

# Ask Again Yes English Edition

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*Vera* Carol Edgarian 2021-03-02 New York Times bestselling author Carol Edgarian delivers “an all-encompassing and enthralling” (Oprah Daily) novel featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco’s most legendary bordello. Vera has grown up straddling two worlds—the madam’s alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera’s worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. “A character-driven novel about family, power, and loyalty, (San Francisco Chronicle), Vera brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This “brilliantly conceived and beautifully realized” (Booklist, starred review) tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

The Glass Forest Cynthia Swanson 2018-02-06 The lives of three very different women intersect in shocking ways in this “outstanding psychological thriller” (Library Journal, starred review), by the New York Times bestselling author of *The Bookseller*. In the autumn of 1960, Angie Glass is living an idyllic life in her Wisconsin hometown. At twenty-one, she’s married to handsome, charming Paul, and has just given birth to a baby boy. But one phone call changes her life forever. When Paul’s niece, Ruby, tells them that her father, Henry, has committed suicide and her mother, Silja, has gone missing, the newlyweds drop everything to be by Ruby’s side in the small upstate town of Stonekill, New York. Angie thinks they’re coming to the rescue of Paul’s grief-stricken young niece, but seventeen-year-old Ruby, self-possessed and enigmatic, resists Angie’s attempts to nurture her. While taking up residence in Henry and Silja’s eerie, ultra-modern house on the edge of the woods, Angie discovers astonishing truths about the complicated Glass family. As she learns about Henry and Silja’s spiraling relationship, and Ruby’s role in keeping them together, and apart, Angie begins to question the very fabric of her own marriage. As details of the past unfold and Ruby dissects her parents’ state of affairs, the Glass women realize what they’re capable of when it comes to love, secrets, and ultimate betrayal. As turbulent and electrified as the period it’s set in, *The Glass Forest* is an “intoxicating slow burn [that] builds to a conclusion rife with shocking reveals.” (Publishers Weekly)

## Ulysses

**The Book of V.** Anna Solomon 2020-05-05 A GOOD MORNING AMERICA BOOK CLUB PICK A BELLETRIST BOOK CLUB PICK For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia, where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years.

**Ask Again, Yes** Mary Beth Keane 2019-05-28 The triumphant New York Times Bestseller \*The Tonight Show Summer Reads Pick\* Named one of the Best Books of the Year by People, Vogue, Parade, NPR, and Elle "A gem of a book." —Taylor Jenkins Reid, author of *The Seven Husbands of Evelyn Hugo* How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

*Carry the Dog* Stephanie Gangi 2021-11-02 "Powered by insight and true wit." —Meg Wolitzer, New York Times bestselling author of *The Female Persuasion* "I can't remember the last time I was as completely bewitched by a fictional character as I was by Bea Seger . . . What a treat to view life through the eyes of this funny, smart, gutsy woman." —Richard Russo, author of *Empire Falls* and *Chances Are...* Bea Seger has spent a lifetime running from her childhood. The daughter of a famous photographer, she and her brothers were the subjects of an explosive series of images in the 1960s known as the Marx Nudes. Disturbing and provocative, the photographs shadowed the family long past the public outcry and media attention. Now, decades later, both the Museum of Modern Art and Hollywood have come calling, eager to cash in on Bea's mother's notoriety. Twice divorced from but still entangled with aging rock star Gary Going, Bea lives in Manhattan with her borrowed dog, Dory, and sort-of sister, Echo. After years of avoiding her past, Bea must make a choice: let the world in—and be compensated for the trauma of her childhood—or leave it all locked away in a storage unit forever. *Carry the Dog* sweeps readers into Bea's world as the little girl in the photographs and the woman in the mirror meet at the blurry intersection of memory and truth, vulnerability and resilience.

*We Are Not Ourselves* Matthew Thomas 2014-08-19 Raised by her Irish immigrant parents in a 1940s Queens apartment where alcohol and company combine in mercurial ways, Eileen marries an unambitious scientist with whom she endures an increasingly psychologically dark family life. A first novel.

