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Eating Wildly Ava Chin 2014-05-13 A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Trois jours et une vie Pierre Lemaitre 2017-03-22

French Grammar Drills Eliane Kurbegov 2007-06-26 Sharpen your French grammar with skill-building exercises If you want to be proficient in French, you eventually have to clear the bothersome hurdle of grammar. The best way to conquer this obstacle is through hands-on experience. Covering all facets of French grammar--from prepositions and pronouns to verbal forms and tenses-- *French Grammar Drills* helps you learn often-perplexing topics with fun and engaging exercises. This comprehensive book features: More than 150 exercises that demonstrate how the French grammar system works as well as review exercises to reinforce your learning An answer key to give you immediate clarification on any concept o Quick reviews bring you up to speed on grammar Topics include: Indefinite and definite articles * Demonstrative adjectives * Possessive pronouns * Conjunctions * Imparfait and passé composé * Verbal expressions and idioms * and more

Three Days and a Life Pierre Lemaitre 2017-11-07 In 1999, in the small provincial town of Beauval, France, twelve-year-old Antoine Courtin accidentally kills a young neighbor boy in the woods near his home. Panicked, he conceals the body and to his relief--and ongoing shame--he is never suspected of any connection to the child's disappearance. But the boy's death continues to haunt him, shaping his life in unseen ways. More than a decade later, Antoine is living in Paris, now a young doctor with a fiancée and a promising future. On a rare trip home to the town he hates and fears, Antoine thoughtlessly sleeps with a beautiful young woman from his past. She shows up pregnant at his doorstep in Paris a few months later, insisting that they

marry. Meanwhile, the newly discovered body of Antoine's childhood victim means that the case has been reopened, and all of his old fears rush back. With the gravitational pull of his hometown strengthening its grip, Antoine may finally be forced to confront his past. Is he prepared to do what he must to keep his darkest secrets buried?

The Lonely Hearts Hotel Heather O'Neill 2017-02-07 NAMED A BEST BOOK OF 2017 BY THE BOSTON GLOBE AND THE SAN FRANCISCO CHRONICLE "So filled with vivid descriptions and complex characters that the reader's experience is virtually cinematic. . . Utterly compelling." – The Washington Post From the author of *When We Lost Our Heads*, a spellbinding story about two gifted orphans – in love with each other since they can remember – whose childhood talents allow them to rewrite their future. *The Lonely Hearts Hotel* is a love story with the power of legend. An unparalleled tale of charismatic pianos, invisible dance partners, radicalized chorus girls, drug-addicted musicians, brooding clowns, and an underworld whose economy hinges on the price of a kiss. In a landscape like this, it takes great creative gifts to thwart one's origins. It might also take true love. Two babies are abandoned in a Montreal orphanage in the winter of 1914. Before long, their talents emerge: Pierrot is a piano prodigy; Rose lights up even the dreariest room with her dancing and comedy. As they travel around the city performing clown routines, the children fall in love with each other and dream up a plan for the most extraordinary and seductive circus show the world has ever seen. Separated as teenagers, sent off to work as servants during the Great Depression, both descend into the city's underworld, dabbling in sex, drugs and theft in order to survive. But when Rose and Pierrot finally reunite beneath the snowflakes – after years of searching and desperate poverty – the possibilities of their childhood dreams are renewed, and they'll go to extreme lengths to make them come true. Soon, Rose, Pierrot and their troupe of clowns and chorus girls have hit New York, commanding the stage as well as the alleys, and neither the theater nor the underworld will ever look the same. With her musical language and extravagantly realized world, Heather O'Neill enchants us with a novel so magical there is no escaping its spell.

