

At The Edge Of History And Passages About Earth

AS RECOGNIZED, ADVENTURE AS CAPABLY AS EXPERIENCE JUST ABOUT LESSON, AMUSEMENT, AS COMPETENTLY AS CONCORD CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **AT THE EDGE OF HISTORY AND PASSAGES ABOUT EARTH** AFTERWARD IT IS NOT DIRECTLY DONE, YOU COULD PUT UP WITH EVEN MORE IN THIS AREA THIS LIFE, CONCERNING THE WORLD.

WE PAY FOR YOU THIS PROPER AS SKILLFULLY AS EASY PRETENTIOUSNESS TO GET THOSE ALL. WE COME UP WITH THE MONEY FOR AT THE EDGE OF HISTORY AND PASSAGES ABOUT EARTH AND NUMEROUS BOOKS COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. ACCOMPANIED BY THEM IS THIS AT THE EDGE OF HISTORY AND PASSAGES ABOUT EARTH THAT CAN BE YOUR PARTNER.

PASSAGES FROM ANTIQUITY TO FEUDALISM PERRY ANDERSON 2013-03-12 PASSAGES FROM ANTIQUITY TO FEUDALISM IS A SUSTAINED EXERCISE IN HISTORICAL SOCIOLOGY THAT SHOWS HOW THE SLAVE-BASED SOCIETIES OF ANCIENT GREECE AND ROME EVENTUALLY BECAME THE FEUDAL SOCIETIES OF THE MIDDLE AGES. IN THE COURSE OF THIS STUDY, ANDERSON VINDICATES AND REFINES THE EXPLANATORY POWER OF HISTORICAL MATERIALISM, WHILE CASTING A FASCINATING LIGHT ON THE ANCIENT WORLD, THE GERMANIC INVASIONS, NOMADIC SOCIETY, AND THE DIFFERENT ROUTES TAKEN TO FEUDALISM IN NORTHERN, MEDITERRANEAN, EASTERN AND WESTERN EUROPE. THROUGH THIS WORK AND ITS COMPANION VOLUME, LINEAGES OF THE ABSOLUTIST STATE, ANDERSON PRESENTS A MARXIST HISTORY OF WESTERN POLITICAL DEVELOPMENT THAT TAKES READERS FROM THE FIRST STIRRINGS OF POLITICAL CONSCIOUSNESS IN THE CLASSICAL WORLD TO THE RISE OF ABSOLUTIST MONARCHIES IN EUROPE AND THE BIRTH OF THE MODERN EPOCH.

ISTANBUL PASSAGE JOSEPH KANON 2013-04-16 IN 1945 ISTANBUL, AMERICAN UNDERCOVER AGENT LEON BAUER'S ATTEMPT TO SAVE A LIFE LEADS TO A DESPERATE MANHUNT, A GAME OF SHIFTING LOYALTIES, AND AN UNEXPECTED LOVE AFFAIR.

LIFE RICHARD FORTEY 2011-03-23 BY ONE OF BRITAIN'S MOST GIFTED SCIENTISTS: A MAGNIFICENTLY DARING AND COMPULSIVELY READABLE ACCOUNT OF LIFE ON EARTH (FROM THE "BIG BANG" TO THE ADVENT OF MAN), BASED ENTIRELY ON THE MOST ORIGINAL OF ALL SOURCES--THE EVIDENCE OF FOSSILS. WITH EXCITEMENT AND DRIVING INTELLIGENCE, RICHARD FORTEY GUIDES US FROM THE BARREN GLOBE SPINNING IN SPACE, THROUGH THE VERY EARLIEST SIGNS OF LIFE IN THE SULPHUROUS HOT SPRINGS AND VOLCANIC VENTS OF THE YOUNG PLANET, THE APPEARANCE OF CELLS, THE SLOW CREATION OF AN ATMOSPHERE AND THE EVOLUTION OF MYRIAD FORMS OF PLANTS AND ANIMALS THAT COULD THEN BE SUSTAINED, INCLUDING THE MAGNIFICENT ERA OF THE DINOSAURS, AND ON TO THE LAST MOMENT BEFORE THE DEBUT OF HOMO SAPIENS. RANGING ACROSS MULTIPLE SCIENTIFIC DISCIPLINES, EXPLICATING IN WONDERFULLY CLEAR AND REFRESHING PROSE THEIR FINDINGS AND ARGUMENTS--ABOUT THE ORIGINS OF LIFE, THE CAUSES OF SPECIES EXTINCTIONS AND THE FIRST APPEARANCE OF MAN--FORTEY WEAVES THIS HISTORY OUT OF THE MOST DELICATE TRACERIES LEFT IN ROCK, STONE AND EARTH. HE ALSO EXPLAINS HOW, ON EACH ASPECT OF NATURE AND LIFE, SCIENTISTS HAVE REACHED THE UNDERSTANDING WE HAVE TODAY, WHO MADE THE KEY DISCOVERIES, WHO THEIR OPPONENTS WERE AND WHY CERTAIN IDEAS WON. BRIMFUL OF WIT, FASCINATING PERSONAL EXPERIENCE AND HIGH SCHOLARSHIP, THIS BOOK MAY WELL BE OUR BEST INTRODUCTION YET TO THE COMPLEX HISTORY OF LIFE ON EARTH. A BOOK-OF-THE-MONTH CLUB MAIN SELECTION WITH 32 PAGES OF PHOTOGRAPHS

AT THE EDGE OF HISTORY AND PASSAGES ABOUT EARTH WILLIAM I. THOMPSON 1989-06-01

THE HISTORY OF LOVE: A NOVEL NICOLE KRAUSS 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A LONG-LOST BOOK REAPPEARS, MYSTERIOUSLY CONNECTING AN OLD MAN SEARCHING FOR HIS SON AND A GIRL SEEKING A CURE FOR HER WIDOWED MOTHER'S LONELINESS. LEO GURSKY TAPS HIS RADIATOR EACH EVENING TO LET HIS UPSTAIRS NEIGHBOR KNOW HE'S STILL ALIVE. BUT IT WASN'T ALWAYS LIKE THIS: IN THE POLISH VILLAGE OF HIS YOUTH, HE FELL IN LOVE AND WROTE A BOOK...SIXTY YEARS LATER AND HALF A WORLD AWAY, FOURTEEN-YEAR-OLD ALMA, WHO WAS NAMED AFTER A CHARACTER IN THAT BOOK, UNDERTAKES AN ADVENTURE TO FIND HER NAMESAKE AND SAVE HER FAMILY. WITH VIRTUOSIC SKILL AND SOARING IMAGINATIVE POWER, NICOLE KRAUSS GRADUALLY DRAWS THESE STORIES TOGETHER TOWARD A CLIMAX OF "EXTRAORDINARY DEPTH AND BEAUTY" (NEWSDAY).

HOMEGOING YAA GYASI 2016-06-07 A NEW YORK TIMES NOTABLE BOOK • GHANA, EIGHTEENTH CENTURY: TWO HALF SISTERS ARE BORN INTO DIFFERENT VILLAGES, EACH UNAWARE OF THE OTHER. ONE WILL MARRY AN ENGLISHMAN AND LEAD A LIFE OF COMFORT IN THE PALATIAL ROOMS OF THE CAPE COAST CASTLE. THE OTHER WILL BE CAPTURED IN A RAID ON HER VILLAGE, IMPRISONED IN THE VERY SAME CASTLE, AND SOLD INTO SLAVERY. ONE OF OPRAH'S BEST BOOKS OF THE YEAR AND A PEN/HEMINGWAY AWARD WINNER, HOMEGOING FOLLOWS THE PARALLEL PATHS OF THESE SISTERS AND THEIR DESCENDANTS THROUGH EIGHT GENERATIONS: FROM THE GOLD COAST TO THE PLANTATIONS OF MISSISSIPPI, FROM THE AMERICAN CIVIL WAR TO JAZZ AGE HARLEM. YAA GYASI'S EXTRAORDINARY NOVEL ILLUMINATES SLAVERY'S TROUBLED LEGACY BOTH FOR THOSE WHO WERE TAKEN AND THOSE WHO STAYED—AND SHOWS HOW THE MEMORY OF CAPTIVITY HAS BEEN INSCRIBED ON THE SOUL OF OUR NATION.