**Such a Fun Age** Kiley Reid 2019-12-31 A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

**A Little Hope** Ethan Joella 2021-11-16 A Read with Jenna Bonus Selection An "immersive...illuminating" (Booklist) and life-affirming novel following the residents of an idyllic Connecticut town over the course of a year, *A Little Hope* explores the intertwining lives of a dozen neighbors as they confront everyday desires and fears: a lost love, a stalled career, an illness, and a betrayal. Freddie and Greg Tyler seem to have it all: a comfortable home, a beautiful young daughter, a bond that feels unbreakable. But when Greg is diagnosed with a rare and aggressive form of cancer, the sense of certainty they once knew evaporates. Throughout their town, friends and neighbors face the most difficult of life's challenges and are figuring out how to survive thanks to love, grace, and hope. "A quietly powerful portrait of small-town life...told with wisdom and tenderness" (Mary Beth Keane, author of *Ask Again, Yes*) *A Little Hope* is a deeply resonant debut that immerses the reader in a community and celebrates the importance of small moments of connection.

*We Are the Brennans* Tracey Lange 2021-08-03 **\*\*INSTANT NEW YORK TIMES BESTSELLER\*\*** In the vein of Mary Beth Keane's *Ask Again, Yes* and Cynthia D'Aprix Sweeney's *The Nest*, Tracey Lange's *We Are the Brennans* explores the staying power of shame—and the redemptive power of love—in an Irish Catholic family torn apart by secrets. When twenty-nine-year-old Sunday Brennan wakes up in a Los Angeles hospital, bruised and battered after a drunk driving accident she caused, she swallows her pride and goes home to her family in New York. But it's not easy. She deserted them all—and her high school sweetheart—five years before with little explanation, and they've got questions. Sunday is determined to rebuild her life back on the east coast, even if it does mean tiptoeing around resentful brothers and an ex-fiancé. The longer she stays, however, the more she realizes they need her just as much as she needs them. When a dangerous man from her past brings her family's pub business to the brink of financial ruin, the only way to protect them is to upend all their secrets—secrets that have damaged the family for generations and will threaten everything they know about their lives. In the aftermath, the Brennan family is forced to confront painful mistakes—and ultimately find a way forward, together.

**Expectation** Anna Hope 2020-04-14 In this sharply observed novel set in and around London, three college friends, now in their thirties, must come to terms with the gap between the lives they imagined

for themselves and reality in the face of marriage, fertility struggles, and loss. In her first year of motherhood after an unplanned pregnancy, Cate is constantly exhausted, spiraling into self-doubt and postpartum anxiety. Her husband Sam seems oblivious, but maybe she'd prefer he remain in the dark. How can she admit the unthinkable—that she misses her freedom? In contrast, Hannah continues to endure round after round of unsuccessful IVF treatments. The process is taking its toll on her physically and emotionally—and, she worries, creating distance between her and her husband Nathan. She is godmother to Cate's son, but every time they get together, it's a trigger. Beautiful and unattached, Lissa is re-evaluating what it means to be an actress in her thirties. While she fiercely resists convention, she's also lonely. A chance encounter in the British Library with Nathan has her wondering if she missed her best chance at love when she introduced him to Hannah. As each woman longs for what the others seemingly possess, will their bonds of friendship sustain them in this liminal phase of their lives—or will their envy and desire tear them apart?

*The Dance of the Dissident Daughter* Sue Monk Kidd 2006-12-26 "I was amazed to find that I had no idea how to unfold my spiritual life in a feminine way. I was surprised, and, in fact, a little terrified, when I found myself in the middle of a feminist spiritual reawakening." --Sue Monk Kidd For years, Sue Monk Kidd was a conventionally religious woman. Then, in the late 1980s, Kidd experienced an unexpected awakening, and began a journey toward a feminine spirituality. With the exceptional storytelling skills that have helped make her name, author of *When the Heart Waits* tells her very personal story of the fear, anger, healing, and freedom she experienced on the path toward the wholeness that many women have lost in the church. From a jarring encounter with sexism in a suburban drugstore, to monastery retreats and to rituals in the caves of Crete, she reveals a new level of feminine spiritual consciousness for all women- one that retains a meaningful connection with the "deep song of Christianity," embraces the sacredness of ordinary women's experience, and has the power to transform in the most positive ways every fundamental relationship in a woman's life- her marriage, her career, and her religion. This Plus edition paperback includes a recent interview with the author conducted by the book's editor Michael Maudlin.

**The Nest** Cynthia D'Aprix Sweeney 2016-03-22 A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix

Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share with those we love.