Underground Time Delphine de Vigan 2011-12-01 Everyday Mathilde takes the Metro, then the commuter train to the office of a large multi-national where she works in the marketing department. Every day, the same routine, the same trains. But something happened a while ago - she dared to voice a different opinion from her moody boss, Jacques. Bit by bit she finds herself frozen out of everything, with no work to do. Thibault is a paramedic. Every day he drives to the addresses he receives from his controller. The city spares him no grief: traffic jams, elusive parking spaces, delivery trucks blocking his route. He is well aware that he may be the only human being many of the people he visits will see for the entire day and is well acquainted with the symptomatic illnesses, the major disasters, the hustle and bustle and, of course, the immense, pervading loneliness of the city. Before one day in May, Mathilde and Thibault had never met. They were just two anonymous figures in a crowd, pushed and shoved and pressured continuously by the loveless, urban world. *Underground Time* is a novel of quiet violence - the violence of office-bullying, the

violence of the brutality of the city - in which our two characters move towards an inevitable meeting. 'Two solitary existences cross paths in this poignant chronicle, a new testimony to de Vigan's superb eloquence' Lire

The Little Prince Antoine de Saint-Exupéry 2017-11-04

Wind Drinkers Franck Bouysse 2023-01-17 A thrilling mix of French noir and American Western, this novel charts a family's struggle for freedom and justice in a hostile mountain community. In Gour Noir, an isolated valley cut off from the rest of the world, there live four siblings. Three brothers and one sister, who are united by an unfailing bond: Marc, who constantly reads in secret, in defiance of his father's wishes; Matthieu, who can hear trees thinking; Mabel, a wondrously savage and graceful beauty; and Luc, the tragic child, the idiot, undoubtedly the wisest of them all, who can speak to frogs, deer, and birds, and dreams of one day becoming one of them. Like their father and grandfather before them, they all work for Joyce the Tyrant, the adventurer, the cold-blooded beast of the Quarries and the Dam. Winner of the Prix Jean Giono, *Wind Drinkers* is a masterful, parable-like novel about the power of nature and the promise of rebellion.

La chambre des officiers Marc Dugain 1999-01 En 1914, tout sourit à Adrien, ingénieur officier. Mais, au début de la guerre, lors d'une reconnaissance sur les bords de la Meuse, un éclat d'obus le défigure. En un instant, il est devenu un monstre, une "gueule cassée". Adrien ne connaîtra ni l'horreur des tranchées ni la boue, le froid, la peur ou les rats. Transféré au Val-de-Grâce, il rejoint une chambre réservée aux officiers. Une pièce sans miroir où l'on ne se voit que dans le regard des autres. Il y restera cinq ans. Cinq ans entre parenthèses. Cinq ans pour penser à l'avenir, à l'après-guerre, à Clémence qui l'a connu avec son visage d'ange. Cinq ans à nouer des amitiés déterminantes pour le reste de son existence... "On n'oubliera pas le premier roman de Marc Dugain, qui a su rendre au visage d'Adrien, dans un style, simple et sanglé, toute son humanité." Jérôme Garcin - "Le Nouvel Observateur"

The Great Swindle Pierre Lemaitre 2015-09-24 The year is 1918, the war on the Western Front all but over. An ambitious officer, Lieutenant Henry D'Aulnay-Pradelle, sends two soldiers over the top and then surreptitiously shoots them in the back to incite his men to attack the German lines. When another of D'Aulnay-Pradelle's soldiers, Albert Maillard, reaches the bodies and discovers how they died, the lieutenant shoves him into a shell hole to silence him. Albert is rescued by fellow soldier, the artist Edouard Péricourt, who takes a bullet in the face. The war ends and both men recover, but Edouard is permanently disfigured, and fakes his death to prevent his family from seeing him as a cripple. In gratitude for Edouard's rescue, Albert becomes the injured man's companion and caregiver. Finding that the postwar gratitude for the soldiers' service is nothing more than lip-service to an empty idea, the two men scramble to survive, ultimately devising a scam to take money for never-to-be-built war memorials from small towns. Meanwhile, Lieutenant Pradelle has married Edouard's sister Madeline and is running a scam of his own that

involves the exhumation of war victims. In this sorrowful, heart-searching novel, the interwoven lives of these three men create a tapestry of the human condition as seen through the lens of war, revealing brutality and compassion, heroism and cowardice, in equal measure.

