

Assuming A Body Transgender And Rhetorics Of Mate

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Body Guards Julia Epstein 1991 Why are manifestations of sexuality and ambiguity currently provoking so much interest? This collection of essays uncovers many reasons as it examines ambiguously gendered bodies--bodies that defy ideologically produced gender boundaries. In the course of identifying the social institutions and assumptions that repress or articulate gender ambiguity, *Body Guards* demonstrates that this ambiguity has a long history and a wide cultural reach.

Transgender Psychoanalysis Patricia Gherovici 2017-07-14 Drawing on the author's clinical work with gender-variant patients, *Transgender Psychoanalysis: A Lacanian Perspective on Sexual Difference* argues for a depathologizing of the transgender experience, while offering an original analysis of sexual difference. We are living in a "trans" moment that has become the next civil rights frontier. By unfixing our notions of gender, sex, and sexual identity, challenging normativity and essentialisms, trans modalities of embodiment can help reorient psychoanalytic practice. This book addresses sexual identity and sexuality by articulating new ideas on the complex relationship of the body to the psyche, the precariousness of gender, the instability of the male/female opposition, identity construction, uncertainties about sexual choice—in short, the conundrum of sexual difference. *Transgender Psychoanalysis* features explications of Lacanian psychoanalysis along with considerations on sex and gender in the form of clinical vignettes from Patricia Gherovici's practice as a psychoanalyst. The book engages with popular culture and psychoanalytic literature (including Jacques Lacan's treatments of two transgender patients), and implements close readings uncovering a new ethics of sexual difference. These explorations have important implications not just for clinicians in psychoanalysis and mental health practitioners but also for transgender theorists and activists, transgender

people, and professionals in the trans field. Transgender Psychoanalysis promises to enrich ongoing discourses on gender, sexuality, and identity.

The SAGE Encyclopedia of Trans Studies Abbie E. Goldberg 2021-03-15 Transgender studies, broadly defined, has become increasingly prominent as a field of study over the past several decades, particularly in the last ten years. The experiences and rights of trans people have also increasingly become the subject of news coverage, such as the ability of trans people to access restrooms, their participation in the military, the issuing of driver's licenses that allow a third gender option, the growing visibility of nonbinary trans teens, the denial of gender-affirming health care to trans youth, and the media's misgendering of trans actors. With more and more trans people being open about their gender identities, doctors, nurses, psychologists, social workers, counselors, educators, higher education administrators, student affairs personnel, and others are increasingly working with trans individuals who are out. But many professionals have little formal training or awareness of the life experiences and needs of the trans population. This can seriously interfere with open communications between trans people and service providers and can negatively impact trans people's health outcomes and well-being, as well as interfere with their educational and career success and advancement. Having an authoritative, academic resource like The SAGE Encyclopedia of Trans Studies can go a long way toward correcting misconceptions and providing information that is otherwise not readily available. This encyclopedia, featuring more than 300 well-researched articles, takes an interdisciplinary and intersectional approach to trans studies. Entries address a wide range of topics, from broad concepts (e.g., the criminal justice system, activism, mental health), to specific subjects (e.g., the trans pride flag, the Informed Consent Model, voice therapy), to key historical figures, events, and organizations (e.g., Lili Elbe, the Stonewall Riots, Black Lives Matter). Entries focus on diverse lives, identities, and contexts, including the experiences of trans people in different racial, religious, and sexual communities in the United States and the variety of ways that gender is expressed in other countries. Among the fields of studies covered are psychology, sociology, history, family studies, K-12 and higher education, law/political science, medicine, economics, literature, popular culture, the media, and sports.

The Life and Death of Latisha King Gayle Salamon 2018-03-20 What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? The Life and Death of Latisha King examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and

comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the narrative of the killing. Across court documents and media coverage, Salamon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

The New Woman Emma Heaney 2017 Emma Heaney's *The New Woman: Literary Modernism, Queer Theory, and the Trans Feminine Allegory* traces the evolution of the "trans feminine" as an allegorical figure from its origins in the late nineteenth century to contemporary Queer Theory.