**All the Children Are Home** Patry Francis 2021-04-13 A sweeping saga in the vein of *Ask Again, Yes* following a foster family through almost a decade of dazzling triumph and wrenching heartbreak—from the author of *The Orphans at Race Point*. Set in the late 1950s through 1960s in a small town in Massachusetts, *All the Children Are Home* follows the Moscatelli family—Dahlia and Louie, foster parents, and their long-term foster children Jimmy, Zaidie, and Jon—and the irrevocable changes in their lives when a six-year-old indigenous girl, Agnes, comes to live with them. When Dahlia decided to become a foster mother, she had a few caveats: no howling newborns, no delinquents, and above all, no girls. A harrowing incident years before left her a virtual prisoner in her own home, forever wary of the heartbreak and limitation of a girl's life. Eleven years after they began fostering, Dahlia and Louie consider their family complete, but when the social worker begs them to take a young girl who has been horrifically abused and neglected, they can't say no. Six-year-old Agnes Juniper arrives with no knowledge of her Native American heritage or herself beyond a box of trinkets given to her by her mother and dreamlike memories of her sister. As the years pass and outside forces threaten to tear them apart, the children, now young adults, must find the courage and resilience to save themselves and each other. Heartfelt and enthralling, *All the Children Are Home* is a moving testament to the enduring power of love in the face of devastating loss.

*Beyond the Point* Claire Gibson 2019-04-02 "An inspiring tribute to female friendship and female courage!"--Kate Quinn, New York Times bestselling author of *The Alice Network* and *The Huntress*. Three women are brought together in an enthralling story of friendship, heartbreak, and resilience. Set at the U.S. Military Academy at West Point, this is an amazing debut novel. Duty. Honor. Country. That's West Point's motto, and every cadet who passes through its stone gates vows to live it. But on the eve of 9/11, as Dani, Hannah and Avery face four grueling years ahead, they realize they'll only survive if they do it together. Everyone knows Dani is going places. With athletic talent and a brilliant mind, she navigates West Point's predominantly male environment with wit and confidence, breaking stereotypes and embracing new friends. Hannah's grandfather, a legendary Army general, offers a stark warning about the dangers that lie ahead, but she moves forward anyway, letting faith guide her path. When she meets her soul mate at West Point, the future looks perfect, just as planned. Wild child Avery moves fast and doesn't mind breaking a few rules (and hearts) along the way. But she can't outpace her self-doubt, and the harder she tries, the further it leads her down a treacherous path. The world—of business, of love, and of war—awaits Dani, Hannah, and Avery beyond the gates of West Point. These three women know that what doesn't kill you makes you stronger. But soon, that adage no longer rings true—for their future, or their friendship. As they're pulled in different directions, will their hard-forged bond prevail or shatter? *Beyond the Point* is a heartfelt look at how our closest friends can become our fiercest battle buddies. After all, the greatest battles we fight rarely require a uniform.

*The Orphans of Race Point* Patry Francis 2014-05-06 "Set against the coast of Provincetown, Patry Francis's fierce, ravishing epic cuts deep to the bone about how love binds us together and breaks us apart, and how the past's thumbprint rests on the present. Tender, violent, and alive, it's also unforgettable." — Caroline Leavitt, New York Times bestselling author of *Pictures of You* Set on Cape Cod, Massachusetts, a suspenseful page-turning saga of love, murder, and the true meaning of faith from the author of the acclaimed *The Liar's Diary*. Set in the close-knit Portuguese community of Provincetown, Massachusetts, *The Orphans of Race Point* traces the relationship between Hallie Costa and Gus Silva, who meet as children in the wake of a terrible crime that leaves Gus parentless. Their

friendship evolves into an enduring and passionate love that will ask more of them than they ever imagined. On the night of their high school prom, a terrible tragedy devastates their relationship and profoundly alters the course of their lives. And when, a decade later, Gus—now a priest—becomes entangled with a distraught woman named Ava and her daughter Mila, troubled souls who bring back vivid memories of his own damaged past, the unthinkable happens: he is charged with murder. Can Hallie save the man she's never stopped loving, by not only freeing him from prison but also—finally—the curse of his past? Told in alternating voices, *The Orphans of Race Point* illuminates the transformative power of love and the myriad ways we find meaning in our lives.