Livres hebdo 2007

The Imago Stage Karoline Georges 2020-07-28 A woman must emerge from the virtual world she's created to confront her flesh-and-blood past and family. Growing up with a menacing drunk for a father and a grief-stricken mother, a girl spends her 1980s childhood staring at the television to escape the tension, depression, and looming violence that fill her suburban home. After winning a modelling competition, she dedicates herself to becoming a placid image onto which anything can be projected, a blank slate with a blank stare. Earning enough in Paris to retire in her twenties, she buys a studio in Montreal and retreats from the world and its perceived threats, cultivating her existence as an image through her virtual reality avatar. But when her mother develops cancer and nears the end of her life, she is forced to leave her cocoon – surrounded by her posse of augmented reality superheroes – and interact with the world and her parents without the mask of her perfect, virtual self. Georges offers up an alienated childhood with shifting pop culture obsessions, a woman's awakening to the role of the image in culture, and her eventual isolation in her apartment and the world online. It is a catalogue of the anxieties of an age, from nuclear war to terrorism, climate change to biological warfare. Set in the past and not-too-distant future of Montreal, *The Imago Stage* is an ominous tale of oppression, suppression, and disembodiment.

Paul Up North Michel Rabagliati 2016-05-10 Rabagliati continues his award-winning semi-autobiographical Paul series in this coming of age story. The action takes place in 1975-76 just before and during the summer Olympics in Montreal. Remember gymnast Nadia Comaneci or Canadian high-jumper Greg Joy? Paul is now 16, a teenager, and he finds new experiences, changes schools, hitchhikes, falls deeply in love, gets dumped, smokes pot and drinks beer. All of this over a Peter Frampton musical soundtrack. Paul travels "up north" to the Laurentian cottage country of Quebec where he gets to know himself better. Another epic graphic novel from a master of the form at the height of his powers.

Toby's Room Pat Barker 2012-10-02 From Booker Prize winner Pat Barker, a masterful novel that portrays the staggering human cost of the Great War. Admirers of her Regeneration Trilogy as well as fans of *Downton Abbey* and *War Horse* will be enthralled. With *Toby's Room*, a sequel to her widely praised previous novel *Life Class*, the incomparable Pat Barker confirms her place in the pantheon of Britain's finest novelists. This indelible portrait of a family torn apart by war focuses on Toby Brooke, a medical student, and his younger sister Elinor. Enmeshed in a web of complicated family relationships, Elinor and Toby are close: some might say too close. But when World War I begins, Toby

is posted to the front as a medical officer while Elinor stays in London to continue her fine art studies at the Slade, under the tutelage of Professor Henry Tonks. There, in a startling development based in actual fact, Elinor finds that her drafting skills are deployed to aid in the literal reconstruction of those maimed in combat. One day in 1917, Elinor has a sudden premonition that Toby will not return from France. Three weeks later the family receives a telegram informing them that Toby is "Missing, Believed Killed" in Ypres. However, there is no body, and Elinor refuses to accept the official explanation. Then she finds a letter hidden in the lining of Toby's uniform; Toby knew he wasn't coming back, and he implies that fellow soldier Kit Neville will know why. Toby's Room is an eloquent literary narrative of hardship and resilience, love and betrayal, and anguish and redemption. In unflinching yet elegant prose, Pat Barker captures the enormity of the war's impact—not only on soldiers at the front but on the loved ones they leave behind.