Whipping Girl Julia Serano 2016-03-08 "A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today." –NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

Trans/Love Morty Diamond 2011-10-11 "This is where sex and gender collide, then ricochet like fragments of heart rending shrapnel. Rarely has a book about lust been full of so much love, conflict, and intelligence. If you think you already know what's in these stories, or you think you don't need to know, you're wrong."—Patrick Califa, author of *Sex Changes: The Politics of Transgenderism* Exploring the crossroads of gender and sexuality, *Trans/Love: Radical Sex, Love & Relationships Beyond the Gender Binary* offers unusually engaging narratives that create a raw and honest depiction of dating, sex, love, and relationships among members of the gender variant community. FTM, MTF, thirdgender, genderqueer, and other non-traditional identities beyond the gender binary of traditional male and female are included in this often heartwarming, occasionally heartbreaking, always heartfelt groundbreaking anthology. From monogamous love and marriage to anonymous sex and one-night hook-ups (and

everything in between), these stories offer readers insight into the precarious emotional and practical mechanics of intimacy among gender-variant experiences. Features contributions from award-winning authors including Julia Serano, Sassafras Lowery, and Max Valerio, alongside outstanding new writing by Tribe 8 guitarist and acclaimed film director Silas Howard, activist Joelle Ruby Ryan, filmmaker Ashley Altadonna, SisterSpit alum Cooper Lee Bombardier, and many other unique and talented voices. Morty Diamond is the editor of the critically-acclaimed anthology *From the Inside Out: Radical Gender Transformation, FTM and Beyond*. His performance work includes *My Year In Pink* and *Ask A Tranny*, a public performance piece on acceptance of and education about the trans experience.

Second Skins Jay Prosser 1998-04-07 Do we need bodies for sex? Is gender in the head or in the body? In *Second Skins* Jay Prosser reveals the powerful drive that leads men and women literally to shed their skins and--in flesh and head--to cross the boundary of sex. Telling their story is not merely an act that comes after the fact, it's a force of its own that makes it impossible to forget that stories of identity inhabit autobiographical bodies. In this stunning first extensive study of transsexual autobiography, Jay Prosser examines the exchanges between body and narrative that constitute the phenomenon of transsexuality. Showing how transsexuality's somatic transitions are spurred and enabled by the formal transitions of narrative, Prosser uncovers a narrative tradition for transsexual bodies. Sex change is a plot--and thus appropriately transsexuals make for adept and absorbing authors. In reading the transsexual plot through transsexuals' own recounting, Prosser not only gives us a new and more accurate rendition of transsexuality. His book suggests transsexuality, with its extraordinary conjunctions of body and narrative, as an identity story that transitions across the body/language divide that currently stalls poststructuralist thought. The form and approach of *Second Skins* works to cross other important and parallel divides. In addition to analyzing transsexual textual accounts, the book includes some 30 photographic portraits of transsexuals-- poignant attempts by transsexuals to present themselves unmediated to the world except by the camera. And the author does not shy from exposure himself. Interjecting the personal into his theoretical discussion and close textual work throughout the book, Prosser reads and writes his own body, his purpose in that stylistic crossing to stake out transsexuality--and hence this very book--as his own body's narrative.

Transgender History Susan Stryker 2009-01-07 Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990--the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from

major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

The Cambridge Companion to Queer Studies Siobhan B. Somerville 2020-04-30 This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

Abstract Bodies David J. Getsy 2015-11-03 Original and theoretically astute, *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history. It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity. In that decade, sculpture purged representation and figuration but continued to explore the human as an implicit reference. Even as the statue and the figure were left behind, artists and critics asked how the human, and particularly gender and sexuality, related to abstract sculptural objects that refused the human form. This book examines abstract sculpture in the 1960s that came to propose unconventional and open accounts of bodies, persons, and genders. Drawing on transgender and queer theory, David J. Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists—Dan Flavin (1933–1996), Nancy Grossman (b. 1940), John Chamberlain (1927–2011), and David Smith (1906–1965). *Abstract Bodies* makes a case for abstraction as a resource in reconsidering gender's multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field.

"On Ne Naît Pas Femme : on Le Devient" Bonnie Mann 2017 This collection of essays takes up the most famous feminist sentence ever written, Simone de Beauvoir's "On ne naît pas femme: on le devient," in the book *The Second Sex*, finding in it a flashpoint that galvanizes feminist thinking and action in multiple dimensions. Two controversies emerge in the life of this sentence: a controversy over the practice of translation and a controversy over the nature and status of sexual difference.