*What's Mine and Yours* Naima Coster 2021-03-02 A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of *Halsey Street*, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

*Again, but Better* Christine Riccio 2019-05-07 **\*\*INSTANT NEW YORK TIMES BESTSELLER\*\*** From one of the most followed booktubers today, comes *Again, but Better*, a story about second chances, discovering yourself, and being brave enough to try again. Shane has been doing college all wrong. Pre-med, stellar grades, and happy parents...sounds ideal -- but Shane's made zero friends, goes home every weekend, and romance...what's that? Her life has been dorm, dining hall, class, repeat. Time's a ticking, and she needs a change -- there's nothing like moving to a new country to really mix things up. Shane signs up for a semester abroad in London. She's going to right all her college mistakes: make friends, pursue boys, and find adventure! Easier said than done. She is soon faced with the complicated realities of living outside her bubble, and when self-doubt sneaks in, her new life starts to fall apart. Shane comes to find that, with the right amount of courage and determination one can conquer anything. Throw in some fate and a touch of magic - the possibilities are endless.

**St. Ivo** Joanna Hershon 2020-04-14 "Hershon maintains a quiet terror throughout this slim, eccentric novel. . . Fiction full of complexity, devoted to reality. And in the end, a larger sense of purpose crashes

down in a satisfying burst." --Danya Kukafka, The New York Times Book Review Over the course of a weekend, two couples reckon with the long-hidden secrets that have shaped their families, in a charged, poignant novel of motherhood and friendship It's the end of summer when we meet Sarah, the end of summer and the middle of her life, the middle of her career (she hopes it's not the end), the middle of her marriage (recently repaired). And despite the years that have passed since she last saw her daughter, she is still very much in the middle of figuring out what happened to Leda, what role she played, and how she will let that loss affect the rest of her life. Enter a mysterious stranger on a train, an older man taking the subway to Brooklyn who sees right into her. Then a mugging, her phone stolen, and with it any last connection to Leda. And then an invitation, friends from the past and a weekend in the country with their new, unexpected baby. Over the course of three hot September days, the two couples try to reconnect. Events that have been set in motion, circumstances and feelings kept hidden, rise to the surface, forcing each to ask not just how they ended up where they are, but how they ended up who they are. Unwinding like a suspense novel, Joanna Hershon's *St. Ivo* is a powerful investigation into the meaning of choice and family, whether we ever know the people closest to us, and how, when someone goes missing from our lives, we can ever let them go.

**Dreams Lie Beneath** Rebecca Ross 2021-11-02 From Rebecca Ross, acclaimed author of *The Queen's Rising* duology, comes a story about magic, vengeance, and the captivating power of dreams. A must-read for fans of *The Hazel Wood* and *The Night Circus*. The realm of Azenor has spent years plagued by a curse. Every new moon, magic flows from the nearby mountain and brings nightmares to life. Only magicians—who serve as territory wardens—stand between people and their worst dreams. Clementine Madigan is ready to take over as the warden of her small town, but when two magicians arrive to challenge her, she is unknowingly drawn into a century-old conflict. She seeks revenge, but as she gets closer to Phelan, one of the handsome young magicians, secrets—as well as romance—begins to rise. To fight the realm's curse, which seems to be haunting her every turn, Clementine must unite with her rival. But will their efforts be enough to save Azenor from the nightmares that lurk around every corner?

*The World of Tomorrow* Brendan Mathews 2017-09-05 One whirlwind week of love, blackmail, and betrayal following three brothers through teeming prewar New York in this "entertaining . . . outsized . . . big, expressive debut" (Wall Street Journal) "A masterfully crafted novel . . . Comic, violent, and moving in equal measure." --John Irving "As rich and raucous as the city it celebrates." --O., The Oprah Magazine "Admirably fearless . . . Mathews has talent in buckets." --New York Times Book Review June 1939. Francis Dempsey and his shell-shocked brother, Michael, are on an ocean liner from Ireland bound for their brother Martin's home in New York City, having stolen a small fortune from the IRA. During the week that follows, the lives of these three brothers collide spectacularly with big-band jazz musicians, a talented but fragile heiress, a Jewish street photographer facing a return to Nazi-occupied Prague, a vengeful mob boss, and the ghosts of their own family's revolutionary past. When Tom Cronin, an erstwhile assassin forced into one last job, tracks the brothers down, their lives begin to fracture. Francis must surrender to blackmail or have his family suffer fatal consequences. Michael, lost and wandering alone, turns to Lilly Bloch, a heartsick artist, to recover his decimated memory. And Martin and his wife, Rosemary, try to salvage their marriage and, ultimately, the lives of the other Dempseys. Meanwhile, with the Depression receding, all of New York is suffused with an electric feeling of hope, caught up in the fervor of the World's Fair and eager for good times after a decade of deprivation. From the smoky jazz joints of Harlem to the opulent Plaza Hotel, from the garrets of vagabonds and artists in the Bowery to the backroom warrens and shadowy warehouses of mobsters in Hell's Kitchen, Brendan Mathews brings the prewar metropolis to vivid, pulsing life. The sweeping, intricate, and ambitious storytelling throughout this remarkable debut reveals an America that blithely hoped it could avoid another catastrophic war and focus instead on the promise of the World's Fair: a peaceful, prosperous "World of Tomorrow."

