

At The Burning Abyss Experiencing The Georg Trakl

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The Essays of "George Eliot." George Eliot 1883 This collection contains every essay written in George Eliot's career, including some rare works like The Influence of Rationalism.

Nineteen Eighty-Four George Orwell 2021-01-28 Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

The Catcher in the Rye Jerome David Salinger 1977

Confessions of a Young Man George Moore 2019-08-29 The Confessions of a Young Man is a memoir by Irish novelist George Moore who spent about 15 years in his teens and 20s in Paris and later London as a struggling artist. The book is notable as being one of the first English writings which named important emerging French Impressionists; for its literary criticism; and depictions of bohemian life in Paris during the 1870s and 80s.

Uarda Georg Ebers 1882

So Much Longing in So Little Space Karl Ove Knausgaard 2019-03-26 A brilliant and personal examination by sensational and bestselling author Karl Ove Knausgaard of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting The Scream In So Much Longing in So Little Space, Karl Ove Knausgaard sets out to understand the enduring and awesome power of Edvard Munch's work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch's legacy looms large. Bringing together art history,

biography, and memoir, Knausgaard tells a passionate, freewheeling, and pensive story about not just one of history's most significant painters, but the very meaning of choosing the artist's life, as he himself has done. Including reproductions of some of Munch's most emotionally and psychologically intense works, chosen by Knausgaard, this utterly original and ardent work of criticism will delight and educate both experts and novices of literature and the visual arts alike.

Theology of George MacDonald John R. de Jong 2021-01-01 George MacDonald (1824–1905) was writing at a time of Evangelical unease. In a society ravaged by Asiatic cholera, numbed by levels of infant mortality, and fearful of revolution and the toxicity of industry (to name but a few of the many challenges), the 'gospel' proclaiming eternal damnation for unbelievers was hardly good news; rather, Christianity was increasingly viewed as the source of bad news and a tool of state oppression. MacDonald agreed: in his view, the church had become a vampire, sucking the blood of her children instead of offering them Eucharistic life. In contrast, like Christ, MacDonald offers us a child. Although at first sight a familiar Romantic incarnation, in MacDonald's theology 'the child' becomes an unlikely icon challenging the vampire's kingdom and confronting the foundations of much of Western theology. John R. de Jong's meticulously researched study of MacDonald's work – especially his 'realist' and fantasy novels – in its Victorian context is of more than historical interest. In light of the growth of fundamentalist expressions of Christianity, we are encouraged to consider embracing MacDonald's radical solution to religious vampirism: becoming children.

The Idealist: The Story of Baron Pierre de Coubertin George Hirthler 2016-06-16 In its narrative scope, *The Idealist* spans two centuries, covering the 74 years of Coubertin's life from his birth in Paris in 1863 to his death in Geneva in 1937. It reveals how the transformation of Paris into the capital of modernity helped fire a young man's imagination and how the drumbeats of war sounded by the German hosts of the 1936 Berlin Olympics spoiled an old man's dreams, and left him bereft of hope for the Movement he created to foster peace among nations.

Fahrenheit 451 Ray Bradbury 1951 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Burning Daylight Jack London 2015-01-06 To read any of London's work is to be in the presence of his own biography; few authors have drawn so freely upon their own experiences for literary material. All his characters, including *Burning Daylight*, are Jack London in masquerade or Jack London as he dreamed of himself. "Burning Daylight" might be called "Miscellaneous Adventures in the Life of a Superman" - his way of celebrating his birthday, his record trip with the Yukon Mail, his fight with starvation, his discovery of Klondike gold, his adventure with the stock market, his sensational hold up of the New York brokers etc. All of London's leading characters are of this type supermen, superwomen, dreams of their creator, half real, half mythical. All of them are

blonds even to the golden degree. They have blue or gray eyes and bodies that are perfect. His men have muscles that creep and knot like living things and skins like silk. Burning Daylight has that super-strength "that is the dower of but one human in millions". (Fred Lewis Pattee)

Chronicles from the Future Paul Amadeus Dienach 2016-03-21 In 1921, Paul Amadeus Dienach, a Swiss-Austrian teacher with fragile health, falls into a one-year-long coma. During this time, his consciousness slides into the future and enters the body of another man in 3906 A.D. When Dienach awakens from his coma, he finds himself back in 1922. Knowing that he doesn't have much time left, he writes a diary, recording whatever he could remember from his amazing experience: the mankind's history in the forthcoming centuries, from the nightmare of overpopulation and World Wars up until the world-changing globalisation, the radical new administration system, the colony on Mars and the next human evolutionary stage. Without any close friends and relatives to entrust, he doesn't say a word to anyone out of fear of being branded a lunatic. Before he dies, he hands his diary to his favourite student, George Papachatzis, later prominent Professor of Law and Rector of Panteion University of Greece. The diary circulates as hidden knowledge amongst high ranking masons in the lodges of Athens. In 1972, professor Papachatzis, despite an intense dispute, decides to publish Dienach's diary in Greek. Paul Dienach was not an author, poet, or professional writer. Rather, he was an ordinary man who kept a journal, never with the expectation that it would be published. This unique and controversial book, a universal legacy, is now carefully edited, translated and available to everyone. This is the history of our future! We deliver it to you."