Memoirs of a Breton Peasant Jean-Marie Deguignet 2011-10-18 A fascinating document of an extraordinary life, *Memoirs of A Breton Peasant* reads with the liveliness of a novel and bristles with the vigor of an opinionated autodidact from the very lowest level of peasant society. Brittany during the nineteenth century was a place seemingly frozen in the Middle Ages, backwards by most French standards; formal education among rural society was either unavailable or dismissed as unnecessary, while the church and local myth defined most people's reasoning and motivation. Jean-Marie Déguignet is unique not only as a literate Breton peasant, but in his skepticism for the church, his interest in science, astronomy and languages, and for his keen—often caustic—observations of the world and people around him. Born into rural poverty in 1834, Déguignet escapes Brittany by joining the French Army in 1854, and over the next fourteen years he fights in the Crimean war, attends Napoleon III's coronation ceremonies, supports Italy's liberation struggle, and defends the hapless French puppet emperor Maximilian in Mexico. He teaches himself Latin, French, Italian and Spanish and reads extensively on history, philosophy, politics, and literature. He returns home to live as a farmer and tobacco-seller, eventually falling back into dire poverty. Throughout the tale, Deguignet's freethinking, almost anarchic views put him ahead of his time and often (sadly, for him) out of step with his contemporaries. Déguignet's voluminous journals (nearly 4,000 pages in total) were discovered in a farmhouse in Brittany a century after they were written. This narrative was drawn from them and became a surprise bestseller when published in France in 1998.

The Red Collar Jean-Christophe Rufin 2015-07-09 In 1919, in a small town in the province of Berry, France, under the sweltering temperatures of summer heat wave, a war hero is being held prisoner in an abandoned barrack. In front of the door to his prison, a mangy dog barks night and day. Miles from where he is being held, in the French countryside, an intelligent young woman works the land, waiting and hoping. And a military investigating officer, whose principles have been sorely shaken by the war, must complete his last assignment before returning home. Three characters. In their midst, a dog holds the key both to their futures and to this intriguing plot. Full of poetry and

life, *The Red Collar* is at once a pleasingly straightforward narrative about the human spirit and a profound work about loyalty and love.

On the Proper Use of Stars Dominique Fortier 2011-10-04 A sparkling, inventive debut novel inspired by Sir John Franklin's grand – but ultimately failed – quest to discover the Northwest Passage and by his extraordinary wife, Lady Jane. Originally published in Quebec as *Du bon usage des étoiles*, Dominique Fortier's debut *On the Proper Use of Stars* is as fresh and imaginative as anything published in recent years. It weaves together the voices of Francis Crozier, Sir John Franklin's second in command, who turns a sceptical eye on the grandiose ambitions and hubris of his leader, and of Lady Jane Franklin and her niece Sophia, both driven to uncommon actions by love and by frustration as months then years pass with no word from the expedition. Fortier skilfully accents the main narratives with overheard conversations and snippets from letters and documents that bring two entirely different worlds – the frozen Arctic and busy Victorian London – alive. From the Hardcover edition.

Panorama francophone 1 Livre du Professeur with CD-ROM Irène Hawkes 2015-09-10
The Panorama francophone suite covers everything you need for the two year Ab Initio French course for the IB Language B programme

Rosy & John Pierre Lemaitre 2014-05-28 "Une réussite en ce domaine fort fréquenté du roman policier. Un duel entre deux intelligences adverses qui nous fait souhaiter que l'enquêteur revienne."--[SDM].

Camille Pierre Lemaitre 2016-07-07 WITH NOTHING ELSE TO LOSE Anne Forestier finds herself in the wrong place at the wrong time when she blunders into a raid on a jeweller's on the Champs-Élysées. Bludgeoned beyond recognition, she is lucky to survive. But her ordeal has only just begun. HE CAN BREAK ALL THE RULES Lying helpless in her hospital bed, with her assailant still at large, Anne is in mortal danger. Only one thing gives her hope: Commandant Camille Verhoven. TO PROTECT THE WOMAN HE LOVES For Verhoven it's a case of history repeating itself. He cannot lose Anne as he lost his wife. This time he faces an adversary whose greatest strength appears to be Verhoven's matchless powers of intuition.