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**The Book of Lost Friends** Lisa Wingate 2020-04-07 NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. Louisiana, 1875: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. Louisiana, 1987: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

Seasons of Moon and Flame Danielle Dulsky 2020-03-10 Prepare to Be Mentored by the Sacred Hags! The yearning to slow down and simplify, return to the earth, and maybe even "rewild" what has been tamed in ourselves persists even though that dream may seem ever more remote in contemporary life. Danielle Dulsky shows that even in our high-tech and high-pressure lives, it is possible to manifest your own "year of the wild" and to tap into often-forgotten holy wisdom. *Seasons of Moon and Flame* guides you to live cyclically while working with the archetype of the Sacred Hag, or wild grandmother, who appears in various guises. Wonderfully inclusive, with adaptations for families, spiritual groups, and other traditions, this book is a potentially life-changing guide to living mystically, magically, and in empowering harmony with the worlds of spirit and nature.

**Ask Again, Yes** Mary Beth Keane 2019-05-28 The triumphant New York Times Bestseller \* The Tonight Show Summer Reads Pick \* Named one of the best books of the year by People, Vogue, Parade, NPR, and Elle "This is one beautiful book. I was wowed by Keane's writing and narrative skill—and by what she knows about trouble." —Stephen King How much can a family forgive? Francis Gleeson and Brian Stanhope, rookie NYPD cops, are neighbors in the suburbs. What happens behind closed doors in both houses—the loneliness of Francis's wife, Lena, and the instability of Brian's wife, Anne, sets the stage for the explosive events to come. In Mary Beth Keane's extraordinary novel, a lifelong friendship and love blossoms between Kate Gleeson and Peter Stanhope, born six months apart. One shocking night their loyalties are divided, and their bond will be tested again and again over the next thirty years. Heartbreaking and redemptive, *Ask Again, Yes* is a gorgeous and generous portrait of the daily intimacies of marriage and the power of forgiveness.

**Ten Thousand Saints** Eleanor Henderson 2011-06-07 Adopted by a pair of diehard hippies, restless, marginal Jude Keffy-Horn spends much of his youth getting high with his best friend, Teddy, in their bucolic and deeply numbing Vermont town. But when Teddy dies of an overdose on the last day of 1987, Jude's relationship with drugs and with his parents devolves to new extremes. Sent to live with his pot-dealing father in New York City's East Village, Jude stumbles upon straight edge, an underground youth

culture powered by the paradoxical aggression of hardcore punk and a righteous intolerance for drugs, meat, and sex. With Teddy's half brother, Johnny, and their new friend, Eliza, Jude tries to honor Teddy's memory through his militantly clean lifestyle. But his addiction to straight edge has its own dangerous consequences. While these teenagers battle to discover themselves, their parents struggle with this new generation's radical reinterpretation of sex, drugs, and rock 'n' roll and their grown-up awareness of nature and nurture, brotherhood and loss. Moving back and forth between Vermont and New York City, *Ten Thousand Saints* is an emphatically observed story of a frayed tangle of family members brought painfully together by a death, then carried along in anticipation of a new and unexpected life. With empathy and masterful skill, Eleanor Henderson has conjured a rich portrait of the modern age and the struggles that unite and divide generations.