PASSAGES CATHARINE SAVAGE BROSMAN 1996-04-01 IN PASSAGES, CATHARINE SAVAGE BROSMAN PRESENTS JOURNEYS BETWEEN THE WORLD AND SPIRIT, JOURNEYS THAT SHARE AN AXIS OF YEARNING FOR A REALM AS PURE AS DESIRE. BROSMAN REFRACTS THROUGH METRICAL VIRTUOSITY, HISTORICAL IMAGINATION, AND A VISION LIKE CLEANSING LIGHT A WORLD ALIVE WITH CORUSCATING COLOR AND SENSUAL TEXTURES. EACH LINE IS SUBTLE, QUIET, YET BREATHTAKING IN ITS PRECISION, AND THE SPARE ELOQUENCE OF BROSMAN'S PERFECTLY EXECUTED GESTURES INVESTS WITH STUNNING PATHOS POEMS SUCH AS "WIND"—WHICH REFLECTS A WOMAN ABANDONED BY HUSBAND, CHILDREN, AND FAITH ITSELF—AND "CARNIVAL," IN WHICH A LONELY AGING WOMAN AT MARDI GRAS MUSES. WHETHER RENDERING A SPEAKER'S SPIRITUAL COMMUNION WITH MOZART, THE FEBRILE LONGINGS OF A WOMAN CAUGHT IN ADULTERY IN FRENCH ALGERIA, OR A LOVE LETTER BY MADAME D'EPINAY (DEFTLY COUCHED IN THE METRICS AND TROPES OF EIGHTEENTH-CENTURY FRANCE), BROSMAN MOVES EFFORTLESSLY FROM THE BROODINGLY INTIMATE PERSPECTIVES OF OTHER EYES, OTHER SOULS, TO THE MOST ABSTRACT OF AESTHETIC MEDITATIONS. THESE ARE POEMS OF WIT AND PASSION, POEMS THAT BEG TO BE READ AND REREAD, AND THIS REMARKABLE COLLECTION REMINDS US AGAIN AND AGAIN OF THE PASSAGES THAT OPEN INTO THE LIVES OF OUR IMAGINATION.

NORTHWEST PASSAGES BARBARA RODEN 2009 BE CAREFUL WHAT YOU WISH FOR. YOUNG MEN IN SEARCH OF ADVENTURE... EXPLORERS DRIVEN TO INVESTIGATE THE ENDS OF THE EARTH... A GIRL TRYING TO FIND THE PERFECT HIDING PLACE... A CURIOSITY-SEEKER DRAWN TO AN ABANDONED AMUSEMENT PARK. ALL OF THEM ARE LOOKING FOR SOMETHING - AND UNFORTUNATELY, THEY USUALLY FIND IT. FOR THE VERY UNLUCKY, IT SOMETIMES FINDS THEM! IN THESE TEN SPELLBINDING STORIES BY WORLD FANTASY AWARD WINNER BARBARA RODEN, VERY LITTLE IS AS INNOCENT AS IT SEEMS; BUT MUCH IS HAUNTING, ENIGMATIC, AND TERRIFYING. WHERE THE TWILIGHT ZONE ENDS, THE NORTHWEST PASSAGES BEGIN.

THE JEFFERSON BIBLE THOMAS JEFFERSON 2014-01-05 THE JEFFERSON BIBLE, OR THE LIFE AND MORALS OF JESUS OF NAZARETH AS IT IS FORMALLY TITLED, WAS A BOOK CONSTRUCTED BY THOMAS JEFFERSON IN THE LATTER YEARS OF HIS LIFE BY CUTTING AND PASTING NUMEROUS SECTIONS FROM VARIOUS BIBLES AS EXTRACTIONS OF THE DOCTRINE OF JESUS. JEFFERSON'S COMPOSITION EXCLUDED SECTIONS OF THE NEW TESTAMENT CONTAINING SUPERNATURAL ASPECTS AS WELL AS PERCEIVED MISINTERPRETATIONS HE BELIEVED HAD BEEN ADDED BY THE FOUR EVANGELISTS. IN 1895, THE SMITHSONIAN INSTITUTION UNDER THE LEADERSHIP OF LIBRARIAN CYRUS ADLER PURCHASED THE ORIGINAL JEFFERSON BIBLE FROM JEFFERSON'S GREAT-GRANDDAUGHTER CAROLINA RANDOLPH FOR \$400. A CONSERVATION EFFORT COMMENCING IN 2009, IN PARTNERSHIP WITH THE MUSEUM'S POLITICAL HISTORY DEPARTMENT, ALLOWED FOR A PUBLIC UNVEILING IN AN EXHIBIT OPEN FROM NOVEMBER 11, 2011, THROUGH MAY 28, 2012, AT THE NATIONAL MUSEUM OF AMERICAN HISTORY.

CARTHAGE MUST BE DESTROYED RICHARD MILES 2011-07-21 THE FIRST FULL-SCALE HISTORY OF HANNIBAL'S CARTHAGE IN DECADES AND "A CONVINCING AND ENTHRALLING NARRATIVE." (THE ECONOMIST) DRAWING ON A WEALTH OF NEW RESEARCH, ARCHAEOLOGIST, HISTORIAN, AND MASTER STORYTELLER RICHARD MILES RESURRECTS THE CIVILIZATION THAT ANCIENT ROME STRUGGLED SO MIGHTILY TO EXPUNGE. THIS MONUMENTAL WORK CHARTS THE ENTIRETY OF CARTHAGE'S HISTORY, FROM ITS ORIGINS AMONG THE PHOENICIAN SETTLEMENTS OF LEBANON TO ITS APOTHEOSIS AS A MEDITERRANEAN EMPIRE WHOSE EPIC LAND-AND-SEA CLASH WITH ROME MADE A LEGEND OF HANNIBAL AND SHAPED THE COURSE OF WESTERN HISTORY. CARTHAGE MUST BE DESTROYED REINTRODUCES READERS TO THE ANCIENT GLORY OF A LOST PEOPLE AND THEIR GENERATIONS-LONG STRUGGLE AGAINST AN IMPLACABLE ENEMY.

ISLAND TIME JINGLE DAVIS 2013-06-01 CAPTURING THE HISTORY AND BEAUTY OF A KEY DESTINATION IN THE LAND OF THE GOLDEN ISLES... EIGHTY MILES SOUTH OF SAVANNAH LIES ST. SIMONS ISLAND, ONE OF THE MOST BELOVED SEASIDE DESTINATIONS IN GEORGIA AND HOME TO SOME TWENTY THOUSAND YEAR-ROUND RESIDENTS. IN ISLAND TIME, JINGLE DAVIS AND BENJAMIN GALLAND OFFER A FASCINATING HISTORY AND STUNNING VISUAL CELEBRATION OF THIS COASTAL COMMUNITY. PREHISTORIC PEOPLE ESTABLISHED SOME OF NORTH AMERICA'S FIRST PERMANENT SETTLEMENTS ON ST. SIMONS, LEAVING THREE GIANT SHELL RINGS AS EVIDENCE OF THEIR OCCUPATION. PEOPLE FROM OTHER DIVERSE CULTURES ALSO LEFT THEIR MARK: MOCAMA AND GUALE INDIANS, SPANISH FRIARS, PIRATES AND PRIVATEERS, BRITISH SOLDIERS AND SETTLERS, GERMAN RELIGIOUS REFUGEES, AND ARISTOCRATIC

ANTEBELLUM PLANTERS. ENSLAVED AFRICANS AND THEIR DESCENDANTS FORGED THE UNIQUE GULLAH GEECHEE CULTURE THAT SURVIVES TODAY. DAVIS PROVIDES A COMPREHENSIVE HISTORY OF ST. SIMONS, CONNECTING ITS STORIES TO BROADER HISTORICAL MOMENTS. TIMBERS FOR OLD IRONSIDES WERE HEWN FROM ST. SIMONS'S LIVE OAKS DURING THE REVOLUTIONARY WAR. AARON BURR FLED TO ST. SIMONS AFTER KILLING ALEXANDER HAMILTON. SUSIE BAKER KING TAYLOR BECAME THE FIRST BLACK PERSON TO TEACH OPENLY IN A FREEDMEN'S SCHOOL DURING HER STAY ON THE ISLAND. RACHEL CARSON SPENT TIME ON ST. SIMONS, WHICH SHE WROTE ABOUT IN *THE EDGE OF THE SEA*. THE ISLAND BECAME A POPULAR TOURIST DESTINATION IN THE 1800S, WITH VISITORS ARRIVING ON FERRIES UNTIL A CAUSEWAY OPENED IN 1924. DAVIS DESCRIBES THE CHALLENGES FACED BY THE COMMUNITY WITH MODERN GROWTH AND EXPLAINS HOW ST. SIMONS HAS RETAINED THE UNIQUE CHARM AND STRONG SENSE OF COMMUNITY THAT IT IS KNOWN FOR TODAY. FEATURING MORE THAN TWO HUNDRED CONTEMPORARY PHOTOGRAPHS, HISTORICAL IMAGES, AND MAPS, *ISLAND TIME* IS AN ESSENTIAL BOOK FOR PEOPLE INTERESTED IN THE GEORGIA COAST. A FRIENDS FUND PUBLICATION.

