

Attempts On Her Life

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The Handmaid's Tale Margaret Atwood 2011-09-06 An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred’s persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood’s devastating irony, wit, and acute perceptive powers in full force, *The Handmaid’s Tale* is at once a mordant satire and a dire warning.

Plays Maria Irene Fornes 1986 *Sarita*: Tells the story of the fiery-tempered Sarita Fernandez, who is gradually torn apart by her sexual desires and moral values to the point of insanity.

Attempts on Her Life Martin Crimp 2007 *Attempts on her Life* 17 scenarios for the theatre by Martin Crimp Attempts to describe her? Attempts to destroy her? Or attempts to destroy herself? Is Anne the object of violence? Or its terrifying practitioner? Martin Crimps 17 scenarios for the theatre, shocking and hilarious by turn, are a rollercoaster of late 20th-century obsessions. From pornography and ethnic violence, to terrorism and unprotected sex, its strange array of nameless characters attempt to invent the perfect story

to encapsulate our time. Since its premiere 10 years ago, Attempts on her Life has been translated into more than 20 languages. This is its first major UK revival. Attempts on her Life 17 scenarios for the theatre by Martin Crimp

Blood Will Tell Angel Nicholas 2017-03-08 With the purchase of a darling little house on the Washington coast, Laura Nichols took decisive control of her life. The dramatic ocean vistas are the only type of drama she's willing to allow in her life these days. As a bonus, small towns are toxic to power hungry alpha males. Clean salt air, blue skies, and wet sand stuck to the soles of her feet sound like heaven. Pity no one told her heaven comes with an expiration label that closely resembles the toe tag on a John Doe. Or that the chief of police in her sleepy town would be more alpha, and far more irresistible, than any Gucci suit wearing date she'd suffered through in Olympia. And if her high-ranking political family finds out about the attempts on her life, a security detail will be camped out in her living room. But hey, what's a little attempted murder between friends?

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, The Glass Castle is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Assassination! Brendan Powell Smith 2013-11-05 Creator of the bestselling The Brick Bible: A New Spin on the Old Testament and The Brick Bible: The New Testament, author Brendan Powell Smith offers a new take on American history. For more than a decade, Smith has honed his masterful work using LEGO(R) to re-create scenes from the Bible. Now, he turns his attention to unforgettable US presidential assassinations, both fatal and failed. Rediscover some of the most profound attacks that have occurred throughout US history involving the notorious assassinations on Abraham Lincoln, William McKinley, and John F. Kennedy. But did you also know that Richard Paul Pavlick sought to assassinate President Kennedy in 1960, though at the last minute he suddenly changed his mind? Or, that an unknown assailant desperately tried to murder Lincoln just eight months before his fatal night at Ford's Theatre? In addition, Smith reveals failed murder attempts against such presidents as Gerald Ford, Richard Nixon, Bill Clinton,

and most recently, the 2011 attempt against President Barack Obama. With over four hundred highly detailed illustrations, Smith captivates the authenticity of these assassinations (re-creating famous photographs and oral history) while simultaneously demonstrating a creative new medium. Whether a historian or a LEGO(R) enthusiast, readers of all ages will surely be enthralled with Brendan Powell Smith's latest brick creation!

A Secret Prisoner of War Dayna Williams 2014-12-22 Dayna Williams, from her youth to present has written some of the most evocative verse in the midst of her grief and pain. Of her collected poems, *The Watcher and the Crier* is considered her best poetic work composed of unique spiritually inspired words that identify with the women of the 2000's. Her choice of words in her poems is flavored with bravery, strength, and honesty. Her poetic lyricism which expresses her love of America is one of the most influential and powerfully orchestrated forms.

Attempts at a Life Danielle Dutton 2007 Operating somewhere between fiction and poetry, biography and theory, the pieces in Danielle Dutton's *ATTEMPTS AT A LIFE*, though nominally stories, might indeed be thought of as attempts. They do what lively stories do best, creating worlds of possibility, worlds filled with surprises, but rather than bring these worlds to some sort of neat conclusion, they constantly push out towards something new. In *S&M*, a marriage suffers from the words you were always missing: sky, loft, music, dogs, pipes, puppets, war. In *Mary Carmichael*, a woman with a pair of scissors and the need to cut out her insatiable desire slices a veiled hat from a fern in a pot and a river out of a postbox. Like the experiments in found movement one character conducts (in *Everybody's Autobiography*), Dutton's stories find movement wherever they turn, in every phrase and cadence, each sentence a small explosion of images and anthems and odd juxtapositions. This is writing in which the imagination (both writers and readers) is capable of producing almost anything at any moment, from a shiny penny to an alien metropolis, a burning village to a bright green bird.