*Ordinary Hazards* Anna Bruno 2021-08-24 "For fans of Celeste Ng and Claire Messud comes an impeccably paced and transfixing debut novel about how life's little decisions can ultimately yield the most powerful consequences. It is 5pm and Emma has settled into her hometown bar for the evening, nine months after her divorce from Lucas, a man she met in this very room on a blind date orchestrated by the very locals who now surround her. As she observes their banter and reminisces, key facts about her history begin to emerge, and the past comes bearing down on her like a freight train"--

*The Metal Heart* Caroline Lea 2021-04-29 The beautifully compelling wartime story of freedom and love set deep in the Scottish islands 'A powerful Second World War love story' THE TIMES 'Deeply evocative of Orkney and its wild beauty. A stunning tale of sisters, salvation and sacrifice' EMMA STONEX \_\_\_\_\_ Orkney, 1941. Five hundred Italian prisoners of war arrive to fortify these wild and desolate islands. Orphaned sisters Dorothy and Constance volunteer to nurse the wounded. But while beautiful, damaged Constance remains wary of the men, Dot finds herself increasingly drawn to Cesare, a young man fighting on the wrong side and broken by the horrors of battle. Secretly, passionately, they fall in love. When a tragic mistake from Con's past returns to haunt them, Dot must make a choice: Protect her sister no matter the costs, or save the man who has captured her heart? \_\_\_\_\_ Praise for Caroline Lea: 'Enthralling' Stacey Halls, author of *The Familiars* and *The Foundling* 'Fantastic' The Times 'Memorable and compelling' Sarah Moss, author of *The Times Book of the Year Ghost Wall* 'Intensely written and atmospheric' Daily Mail 'Gripped me in a cold fist. Beautiful' Sara Collins, author of *The Confessions of Frannie Langton* 'Brilliant' Daily Express

*Fever* Sean Rowe 2007-09-03 James M. Cain meets Elmore Leonard in this blisteringly fast debut thriller in which hijacking a cruise ship is just the first step in one man's sprint to deliverance -- or destruction.

**Scarlet in Blue** Jennifer Murphy 2022-03-08 A beautiful and gripping psychological novel about a mother and daughter who, after a lifetime on the run from a dark and dangerous past, land in a small Michigan town that may hold the key to ending their fugitive lifestyle. For Blue Lake's entire life, she and her mother, Scarlet, have been on the run from HIM—the man who Scarlet, a talented and enigmatic painter, insists is chasing them. But now, at fifteen years old, Blue has begun to resent the nomadic life that once seemed like an adventure, increasingly unsure what to make of the phantom pursuer she's never seen. She only yearns to settle down in one place, to live a normal life. When Scarlet and Blue arrive in the beachfront town of South Haven, Michigan, it seems that Blue's wishes might finally come true. She makes a good friend, is falling in love for the first time, and has found a piano teacher who recognizes her budding talent. But even as Blue thrives, she cannot shake her worry about her mother, whose eccentricities and art are only becoming increasingly difficult to understand. Scarlet, meanwhile, has very different intentions for their stay in South Haven. It was no accident that she brought them there and, with the help of the psychoanalyst she's sought out, Henry, she is determined to find a way to finally

escape the shadow of her traumatic past, no matter the cost. Told through the alternating voices of Blue, Scarlet, and Henry, *Scarlet in Blue* is a page-turning story about the ramifications of past trauma, the way art can hold our lives together, and, most of all, the enduring bond between mother and child.

**Saints for All Occasions** J. Courtney Sullivan 2017-05-09 A NATIONAL BESTSELLER A New York Times Critics' Top Book of 2017 "This year's best book about family." —Ron Charles, *The Washington Post* A sweeping, unforgettable novel from The New York Times best-selling author of *Maine*, about the hope, sacrifice, and love between two sisters and the secret that drives them apart. Nora and Theresa Flynn are twenty-one and seventeen when they leave their small village in Ireland and journey to America. Nora is the responsible sister; she's shy and serious and engaged to a man she isn't sure that she loves. Theresa is gregarious; she is thrilled by their new life in Boston and besotted with the fashionable dresses and dance halls on Dudley Street. But when Theresa ends up pregnant, Nora is forced to come up with a plan—a decision with repercussions they are both far too young to understand. Fifty years later, Nora is the matriarch of a big Catholic family with four grown children: John, a successful, if opportunistic, political consultant; Bridget, quietly preparing to have a baby with her girlfriend; Brian, at loose ends after a failed baseball career; and Patrick, Nora's favorite, the beautiful boy who gives her no end of heartache. Estranged from her sister, Theresa is a cloistered nun, living in an abbey in rural Vermont. Until, after decades of silence, a sudden death forces Nora and Theresa to confront the choices they made so long ago. A graceful, supremely moving novel from one of our most beloved writers, *Saints for All Occasions* explores the fascinating, funny, and sometimes aching ways a secret at the heart of one family both breaks them and binds them together.