PASSAGES ABOUT EARTH WILLIAM IRWIN THOMPSON 1980-12

WANDERLUST REBECCA SOLNIT 2001-06-01 A PASSIONATE, THOUGHT PROVOKING EXPLORATION OF WALKING AS A POLITICAL AND CULTURAL ACTIVITY, FROM THE AUTHOR OF THE MEMOIR *RECOLLECTIONS OF MY NONEXISTENCE* DRAWING TOGETHER MANY HISTORIES--OF ANATOMICAL EVOLUTION AND CITY DESIGN, OF TREADMILLS AND LABYRINTHS, OF WALKING CLUBS AND SEXUAL MORES--REBECCA SOLNIT CREATES A FASCINATING PORTRAIT OF THE RANGE OF POSSIBILITIES PRESENTED BY WALKING. ARGUING THAT THE HISTORY OF WALKING INCLUDES WALKING FOR PLEASURE AS WELL AS FOR POLITICAL, AESTHETIC, AND SOCIAL MEANING, SOLNIT FOCUSES ON THE WALKERS WHOSE EVERYDAY AND EXTREME ACTS HAVE SHAPED OUR CULTURE, FROM PHILOSOPHERS TO POETS TO MOUNTAINEERS. SHE PROFILES SOME OF THE MOST SIGNIFICANT WALKERS IN HISTORY AND FICTION--FROM WORDSWORTH TO GARY SNYDER, FROM JANE AUSTEN'S ELIZABETH BENNET TO ANDRE BRETON'S NADJA--FINDING A PROFOUND RELATIONSHIP BETWEEN WALKING AND THINKING AND WALKING AND CULTURE. SOLNIT ARGUES FOR THE NECESSITY OF PRESERVING THE TIME AND SPACE IN WHICH TO WALK IN OUR EVER MORE CAR-DEPENDENT AND ACCELERATED WORLD.

GLOBAL AWAKENING MICHAEL SCHACKER 2012-12-14 SHOWS HOW WE MUST MAKE DEEP CHANGES TO COMPLETE OUR PARADIGM SHIFT FROM THE OLD MECHANISTIC WORLDVIEW TO THE NEW ORGANIC WORLDVIEW • REVEALS THE DISTINCT STAGES OF PARADIGM SHIFTS THROUGH THE AGES, INCLUDING THE 18TH-CENTURY ENLIGHTENMENT AND THE CRITICAL STAGE OF OUR CURRENT SHIFT • EXPLAINS HOW THE NEW ORGANIC WORLDVIEW BEGAN WITH GOETHE AND KANT • OFFERS SOLUTIONS FOR EACH OF US TO BE ABLE TO REALIZE AND MAKE THE DEEP CHANGES NEEDED FOR GLOBAL REGENERATION IN *GLOBAL AWAKENING*, MICHAEL SCHACKER SHOWS THAT HIDDEN WITHIN OUR GLOBAL CRISES IS A POSITIVE FUTURE FOR THE PLANET. SHARING HIS 30 YEARS OF INTENSIVE RESEARCH INTO THE HISTORY OF CHANGE AS WELL AS THE EVOLUTION OF CONSCIOUSNESS AND REGENERATIVE SCIENCE, SCHACKER EXPLAINS HOW OUR CURRENT SHIFT FROM THE OLD MECHANISTIC WORLDVIEW TO A NEW ORGANIC WORLDVIEW BASED ON BIOLOGICAL MODELS FOLLOWS THE SAME PATTERN AS OTHER PARADIGM SHIFTS ACROSS HISTORY, INCLUDING THE 18TH-CENTURY ENLIGHTENMENT AND THE AMERICAN REVOLUTION. HE REVEALS THE CREATIVE GENIUSES WHO HAVE CONTRIBUTED TO THE BIRTH OF THE ORGANIC WORLDVIEW, BEGINNING WITH GOETHE, KANT, AND HAHNEMANN. EXPOSING THE SCIENTIFIC AND SOCIAL FORCES THAT DRIVE PARADIGM SHIFTS, HE DETAILS THE STAGES EVERY PARADIGM SHIFT PROGRESSES THROUGH: THE EARLY ENLIGHTENMENT, THE CONSERVATIVE BACKLASH, THE INTENSIVE PHASE, AND AND THE TRANSFORMATIONAL PHASE LEADING TO THE ORGANIC SHIFT. EXPLAINING THAT WE ARE CURRENTLY IN THE THROES OF THE PARADIGM FLIP, THE CRITICAL LAST PHASE OF OUR PARADIGM SHIFT, SCHACKER SHOWS HOW THE MECHANISTIC WORLDVIEW IS CRUMBLING AROUND US AND NOTHING BUT A COMPLETE TRANSFORMATION IN THE WAY WE THINK WILL KEEP US FROM THE PATH OF TOTAL SELF-DESTRUCTION. PROVIDING A MAP TO OVERCOME THE ALLURE OF THE SIMPLISTIC MECHANICAL MODEL THAT HAS SPAWNED COUNTLESS UNSUSTAINABLE PRACTICES AND PROBLEMS--FROM GLOBAL WARMING TO INTENSE ECONOMIC DISPARITIES--THE AUTHOR OFFERS CONCRETE SOLUTIONS SHOWING HOW EACH OF US CAN USE OUR TALENTS, SKILLS, AND TIME TO MAKE THE DEEP CHANGES NEEDED FOR GLOBAL REGENERATION.

THE PASSAGE JUSTIN CRONIN 2010-06-08 THE ANDROMEDA STRAIN MEETS THE STAND IN THIS STARTLING AND STUNNING THRILLER THAT BRINGS TO LIFE A UNIQUE VISION OF THE APOCALYPSE AND PLAYS BRILLIANTLY WITH VAMPIRE MYTHOLOGY, REVEALING WHAT BECOMES OF HUMAN SOCIETY WHEN A TOP-SECRET GOVERNMENT EXPERIMENT SPINS WILDLY OUT OF CONTROL. AT AN ARMY RESEARCH STATION IN COLORADO, AN EXPERIMENT IS BEING CONDUCTED BY THE U.S. GOVERNMENT: TWELVE MEN ARE EXPOSED TO A VIRUS MEANT TO WEAPONIZE THE HUMAN FORM BY SUPER-CHARGING THE IMMUNE SYSTEM. BUT WHEN THE EXPERIMENT GOES TERRIBLY WRONG, TERROR IS UNLEASHED. AMY, A YOUNG GIRL ABANDONED BY HER MOTHER AND SET TO BE THE THIRTEENTH TEST SUBJECT, IS RESCUED BY BRAD WOLGAST, THE FBI AGENT WHO HAS BEEN TASKED WITH HANDING HER OVER, AND TOGETHER THEY ESCAPE TO THE MOUNTAINS OF OREGON. AS CIVILIZATION CRUMBLES AROUND THEM, BRAD AND AMY STRUGGLE TO KEEP EACH OTHER ALIVE, CLINGING TO HOPE AND UNABLE TO COMPREHEND THE NIGHTMARE THAT APPROACHES WITH GREAT SPEED AND NO MERCY. . .

THE HISTORY OF GREAT THINGS ELIZABETH CRANE 2016-04-05 A WITTY AND IRRESISTIBLE STORY OF A MOTHER AND DAUGHTER REGARDING EACH OTHER THROUGH THE LOOKING GLASS OF TIME, GRIEF, AND FORGIVENESS. IN TWO BEAUTIFULLY COUNTERPOISED NARRATIVES, TWO WOMEN—MOTHER AND DAUGHTER—TRY TO MAKE SENSE OF THEIR OWN LIVES BY REVISITING WHAT THEY KNOW ABOUT EACH OTHER. THE HISTORY OF GREAT THINGS TELLS THE ENTWINED STORIES OF LOIS, A DAUGHTER OF THE DEPRESSION MIDWEST WHO CAME TO NEW YORK TO TRANSFORM HERSELF INTO AN OPERA STAR, AND HER DAUGHTER, ELIZABETH, AN ASPIRING WRITER WHO CAME OF AGE IN THE 1970S AND '80S IN THE FORBIDDING SHADOW OF HER OFTEN-ABSENT, ALWAYS LARGER-THAN-LIFE MOTHER. IN A TOUR DE FORCE OF STORYTELLING AND HUMAN EMPATHY, ELIZABETH CHRONICLES THE EVENTS OF HER MOTHER'S LIFE, AND IN TURN LOIS RECOUNTS HER DAUGHTER'S STORY—PULLING BACK THE CURTAIN ON LIFELONG SECRETS, CHALLENGING AND INTERRUPTING EACH OTHER, DEFENDING THEIR OWN BEHAVIOR, BRANDISHING OR SWALLOWING THEIR PRIDE, AND, ULTIMATELY, COMING TO UNDERSTAND EACH OTHER IN A WAY THAT FEELS BOTH EXTRAORDINARY AND UNIVERSAL. THE HISTORY OF GREAT THINGS IS A NOVEL ABOUT A MOTHER AND DAUGHTER WHO ARE INTIMATELY CONNECTED AND NOT CONNECTED ENOUGH; IT WILL MAKE READERS LAUGH AND CRY AND WONDER HOW WE BECOME THE ADULTS WE ALWAYS KNEW WE SHOULD—EVEN IF WE'RE NOT ALWAYS ADULTS OUR PARENTS UNDERSTAND.