Les Livres disponibles 2004 La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Goddess of Fireflies Geneviève Pettersen 2016-03-01 The year is 1996, and small-town life for 14-year-old Catherine is made up of punk rock, skaters, shoplifting, and the ghost of Kurt Cobain. Her parents are too busy divorcing to pay her headful of unspent angst much attention. But after she tries mess - a PCP variant - for the first time, her budding rebellion begins to spiral out of control. Universally acclaimed as the modern-day coming-of-age story for a generation of Québécois youth growing up in the 1990s, Geneviève Pettersen's award-winning debut novel both shocked and titillated readers in its original

French, who quickly ordained it a contemporary classic and a runaway bestseller. Anaïs Barbeau-Lavalette, the hotly tipped Québécois director behind *Inch-Allah*, is currently adapting the story to film. Now Esplanade Books is honored to present *The Goddess of Fireflies* to English readers for the first time in a powerful translation from award-winning novelist Neil Smith.

Au revoir là-haut Pierre Lemaitre 2015 La quatrième de couverture indique : "Rescapés du premier conflit mondial, détruits par une guerre vaine et barbare, Albert et Edouard comprennent rapidement que le pays ne pourra rien pour eux. Car la France, qui glorifie ses morts, est impuissante à aider les survivants. Abandonnés, condamnés à l'exclusion, les deux amis refusent pourtant de céder à l'amertume et au découragement. Défiant la société, l'Etat et la morale patriotique, ils s'imaginent une arnaque d'envergure nationale, d'une audace inouïe et d'un cynisme absolu."

The Mask Wearer Bryan Perro 2012-03-13 To defeat the forces of evil which threaten his world, young Amos Daragon, aided by mythical animal friends, sets out on a journey to find four masks that harness the forces of nature and sixteen powerful stones that give the masks their magic.

Where the Crawdads Sing Delia Owens 2018-08-14 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Not Everybody Lives the Same Way Jean-Paul Dubois 2022-03-29 THE INTERNATIONAL BESTSELLER AND WINNER OF THE PRIX GONCOURT FOR FICTION Paul Hansen is in prison. He's been in this prison on the outskirts of Montreal for a couple of years now, sharing a cell with a murderous Hells Angel who often reminds Paul that he could kill him at any moment. What did Paul do to end up here? And why does he jeopardize his life and release by refusing to show remorse? Before prison, there were his parents. There were his friends at the Excelsior, the luxury apartment complex where Paul worked as caretaker as well as restorer of souls and comforter of the afflicted. And there was his partner, Winona, an intrepid seaplane pilot, and their beloved dog, Nouk. Many of those closest to

him are gone now, but Paul still talks to them; they appear in his dreams and as ghosts in his cell. From France in the sixties to the asbestos mines of Québec, from the sand dunes of the peninsula where the Baltic connects to the North Sea to the wild lakes and mountains of Canada, Jean-Paul Dubois's extraordinary novel and winner of the Prix Goncourt *Not Everybody Lives the Same Way*, follows this man, Paul Hansen, as he reviews his life. A life of equilibrium, it has given Paul both tragedy and gifts—that is, until the moment when fate presents him with someone capable of breaking his balance. *Not Everybody Lives the Same Way* is a powerfully original and unusual novel. Masterfully translated by David Homel and brilliantly animated by Jean-Paul Dubois's keen feeling for humanity and intense revolt against all forms of injustice, it asks the question: What does it take to live a dignified life?

A Short Course in Intellectual Self Defense Normand Baillargeon 2011-01-04 What is the relationship between democracy and critical thinking? What must a citizen in a democracy know to make the word democracy meaningful? In *A Short Course in Intellectual Self-Defense*, historian and educator Normand Baillargeon provides readers with the tools to see through the spin and jargon of everyday politics and news reporting in order to decide for themselves what is at stake and how to ask the necessary questions to protect themselves from the manipulations of the government and the media. Whether the issue be the call to what we're told will be a bloodless war, the "debate" around Intelligent Design, or the meaning of a military expenditure, Baillargeon teaches readers to evaluate information and sort fact from official and media spin.