Fahrenheit 451 Ray Bradbury 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Century of Innovation Oscar Gross Brockett 1991

The Color Purple Alice Walker 2011-09-20 Winner of the Pulitzer Prize and the National Book Award, this novel about a resilient and courageous woman has become a Broadway show and a cultural phenomenon. A PBS Great American Read Top 100 Pick Celie has grown up poor in rural Georgia, despised by the society around her and abused by her own family. She strives to protect her sister, Nettie, from a similar fate, and while Nettie escapes to a new life as a missionary in Africa, Celie is left behind without her best friend and confidante, married off to an older suitor, and sentenced to a life alone with a harsh and brutal husband. In an attempt to transcend a life that often seems too much to bear, Celie begins writing letters directly to God. The letters, spanning twenty years, record a journey of self-discovery and empowerment guided by the light of a few strong women. She meets Shug Avery, her husband's mistress and a jazz singer with a zest for life, and her stepson's wife, Sophia, who challenges her to fight for independence. And though the many letters from Celie's sister are hidden by her husband, Nettie's unwavering support will prove to be the most breathtaking of all. *The Color Purple* has sold more than five million copies, inspired an Academy Award-nominated film starring Oprah Winfrey and directed by Steven Spielberg, and been adapted into a Tony-nominated Broadway musical. Lauded as a literary masterpiece, this is the groundbreaking novel that placed Walker "in the company of Faulkner" (*The Nation*), and remains a wrenching—yet intensely uplifting—experience for new generations of readers. This ebook features a new introduction written by the author on the twenty-fifth anniversary of publication, and an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Color Purple* is the 1st book in the *Color Purple* Collection, which also includes *The Temple of My Familiar* and *Possessing the Secret of Joy*.

Educated Tara Westover 2018-02-20 #1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S

HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The Midnight Library Matt Haig 2020-09-29 The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what

makes it worth living in the first place.

Definitely the Bahamas and Play House Martin Crimp 2012-03-13 Sex, work, pregnancy, parents, weird neighbours, cleaning the fridge and dancing: Play House tells - in thirteen fleeting scenes - the story of a young couple's attempts to set up home. In *Definitely the Bahamas*, Frank and Milly relish the visits of Michael, their charming and successful only child. But what exactly is his relationship to the young student living in their house? Martin Crimp's *Definitely the Bahamas* was first staged at the Orange Tree Theatre, Richmond, in 1987. It was revived there with *Play House*, a new play, in March 2012.

Cruel and Tender Martin Crimp 2004 Far away a battle rages and an entire city is turned to dust. Amelia can't sleep. She waits for news of her husband. He's a great general and this seems to be a decisive victory. But when the motives for the war start to look disturbingly personal, his wife becomes desperate to hold on to his love. Martin Crimp's new play takes Sophocles' ancient story of marriage and violence - 'The Trachiniae' - and propels it into a modern world of political hypocrisy and emotional terrorism. *Cruel and Tender* was produced by Wiener Festwochen, Chichester Festival Theatre and the Young Vic, where it opened in London before premiering at the 2004 Vienna Festival.

The Color of Water James McBride 2006-02-07 From the bestselling author of *Deacon King Kong* and the National Book Award-winning *The Good Lord Bird*: The modern classic that spent more than two years on The New York Times bestseller list and that Oprah.com calls one of the best memoirs of a generation. Who is Ruth McBride Jordan? A self-declared "light-skinned" woman evasive about her ethnicity, yet steadfast in her love for her twelve black children. James McBride, journalist, musician, and son, explores his mother's past, as well as his own upbringing and heritage, in a poignant and powerful debut, *The Color Of Water: A Black Man's Tribute to His White Mother*. The son of a black minister and a woman who would not admit she was white, James McBride grew up in "orchestrated chaos" with his eleven siblings in the poor, all-black projects of Red Hook, Brooklyn. "Mommy," a fiercely protective woman with "dark eyes full of pep and fire," herded her brood to Manhattan's free cultural events, sent them off on buses to the best (and mainly Jewish) schools, demanded good grades, and commanded respect. As a young man, McBride saw his mother as a source of embarrassment, worry, and confusion—and reached