UNDERSTANDING MEN'S PASSAGES GAIL SHEEHY 1999 TO HER LANDMARK STUDIES, PASSAGES AND NEW PASSAGES, THE AUTHOR ADDS ANOTHER NEW YORK TIMES BEST-SELLER THAT LEADS MEN THROUGH THE MANIFOLD CHANGES AND OPPORTUNITIES LIFE BRINGS AFTER FORTY. REPRINT.

THE PASSAGE OF POWER ROBERT A. CARO 2012-05-01 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, THE LOS ANGELES TIMES BOOK PRIZE, THE MARK LYNTON HISTORY PRIZE, THE AMERICAN HISTORY BOOK PRIZE Book Four of ROBERT A. CARO'S MONUMENTAL THE YEARS OF LYNDON JOHNSON DISPLAYS ALL THE NARRATIVE ENERGY AND ILLUMINATING INSIGHT THAT LED THE TIMES OF LONDON TO ACCLAIM IT AS "ONE OF THE TRULY GREAT POLITICAL BIOGRAPHIES OF THE MODERN AGE. A MASTERPIECE." THE PASSAGE OF POWER FOLLOWS LYNDON JOHNSON THROUGH BOTH THE MOST FRUSTRATING AND THE MOST TRIUMPHANT PERIODS OF HIS CAREER—1958 TO 1964. IT IS A TIME THAT WOULD SEE HIM TRADE THE EXTRAORDINARY POWER HE HAD CREATED FOR HIMSELF AS SENATE MAJORITY LEADER FOR WHAT BECAME THE WRETCHED POWERLESSNESS OF A VICE PRESIDENT IN AN ADMINISTRATION THAT DISDAINED AND DISTRUSTED HIM. YET IT WAS, AS WELL, THE TIME IN WHICH THE PRESIDENCY, THE GOAL HE HAD ALWAYS PURSUED, WOULD BE THRUST UPON HIM IN THE MOMENT IT TOOK AN ASSASSIN'S BULLET TO REACH ITS MARK. BY 1958, AS JOHNSON BEGAN TO MANEUVER FOR THE PRESIDENCY, HE WAS KNOWN AS ONE OF THE MOST BRILLIANT POLITICIANS OF HIS TIME, THE GREATEST SENATE LEADER IN OUR HISTORY. BUT THE 1960 NOMINATION WOULD GO TO THE YOUNG SENATOR FROM MASSACHUSETTS, JOHN F. KENNEDY. CARO GIVES US AN UNPARALLELED ACCOUNT OF THE MACHINATIONS BEHIND BOTH THE NOMINATION AND KENNEDY'S DECISION TO OFFER JOHNSON THE VICE PRESIDENCY, REVEALING THE EXTENT OF ROBERT KENNEDY'S EFFORTS TO FORCE JOHNSON OFF THE TICKET. WITH THE CONSUMMATE SKILL OF A MASTER STORYTELLER, HE EXPOSES THE SAVAGE ANIMOSITY BETWEEN JOHNSON AND KENNEDY'S YOUNGER BROTHER, PORTRAYING ONE OF AMERICA'S GREAT POLITICAL FEUDS. YET ROBERT KENNEDY'S OVERT CONTEMPT FOR JOHNSON WAS ONLY PART OF THE BURDEN OF HUMILIATION AND ISOLATION HE BORE AS VICE PRESIDENT. WITH A SINGULAR UNDERSTANDING OF JOHNSON'S HEART AND MIND, CARO DESCRIBES WHAT IT WAS LIKE FOR THIS MIGHTY POLITICIAN TO FIND HIMSELF ALTOGETHER POWERLESS IN A WORLD IN WHICH POWER IS THE CRUCIAL COMMODITY. FOR THE FIRST TIME, IN CARO'S BREATHTAKINGLY VIVID NARRATIVE, WE SEE THE KENNEDY ASSASSINATION THROUGH LYNDON JOHNSON'S EYES. WE WATCH JOHNSON STEP INTO THE PRESIDENCY, INHERITING A STAFF FIERCELY LOYAL TO HIS SLAIN PREDECESSOR; A CONGRESS DETERMINED TO RETAIN ITS POWER OVER THE EXECUTIVE BRANCH; AND A NATION IN SHOCK AND MOURNING. WE SEE HOW WITHIN WEEKS—GRASPING THE REINS OF THE PRESIDENCY WITH SUPREME MASTERY—HE PROPELS THROUGH CONGRESS ESSENTIAL LEGISLATION THAT AT THE TIME OF KENNEDY'S DEATH SEEMED HOPELESSLY LOGJAMMED AND SEIZES ON A DORMANT KENNEDY PROGRAM TO CREATE THE REVOLUTIONARY WAR ON POVERTY. CARO MAKES CLEAR HOW THE POLITICAL GENIUS WITH WHICH JOHNSON HAD RULED THE SENATE NOW ENABLED HIM TO MAKE THE PRESIDENCY WHOLLY HIS OWN. THIS WAS WITHOUT DOUBT JOHNSON'S FINEST HOUR, BEFORE HIS ASPIRATIONS AND ACCOMPLISHMENTS WERE OVERSHADOWED AND ERODED BY THE TRAP OF VIETNAM. IN ITS EXPLORATION OF THIS PIVOTAL PERIOD IN JOHNSON'S LIFE—AND IN THE LIFE OF THE NATION—THE PASSAGE OF POWER IS NOT ONLY THE STORY OF HOW HE SURMOUNTED UNPRECEDENTED OBSTACLES IN ORDER TO FULFILL THE HIGHEST PURPOSE OF THE PRESIDENCY BUT IS, AS WELL, A REVELATION OF BOTH THE PRAGMATIC POTENTIAL IN THE PRESIDENCY AND WHAT CAN BE ACCOMPLISHED WHEN THE CHIEF EXECUTIVE HAS THE VISION AND DETERMINATION TO MOVE BEYOND THE PRAGMATIC AND INITIATE PROGRAMS DESIGNED TO TRANSFORM A NATION. IT IS AN EPIC STORY TOLD WITH A DEPTH OF DETAIL POSSIBLE ONLY THROUGH THE PEERLESS RESEARCH THAT FORMS THE FOUNDATION OF ROBERT CARO'S WORK, CONFIRMING NICHOLAS VON HOFFMAN'S VERDICT THAT "CARO HAS CHANGED THE ART OF POLITICAL BIOGRAPHY."

EGYPT'S PLACE IN UNIVERSAL HISTORY CHRISTIAN KARL JOSIAS FREIHERR VON BUNSEN 1854

THE TIME FALLING BODIES TAKE TO LIGHT WILLIAM IRWIN THOMPSON 1996-04-15 IN THIS BOOK, WILLIAM IRWIN THOMPSON

EXPLORES THE NATURE OF MYTH. ACKNOWLEDGING THE PERSUASIVE POWER OF MYTH TO CREATE AND INFORM CULTURE, HE WEAVES THE HUMAN ABILITY TO CREATE LIFE WITH AND COMMUNICATE THROUGH SYMBOLS WITH MYTHS BASED ON MALE AND FEMALE FORMS OF POWER.

THE LAST PASSAGE DONALD HEINZ 1999 THE AUTHOR CALLS FOR THE REINVESTMENT OF DYING WITH THE RITUALS THAT ONCE GAVE IT SPIRITUAL AND SOCIAL MEANING, SURVEYING THE MANY WAYS DEATH HAS BEEN TREATED THROUGHOUT HISTORY AND DEMONSTRATING HOW THE ARTS MIGHT LEND A RENEWED REVERENCE TO DEATH. UP.

