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The Cashier Gabrielle Roy 1990 In Alexandre Chenevert, the Montreal bank teller trapped by his narrow environment and acutely aware of his loneliness, Gabrielle Roy has created a vivid and poignant portrait of an ordinary man and his attempts to transcend his circumstances and his fate. Set in 1947 amid the crumbled dreams of the post-War world, and drawing on modern themes of personal alienation and of the restorative force of nature, The Cashier is a tour de force of characterization and empathy by a literary virtuoso.

French Kiss, Or, A Pang's Progress Nicole Brossard 1986 "The author attempts to map the city of Montreal (in an act of literary creation she says was inspired by the likes of Joyce's Dublin or Borges' Buenos Aires) onto the process of writing (/reading), the sensual body, and the act of a kiss..."--Goodreads

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The Greeks Terence N. Clark 2014 Take an extraordinary journey through more than 5,000 years of Greek culture, from the Neolithic Era to the age of Alexander the Great. Featuring a selection of exquisite artifacts -- many that have never been exhibited outside Greece -- this is a souvenir of the most comprehensive exhibition on Ancient Greece to tour North America in a generation. Explore unparalleled archeological discoveries that reveal the epic stories of ancient Greek heroes, from Agamemnon's siege of Troy to Alexander the Great's conquest of most of the known world. From informative text and iconic images, gain an in-depth understanding of how the ancient Greeks viewed their world and themselves, in life and in death. Enter the passionate world of the Greek gods, including Aphrodite, Athena, Zeus and Poseidon, and be a witness to the birth of Western philosophy, democracy, poetry and theatre.

Le Debutant Arsene Bessette Bessette 2017-05-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we

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Study of Tourism Philip L. Pearce 2011-01-26 Intends to collate views on the development of tourism study by the various historically important tourism scholars and provides a fresh insight into how the context in which tourism scholars' work influences the studies they undertake. This title contributes to the formation, embodiment, and advancement of knowledge in the field of tourism.

La Guerre, Yes Sir 1998 Vital, funny, moving and assured, *La Guerre, Yes Sir!* is a surrealist fable set in rural Quebec during WWI and one of the major achievements in Canadian fiction. Canadian Literature greeted its first appearance in these terms: It is the French-Canadian writer Roch Carrier who comes closest to the significance, power and artistry of Faulkner at his best He might well be able to do for French Canada what Faulkner did for the American South.

Romans-fleuves Pierre Nepveu 1998

Imprisoned in English Anna Wierzbicka 2014 *Imprisoned in English* argues that in the present English-dominated world, social sciences and the humanities are locked in a conceptual framework grounded in English and that scholars need to break away from this framework to reach a more universal, culture-independent perspective on things human.

La Terre Paternelle Patrice Lacombe 1972

Ideology and False Consciousness Christopher L. Pines 1997-01-01 In this book Christopher Pines demonstrates that Karl Marx conceived of ideology as false consciousness. He shows how the different meanings of false consciousness found in the writings of Marx and Engels reflect the influence of the views of the Baconian-French Enlightenment and of Hegelian Feuerbachian philosophies. Pines argues that, for Marx, the diverse senses of false consciousness all generally denote a social consciousness that takes certain false things to be true regarding matters of significance to class-divided societies.

Invisible Man at the Window Monique Proulx 1994 Winner of the Prix Québec-Paris, the Québec Bookstores' Prize and the Prix Littéraire Desjardins, *Invisible Man at the Window* is the bizarre and compelling tale of a group of artists and hangers-on whose lives cross in the attic apartment of a painter called Max. Through a series of chapters in the form of "portraits," Max, a paraplegic, lays bare the psyches of those who would surround him, pamper him, love him either because or in spite of his handicap.

True Copies Monique LaRue 1996 Winner of the 1990 Grand Prix du Livre de Montréal, *True Copies* is an evocative tale of love, loss and deception. Claire, a young Québécoise, has been asked to retrieve a computer disk containing essential details of a potentially lucrative translation program her husband has been developing. When she discovers that the disk is missing from the research lab, she begins a quest that involves her in complicated intrigues,

leading her through the Silicon Valley and into the streets of Dashiell Hammett's San Francisco.

Exiguity Francois Pare 1997-04-28 Lin Burman, a French teacher and translator, provides the English version of the 1993 winner of the Governor General's Award. Pare, (French, U. of Guelph) reflects on the diversity and richness of literature written outside of the five major languages that have dominated Western literature. His critical musings on the complexity of these marginal literatures reflect his involvement with the development and preservation of minority cultures in Canada. Annotation copyrighted by Book News, Inc., Portland, OR

Lake Forest Day: 100 Years of Celebration Lake Forest-Lake Bluff Historical Societ 2008-07 The first Lake Forest Day in 1908 included a hot air balloon ascension, a cutest baby contest, a mind-reading dog, and a vaudeville show. Proceeds from this event, organized by the Lake Forest Woman's Club, funded the Contagious Hospital, which eventually merged into Lake Forest Hospital. American Legion Post 264 took over in 1921 and has maintained this extraordinary tradition ever since. This annual celebration has changed over the years to reflect local interests, national events, and even cultural shifts. With the advent of World War II, the themes became patriotic, such as "Home Defense," "Prelude to Victory," and "On to Tokyo." Lake Forest Day, held on the first Wednesday of August, continues to inspire civic pride. This book represents a fascinating look at Lake Forest in 1908 and the century thereafter, as parades, carnivals, and contests energized community spirit.

The First Garden Anne Hebert 1990-01-01 "When her long-estranged daughter disappears in Quebec, famous actress Flora Fontanges returns home from Paris and experiences a devastating confrontation with the past."