Bodies of Violence Lauren B. Wilcox 2015 International Relations, in both theory and practice, has been increasingly concerned with a proliferation of modes of violence that use, target, and construct bodies in complex ways that challenge notions of security. The central argument of this work is that the bodies that practices of violence take as their object are deeply unnatural

bodies, constituted in reference to historical political conditions as well as acting upon our world.

Invisible Lives Viviane Namaste 2000-12-15 This book examines transgendered people in their everyday lives and how they are erased in a variety of institutional and cultural settings. Additionally, difficulties in employment, health care, and identity papers are examined.

Understanding Transgender Identities James K. Beilby 2019-11-05 One of the most pressing issues facing the evangelical church today involves dramatic shifts in our culture's perceptions regarding human sexuality. While homosexuality and same-sex marriage have been at the forefront, there is a new cultural awareness of sexual diversity and gender dysphoria. The transgender phenomenon has become a high-profile battleground issue in the culture wars. This book offers a full-scale dialogue on transgender identities from across the Christian theological spectrum. It brings together contributors with expertise and platforms in the study of transgender identities to articulate and defend differing perspectives on this contested topic. After an introductory chapter surveys key historical moments and current issues, four views are presented by Owen Strachan, Mark A. Yarhouse and Julia Sadusky, Megan K. DeFranza, and Justin Sabia-Tanis. The authors respond to one another's views in a respectful manner, modeling thoughtful dialogue around a controversial theological issue. The book helps readers understand the spectrum of views among Christians and enables Christian communities to establish a context where conversations can safely be held.

Bodies That Matter Judith Butler 2014-09-03 In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory.

The Body: A Very Short Introduction Chris Shilling 2016-01-28 The human body is thought of conventionally as a biological entity, with its longevity, morbidity, size and even appearance determined by genetic factors immune to the influence of society or culture. Since the mid-1980s, however, there has been a rising awareness of how our bodies, and our perception of them, are influenced by the social, cultural and material contexts in which humans live. Drawing on studies of sex and gender, education, governance, the economy, and religion, Chris Shilling demonstrates how our physical being allows us to affect the

material and virtual world around us, yet also enables governments to shape and direct our thoughts and actions. Revealing how social relationships, cultural images, and technological and medical advances shape our perceptions and awareness, he exposes the limitations of traditional Western traditions of thought that elevate the mind over the body as that which defines us as human. Dealing with issues ranging from cosmetic and transplant surgery, the performance of gendered identities, the commodification of bodies and body parts, and the violent consequences of competing conceptions of the body as sacred, Shilling provides a compelling account of why body matters present contemporary societies with a series of urgent and inescapable challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Living Alterities Emily S. Lee 2014-04-01 Philosophers consider race and racism from the perspective of lived, bodily experience. Broadening the philosophical conversation about race and racism, *Living Alterities* considers how people's racial embodiment affects their day-to-day lived experiences, the lived experiences of individuals marked by race interacting with and responding to others marked by race, and the tensions that arise between different spheres of a single person's identity. Drawing on phenomenology and the work of thinkers such as Frantz Fanon, Maurice Merleau-Ponty, and Iris Marion Young, the essays address the embodiment experiences of African Americans, Muslims, Asian Americans, Latinas, Jews, and white Americans. The volume's focus on specific situations, temporalities, and encounters provides important context for understanding how race operates in people's lives in ordinary settings like classrooms, dorm rooms, borderlands, elevators, and families.

Trans Kids Tey Meadow 2018-08-17 *Trans Kids* is a trenchant ethnographic and interview-based study of the first generation of families affirming and facilitating gender nonconformity in children. Earlier generations of parents sent such children for psychiatric treatment aimed at a cure, but today, many parents agree to call their children new names, allow them to wear whatever clothing they choose, and approach the state to alter the gender designation on their passports and birth certificates. Drawing from sociology, philosophy, psychology, and sexuality studies, sociologist Tey Meadow depicts the intricate social processes that shape gender acquisition. Where once atypical gender expression was considered a failure of gender, now it is a form of gender. Engaging and rigorously argued, *Trans Kids* underscores the centrality of ever more particular configurations of gender in both our physical and psychological lives, and the increasing embeddedness of personal identities in social institutions.