THE RISE AND FALL OF THE DINOSAURS STEVE BRUSATTE 2018-04-24 "THE ULTIMATE DINOSAUR BIOGRAPHY," HAILS SCIENTIFIC AMERICAN: A THRILLING NEW HISTORY OF THE AGE OF DINOSAURS, FROM ONE OF OUR FINEST YOUNG SCIENTISTS. "A MASTERPIECE OF SCIENCE WRITING." —WASHINGTON POST A NEW YORK TIMES BESTSELLER • GOODREADS CHOICE AWARDS WINNER • A BEST BOOK OF THE YEAR: SMITHSONIAN, SCIENCE FRIDAY, THE TIMES (LONDON), POPULAR MECHANICS, SCIENCE NEWS "THIS IS SCIENTIFIC STORYTELLING AT ITS MOST VISCERAL, STRIDING WITH THE BEASTS THROUGH THEIR TRIASSIC DAWN, JURASSIC DOMINANCE, AND ABRUPT DEMISE IN THE CRETACEOUS." —NATURE THE DINOSAURS. SIXTY-SIX MILLION YEARS AGO, THE EARTH'S MOST FEARSOME CREATURES VANISHED. TODAY THEY REMAIN ONE OF OUR PLANET'S GREAT MYSTERIES. NOW *THE RISE AND FALL OF THE DINOSAURS* REVEALS THEIR EXTRAORDINARY, 200-MILLION-YEAR-LONG STORY AS NEVER BEFORE. IN THIS CAPTIVATING NARRATIVE (ENLIVENED WITH MORE THAN SEVENTY ORIGINAL ILLUSTRATIONS AND PHOTOGRAPHS), STEVE BRUSATTE, A YOUNG AMERICAN PALEONTOLOGIST WHO HAS EMERGED AS ONE OF THE FOREMOST STARS OF THE FIELD—NAMING FIFTEEN NEW SPECIES AND LEADING GROUNDBREAKING SCIENTIFIC STUDIES AND FIELDWORK—MASTERFULLY TELLS THE COMPLETE, SURPRISING, AND NEW HISTORY OF THE DINOSAURS, DRAWING ON CUTTING-EDGE SCIENCE TO DRAMATICALLY BRING TO LIFE THEIR LOST WORLD AND ILLUMINATE THEIR ENIGMATIC ORIGINS, SPECTACULAR FLOURISHING, ASTONISHING DIVERSITY, CATAclySMIC EXTINCTION, AND STARTLING LIVING LEGACY. CAPTIVATING AND REVELATORY, *THE RISE AND FALL OF THE DINOSAURS* IS A BOOK FOR THE AGES. BRUSATTE TRACES THE EVOLUTION OF DINOSAURS FROM THEIR INAUSPICIOUS START AS SMALL SHADOW DWELLERS—THEMSELVES THE BENEFICIARIES OF A MASS EXTINCTION CAUSED BY VOLCANIC ERUPTIONS AT THE BEGINNING OF THE TRIASSIC PERIOD—INTO THE DOMINANT ARRAY OF SPECIES EVERY WIDE-EYED CHILD MEMORIZES TODAY, T. REX, TRICERATOPS, BRONTOSAURUS, AND MORE. THIS GIFTED SCIENTIST AND WRITER RE-CREATES THE DINOSAURS' PEAK DURING THE JURASSIC AND CRETACEOUS, WHEN THOUSANDS OF SPECIES THRIVED, AND WINGED AND FEATHERED DINOSAURS, THE PREHISTORIC ANCESTORS OF MODERN BIRDS, EMERGED. THE STORY CONTINUES TO THE END OF THE CRETACEOUS PERIOD, WHEN A GIANT ASTEROID OR COMET STRUCK THE PLANET AND NEARLY EVERY DINOSAUR SPECIES (BUT NOT ALL) DIED OUT, IN THE MOST EXTRAORDINARY EXTINCTION EVENT IN EARTH'S HISTORY, ONE FULL OF LESSONS FOR TODAY AS WE CONFRONT A "SIXTH EXTINCTION." BRUSATTE ALSO RECALLS COMPELLING STORIES FROM HIS GLOBE-TROTTERING EXPEDITIONS DURING ONE OF THE MOST EXCITING ERAS IN DINOSAUR RESEARCH—WHICH HE CALLS "A NEW GOLDEN AGE OF DISCOVERY"—AND OFFERS THRILLING ACCOUNTS OF SOME OF THE REMARKABLE FINDINGS HE AND HIS COLLEAGUES HAVE MADE, INCLUDING PRIMITIVE HUMAN-SIZED TYRANNOSAURS; MONSTROUS CARNIVORES EVEN LARGER THAN T. REX; AND PARADIGM-SHIFTING FEATHERED RAPTORS FROM CHINA. AN ELECTRIFYING SCIENTIFIC HISTORY THAT UNEARTHS THE DINOSAURS' EPIC SAGA, *THE RISE AND FALL OF THE DINOSAURS* WILL BE A DEFINITIVE AND TREASURED ACCOUNT FOR DECADES TO COME. INCLUDES 75 IMAGES, WORLD MAPS OF THE PREHISTORIC EARTH, AND A DINOSAUR FAMILY TREE.

DARING: MY PASSAGES GAIL SHEEHY 2014-09-02 THE AUTHOR OF THE CLASSIC NEW YORK TIMES BESTSELLER *PASSAGES* RETURNS WITH HER INSPIRING MEMOIR—A CHRONICLE OF HER TRIALS AND TRIUMPHS AS A GROUNDBREAKING "GIRL" JOURNALIST IN THE 1960S, TO ICONIC GUIDE FOR WOMEN AND MEN SEEKING TO HAVE IT ALL, TO ONE OF THE PREMIER POLITICAL PROFILERS OF MODERN TIMES. CANDID, INSIGHTFUL, AND POWERFUL, *DARING: MY PASSAGES* IS THE STORY OF THE UNCONVENTIONAL LIFE OF A WRITER WHO DARED . . . TO WALK NEW YORK CITY STREETS WITH HOOKERS AND PIMPS TO EXPOSE VIOLENT PROSTITUTION; TO MARCH WITH CIVIL RIGHTS PROTESTERS IN NORTHERN IRELAND AS BRITISH PARATROOPERS OPENED FIRE; TO SEEK OUT EGYPT'S PRESIDENT ANWAR SADAT WHEN HE WAS TARGETED FOR DEATH AFTER MAKING PEACE WITH ISRAEL. ALWAYS ON THE CUTTING EDGE OF SOCIAL ISSUES, GAIL SHEEHY REVEALS THE OBSTACLES AND OPPORTUNITIES ENCOUNTERED WHEN SHE DARED TO BLAZE A TRAIL IN A "MAN'S WORLD." *DARING* IS ALSO A BEGUILING LOVE STORY OF SHEEHY'S TEMPESTUOUS ROMANCE WITH AND EVENTUAL HAPPY MARRIAGE TO CLAY FELKER, THE CHARISMATIC CREATOR OF NEW YORK MAGAZINE. AS WELL, SHEEHY RECOUNTS HER AUDACIOUS PURSUIT AND INTIMATE PORTRAITS OF MANY TWENTIETH-CENTURY LEADERS, INCLUDING HILLARY CLINTON, PRESIDENTS GEORGE H. W. AND GEORGE W. BUSH, AND THE WORLD-ALTERING ATTRACTION BETWEEN MARGARET THATCHER AND MIKHAIL GORBACHEV. SHEEHY REFLECTS ON DESIRE, AMBITION, AND WANTING IT ALL—CAREER, LOVE, CHILDREN, FRIENDS, SOCIAL SIGNIFICANCE—AND LAYS BARE HER MAJOR LIFE PASSAGES: FALSE STARTS AND SURPRISE SUCCESSES, THE SHOCK OF FAILURES AND INNER CRISES; BETRAYAL IN A FIRST MARRIAGE; LIFE AS A SINGLE MOTHER; FLINGS OF AN ARDENT, LIBERATED YOUNG WOMAN; HER ADOPTION OF A SECOND DAUGHTER FROM A REFUGEE CAMP; MARRIAGE TO THE LOVE OF HER LIFE AND THEIR ENSUING YEARS OF HAPPINESS, EVEN IN THE SHADOW OF ILLNESS. NOW STRONGER THAN EVER, SHEEHY SPEAKS FROM HARD-WON EXPERIENCE TO TODAY'S YOUNG WOMEN. HER FASCINATING, NO-HOLDS-BARRED STORY IS A TESTAMENT TO GUTS, RESILIENCE, SMARTS, AND DARING, AND OFFERS A BOLD

PERSPECTIVE ON ALL OF LIFE'S PASSAGES.

THOMAS PYNCHON AND THE DARK PASSAGES OF HISTORY DAVID COWART 2012-01-15 THOMAS PYNCHON HELPED PIONEER THE POSTMODERN AESTHETIC. HIS FORMIDABLE BODY OF WORK CHALLENGES READERS TO THINK AND PERCEIVE IN WAYS THAT ANTICIPATE--WITH HUMOR, INSIGHT, AND COGENCY--MUCH THAT HAS EMERGED IN THE FIELD OF LITERARY THEORY OVER THE PAST FEW DECADES. FOR DAVID COWART, PYNCHON'S MOST PROFOUND TEACHINGS ARE ABOUT HISTORY--HISTORY AS MYTH, AS RHETORICAL CONSTRUCT, AS FALSE CONSCIOUSNESS, AS PROLOGUE, AS MIRROR, AND AS SEEDBED OF NATIONAL AND LITERARY IDENTITIES. IN ONE ENCYCLOPEDIAIC NOVEL AFTER ANOTHER, PYNCHON HAS RECONCEPTUALIZED HISTORICAL PERIODS THAT HE SEES AS CULTURALLY DEFINITIVE. EXAMINING PYNCHON'S ENTIRE BODY OF WORK, COWART OFFERS AN ENGAGING, METAHISTORICAL READING OF *V.*; AN EXHAUSTIVE ANALYSIS OF THE INFLUENCE OF GERMAN CULTURE IN PYNCHON'S EARLY WORK, WITH PARTICULAR EMPHASIS ON *GRAVITY'S RAINBOW*; AND A CRITICAL SPECTROSCOPY OF THOSE DARK STARS, *MASON & DIXON* AND *AGAINST THE DAY*. HE DEFENDS THE CALIFORNIA FICTIONS *THE CRYING OF LOT 49*, *VINELAND*, AND *INHERENT VICE* AS ROMAN FLEUVE CHRONICLING THE DECADE IN WHICH THE AMERICAN TAPESTRY BEGAN TO UNRAVEL. COWART ENDS HIS STUDY BY CONSIDERING PYNCHON'S PLACE IN LITERARY HISTORY. COWART ARGUES THAT PYNCHON HAS ALWAYS UNDERSTOOD THE FACTICITY OF HISTORICAL NARRATIVE AND THE HISTORICITY OF STORYTELLING--NOT TO MENTION THE RELATIONS OF BOTH STORY AND HISTORY TO MYTH. THOMAS PYNCHON AND THE DARK PASSAGES OF HISTORY OFFERS A DEFT ANALYSIS OF THE PROBLEMS OF HISTORY AS ENGAGED BY OUR GREATEST LIVING NOVELIST AND ARGUES FOR THE CONTINUITY OF PYNCHON'S HISTORICAL VISION.