How to Become a Monster Jean Barbe 2006-01-01 A prisoner known as the Monster, refuses to speak and behind prison bars, awaits his trial. A foreign lawyer, who came to assist him, seeks to uncover the reasons behind his mutism and the circumstances surrounding his crimes. What if there was nothing to understand? What if the madness of ordinary men had paved the way for the birth of the Monster? On the trail of his client, in a country just barely recovering from a fratricidal war, the lawyer is plunged against his will into the heart of a tragedy. A tale of adventure, a love story, a philosophical quest, *HOW TO BECOME A MONSTER* reads like a detective novel in which each person is both guilty and innocent. This vividly inspired and powerful work casts a lucid look at the human condition with its darker parts, but also its moments of redemption.

Irene Pierre Lemaitre 2014-12-09 Camille Verhoeven, whose diminutive stature belies his fierce intensity, has reached an unusually content (for him) place in life. He is respected by his colleagues and he and his lovely wife, Irene, are expecting their first child. But when a new murder case hits his desk—a double torture-homicide that's so extreme that even the most seasoned officers are horrified—Verhoeven is overcome with a sense of foreboding. As links emerge between the bloody set-piece and at least one past unsolved murder, it becomes clear that a calculating serial killer is at work. The press has a field day, taking particular pleasure in putting Verhoeven under the media spotlight (and revealing uncomfortable details of his personal life). Then Verhoeven makes a

breakthrough discovery: the murders are modeled after the exploits of serial killers from classic works of crime fiction. The double murder was an exquisitely detailed replication of a scene from Bret Easton Ellis's *American Psycho*, and one of the linked cold cases was a faithful homage to James Ellroy's *The Black Dahlia*. The media circus reaches a fever pitch when the modus operandi of the killer, dubbed "The Novelist," is revealed. Worse, the Novelist has taken to writing taunting letters to the police, emphasizing that he will stop leaving any clues behind unless Verhoeven remains on the case. For reasons known only to the killer, the case has become personal. With more literature--inspired murders surfacing, Verhoeven enlists the help of an eccentric bookseller and a professor specializing in crime fiction to try to anticipate his adversary's next move. Then Irene is kidnapped. With time running out, Verhoeven realizes that all along he's been the unwitting dupe in The Novelist's plans to create an original work of his own. Now, the only person in the world the commandant truly cares for is in danger, and a happy ending seems less and less likely as it becomes clear that the winner of this deadly game may be the man with the least to lose.

We Only Saw Happiness Gregoire Delacourt 2016-12-29 There is nothing like the love of a parent for a child. But what happens when that love falters? Deprived of his parents' love as a child, Antoine is determined to give his son and daughter the perfect childhood he never had. He is a dreamer, an optimist, a man who fell in love at first sight and who believes that he has found the secret to living a happy life. But when tragedy strikes he becomes someone even he does not recognize. Taken to his lowest point, he performs an act of desperation. But can he find a way back? And what does happiness actually mean? Provocative, unpredictable, heartbreaking and heartwarming, *We Only Saw Happiness* is a story about families, the choices we make, and the people we become.

MIRROR OF OUR SORROWS PIERRE LEMAITRE 2023-06-22

The Order of the Day Éric Vuillard 2018-09-25 An NPR Best Book of the Year Winner of the 2017 Prix Goncourt, this behind-the-scenes account of the manipulation, hubris, and greed that together led to Nazi Germany's annexation of Austria brilliantly dismantles the myth of an effortless victory and offers a dire warning for our current political crisis. February 20, 1933, an unremarkable day during a harsh Berlin winter: A meeting of twenty-four German captains of industry and senior Nazi officials is being held in secret in the plush lounge of the Reichstag. They are there to extract funds for the accession to power of the National Socialist Party and its Chancellor. This opening scene sets a tone of consent that will lead to the worst possible repercussions. March 12, 1938, the annexation of Austria is on the agenda: A grotesque day intended to make history—the newsreels capture a motorized army on the move, a terrible, inexorable power. But behind Goebbels's splendid propaganda, an ersatz Blitzkrieg unfolds, the Panzers breaking down en masse on the roads into Austria. The true behind-the-scenes account of the Anschluss—a patchwork of minor flourishes of strength and fine words, fevered telephone

calls, and vulgar threats—all reveal a starkly different picture. It is not strength of character or the determination of a people that wins the day, but rather a combination of intimidation and bluff. With this vivid, compelling history, Éric Vuillard warns against the peril of willfully blind acquiescence, and offers a reminder that, ultimately, the worst is not inescapable.