Dear Edward Ann Napolitano 2020-01-06 NEW YORK TIMES BESTSELLER • READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY • "Make sure you have tissues handy when you read [this] sure-footed tearjerker" (NPR) about a young boy who must learn to go on after surviving tragedy Soon to be an Apple TV+ series starring Connie Britton, written and executive produced by Jason Katims (*Friday Night Lights* and *Parenthood*) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • Parade • LibraryReads What does it mean not just to survive, but to truly live? One summer morning, twelve-year-old Edward Adler, his beloved older brother, his parents, and 183 other passengers board a flight in Newark headed for Los Angeles. Among them are a Wall Street wunderkind, a young woman coming to terms with an unexpected pregnancy, an injured veteran returning from Afghanistan, a business tycoon, and a free-spirited woman running away from her controlling husband. Halfway across the country, the plane crashes. Edward is the sole survivor. Edward's story captures the attention of the nation, but he struggles to find a place in a world without his family. He continues to feel that a part of himself has been left in the sky, forever tied to the plane and all of his fellow passengers. But then he makes an unexpected discovery—one that will lead him to the answers of some of life's most profound questions: When you've lost everything, how do you find the strength to put one foot in front of the other? How do you learn to feel safe again? How do you find meaning in your life? *Dear Edward* is at once a transcendent coming-of-age story, a multidimensional portrait of an unforgettable cast of characters, and a breathtaking illustration of all the ways a broken heart learns to love again. Praise for *Dear Edward* "Dear Edward made me think, nod in recognition, care about its characters, and cry, and you can't ask more of a novel than that."—Emma Donoghue, New York Times bestselling author of *Room* "Weaving past and present into a profoundly beautiful, page-turning story of mystery, loss, and wonder, *Dear Edward* is a meditation on survival, but more important, it is about carving a life worth living. It is about love and hope and caring for others, and all the transitory moments that bind us together."—Hannah Tinti, author of *The Twelve Lives of Samuel Hawley* and *The Good Thief*

*The Book of Longings* Sue Monk Kidd 2020-04-21 "An extraordinary novel . . . a triumph of insight and

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storytelling.” —Associated Press “A true masterpiece.” —Glennon Doyle, author of Untamed An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

**Ask Again, Yes** Mary Beth Keane 2019-08-08 THE NEW YORK TIMES BESTSELLER AND RADIO 2 SUMMER BOOK CLUB PICK 'The new Little Fires Everywhere . . . The perfect summer read' STYLIST 'Stunning! An absolutely brilliant, gorgeously-written novel. A must-read for our time' LISA TADDEO, author of *Three Women* 'Immersive and deeply moving' ANNA HOPE, author of *Expectation* 'I absolutely adored it' LIANE MORIARTY, bestselling author of *Big Little Lies* \_\_\_\_\_ Two ordinary families. One life-changing day . . . When the Gleesons and the Stanhopes become neighbours, lonely Lena Gleeson wants a friend. But Anne Stanhope - cold, elegant, unstable - wants to be left alone. It's left to their children - Lena's youngest, Kate, and Anne's only child, Peter - to find their way to one another. To form a friendship whose resilience and love will be almost broken by the fault line dividing both families, and a tragedy that will engulf them all. A tragedy whose true origins only become clear many years later . . . When everything has fallen apart, can their children's love pull it back together again? \_\_\_\_\_ A BOOK OF THE YEAR IN PRIMA, VOGUE, PEOPLE, ELLE AND NPR 'It's an absolute stunner, an ode to family and forgiveness that has been crafted with compassion and insight' Sara Collins, bestselling author of *The Confessions of Frannie Langton* 'Keane takes on one of the most difficult problems in fiction - how to write about human decency . . . a compelling case for compassion over blame, understanding over grudge, and the resilience of hearts that can accept the contradictions of love' Louise Erdrich, National Book Award winning author of *The Round House* 'Leaves one shaking one's head in frank admiration. A triumph' Matthew Thomas, bestselling author of *We Are Not Ourselves* \*\*THE HALF MOON, the new novel by Mary Beth Keane, is available to pre-order now!\*\*