MIDDLE PASSAGES AND THE HEALING PLACE OF HISTORY ELIZABETH BROWN-GUILLORY 2006-01-01

SACRED HISTORY OR, THE HISTORICAL PART OF THE HOLY SCRIPTURES OF THE OLD AND NEW TESTAMENTS THOMAS ELLWOOD 1804

CALIFORNIA KEVIN STARR 2007-03-13 "A CALIFORNIA CLASSIC . . . CALIFORNIA, IT SHOULD BE REMEMBERED, WAS VERY MUCH THE WILD WEST, HAVING TO WAIT UNTIL 1850 BEFORE IT COULD FORCE ITS WAY INTO STATEHOOD. SO WHAT TAMED IT? MR. STARR'S ANSWER IS A COMBINATION OF GREAT MEN, GREAT IDEAS AND GREAT PROJECTS."—THE ECONOMIST FROM THE AGE OF EXPLORATION TO THE AGE OF ARNOLD, THE GOLDEN STATE'S PREMIER HISTORIAN DISTILLS THE ENTIRE SWEEP OF CALIFORNIA'S HISTORY INTO ONE SPLENDID VOLUME. KEVIN STARR COVERS IT ALL: SPAIN'S CONQUEST OF THE NATIVE PEOPLES OF CALIFORNIA IN THE EARLY SIXTEENTH CENTURY AND THE CHAIN OF MISSIONS THAT HELPED THAT COUNTRY EXERT CONTROL OVER THE UPPER PART OF THE TERRITORY; THE DISCOVERY OF GOLD IN JANUARY 1848; THE INCREDIBLE WEALTH OF THE BIG FOUR RAILROAD TYCOONS; THE DEVASTATING SAN FRANCISCO EARTHQUAKE OF 1906; THE EMERGENCE OF HOLLYWOOD AS THE WORLD'S ENTERTAINMENT CAPITAL AND OF SILICON VALLEY AS THE CENTER OF HIGH-TECH RESEARCH AND DEVELOPMENT; THE ROLE OF LABOR, BOTH ORGANIZED AND MIGRANT, IN KEY INDUSTRIES FROM AGRICULTURE TO AEROSPACE. IN A RAPID-FIRE EPIC OF DISCOVERY, INNOVATION, CATASTROPHE, AND TRIUMPH, STARR GATHERS TOGETHER EVERYTHING THAT IS MOST IMPORTANT, MOST FASCINATING, AND MOST REVEALING ABOUT OUR GREATEST STATE. PRAISE FOR CALIFORNIA "[A] FAST-PACED AND WIDE-RANGING HISTORY . . . [STARR] ACCOMPLISHES THE FEAT WITH SKILL, GRACE AND VERVE."—LOS ANGELES TIMES BOOK REVIEW "KEVIN STARR IS ONE OF CALIFORNIA'S GREATEST HISTORIANS, AND CALIFORNIA IS AN INVALUABLE CONTRIBUTION TO OUR STATE'S RECORD AND LORE."—MARIA SHRIVER, JOURNALIST AND FORMER FIRST LADY OF CALIFORNIA "A BREEZE TO READ."—SAN FRANCISCO

THE RECONSTRUCTION OF NATIONS TIMOTHY SNYDER 2004-07-11 YET HE BEGINS WITH THE PRINCIPLES OF TOLERATION THAT PREVAILED IN MUCH OF EARLY MODERN EASTERN EUROPE AND CONCLUDES WITH THE PEACEFUL RESOLUTION OF NATIONAL TENSIONS IN THE REGION SINCE 1989."

FINAL PASSAGES GREGORY E. O'MALLEY 2014-09-02 HUNDREDS OF THOUSANDS OF CAPTIVE AFRICANS CONTINUED THEIR JOURNEYS AFTER THE MIDDLE PASSAGE ACROSS THE ATLANTIC. COLONIAL MERCHANTS PURCHASED AND THEN TRANSSHIPPED MANY OF THESE CAPTIVES TO OTHER COLONIES FOR RESALE. DRAWING ON A DATABASE OF OVER SEVEN THOUSAND INTERCOLONIAL SLAVE TRADING VOYAGES COMPILED FROM PORT RECORDS, NEWSPAPERS, AND MERCHANT ACCOUNTS, O'MALLEY IDENTIFIES AND QUANTIFIES THE MAJOR ROUTES OF THIS INTERCOLONIAL SLAVE TRADE. HE ARGUES THAT SUCH VOYAGES WERE A CRUCIAL COMPONENT IN THE DEVELOPMENT OF SLAVERY IN THE CARIBBEAN AND NORTH AMERICA AND THAT TRADE IN THE UNFREE LED TO EXPERIMENTATION WITH FREE TRADE BETWEEN EMPIRES.

8 OLD TESTAMENT PASSAGES THAT CHANGED THE WORLD JOSEPH BENTZ 2021-10

BETWEEN THE WORLD AND ME TA-NEHISI COATES 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE

FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT HAILED BY TONI MORRISON AS "REQUIRED READING," A BOLD AND PERSONAL LITERARY EXPLORATION OF AMERICA'S RACIAL HISTORY BY "THE MOST IMPORTANT ESSAYIST IN A GENERATION AND A WRITER WHO CHANGED THE NATIONAL POLITICAL CONVERSATION ABOUT RACE" (ROLLING STONE) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • O: THE OPRAH MAGAZINE • THE WASHINGTON POST • PEOPLE • ENTERTAINMENT WEEKLY • VOGUE • LOS ANGELES TIMES • SAN FRANCISCO CHRONICLE • CHICAGO TRIBUNE • NEW YORK • NEWSDAY • LIBRARY JOURNAL • PUBLISHERS WEEKLY IN A PROFOUND WORK THAT PIVOTS FROM THE BIGGEST QUESTIONS ABOUT AMERICAN HISTORY AND IDEALS TO THE MOST INTIMATE CONCERNS OF A FATHER FOR HIS SON, TA-NEHISI COATES OFFERS A POWERFUL NEW FRAMEWORK FOR UNDERSTANDING OUR NATION'S HISTORY AND CURRENT CRISIS. AMERICANS HAVE BUILT AN EMPIRE ON THE IDEA OF "RACE," A FALSEHOOD THAT DAMAGES US ALL BUT FALLS MOST HEAVILY ON THE BODIES OF BLACK WOMEN AND MEN—BODIES EXPLOITED THROUGH SLAVERY AND SEGREGATION, AND, TODAY, THREATENED, LOCKED UP, AND MURDERED OUT OF ALL PROPORTION. WHAT IS IT LIKE TO INHABIT A BLACK BODY AND FIND A WAY TO LIVE WITHIN IT? AND HOW CAN WE ALL HONESTLY RECKON WITH THIS FRAUGHT HISTORY AND FREE OURSELVES FROM ITS BURDEN? BETWEEN THE WORLD AND ME IS TA-NEHISI COATES'S ATTEMPT TO ANSWER THESE QUESTIONS IN A LETTER TO HIS ADOLESCENT SON. COATES SHARES WITH HIS SON—AND READERS—THE STORY OF HIS AWAKENING TO THE TRUTH ABOUT HIS PLACE IN THE WORLD THROUGH A SERIES OF REVELATORY EXPERIENCES, FROM HOWARD UNIVERSITY TO CIVIL WAR BATTLEFIELDS, FROM THE SOUTH SIDE OF CHICAGO TO PARIS, FROM HIS CHILDHOOD HOME TO THE LIVING ROOMS OF MOTHERS WHOSE CHILDREN'S LIVES WERE TAKEN AS AMERICAN PLUNDER. BEAUTIFULLY WOVEN FROM PERSONAL NARRATIVE, REIMAGINED HISTORY, AND FRESH, EMOTIONALLY CHARGED REPORTAGE, BETWEEN THE WORLD AND ME CLEARLY ILLUMINATES THE PAST, BRACINGLY CONFRONTS OUR PRESENT, AND OFFERS A TRANSCENDENT VISION FOR A WAY FORWARD.

AT THE EDGE OF HISTORY AND PASSAGES ABOUT EARTH WILLIAM IRWIN THOMPSON 1989-06 SEMINAL WORKS OF CULTURAL HISTORY THAT CHANGED THE WAY WE THINK ABOUT OURSELVES.

