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*The Pakistan National Bibliography* 1976

**Rasheed Ahmad Siddiqui (Urdu Writer)** Sulaimān Athar Jāvīd 1995-01-01 On the life and works of Rashīd Aḥmad Ṣiddīqī, 1894-1977, Urdu writer.

*Urdu Ghazals* K. C. Kanda 1995 This book is a companion volume to author's earlier book, "Masterpieces of Urdu Ghazal" which contained English translations of 108 ghazals selected from nine major poets. The present volume contains 129 ghazals representing 20 outstanding Urdu poets. Thus, this anthology, taken together with The Masterpieces, may rightly claim to be a fully representative collection of Urdu ghazals in English translation. The ghazals are carefully selected and explained in English for the average readers as well as Urdu Connoisseurs. The book contains brief biographical notes and introductory essays on the ghazals.

The Dust of the Road Ak\_h\_tar Ḥusain Rā'epūrī 2007 Pakistan Studies is a compulsory subject for all B.A./B.Sc./B.Com. and B.Sc. (Home Economics) students. This essential core textbook is comprehensive and covers the syllabi prescribed by the major public sector universities in Pakistan. The book provides a complete overview of the historical background and political development of Pakistan, the break-up of 1971 and the nuclearization of Pakistan. The Foreign Relations section deals with the role of world powers during the wars fought by Pakistan and Pakistan's relations with the South Asian and Middle Eastern countries. The economy and culture of Pakistan are also covered in great deal.

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**Accessions List, India** Library of Congress. Library of Congress Office, New Delhi 1930

The National Bibliography of Indian Literature, 1901-1953: Sindhi, Tamil, Telugu, Urdu V. Y. Kulkarni 1974

*Globe* 1994

*Link*; Edatata Narayanan 1981

**Development of Urdu Poetry** Saraswati Saran 1990

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**Pakistan Economist** 1982

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**History of the Dar Al-Ulum Deoband** 1980 History of Dārul\uulūm Devband, an institution of Islamic studies in India.

Urdu Language Collections in American Libraries Abdul Moid 1964

**Masterpieces of Indian Literature: Annotated bibliography : additional pieces, 19 languages; Appendices** 1997

**Accessions List, Pakistan** American Libraries Book Procurement Center, Karachi 1978

Encyclopaedia of Indian Literature Amaresh Datta 1988 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

**Pakistan Quarterly** 1949

**Uttar Pradesh State Gazetteer: Social services, culture, places of interest**  
1994

*The Center for Research Libraries Catalogue: Monographs* Center for Research Libraries (U.S.) 1969

**Generations of Ghazals** Nāṣir Kāẓmī 2003

**Handbook of Twentieth-century Literatures of India** Nalini Natarajan 1996  
Surveys the many regional literatures of 20th century India.

**Indian and Foreign Review** 1984

**A History of Indian Literature: Struggle for freedom: triumph and tragedy, 1911-1956** 1991

Reflections on Life and Literature Naẓīr Ṣiddīqī 1994

Selected Poems of Yusuf Zafar Yūsuf Ẓafar 2005

Ghazal, the Beauty Eternal L. C. Randhir 1982 On the Urdu gazel (lyric poetry)

--and **Pran** Bunny Reuben 2005 The Following Book Is A Riveting Life Story Of Indian Cinema'S Most Memorable Villain. For The Better Part Of The Twentieth Century, He Was Recognized As The Eponymous 'Bad Man' Of Indian Cinema. Whether A Sadistic Despot Or A Malicious Village Bully, A Dissolute City Animal Or A Wicked Anti-National, Pran Portrayed The Infinite Shades Of Evil With Consummate Ease. Such Was The Impact That, If For Centuries, Not A Single Person Has Been Name Ravana, Then For Over Three Decades After Independence, Almost No Male Child Was Named Pran, Because He Was 'Branded' As The Personification Of Evil. While Pran Perfected The Art Of Portraying Evil In All Its Dimensions, He Also Immortalized The 'Good' Image In Some Of The Most Memorable Characterizations Ever Seen On The Indian Screen. Whatever The Role, Each Performance Was Suffused With Originality And Imagination. By His Use Of Highly Stylized Mannerisms, Unusual Get-Ups, Realistic Make-Up And Different Accents, Pran Succeeded In Rising Above The Ordinary, In Turning Stereotypes Into Unforgettable Characters. This Biography Unveils The Life And Times Of One Of India'S Most Important Actors. Not Only Does It Bring To Light A Career That Spans More Than Six Decades And 350 Films, But It Also Presents An Intimate Portrait Of The Man Behind The Image.

**Accessions List, Pakistan** Library of Congress. Library of Congress Office, Karachi 1978

*Firaq Gorakhpuri: Selected Poetry* Firāq Gorakhpūrī 2000

The Wonder That Is Urdu Krishna S. Dhir 2022-01-01 Language is a Developmental, social and cultural phenomenon. When Urdu started its literary journey, writing

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also treasured it and today we are proud of the great collection of Urdu books. Urdu lovers have also done a remarkable job in writing books on various topics and in conveying the standard writings to the Urdu circles by giving them solid ink. This book although written in English, is one such masterpiece by Krishna S. Dhir. However, it clearly reflects the love of the writer for the Urdu language and its literature. The beginning of this book is an excellent illustration of how the various apabhraṁṣha of South Asia interacted with Perso-Arabic and European languages, to give rise to various languages, including Urdu and how they grew up through the time of the Mughals and the British. How all the major religions of the world originated in the Asian continent and the observation of Sufis are highlighted in the second chapter of this book. The role of social and economic institutions and traditions in the evolution of Urdu has been shed light upon. Krishna S. Dhir has painstakingly elaborated upon the protest literature and extensively quoted Mir, Ghalib, Daagh Dehlvi, Sahir Ludhianvi, Faiz Ahmad, Ahmad Fraz and other poets to prove how Urdu poetry has been used to protest against siege, raids, imprisonment, imperialism and colonisation, and to express love and peace. Finally, the writer explores how Urdu is deployed by the diaspora that uses it.

*Index India* 1986

Origin and Development of Hindi/Urdu Literature Madan Gopal 1996

**Advance** 1985

**The Urdu Ghazal** Gopi Chand Narang 2020-01-02 The Urdu Ghazal presents the unique flowering of the ghazal as a by-product of India's composite culture. It explores a variety of influences on the ghazal, including Sufism, Bhakti movement, and infusion of Rekhta and Persian languages and culture. The book elucidates classical ghazal forms that blossomed from the seeds sown by Amir Khusrau in the fourteenth century to achieve great heights of literary excellence during the next 300 years, notably in the works of great poets like Mir and Ghalib. It also illustrates different socio-political and cultural demands of changing times, primarily how the ghazal provided new creative models to deal with literary movements like progressivism, modernism, and postmodernism, through works of pioneering twentieth-century poets like Faiz Ahmed Faiz, Gulzar, and Javed Akhtar.

**Masterpieces of Urdu Ghazal from the 17th to the 20th Century** 1992-01-01  
Selected Urdu ghazals with English translation; includes text and introduction.

**The Indian P.E.N.** 1959

Pakistan Culture M. H. Siddiqui 1997

**National Register of Doctoral Dissertations Accepted & in Progress in Social Sciences and Humanities in Indian Universities, Humanities: Urdu, Persian & Arabic** Laxmi Shanker 1981 Project undertaken by the Council of Oriental

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Research, Bhopal; covers research done up to 1978 and subjects registered since 1970.