**The Most Fun We Ever Had** Claire Lombardo 2021-04-06 "A multi-generational novel in which the four adult daughters of a Chicago couple--still madly in love after forty years--match wits, harbor grudges, and recklessly ignite old rivalries until a long-buried secret threatens to shatter the lives they've built"--

Long Bright River Liz Moore 2020-01-07 ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the

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hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love.” – The New York Times Book Review “This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it’s also a literary tale narrated by a strong woman with a richly drawn personal life – powerful and genre-defying.” – People “A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it.” —Paula Hawkins, #1 New York Times-bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

**Fever** Mary Beth Keane 2014-03-18 A fictionalized account of the life of Typhoid Mary, an Irish immigrant who moved to New York at the turn of the century and became a successful cook, until the Department of Health noticed the trail of disease she left behind.

**The Last Book Party** Karen Dukess 2019-07-09 \*A July 2019 Indie Next List Great Read\* \*One of Parade's Most Anticipated Books of Summer 2019\* \*An O Magazine Best Beach Read of 2019\* \*A New York Post Best Beach Read of 2019\* “The Last Book Party is a delight. Reading this story of a young woman trying to find herself while surrounded by the bohemian literary scene during a summer on the Cape in the late '80s, I found myself nodding along in so many moments and dreading the last page. Karen Dukess has rendered a wonderful world to spend time in.” —Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* A propulsive tale of ambition and romance, set in the publishing world of 1980's New York and the timeless beaches of Cape Cod. In the summer of 1987, 25-year-old Eve Rosen is an aspiring writer languishing in a low-level assistant job, unable to shake the shadow of growing up with her brilliant brother. With her professional ambitions floundering, Eve jumps at the chance to attend an early summer gathering at the Cape Cod home of famed New Yorker writer Henry Grey and his poet wife, Tillie. Dazzled by the guests and her burgeoning crush on the hosts' artistic son, Eve lands a new job as Henry Grey's research assistant and an invitation to Henry and Tillie's exclusive and famed "Book Party"— where attendees dress as literary characters. But by the night of the party, Eve discovers uncomfortable truths about her summer entanglements and understands that the literary world she so desperately wanted to be a part of is not at all what it seems. A page-turning, coming-of-age story, written with a lyrical sense of place and a profound appreciation for the sustaining power of books, Karen Dukess's *The Last Book Party* shows what happens when youth and experience collide and what it takes to find your own voice.

[Ask a Manager](#) Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during

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your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)

“The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review)

“I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide*

“Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**Pinocchio, the Tale of a Puppet** Carlo Collodi 2011-02 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

**The Female Persuasion** Meg Wolitzer 2018-04-03 A New York Times Bestseller “A powerful coming-of-age story that looks at ambition, friendship, identity, desire, and power from the much-needed female lens.” —Bustle “Ultra-readable.” —Vogue From the New York Times-bestselling author of *The Interestings*, comes an electric novel not just about who we want to be with, but who we want to be. To be admired by someone we admire—we all yearn for this: the private, electrifying pleasure of being singled out by someone of esteem. But sometimes it can also mean entry to a new kind of life, a bigger world. Greer Kadetsky is a shy college freshman when she meets the woman she hopes will change her life. Faith Frank, dazzlingly persuasive and elegant at sixty-three, has been a central pillar of the women's movement for decades, a figure who inspires others to influence the world. Upon hearing Faith speak for the first time, Greer—madly in love with her boyfriend, Cory, but still full of longing for an ambition that she can't quite place—feels her inner world light up. And then, astonishingly, Faith invites Greer to make something out of that sense of purpose, leading Greer down the most exciting path of her life as it winds toward and away from her meant-to-be love story with Cory and the future she'd always imagined. Charming and wise, knowing and witty, Meg Wolitzer delivers a novel about power and influence, ego and loyalty, womanhood and ambition. At its heart, *The Female Persuasion* is about the flame we all believe is flickering inside of us, waiting to be seen and fanned by the right person at the right time. It's a story about the people who guide and the people who follow (and how those roles evolve over time), and the desire within all of us to be pulled into the light.