A DISTANT MIRROR BARBARA W. TUCHMAN 1987-07-12 A "MARVELOUS HISTORY"* OF MEDIEVAL EUROPE, FROM THE BUBONIC PLAGUE AND THE PAPAL SCHISM TO THE HUNDRED YEARS' WAR, BY THE PULITZER PRIZE-WINNING AUTHOR OF THE GUNS OF AUGUST *LAWRENCE WRIGHT, AUTHOR OF THE END OF OCTOBER, IN THE WALL STREET JOURNAL THE FOURTEENTH CENTURY REFLECTS TWO CONTRADICTORY IMAGES: ON THE ONE HAND, A GLITTERING AGE OF CRUSADES, CATHEDRALS, AND CHIVALRY; ON THE OTHER, A WORLD PLUNGED INTO CHAOS AND SPIRITUAL AGONY. IN THIS REVELATORY WORK, BARBARA W. TUCHMAN EXAMINES NOT ONLY THE GREAT RHYTHMS OF HISTORY BUT THE GRAIN AND TEXTURE OF DOMESTIC LIFE: WHAT CHILDHOOD WAS LIKE; WHAT MARRIAGE MEANT; HOW MONEY, TAXES, AND WAR DOMINATED THE LIVES OF SERF, NOBLE, AND CLERGY ALIKE. GRANTING HER SUBJECTS THEIR LOYALTIES, TREACHERIES, AND GUILTY PASSIONS, TUCHMAN RE-CREATES THE LIVES OF PROUD CARDINALS, UNIVERSITY SCHOLARS, GROCERS AND CLERKS, SAINTS AND MYSTICS, LAWYERS AND MERCENARIES, AND, DOMINATING ALL, THE KNIGHT—IN ALL HIS VALOR AND "FURIOUS FOLLIES," A "TERRIBLE WORM IN AN IRON COCOON." PRAISE FOR A DISTANT MIRROR "BEAUTIFULLY WRITTEN, CAREFUL AND THOROUGH IN ITS SCHOLARSHIP . . . WHAT MS. TUCHMAN DOES SUPERBLY IS TO TELL HOW IT WAS. . . NO ONE HAS EVER DONE THIS BETTER."—THE NEW YORK REVIEW OF BOOKS "A BEAUTIFUL, EXTRAORDINARY BOOK . . . TUCHMAN AT THE TOP OF HER POWERS . . . SHE HAS DONE NOTHING FINER."—THE WALL STREET JOURNAL "WISE, WITTY, AND WONDERFUL . . . A GREAT BOOK, IN A GREAT HISTORICAL TRADITION."—COMMENTARY

WARPED PASSAGES LISA RANDALL 2009-11-10 THE UNIVERSE HAS MANY SECRETS. IT MAY HIDE ADDITIONAL DIMENSIONS OF SPACE OTHER THAN THE FAMILIER THREE WE RECOGNIZE. THERE MIGHT EVEN BE ANOTHER UNIVERSE ADJACENT TO OURS, INVISIBLE AND UNATTAINABLE . . . FOR NOW. WARPED PASSAGES IS A BRILLIANTLY READABLE AND ALTOGETHER EXHILARATING JOURNEY THAT TRACKS THE ARC OF DISCOVERY FROM EARLY TWENTIETH-CENTURY PHYSICS TO THE RAZOR'S EDGE OF MODERN SCIENTIFIC THEORY. ONE OF THE WORLD'S LEADING THEORETICAL PHYSICISTS, LISA RANDALL PROVIDES ASTONISHING SCIENTIFIC POSSIBILITIES THAT, UNTIL RECENTLY, WERE RESTRICTED TO THE REALM OF SCIENCE FICTION. UNRAVELING THE TWISTED THREADS OF THE MOST CURRENT DEBATES ON RELATIVITY, QUANTUM MECHANICS, AND GRAVITY, SHE EXPLORES SOME OF THE MOST FUNDAMENTAL QUESTIONS POSED BY NATURE—TAKING US INTO THE WARPED, HIDDEN DIMENSIONS UNDERPINNING THE UNIVERSE WE LIVE IN, DEMYSTIFYING THE SCIENCE OF THE MYRIAD WORLDS THAT MAY EXIST JUST BEYOND OUR OWN.

THE METAPHYSICAL WORLD OF ISAAC NEWTON JOHN CHAMBERS 2018-02-13 NEWTON'S HERETICAL YET EQUATION-INCISIVE WRITINGS ON THEOLOGY, SPIRITUALITY, ALCHEMY, AND PROPHECY, WRITTEN IN SECRET ALONGSIDE HIS PRINCIPIA MATHEMATICA • SHOWS HOW NEWTON'S BRILLIANCE EXTENDED FAR BEYOND MATH AND SCIENCE INTO ALCHEMY, SPIRITUALITY, PROPHECY, AND THE SEARCH FOR LOST CONTINENTS SUCH AS ATLANTIS • EXPLAINS HOW HE WAS SEEKING TO REDISCOVER THE ONE TRUE RELIGION THAT EXISTED PRIOR TO THE FLOOD OF NOAH, WHEN SCIENCE AND SPIRITUALITY WERE ONE • EXAMINES NEWTON'S ALTERNATE TIMELINE OF

PREHISTORY AND HIS STUDY OF PROPHECY THROUGH THE BOOK OF REVELATIONS, INCLUDING HIS PREDICTION OF APOCALYPSE IN THE YEAR 2060 ISAAC NEWTON (1643-1727) IS STILL REGARDED BY THE WORLD AS THE GREATEST SCIENTIST WHO EVER LIVED. HE INVENTED CALCULUS, DISCOVERED THE BINOMIAL THEOREM, EXPLAINED THE RAINBOW, BUILT THE FIRST REFLECTING TELESCOPE, AND EXPLAINED THE FORCE OF GRAVITY. IN HIS FAMOUS MASTERPIECE, PRINCIPIA MATHEMATICA, HE DESCRIBED THE MECHANICS OF THE PHYSICAL UNIVERSE WITH UNIMAGINED PRECISION, PROVING THE COSMOS WAS PUT TOGETHER ACCORDING TO LAWS. THE PERFECTION OF THESE LAWS IMPLIED A PERFECT LEGISLATOR. TO NEWTON, THEY WERE PROOF THAT GOD EXISTED. AT THE SAME TIME NEWTON WAS WRITING PRINCIPIA MATHEMATICA, HE WAS WRITING A TWIN VOLUME THAT HE MIGHT HAVE CALLED, HAD IT BEEN COMPLETED, PRINCIPIA THEOLOGIA--PRINCIPLES OF THEOLOGY. THIS OTHER MASTERPIECE OF NEWTON, KEPT SECRET BECAUSE OF THE HERESIES IT CONTAINED, CONSISTS OF THOUSANDS OF ESSAYS PROVIDING EQUATION-INCISIVE ANSWERS TO THE SPIRITUAL QUESTIONS THAT HAVE PLAGUED MANKIND THROUGH THE AGES. EXAMINING NEWTON'S SECRET WRITINGS, JOHN CHAMBERS SHOWS HOW HIS BRILLIANCE EXTENDED INTO ALCHEMY, SPIRITUALITY, THE SEARCH FOR LOST CONTINENTS SUCH AS ATLANTIS, AND A QUEST TO UNCOVER THE "CORRUPTED TEXTS" THAT WERE RIFE IN THE BIBLES OF HIS TIME. ALTHOUGH HE WAS A DEVOUT CHRISTIAN, NEWTON'S WORK ON THE BIBLE WAS FOCUSED NOT ON RESTORING THE ORIGINAL JEWISH AND CHRISTIAN TEXTS BUT ON REDISCOVERING THE ONE TRUE RELIGION THAT EXISTED PRIOR TO THE FLOOD OF NOAH, WHEN SCIENCE AND SPIRITUALITY WERE ONE. THE AUTHOR SHOWS THAT A SINGLE THREAD RUNS THROUGH NEWTON'S METAPHYSICAL EXPLORATIONS: HE IS ATTEMPTING TO CHART THE DESCENT OF MAN'S SOUL FROM PERFECTION TO THE PRESENT DAY. THE AUTHOR ALSO EXAMINES NEWTON'S ALTERNATE TIMELINE OF ANCIENT HISTORY AND HIS STUDY OF PROPHECY THROUGH THE BOOK OF REVELATIONS, INCLUDING HIS PREDICTION OF AN APOCALYPSE IN THE YEAR 2060 FOLLOWED BY A RADICALLY TRANSFORMED WORLD. HE SHOWS THAT NEWTON'S GREAT HOPE WAS THAT THESE WRITINGS WOULD PROVIDE A MORAL COMPASS FOR HUMANITY AS IT EMBARKED UPON THE GREAT ENTERPRISE THAT BECAME OUR TECHNOLOGICAL WORLD.