Inhuman Resources Pierre Lemaitre 2018-11-06 When Alain Delambre lost his job four years ago, he lost everything. Now he's breaking all the rules for one last shot at the life he thinks he deserves. "you won't see the final twist coming" The New York Times "A really excellent suspense novelist." Stephen King Alain Delambre is a fifty-seven-year-old former HR executive, drained by four years of hopeless unemployment. The only job offers he gets are for low-level, demoralizing positions. He has reached rock bottom and can see no way out. So when a major company finally invites him in for an interview, Alain is ready to do anything--borrow money, shame his wife and his daughters, and even participate in the ultimate recruitment test: a role-playing game that involves taking hostages. Alain vows to commit body and soul in this struggle to regain his dignity. But if he had realized that the odds were stacked against him from the beginning, he never would have tried to land the position. Now, his fury is limitless. And what began as a role-playing game could quickly become a bloodbath.

Children's Books in Print, 2007 2006

Kuessipan Naomi Fontaine 2013-09-16 Kuessipan is an extraordinary, meditative novel about life among the Native Innu people of northeast Quebec. With the grace and perfect pitch, author Naomi Fontaine (herself an Innu) conjures up a world that reads like no other, and a community—of nomadic hunters and fishers, of mothers and children—who endure a harsh and sometimes cruel reality with quiet dignity.

Obomsawin of Sioux Junction Daniel Poliquin 2010-09-01 One fine spring morning, a float plane lands on a lake near the northern Ontario town of Sioux Junction, and three men get out: a judge, a Crown prosecutor and a defence attorney. The trial of Thomas Obomsawin, a native painter who has been accused of setting fire to his mother's house, is scheduled to begin. It soon becomes clear that it is not only the painter who is on trial but everyone in Sioux Junction - from Jo and Cécil Constant, who own the town's only hotel, to the Sauvé brothers, whose decision to close down the sawmill has spelled the death of Sioux Junction, right up to the judge and the lawyers themselves. But at the heart of this novel is the tumultuous life of Thomas Obomsawin: his life and his art, his wiles and his weaknesses, his talent and his tragedy. Filled with humour and compassion, biting satire and flashing insight, *Obomsawin of Sioux Junction* is the story of a town—and a country—divided and united by language and history.

Français Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the

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web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Alex Pierre Lemaitre 2012-05 Qui connaît vraiment Alex ? Elle est belle. Excitante. Est-ce pour cela qu'on l'a enlevée, séquestrée et livrée à l'inimaginable ? Mais quand le commissaire Verhoeven découvre enfin sa prison, Alex a disparu. Alex, plus intelligente que son bourreau. Alex qui ne pardonne rien, qui n'oublie rien, ni personne. Un thriller glaçant qui jongle avec les codes de la folie meurtrière, une mécanique diabolique et imprévisible où l'on retrouve le talent de l'auteur de Robe de marié. [Pierre Lemaitre] hisse le genre noir à une hauteur rarissime chez les écrivains français : celle où se tient la littérature. Jean-Christophe Buisson, Le Figaro magazine. Jubilatoire, littéraire, hitchcockien. Yann Plougastel, Le Monde littéraire.

A Chambermaid's Diary Octave Mirbeau 1934

Nikolski Nicolas Dickner 2009-05-12 Spring 1989. Three young people leave their far-flung birthplaces to follow their own songs of migration. Each ends up in Montreal, each on a voyage of self-discovery, dealing with the mishaps of heartbreak and the twisted branches of their shared family tree. Filled with humor, charm, and good storytelling, this novel shows the surprising links between cartography, garbage-obsessed archeologists, pirates past and present, a mysterious book with no cover, and a broken compass whose needle obstinately points to the Aleutian village of Nikolski (a minuscule village inhabited by thirty-six people, five thousand sheep, and an indeterminate number of dogs).