Trans Studies Now* Susan Stryker 2020-10-26 Contributors to this special issue of *Transgender Studies Quarterly* discuss the field of trans studies during the first quarter of 2020, when TSQ's editorial leadership was changing and just

before COVID-19 transformed our lives and work. Essay topics include the breakout visibility of Andrea Long Chu in mainstream media and her widely-read critique of trans studies, the institutionalization of trans studies at the University of Arizona and elsewhere, a dossier of trans takes on the literary oeuvre of Kathy Acker, and commentary on the ongoing public controversies regarding pediatric transgender medicine.

Assuming a Body Gayle Salamon 2010 Considering questions of transgendered embodiment via phenomenology, psychoanalysis, and queer theory, Gayle Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans experience for thinking embodiment.

Transfeminist Perspectives in and beyond Transgender and Gender Studies Finn Enke 2012-05-04 Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

Trans Voices Declan Henry 2017-01-19 Bronze Winner for the 2017 Independent Publisher Book Awards in the category of Gay/Lesbian/Bi/Trans Non-Fiction Foregrounding the voices of transgender and non-binary people, this honest and insightful book is a compilation of the voices of those who have decided to undergo transition - both male-to-female and female-to-male. Drawing on over one hundred interviews with individuals, the book details the diverse experiences and challenges faced by those who transition, exploring a range of topics such as hormone treatments; reassignment surgeries; coming out; sex and sexuality; physical, emotional and mental health; transphobia; discrimination; and hate crime, as well as highlighting the lives of non-binary individuals and those who cross-dress to form a wider understanding of the varied ways in which people experience gender. This powerful book is an ideal introduction to those keen to understand more about contemporary trans issues as well as those questioning their own gender identity.

Trans Juliet Jacques 2015-09-22 An extraordinary memoir of transition and transgender politics and culture "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with

unflinching honesty in a serialised national newspaper column. Trans tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, Trans includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruxes of writing and identity.

Gender, Sex, and Sexualities Nancy Dess 2018-01-15 For decades, the field of gender, sex, and sexualities has been a focal point of increasing interest. This inquiry has been ignited by successive waves of dramatic social change, chief among them: the re-emergence of feminist movements in the U.S. and Europe in the late 1960s; the sustained (and increasingly successful) bids for legal, social, and religious acceptance of non-heterosexual sexualities in many parts of the world; and the burgeoning number of people (whether cisgendered, gender-variant, trans, or questioning) whose individual and collective experiences of gender and sexuality warrant deeper understanding and further progress toward a fuller realization of human potential and civil rights. In psychology, the intellectual project of understanding gender, sex, and sexualities encompasses a variety of subfields spanning neuroscience and developmental, cognitive, social, and cultural psychology, as well as critical theory. As such, these approaches have inspired new and different psychological questions, as well as increased interest in previously unfamiliar topics of investigation. Edited by Nancy K. Dess, Jeanne Marecek, and Leslie C. Bell, *Gender, Sex, and Sexualities* offers both students and scholars the tools they need to consider and approach such questions as: how do children come to embrace (or repudiate) gendered activities and identities; how do people experience intimacy, desire, and sexual arousal; and what strategies can psychologists use to de-center their own points of view and effectively contribute to a decolonial psychology? As a result, this volume will open new avenues of inquiry as well as cross-disciplinary conversations for readers everywhere.

Phantom Limb Cassandra S. Crawford 2014-01-20 Phantom limb pain is one of the most intractable and merciless pains ever known—a pain that haunts appendages that do not physically exist, often persisting with uncanny realness long after fleshy limbs have been traumatically, surgically, or congenitally lost. The very existence and “naturalness” of this pain has been instrumental in modern science’s ability to create prosthetic technologies that many feel have transformative, self-actualizing, and even transcendent power. In *Phantom Limb*, Cassandra S. Crawford critically examines phantom limb pain and its

relationship to prosthetic innovation, tracing the major shifts in knowledge of the causes and characteristics of the phenomenon. Crawford exposes how the meanings of phantom limb pain have been influenced by developments in prosthetic science and ideas about the extraordinary power of these technologies to liberate and fundamentally alter the human body, mind, and spirit. Through intensive observation at a prosthetic clinic, interviews with key researchers and clinicians, and an analysis of historical and contemporary psychological and medical literature, she examines the modernization of amputation and exposes how medical understanding about phantom limbs has changed from the late-19th to the early-21st century. Crawford interrogates the impact of advances in technology, medicine, psychology and neuroscience, as well as changes in the meaning of limb loss, popular representations of amputees, and corporeal ideology. Phantom Limb questions our most deeply held ideas of what is normal, natural, and even moral about the physical human body.