thirty before he began to discover the truth about her early life and long-buried pain. In *The Color of Water*, McBride retraces his mother's footsteps and, through her searing and spirited voice, recreates her remarkable story. The daughter of a failed itinerant Orthodox rabbi, she was born Rachel Shilsky (actually Ruchel Dwara Zylska) in Poland on April 1, 1921. Fleeing pogroms, her family emigrated to America and ultimately settled in Suffolk, Virginia, a small town where anti-Semitism and racial tensions ran high. With candor and immediacy, Ruth describes her parents' loveless marriage; her fragile, handicapped mother; her cruel, sexually-abusive father; and the rest of the family and life she abandoned. At seventeen, after fleeing Virginia and settling in New York City, Ruth married a black minister and founded the all-black New Brown Memorial Baptist Church in her Red Hook living room. "God is the color of water," Ruth McBride taught her children, firmly convinced that life's blessings and life's values transcend race. Twice widowed, and continually confronting overwhelming adversity and racism, Ruth's determination, drive and discipline saw her dozen children through college—and most through graduate school. At age 65, she herself received a degree in social work from Temple University. Interspersed throughout his mother's compelling narrative, McBride shares candid recollections of his own experiences as a mixed-race child of poverty, his flirtations with drugs and violence, and his eventual self-realization and professional success. *The Color of Water* touches readers of all colors as a vivid portrait of growing up, a haunting meditation on race and identity, and a lyrical valentine to a mother from her son.

The Lucky Queen Barrie Charles 2014-11-13 We all know that cats have nine lives, but did you know that Queen Victoria did too?

Room Emma Donoghue 2017-05-07 Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

After You'd Gone Maggie O'Farrell 2002 When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait

and to recall her life and loves. A first novel.

Girl in Pieces Kathleen Glasgow 2018-04-10 Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

Kindred Octavia E. Butler 2004-02-01 From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner *The* visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also

grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin

The series adaptation from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

Persepolis Marjane Satrapi 2008 Wise, often funny, sometimes heartbreaking, *Persepolis: The Story of a Childhood* /Itells the story of Marjane Satrapi’s life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Homesick for Another World Ottessa Moshfegh 2017-12-05 A New York Times Book Review Notable Book of 2017 An electrifying first collection from one of the most exciting short story writers of our time “I can’t recall the last time I laughed this hard at a book. Simultaneously, I’m shocked and scandalized. She’s brilliant, this young woman.”—David Sedaris Ottessa Moshfegh’s debut novel *Eileen* was one of the literary events of 2015. Garlanded with critical acclaim, it was named a book of the year by The Washington Post and the San Francisco Chronicle, nominated for a National Book Critics Circle Award, short-listed for the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction. But as many critics noted, Moshfegh is particularly held in awe for her short stories. *Homesick for Another World* is the rare case where an author’s short story collection is if anything more anticipated than her novel. And for good reason. There’s something eerily unsettling about Ottessa Moshfegh’s stories, something almost dangerous, while also being delightful, and even laugh-out-loud funny. Her characters are all unsteady on their feet in one way or another; they all yearn for connection and betterment, though each in very different ways, but they are often tripped up by their own baser impulses and existential insecurities. *Homesick for Another World* is a master class in the varieties of self-deception across the gamut of

individuals representing the human condition. But part of the unique quality of her voice, the echt Moshfeghian experience, is the way the grotesque and the outrageous are infused with tenderness and compassion. Moshfegh is our Flannery O'Connor, and Homesick for Another World is her Everything That Rises Must Converge or A Good Man is Hard to Find. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful. But beauty comes from strange sources. And the dark energy surging through these stories is powerfully invigorating. We're in the hands of an author with a big mind, a big heart, blazing chops, and a political acuity that is needle-sharp. The needle hits the vein before we even feel the prick.

Passing Nella Larsen 2020-10-01 Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves. Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

No Impact Man Colin Beavan 2009-09-08 The riotous story of a guilty liberal who snaps, swears off plastic, goes organic, turns off his power, and becomes a bicycle nut in an effort to make zero environmental impact Manhattanite Colin Beavan spent a year trying to live without a net environmental impact, and he dragged his baby daughter and Prada-loving wife along for the ride (bicycle-powered, of course). In other words, no trash, no toxins in the water, no elevators, no subway, no products in packaging, no air conditioning, no television...What would it be like to try to live a no-impact lifestyle? Is it possible? Could it catch on? Is living this way more satisfying or less satisfying? Is it worthwhile or senseless? These are the questions at the heart of this whole mad endeavour, which ultimately challenges each of us to embrace green living. * The publisher has aimed for sustainability in all aspects of this book's production. For example, the interior paper is 100% post-consumer recycled, processed without chlorine, and certified by both the Forest Stewardship Council and EcoLogo. Instead of a jacket,

the cover boards are stamped directly with ink, and the boards themselves are made from 100% recycled and FSC-certified materials.

