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Trost im Alter Adolph Dietrich ORTMANN 1768

A Small Illustrated Guide to the Universe Ella Frances Sanders 2019-10 A beautifully illustrated exploration of the principles, laws, and wonders that rule our universe, our world, and our daily lives, from the New York Times bestselling creator of *Lost in Translation*.

Hildegard Von Bingen's Physica Saint Hildegard 1998-09 Presents nine healing systems--plants, elements, trees, stones, fish, birds, animals, reptiles, and metals--used by the twelfth-century physician

There are Fish Everywhere Katie Haworth 2018-08-23 There are fish everywhere! Some of them live in fresh water, some of them live under ice, and some even live in the desert. *There are Fish Everywhere* is the first in a series of non-fiction books from Britta Teckentrup. Young readers will learn where in the world all sorts of animals can be found and all the weird and wonderful things that they never imagined were true. This is non-fiction with spark and personality from a much-loved illustrator.

The Illustrated Book of Sayings Ella Frances Sanders 2016-09-13 From the New York Times bestselling author of *Lost in Translation* and *Eating the Sun*, a charming illustrated collection of more than fifty expressions from around the globe that explores the nuances of language From the hilarious and romantic to the philosophical and literal, the idioms, proverbs, and adages in this illustrated collection address the nuances of language in the form of sayings from around the world. From the French idiom "to pedal in the sauerkraut" (meaning, "to spin your wheels"), to the Japanese idiom "even monkeys fall from trees" (meaning, "even experts can be wrong"), *The Illustrated Book of Sayings* reveals the remarkable diversity, humor, and poignancy of the world's languages

and cultures.

Das Marchen Von Gockel, Hinkel Und Gackeleia Clemens Brentano 2017-05-10 Das berühmte Märchen von Brentano, hier in sorgfältig nachbearbeiteter Neuauflage. Das Original stammt aus dem Jahr 1914.

Da rein, da raus! Philipp Winterberg 2011

Alexander Schmorell Elena Perekrestov 2017-03-01 At the height of World War II, a small band of students in Munich, Germany, formed a clandestine organization called the White Rose, which exposed the Nazi regime's murderous atrocities and called for its overthrow. In its first anti-Nazi tract, the group wrote, "...Nothing is so unworthy of a civilized nation as allowing itself to be 'governed' without opposition by an irresponsible clique that has yielded to base instinct..." The students risked everything to struggle against a world that had lost its moorings. Early in 1943 key members of the group were discovered and executed. Among those put to death was Alexander Schmorell, a young man of Russian birth whose family came to Germany when he was a small boy. This biography eloquently recounts the journey of an energetic and talented young man who loved life but who, deeply inspired by his Orthodox Christian faith, was willing to sacrifice it as a testimony to his faith in God that had taught him to love beauty and freedom, both of which the Nazis sought to destroy. In 2012, the Russian Orthodox Church officially recognized him as a martyr and saint. The story of Alexander's life and death is made available to English readers here for the first time, vividly illustrated with black and white photographs.

Portuguese-English Visual Bilingual Dictionary Norma de Oliveira Tait 2010-05-03 Look and learn to recall a wealth of everyday vocabulary in Portuguese with this intuitive easy-to-use visual language dictionary Whether it's for business or pleasure, pick up 6,000 key Portuguese words and phrases on a range of subjects: from shopping and eating out, to sport and beyond quickly and easily. Find every word you need to know fast using the clearly labelled illustrated scenes from everyday life. Plus, find helpful features on key Portuguese nouns, verbs and phrases to improve your understanding of the language. Take it wherever your travels take you.

Children's Literature Comes of Age Maria Nikolajeva 2015-08-27 Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

Close Again Ella Frances Sanders 2022-01-04 New York Times bestselling author Ella Frances Sanders presents the book we all must have to remind ourselves of the things we miss from our pre-2020 lives and the things we will enjoy again, such as standing next to people in a coffee shop, at the movie theater, or in

the bookstore.... This book is a meaningful and personal illustrated collection of place, of chance, and of love. Moments, interactions, experiences, collisions, events, places, serendipities—the things that we all, as a collective and in-waiting humanity, are longing to fold back into. The carefree, now-historical moments of before that we dream about: the crossing of paths, the potential which was held within each day, the beautiful accidents of being alive that are not currently able to happen in the same ways. It allows a person reading it some space to consider their own missing, the chances left untaken and the stones left unturned. In a soft and beautiful way, it reminds us that the small things we as individuals choose to ascribe value to are valuable, that the meaning that makes up our days and weeks and months, if taken away, can leave us feeling directionless and full of emotional aches. Within the space of the book is hope, and reflection, and the assurance that we will all be close again.

Am I Small? Adim Obere? 2014-02-12 Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." - Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it, and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon

Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

When Hitler Stole Pink Rabbit Judith Kerr 1997-11-10 Anna is not sure who Hitler is, but she sees his face on posters all over Berlin. Then one morning, Anna and her brother awake to find her father gone! Her mother explains that their father has had to leave and soon they will secretly join him. Anna just doesn't understand. Why do their parents keep insisting that Germany is no longer safe for Jews like them? Because of Hitler, Anna must leave everything behind. Based on the gripping real-life story of the author, this poignant backlist staple gets a brandnew look for a new generation of readers just in time for Holocaust Remembrance Month.