Milkman Anna Burns 2018-12-04 Winner of the Man Booker Prize "Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique."—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes "interesting," the last thing she ever wanted to be. Despite middle sister's attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day.

Texts Reading Texts, Sacred and Secular Alison M. Jack 1999-05-01 The language, themes and imagery of the Bible have been rewritten into texts across time. In the Revelation of John, the Hebrew Bible echoes and is reinvented, just as in James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* (1824) many explicit and implicit readings and interpretations of the Bible are offered. In *Texts Reading Texts*, these readings of the Bible, and the ways in which Revelation and Hogg's *Confessions* have themselves been read, are

considered from the two postmodern perspectives of marginalization and deconstruction. By reading the two seemingly unrelated texts side by side from these perspectives, traditional readings of them both are disturbed and challenged.

My Bright Abyss Christian Wiman 2013-04-02 A poet and a man of strong Christian faith meditates on life, death and being an artist after being diagnosed with a rare form of cancer and describes how he dealt with the creeping doubts and the increasing pain. 40,000 first printing.

Alcoholics Anonymous Alcoholics Anonymous World Services 1986 The basic text for Alcoholics Anonymous.

Burning Down the House Julian E. Zelizer 2021-07-06 A New York Times Notable Book! A New York Times Book Review Editors' Choice The story of how Newt Gingrich and his allies tainted American politics, launching an enduring era of brutal partisan warfare When Donald Trump was elected president in 2016, President Obama observed that Trump "is not an outlier; he is a culmination, a logical conclusion of the rhetoric and tactics of the Republican Party." In *Burning Down the House*, historian Julian Zelizer pinpoints the moment when our country was set on a path toward an era of bitterly partisan and ruthless politics, an era that was ignited by Newt Gingrich and his allies. In 1989, Gingrich brought down Democratic Speaker of the House Jim Wright and catapulted himself into the national spotlight. Perhaps more than any other politician, Gingrich introduced the rhetoric and tactics that have shaped Congress and the Republican Party for the last three decades. Elected to Congress in 1978, Gingrich quickly became one of the most powerful figures in America not through innovative ideas or charisma, but through a calculated campaign of attacks against political opponents, casting himself as a savior in a fight of good versus evil. Taking office in the post-Watergate era, he weaponized the good government reforms newly introduced to fight corruption, wielding the rules in ways that shocked the legislators who had created them. His crusade against Democrats culminated in the plot to destroy the political career of Speaker Wright. While some of Gingrich's fellow Republicans were disturbed by the viciousness of his attacks, party leaders enjoyed his successes so much that they did little collectively to stand in his way. Democrats, for their part, were alarmed, but did not want to sink to his level and took no effective actions to stop him. It didn't seem to matter that Gingrich's moral conservatism was hypocritical or that his methods were brazen, his accusations of corruption permanently tarnished his opponents. This brand of warfare worked, not as a strategy for governance but as a path to power, and what Gingrich planted, his fellow Republicans reaped. He led them to their first majority in Congress in decades, and his legacy extends far beyond his tenure in office. From the Contract with America to the rise of the Tea Party and the Trump presidential campaign, his fingerprints can be seen throughout some of the most divisive episodes in contemporary American politics. *Burning Down the House* presents the alarming narrative of how Gingrich and his allies created a new normal in Washington.

At the Abyss Thomas Reed 2007-12-18 "The Cold War . . . was a fight to the death," notes Thomas C. Reed, "fought with bayonets, napalm, and high-tech weaponry of every sort—save one. It was not fought with nuclear weapons." With global powers now engaged in cataclysmic encounters, there is no more important time for this essential, epic account of the past half century, the tense years when the world trembled At the Abyss. Written by an author who rose from military officer to administration insider, this is a vivid, unvarnished view of America's fight against Communism, from the end of WWII to the closing of the Strategic Air Command, a work as full of human interest as history, rich characters as bloody conflict. Among the unforgettable figures who devised weaponry, dictated policy, or deviously spied and subverted: Whittaker Chambers—the translator whose book, *Witness*, started the hunt for bigger game: Communists in our government; Lavrenti Beria—the head of the Soviet nuclear weapons program who apparently killed Joseph Stalin; Col. Ed Hall—the leader of America's advanced missile system, whose own brother was a Soviet spy; Adm. James Stockwell—the prisoner of war and eventual vice presidential candidate who kept his terrible secret from the Vietnamese for eight long years; Nancy Reagan—the "Queen of Hearts," who was both loving wife and instigator of palace intrigue in her husband's White House. From Eisenhower's decision to beat the Russians at their own game, to the "Missile Gap" of the Kennedy Era, to Reagan's vow to "lean on the Soviets until they go broke"—all the pivotal events of the period are portrayed in new and stunning detail with information only someone on the front lines and in backrooms could know. Yet *At the Abyss* is more than a riveting and comprehensive recounting. It is a cautionary tale for our time, a revelation of how, "those years . . . came to be known as the Cold War, not World War III."

