro leal, trabajador y generoso. Su recuerdo permanecerá siempre entre nosotros.

Body Language Allan Pease 2014-02-01 What people say is often very different from what they think or feel. Body language by Allan Pease is just what you require to know those feelings which people often try to hide.

Bookspeak! Laura Purdie Salas 2011 Presents a series of poems which pay tribute to the limitless worlds available through books, as characters plead for sequels, strut fancy jackets, and have a raucous party in the aisles after a

bookstore closes for the night.

To My Daughter with Love Susan Polis Schutz 2007 This elegant new edition of Susan Polis Schutz's most beloved work includes the poems and advice of earlier editions, plus new poems inspired by her daughter growing up into a young woman and leaving home. Steven Schutz's sensitive illustrations envelop Susan's poetry in an artistic expression of his love for his daughter and her mother. The result is a loving celebration of the joy and pride that all parents feel for their unique, beautiful daughters.

O pintor do sombreiro de malvas Marcos Calveiro 2015-01-02 Un adolescente é enviado pola súa nai dende París a pasar cunha tía unha boa tempada na vila de Auvers. Durante aqueles días do verán de 1890, coñecerá a Vincent, un pintor que semella beberse a vida con cada violenta pincelada sobre o lenzo e do que durante sesenta e nove días se fará inseparable, acompañándoo no seu deambular polos trigais e na súa infatigable loita contra os convencionalismos da vida provinciana. Mais o mozo tamén descubrirá o amor, coñecerá algúns misterios sobre o seu pasado e se enfrontará por vez primeira á morte, o que o obrigará a tomar unha decisión sobre o futuro que lle agarda.

Intercultural education. Perspectives and proposals 2009

From Another World Ana Maria Machado 2014-01-09 Mariano and his friends are helping their parents turn an old Brazilian coffee plantation into an inn. The children sleep in a shed, which is being converted into guest rooms. One night they hear crying. Gradually, the ghost of Rosario, a young slave from the late 1800s appears to them and tells the story of why she is so sad. Hans Christian Andersen Award-winning author Ana Maria Machado's storytelling skills and social conscience come together in this powerful and moving book that reveals the evil of slavery in a real, immediate and unforgettable way.

The Mismeasure of Man (Revised and Expanded) Stephen Jay Gould 2006-06-17 The definitive refutation to the argument of The Bell Curve. When published in 1981, The Mismeasure of Man was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to The Bell Curve, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through The Bell Curve. Further, he has added five essays on questions of The Bell Curve in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."

The New Strong-Willed Child James C. Dobson 2014-08-22 Provides a child-rearing

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guide for difficult-to-handle children and is intended for parents needing help with sibling rivalry, ADHD, low self esteem, and other birth-adolescent issues.

Sad Weapons Marina Mayoral 2019-11-08 During the Spanish Civil War, two girls, Harmony and Rose, are sent to Russia for their safekeeping. They develop a close friendship with another refugee child, Leo. This is a charming story in which parents struggle to do the right thing, children grow up ahead of time and dreams become reality for those who remain persistent.

Poetics of Children's Literature Zohar Shavit 2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in Alice's Adventures in Wonderland, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

Philosophy and Community Practices Roberto Franzini Tibaldeo 2018 The book deals with the relevance of community-based philosophical practices to individual and social empowerment. The methodological focus is on «Philosophy for Communities», an application of Lipman and Sharp's «Philosophy for Children» to non-formal and informal education contexts with adults. The book shows how to assess community practices.