Senses of the Subject Judith Butler 2015-03-02 This book brings together a group of Judith Butler's philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon. Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book considers how passions such as desire, rage, love, and grief are bound up with becoming a subject within specific historical fields of power. Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers. And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of enthrallment and dispossession. Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track the development of Butler's embodied account of ethical relations.

Assuming a Body Gayle Salamon 2010-03-30 We believe we know our bodies intimately that their material reality is certain and that this certainty leads to an epistemological truth about sex, gender, and identity. By exploring and giving equal weight to transgendered subjectivities, however, Gayle Salamon upends these certainties. Considering questions of transgendered embodiment via phenomenology (Maurice Merleau-Ponty), psychoanalysis (Sigmund Freud and Paul Ferdinand Schilder), and queer theory, Salamon advances an alternative theory of normative and non-normative gender, proving the value and vitality of trans

experience for thinking about embodiment. Salamon suggests that the difference between transgendered and normatively gendered bodies is not, in the end, material. Rather, she argues that the production of gender itself relies on a disjunction between the "felt sense" of the body and an understanding of the body's corporeal contours, and that this process need not be viewed as pathological in nature. Examining the relationship between material and phantasmatic accounts of bodily being, Salamon emphasizes the productive tensions that make the body both present and absent in our consciousness and work to confirm and unsettle gendered certainties. She questions traditional theories that explain how the body comes to be and comes to be made one's own and she offers a new framework for thinking about what "counts" as a body. The result is a groundbreaking investigation into the phenomenological life of gender.

Irreversible Damage Abigail Shrier 2020-06-30 NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." –Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

Undoing Gender Judith Butler 2004-10-22 Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the

constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Against the Closet Aliyyah Abdur-Rahman 2012-09-04 Aliyyah I. Abdur-Rahman argues that from the mid-nineteenth century through the twentieth, black writers used depictions of transgressive sexuality to express African Americans' longings for individual and collective freedom.

Disability Rhetoric Jay Timothy Dolmage 2014-01-22 *Disability Rhetoric* is the first book to view rhetorical theory and history through the lens of disability studies. Traditionally, the body has been seen as, at best, a rhetorical distraction; at worst, those whose bodies do not conform to a narrow range of norms are disqualified from speaking. Yet, Dolmage argues that communication has always been obsessed with the meaning of the body and that bodily difference is always highly rhetorical. Following from this rewriting of rhetorical history, he outlines the development of a new theory, affirming the ideas that all communication is embodied, that the body plays a central role in all expression, and that greater attention to a range of bodies is therefore essential to a better understanding of rhetorical histories, theories, and possibilities.

Disturbing Attachments Kadji Amin 2017-09-01 Jean Genet (1910–1986) resonates, perhaps more than any other canonical queer figure from the pre-Stonewall past, with contemporary queer sensibilities attuned to a defiant non-normativity. Not only sexually queer, Genet was also a criminal and a social pariah, a bitter opponent of the police state, and an ally of revolutionary anticolonial movements. In *Disturbing Attachments*, Kadji Amin challenges the idealization of Genet as a paradigmatic figure within queer studies to illuminate the methodological dilemmas at the heart of queer theory. Pederasty, which was central to Genet's sexuality and to his passionate cross-racial and transnational political activism late in life, is among a series of problematic and outmoded queer attachments that Amin uses to deidealize and historicize queer theory. He brings the genealogy of Genet's imaginaries of attachment to bear on pressing issues within contemporary queer politics and scholarship, including prison abolition, homonationalism, and pinkwashing. *Disturbing Attachments* productively and provocatively unsettles queer studies by excavating the history of its affective tendencies to reveal and ultimately expand the contexts that inform the use and connotations of the term queer.