Dialogue on the Threshold Ian Alexander Moore 2022-11-01 In the early 1950s, German philosopher Martin Heidegger proclaimed the Austrian expressionist Georg Trakl to be the poet of his generation and of the hidden Occident. Trakl, a guilt-ridden lyricist who died of a cocaine overdose in the early days of World War I, thus became for Heidegger a redemptive successor to Hölderlin. Drawing on Derrida's *Geschlecht* series and substantial archival research, *Dialogue on the Threshold* explores the productive and problematic tensions that pervade Heidegger's reading of Trakl and reflects more broadly on the thresholds that separate philosophy from poetry, gathering from dispersion, the same from the other, and the native from the foreigner. Ian Alexander Moore examines why Heidegger was reluctant to follow Trakl's invitation to cross these thresholds, even though his encounter with the poet did compel him to take up, in astounding ways, many underrepresented topics in his philosophical corpus such as sexual difference, pain, animality, and Christianity. A contribution not just to Heidegger and Trakl studies but also, more modestly, to the old quarrel between philosophy and poetry, *Dialogue on the Threshold* concludes with new translations of eighteen poems by Trakl.

The Reef Edith Wharton 1913

Woyzeck Howard Colyer 2016-12-09 A classic of the German stage adapted as a

monologue. Though written in 1837 Woyzeck is widely regarded as the first Expressionist play due to its splintered and fragmentary nature. Here it is presented in a new form.

Georg Trakl Georg Trakl 2011

The New Testament. Translated from the Greek Text of Tischendorf, by George R. Noyes 1869

The Bridge of San Luis Rey Thornton Wilder 2021-12-07 Winner of the Pulitzer Prize "As close to perfect a moral fable as we are ever likely to get in American literature." –Russell Banks "There are books that haunt you down the years, books that seem to touch and stir something deep inside you. . . . Wilder's *The Bridge of San Luis Rey* is of this kind." –*The Independent* (London) "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." This immortal sentence opens *The Bridge of San Luis Rey*, one of the towering achievements in American literature, winner of the Pulitzer Prize, and a novel still read throughout the world. Brother Juniper, a Franciscan monk, witnesses the tragic event. Deeply moved, he embarks on a quest to prove that it was divine intervention, not chance, that led to the deaths of the five people crossing the bridge that day. Ultimately, his search leads to a timeless investigation into the nature of fate and love, and the meaning of the human condition. This beautiful edition includes a foreword by acclaimed author Russell Banks and an afterword by Thornton Wilder's nephew, Tappan, with illuminating documentary material about the novel and its rich literary history.

At the Burning Abyss Franz Fühmann 2022-08-05 Franz Fühmann's magnum opus. *At the Burning Abyss* is a gripping and profoundly personal encounter with the great expressionist poet Georg Trakl. It is a taking stock of two troubled lives, a turbulent century, and the liberating power of poetry. Picking up where his last book, *The Jew Car*, left off, Fühmann probes his own susceptibility to ideology's seductions--Nazism, then socialism--and examines their antidote, the goad of Trakl's enigmatic verses. He confronts Trakl's "unlivable life," as his poetry transcends the panaceas of black-and-white ideology, ultimately bringing a painful, necessary understanding of "the whole human being: in victories and triumphs as in distress and defeat, in temptation and obsession, in splendor and in ordure." In 1982, the German edition of *At the Burning Abyss* won the West German Scholl Siblings Prize, celebrating its "courage to resist inhumanity." At a time of political extremism and polarization, has lost none of its urgency.

The Apocalypse of Abraham George Herbert Box 2017-06-15 Considered by many to be 'the last important product of the Apocalyptic movement', *The Apocalypse of Abraham* is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

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Soledad Brother George Jackson 1994-09-01 A collection of Jackson's letters from prison, "Soledad Brother" is an outspoken condemnation of the racism of white America and a powerful appraisal of the prison system that failed to break his spirit but eventually took his life. Jackson's letters make palpable the intense feelings of anger and rebellion that filled black men in America's prisons in the 1960s. But even removed from the social and political firestorms of the 1960s, Jackson's story still resonates for its portrait of a man taking a stand even while locked down.