The Poisonwood Bible Barbara Kingsolver 2008-09-04 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

Attempts on Her Life

Do I Feel Better Yet? Madeleine Trebenski 2022-07-12 If you've ever dared to express dissatisfaction with the state of your life, you've inevitably received a variety of helpful suggestions: "Have you tried meditation? Exercise? A cult? An exercise cult?" In Do I Feel Better Yet?, Madeleine Trebenski explores more than 45 so-called solutions suggested to her in the name of self-care. In a playful and at times sardonic chronicle of the elusive promises of multistep skin-care routines, gratitude journaling, scented candles, and more, Trebenski perfectly captures what it's like to live in a time when homemade kombucha and weighted blankets are said to single-handedly solve all our problems. These essays will make you laugh, make you feel less alone, and maybe make you feel better—even if just for a little while.

Verity Colleen Hoover 2021-10-05 #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she

accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Hypergraphia and Other Failed Attempts at Paradise Jennifer Metsker 2021-10-12 A collection of poems that delve into the experience of living with bipolar disorder. With *Hypergraphia and Other Failed Attempts at Paradise*, Jennifer Metsker reaches for an understanding of the ecstasy of madness, utilizing both lyric and prose forms that mimic the sublime state of mania through their engagement with language. Ordinary life becomes strange as these poems question what happens when the mind overthrows the body. At times playful and humorous, at times dark, above all these poems aim to approach mental illness from a personal and compassionate perspective.

[Fahrenheit 451](#) Ray Bradbury 2003-09-23 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

[Incidents in the Life of a Slave Girl \(EasyRead Super Large 20pt Edition\)](#) Harriet A. Jacobs 2008-11-05 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

How to Live Sarah Bakewell 2010-10-19 Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people’s lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Montaigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them “essays,” meaning “attempts” or “tries.” Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog’s ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The *Essays* was an instant bestseller and, over four hundred years later, Montaigne’s honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted “daughter,” Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, “how to live?”

Rachel Kills Tor Raven 2021-04-13 At the heart of the British State lies a Royal secret, to keep which a cabal of shadowy establishment figures is authorised to kill. At the centre of the drama is Dr. Rachael Benedict, an American Historian, whose extended family has access to the truth which she determines to expose. That provokes a battle of wits among security services on both sides of the Atlantic, with links into Russia, Germany, France and Africa. A gripping narrative with a cast of ruthless characters determined to kill their way to victory. Male and female, old and young, engaging yet sinister, none quite what they seem. A sophisticated thriller of unusual pace and power written in an edgy modern style.

The Book Nix 2021-04-04 Hello. I'm hoping you can help me out with something here. I'm not sure if you've seen a news clip or anything lately, but things are not great. I could waste a lot of time with introduction and preamble, but truth be told, none of you have much time left to waste. There's not really

an easy way to say this, so I'm just going to say it. I need you to order this book so you can help me save the world. You're in a unique position to disseminate information, and I just so happen to need information passed along. You don't personally have to descend from the heavens and right thousands of years worth of wrongs, I just need you to do your part. It's kind of important. Hell, it could be the most important thing you'll ever do. So if you were just going to add a few more paperbacks to your order anyway, consider this one. If I've done my job correctly (and I assure you that I have), none of you have read anything quite like it before.

Both/And Huma Abedin 2021-11-02 In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton’s famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. *Both/And* grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential candidate. Abedin’s relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. *Both/And* is a candid and heartbreaking chronicle of Abedin’s marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young woman with aspirations and ideals coming into her own in high-pressure jobs,

and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

Living My Life Emma Goldman 2006-04-04 Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

Suicide Holly Younce Roberts 2018-11-07 Holly Roberts has suffered with depression for as long as she can remember. Her story is a true story full of heartache, disappointment, and traumatic circumstances that led to multiple suicide attempts. Through words, she will take you to some of her darkest times in life and explain how she survived them. Reading about her experiences will have you traveling a tumultuous journey that resulted in a (mostly) happily ever after and gave her the trust she needed to live a healthy life with the people she loves.

Information for Foreigners Griselda Gambaro 1992-03-01 One of Latin America's most important and prolific writers, Griselda Gambaro has focused on the dynamics of repression, complicity, and violence—specifically, the terror of violent regimes and their devastating effects on the moral framework of society.

Information for Foreigners is a drama of disappearance, an experimental work dealing with the theme of random and meaningless punishment in which the audience is led through darkened passageways to a series of nightmarish tableaux. The collection also includes *The Walls* and *Antigona Furiosa*.

The City Martin Crimp 2008 Clair wants to be kissed - but not now - and certainly not by her husband. Chris wants to celebrate his new job by driving into the oncoming traffic. Jenny arrives to complain about the screaming children - but the garden's empty, and the key to the playroom's disappeared. Just what strange game is being played here?