The Deconstruction of Sex Jean-Luc Nancy 2021-10-04 In *The Deconstruction of Sex*, Jean-Luc Nancy and Irving Goh discuss how a deconstructive approach to sex helps us negotiate discourses about sex and foster a better understanding of

how sex complicates our everyday existence in the age of #MeToo. Throughout their conversation, Nancy and Goh engage with topics ranging from relation, penetration, and subjection to touch, erotics, and jouissance. They show how despite its entrenchment in social norms and centrality to our being-in-the-world, sex lacks a clearly defined essence. At the same time, they point to the potentiality of literature to inscribe the senses of sex. In so doing, Nancy and Goh prompt us to reconsider our relations with ourselves and others through sex in more sensitive, respectful, and humble ways without bracketing the troubling aspects of sex.

Beyond Selflessness Christopher Janaway 2007-07-12 Christopher Janaway presents a full commentary on Nietzsche's most studied work, *On the Genealogy of Morality*, and combines close reading of key passages with an overview of Nietzsche's wider aims. Arguing that Nietzsche's goal is to pursue psychological and historical truths concerning the origins of modern moral values, *Beyond Selflessness* is distinctive in that it also emphasizes the significance of Nietzsche's rhetorical methods as an instrument of persuasion. Nietzsche's outlook is broadly naturalist, but he is critical of typical scientific and philosophical methods for their advocacy of impersonality and suppression of the affects. In contrast to his opponents, Schopenhauer and Paul Rée, who both account for morality in terms of selflessness, Nietzsche believes that our allegiance to a post-Christian morality that centres around selflessness, compassion, guilt, and denial of the instincts is not primarily rational but affective: underlying feelings, often ambivalent and poorly grasped in conscious thought, explain our moral beliefs. The *Genealogy* is designed to detach the reader from his or her allegiance to morality and prepare for the possibility of new values. Janaway shows how, according to Nietzsche's perspectivism, one can best understand a topic such as morality through allowing as many of one's feelings as possible to speak about it, and how Nietzsche seeks to enable us to feel differently: his provocation of the reader's affects helps us grasp the affective origins of our attitudes and prepare the way for healthier values such as the affirmation of life (as tested by the thought of eternal return) and the self-satisfaction to be attained by 'giving style to one's character'.

Bodies and Boundaries in Graeco-Roman Antiquity Thorsten Fögen 2009-01-01 This volume examines the ways in which bodies, lived and imagined, were implicated in issues of cosmic order and social organisation in Graeco-Roman antiquity. It focuses on the body in performance (especially in a rhetorical context), the erotic body, the dressed body, pagan and Christian bodies as well as divine bodies and animal bodies. The articles draw on a range of evidence and approaches, cover a broad chronological and geographical span, and explore the ways bodies can transgress and dissolve, as well shore up, or even create, boundaries and hierarchies.

You've Changed Laurie J. Shrage 2009-08-18 Is sex identity a feature of one's mind or body, and is it a relational or intrinsic property? Who is in the best position to know a person's sex, do we each have a true sex, and is a person's

sex an alterable characteristic? When a person's sex assignment changes, has the old self disappeared and a new one emerged; or, has only the public presentation of one's self changed? "You've Changed" examines the philosophical questions raised by the phenomenon of sex reassignment, and brings together the essays of scholars known for their work in gender, sexuality, queer, and disability studies, feminist epistemology and science studies, and philosophical accounts of personal identity. An interdisciplinary contribution to the emerging field of transgender studies, it will be of interest to students and scholars in a number of disciplines.

Willful Subjects Sara Ahmed 2014-07-28 In *Willful Subjects* Sara Ahmed explores willfulness as a charge often made by some against others. One history of will is a history of attempts to eliminate willfulness from the will. Delving into philosophical and literary texts, Ahmed examines the relation between will and willfulness, ill will and good will, and the particular will and general will. Her reflections shed light on how will is embedded in a political and cultural landscape, how it is embodied, and how will and willfulness are socially mediated. Attentive to the wayward, the wandering, and the deviant, Ahmed considers how willfulness is taken up by those who have received its charge. Grounded in feminist, queer, and antiracist politics, her sui generis analysis of the willful subject, the figure who wills wrongly or wills too much, suggests that willfulness might be required to recover from the attempt at its elimination.

Orgasmology Annamarie Jagose 2013 In *Orgasmology*, Annamarie Jagose takes orgasm as her queer scholarly object, tracing the career of orgasm across the twentieth century.