Sir Gibbie George MacDonald 1879

The Complete Novels of George MacDonald (Illustrated Edition) George MacDonald 2017-07-04 This eBook edition of "The Complete Novels of George MacDonald (Illustrated Edition)" has been formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumberland Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. His writings have been cited as a major literary influence by many notable authors including W. H. Auden, C. S. Lewis, J. R. R. Tolkien, Walter de la Mare, E. Nesbit and Madeleine L'Engle. G. K. Chesterton cited *The Princess and the Goblin* as a book that had "made a difference to my whole existence". MacDonald has been credited with founding the "kailyard school" of Scottish writing.

Lincoln in the Bardo George Saunders 2017-02-14 #1 NEW YORK TIMES BESTSELLER • WINNER OF THE MAN BOOKER PRIZE The "devastatingly moving" (People) first novel from the author of *Tenth of December*: a moving and original father-son story featuring none other than Abraham Lincoln, as well as an unforgettable cast of supporting characters, living and dead, historical and invented Named One of Paste's Best Novels of the Decade • Named One of the Ten Best Books of the Year by The Washington Post, USA Today, and Maureen Corrigan, NPR • One of Time's Ten Best Novels of the Year • A New York Times Notable Book • One of O: The Oprah Magazine's Best Books of the Year February 1862. The Civil War is less

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than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices to ask a timeless, profound question: How do we live and love when we know that everything we love must end? "A luminous feat of generosity and humanism."—Colson Whitehead, *The New York Times Book Review* "A masterpiece."—Zadie Smith

The Complete Works of George MacDonald (Illustrated Edition) George MacDonald
2017-07-04 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. Contents: George MacDonald by Annie Matheson Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Adela Cathcart The Portent and Other Stories Dealings with the Fairies Stephen Archer and Other Tales Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumbermede Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) The Poetical Works of George MacDonald A Hidden Life and Other Poems A Book of Strife, in the Form of the Diary of an

Old Soul Rampolli: Growths from a Long-planted Root Theological Writings:
Unspoken Sermons The Miracles of Our Lord The Hope of the Gospel ...

The English Novel George Saintsbury 2019-12-05 "The English Novel" by George Saintsbury. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Mark Z. Danielewski's House of Leaves Mark Z. Danielewski 2000 A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Blood Meridian Cormac McCarthy 2010-08-11 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

The Jew Car Franz Fühmann 2013 An English-language translation of a classic German collection reflects the psychology of National Socialism and traces the narrator's childhood anti-Semitism before his youthful embrace and eventual rejection of Nazi ideology.

Cheating Death George J. Marrett 2016-12-06 They flew low and slow, at treetop level, at night, in monsoons, and in point-blank range of enemy guns and missiles. They were missions no one else wanted, but the ones all other pilots prayed for when shot down. Flying the World War II-vintage Douglas A-1 Skyraider, a single-engine, propeller-driven relic in a war of "fast-movers," these intrepid US Air Force pilots, call sign Sandy, risked their lives with every mission to rescue thousands of downed Navy and Air Force pilots. With a flashback memory and a style all his own, George J. Marrett depicts some of the most dangerous aerial combat of any war. The thrilling rescue of "Streetcar 304" and William Jones's selfless act of heroism that earned him the Medal of Honor are but two of the compelling tales he recounts. Here too are the courages Jolly Green Giant helicopter crews, parajumpers, and forward air controllers who worked with the Sandys over heavily defended jungles and mountains well behind enemy lines. Passionate, mordantly witty, and filled with heart-pounding adrenaline, *Cheating Death* reads like the finest combat fiction, but it is the real deal: its heroes, cowards, jokers, and casualties all have names and faces readers will find difficult to forget.

A Glossary of Literary Terms Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Strain of Resistance Michelle Bryan 2016-03-12 I was twelve years old when the world ended. For eight years I've survived this hellhole of a planet, fighting the parasites that mutated most of earth's population into blood-thirsty freaks, while the rest of us became the lunch special on their human-filled menu. And that's only one of our problems as we try to survive everyday life in this new reality. Enough food and water? If we're lucky. Leaving the safety of our high walls? Only if we want to face the vicious cannibals and leeches haunting the streets searching for prey. Living any sort of normalcy? Yeah, right. If it wasn't for my fellow hunters and Luke, I would have given up long ago. Luke. My friend. My leader. My rock. The man whose arms held me as my world shattered when the invaders took everything I had left. And he wants more. More time. More... commitment. But these walls I've built up are the only thing keeping me together. If I let him in, if I let myself love him, it'll only hurt worse when the inevitable happens. Because in our world, no one is safe, since the only end to this suffering is death. And our war is just beginning. They've already stolen so much from me. It's time for things to change. My name is Bixby and I'm the resistance. Mature themes and explicit language. 17+ Rating.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Phantastes George MacDonald 1874

The Finer Grain Henry James 1910