SACRED HISTORY: OR THE HISTORICAL PART OF THE HOLY SCRIPTURES OF THE OLD AND NEW TESTAMENTS; DIGESTED INTO DUE METHOD, WITH RESPECT TO ORDER OF TIME AND PLACE. FIFTH EDITION THOMAS ELLWOOD 1794

SECONDHAND TIME SVETLANA ALEXIEVICH 2016-05-24 NEW YORK TIMES BESTSELLER • A SYMPHONIC ORAL HISTORY ABOUT THE DISINTEGRATION OF THE SOVIET UNION AND THE EMERGENCE OF A NEW RUSSIA, FROM SVETLANA ALEXIEVICH, WINNER OF THE NOBEL PRIZE IN LITERATURE NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES • THE WASHINGTON POST • THE BOSTON GLOBE • THE WALL STREET JOURNAL • NPR • FINANCIAL TIMES • KIRKUS REVIEWS WHEN THE SWEDISH ACADEMY AWARDED SVETLANA ALEXIEVICH THE NOBEL PRIZE, IT CITED HER FOR INVENTING "A NEW KIND OF LITERARY GENRE," DESCRIBING HER WORK AS "A HISTORY OF EMOTIONS—A HISTORY OF THE SOUL." ALEXIEVICH'S DISTINCTIVE DOCUMENTARY STYLE, COMBINING EXTENDED INDIVIDUAL MONOLOGUES WITH A COLLAGE OF VOICES, RECORDS THE STORIES OF ORDINARY WOMEN AND MEN WHO ARE RARELY GIVEN THE OPPORTUNITY TO SPEAK, WHOSE EXPERIENCES ARE OFTEN LOST IN THE OFFICIAL HISTORIES OF THE NATION. IN SECONDHAND TIME, ALEXIEVICH CHRONICLES THE DEMISE OF COMMUNISM. EVERYDAY RUSSIAN CITIZENS RECOUNT THE PAST THIRTY YEARS, SHOWING US WHAT LIFE WAS LIKE DURING THE FALL OF THE SOVIET UNION AND WHAT IT'S LIKE TO LIVE IN THE NEW RUSSIA LEFT IN ITS WAKE. THROUGH INTERVIEWS SPANNING 1991 TO 2012, ALEXIEVICH TAKES US BEHIND THE PROPAGANDA AND CONTRIVED MEDIA ACCOUNTS, GIVING US A PANORAMIC PORTRAIT OF CONTEMPORARY RUSSIA AND RUSSIANS WHO STILL CARRY MEMORIES OF OPPRESSION, TERROR, FAMINE, MASSACRES—BUT ALSO OF PRIDE IN THEIR COUNTRY, HOPE FOR THE FUTURE, AND A BELIEF THAT EVERYONE WAS WORKING AND FIGHTING TOGETHER TO BRING ABOUT A UTOPIA. HERE IS AN ACCOUNT OF LIFE IN THE AFTERMATH OF AN IDEA SO POWERFUL IT ONCE DOMINATED A THIRD OF THE WORLD. A MAGNIFICENT TAPESTRY OF THE SORROWS AND TRIUMPHS OF THE HUMAN SPIRIT WOVEN BY A MASTER, SECONDHAND TIME TELLS THE STORIES THAT TOGETHER MAKE UP THE TRUE HISTORY OF A NATION. "THROUGH THE VOICES OF THOSE WHO CONFIDED IN HER," THE NATION WRITES, "ALEXIEVICH TELLS US ABOUT HUMAN NATURE, ABOUT OUR DREAMS, OUR CHOICES, ABOUT GOOD AND EVIL—IN A WORD, ABOUT OURSELVES." PRAISE FOR SVETLANA ALEXIEVICH AND SECONDHAND TIME "THE NONFICTION VOLUME THAT HAS DONE THE MOST TO DEEPEN THE EMOTIONAL UNDERSTANDING OF RUSSIA DURING AND AFTER THE COLLAPSE OF THE SOVIET UNION OF LATE IS SVETLANA ALEXIEVICH'S ORAL HISTORY SECONDHAND TIME."—DAVID REMNICK, THE NEW YORKER

THE GATES OF EUROPE SERHII PLOKHY 2017-05-30 A NEW YORK TIMES BESTSELLER, THIS DEFINITIVE HISTORY OF UKRAINE IS "AN EXEMPLARY ACCOUNT OF EUROPE'S LEAST-KNOWN LARGE COUNTRY" (WALL STREET JOURNAL). AS UKRAINE IS EMBROILED IN AN ONGOING STRUGGLE WITH RUSSIA TO PRESERVE ITS TERRITORIAL INTEGRITY AND POLITICAL INDEPENDENCE, CELEBRATED HISTORIAN SERHII PLOKHY EXPLAINS THAT TODAY'S CRISIS IS A CASE OF HISTORY REPEATING ITSELF: THE UKRAINIAN CONFLICT IS ONLY THE LATEST IN A LONG HISTORY OF TURMOIL OVER UKRAINE'S SOVEREIGNTY. SITUATED BETWEEN CENTRAL EUROPE, RUSSIA, AND THE MIDDLE EAST, UKRAINE HAS BEEN SHAPED BY EMPIRES THAT EXPLOITED THE NATION AS A STRATEGIC GATEWAY BETWEEN EAST AND WEST—FROM THE ROMANS AND OTTOMANS TO THE THIRD REICH AND THE SOVIET UNION. IN THE GATES OF EUROPE,

PLOKHY EXAMINES UKRAINE'S SEARCH FOR ITS IDENTITY THROUGH THE LIVES OF MAJOR UKRAINIAN HISTORICAL FIGURES, FROM ITS HEROES TO ITS CONQUERORS. THIS REVISED EDITION INCLUDES NEW MATERIAL THAT BRINGS THIS DEFINITIVE HISTORY UP TO THE PRESENT. AS UKRAINE ONCE AGAIN FINDS ITSELF AT THE CENTER OF GLOBAL ATTENTION, PLOKHY BRINGS ITS HISTORY TO VIVID LIFE AS HE CONNECTS THE NATION'S PAST WITH ITS PRESENT AND FUTURE.

BARTLETT'S FAMILIAR BLACK QUOTATIONS RETHA POWERS 2013-11-19 A COMPREHENSIVE, ALL-NEW COLLECTION BRINGING TOGETHER THE MOST THOUGHTFUL, INSPIRING, AND WISEST VOICES FROM THE BLACK DIASPORA ACROSS HISTORY. BARTLETT'S FAMILIAR BLACK QUOTATIONS PAINTS A RICH CANVAS OF BLACK HISTORY THROUGH TIME. FIVE THOUSAND QUOTES ARE CULLED FROM THE TIME OF ANCIENT EGYPT THROUGH AMERICAN SLAVERY, JIM CROW, THE CIVIL RIGHTS ERA, APARTHEID, TO THE PRESENT DAY. WITH A FOREWORD BY HENRY LOUIS GATES, JR. AND PASSAGES FROM AUTHORS, ARTISTS, SCIENTISTS, PHILOSOPHERS, THEOLOGIANs, ACTIVISTS, POLITICIANS, AND MANY OTHERS, BARTLETT'S FAMILIAR BLACK QUOTATIONS WILL APPEAL NOT ONLY TO QUOTE AFICIONADOS AND RESEARCHERS, BUT ALSO TO HISTORY BUFFS. AESOP'S FABLES AND THE HOLY BIBLE ARE IN THE SAME COMPANY AS NELSON MANDELA AND PRESIDENT OBAMA; MAYA ANGELOU AND TONI MORRISON; BOB MARLEY AND JAY-Z. A WONDERFUL REFERENCE TOOL AND GIFT, BARTLETT'S FAMILIAR BLACK QUOTATIONS IS SURE TO FOLLOW IN THE FOOTSTEPS OF BARTLETT'S FAMILIAR QUOTATIONS, BECOMING A BELOVED AUTHORITY.

THE KING AT THE EDGE OF THE WORLD ARTHUR PHILLIPS 2020 1601. QUEEN ELIZABETH I IS DYING. WITH NO HEIR FOR THE KINGDOM, POTENTIAL SUCCESSORS SECRETLY MANEUVER TO BE IN POSITION WHEN THE INEVITABLE OCCURS. THE LEADING CANDIDATE IS KING JAMES VI OF SCOTLAND, BUT THERE IS A PROBLEM. THE QUEEN'S SPYMASTERS FEAR THAT JAMES' CLAIM TO BE A PROTESTANT ARE UNTRUE. IF HE SECRETLY SHARES HIS FAMILY'S CATHOLICISM, THEN FORTY YEARS OF RELIGIOUS WAR WILL HAVE BEEN FOR NOTHING, AND A BLOODBATH WILL ENSUE. IT FALLS TO GEOFFREY BELLOC TO DEVISE A TEST TO DISCOVER THE TRUE NATURE OF KING JAMES'S SOUL. BELLOC ENLISTS MAHMOUD EZZEDINE, A MUSLIM PHYSICIAN FROM THE OTTOMAN EMPIRE, AS HIS UNDERCOVER AGENT. -- ADAPTED FROM JACKET