Eating the Sun Ella Frances Sanders 2019-04-16 Winner of the 2019 Whirling Prize "Strong on science but just this side of poetry." –Nature A beautifully illustrated exploration of the principles, laws, and wonders that rule our universe, our world, and our daily lives, from the New York Times bestselling creator of *Lost in Translation* Have you ever found yourself wondering what we might have in common with stars, or why the Moon never leaves us? Thinking about the precise dancing of planets, the passing of time, or the nature of natural things? Our world is full of unshakable mystery, and although we live in a civilization more complicated than ever, there is simplicity and reassurance to be found in knowing how and why. From the New York Times bestselling creator of *Lost in Translation*, *Eating the Sun* is a delicately existential, beautifully illustrated, and welcoming exploration of the universe—one that examines and marvels at the astonishing principles, laws, and phenomena that we exist alongside, that we sit within. "[A] lyrical and luminous celebration of science and our consanguinity with the universe. . . . Playful and poignant." –Brain Pickings

Jungle Anne Ameri-Siemens 2022-04-26 Our beloved characters Emma and Louis go on a trip through the wildest nature of our planet: The rainforest.

History of Physiology Karl Ed Rothschuh 1973 An exploration of the growth of physiology, this book examines the general ideas of each period, ending with a challenging discussion of the limits of physical research on biological order. The bibliography in English follows each chapter and has several hundred citations.

Human Prehistory and the First Civilizations Teaching Company 2003-01-01

Narrative of the story of human origins and the many ties that still bind us deeply to the world before writing.

The Little Book of Superman Paul Levitz 2015 From a tragic beginning to humanity's champion and protector, this tribute to the Man of Steel features 192 pages of the greatest Superman images and text by Paul Levitz, author of the Eisner Award-winning 75 Years of DC Comics.

Stoned Beyond Belief Action Bronson 2019-03-19 The ultimate love letter to the world's most magical plant—weed—from the rapper, chef, TV star, and bestselling author of *F*ck, That's Delicious*. This is an exploration of every corner of the pot galaxy, from highly scientific botanical analyses and the study of pot's medicinal benefits to a guide to the wild world of weed paraphernalia. It's also a very personal tribute to a substance Bronson refers to as life changing, horizon-expanding, a conduit for happiness, a connector. Weed is to Action Bronson what the madeleine was to Proust: the door to true consciousness. Organized loosely as 100 entries, including thirty-five recipes, and packed with illustrations and photos, *Stoned Beyond Belief* is a trippy and munchie-filled experience as well as an entertainingly valuable resource for weed enthusiasts and scholars. *Stoned Beyond Belief* will delight Action Bronson fans and pot aficionados all across the universe.

The Magical Unicorn Society Official Handbook Selwyn E. Phipps 2018-09-18 A vibrantly illustrated official guide to everything unicorn-related, from the Magical Unicorn Society. After centuries of mystery, the mythical Magical Unicorn Society has published its official handbook. These learned lovers of unicorns have created a veritable treasure trove of unicorn lore—the facts, the fiction, the where, why and what of these elusive creatures. Discover where unicorns really live around the world, how to find them, and what they eat. Learn how to look after them, what powers they have, how to tempt them, train them, and even ride them, and so much more. With breathtaking artwork from Helen Dardik and Harry and Zanna Goldhawk, this special book is the ultimate gift for true believers.

Lost in Translation Note Cards Ella Frances Sanders 2016

Those Damn' Dutch Christian Gellinek 1996

Molvania: A Land Untouched by Modern Dentistry R Sitch 2003-11-01 The funniest book about travel you will ever read: a travel guide to the fictional European republic 'Molvania', birthplace of the polka and whooping cough. The text and design draw on the standard travel guide format and include: background information on the destination, including cultural details, useful phrases, holidays, and calendar of events; accommodation and restaurant listings; activities and excursions; as well as text break-outs, colour photos and maps throughout.

In Here, Out There Philipp Winterberg 2015-07-31 Bilingual Edition English-Chinese [Simplified] When the neighbor complains, Ruby teases and the kindergarten teacher keeps nagging, Joseph couldn't care less. Luckily, you have two ears: one for in and one for out. There is only one person in the world that Joseph listens to ... Reviews "Amusing"-Münstersche Zeitung "poetic and playful illustrations"-Ruhrpottkids "A little bit of text, many pictures, much sense! [...] These illustrations are fantastic!"-Amazon Customer Review "Sometimes its best to ignore and not listen to insults. [...] a very quick read. The story was charmingly cute that showcased a really good message of the importance to being unapologetically you."-Amazon Customer Review "Hesse's characters are cartoony, but not too cool and modern, they are adorable"-Ruhr Nachrichten "great gift for stressed-out colleagues who take too much to heart. There are things that you simply have to ignore: In here, out there!"-Papillionis Blog

Chinese Script Thomas O. Höllmann 2017-11-14 In this brisk and accessible history, sinologist Thomas O. Höllmann explains the development of the Chinese writing system and its importance in literature, religion, art, and other aspects of culture. Spanning the earliest epigraphs and oracle bones to writing and texting on computers and mobile phones today, *Chinese Script* is a wide-ranging and versatile introduction to the complexity and beauty of written text and calligraphy in the Chinese world. Höllmann delves into the origins of Chinese script and its social and political meanings across millennia of history. He recounts the social history of the writing system; written and printed texts; and the use of writing materials such as paper, silk, ink, brush, and printing techniques. The book sheds light on the changing role of literacy and education; the politics of orthographic reform; and the relationship of Chinese writing to non-Han Chinese languages and cultures. Höllmann explains the inherent complexity of Chinese script, demonstrating why written Chinese expresses meaning differently than oral language and the subtleties of the relationship between spoken word and written text. He explores calligraphy as an art, the early letter press, and other ways of visually representing Chinese languages. *Chinese Script* also provides handy illustrations of the concepts discussed, showing how ideographs function and ways to decipher them visually.

What Objects Mean, Second Edition Arthur Asa Berger 2016-06-16 Arthur Asa Berger, author of an array of texts in communication, popular culture, and social theory, is back with the second edition of his popular, user-friendly guide for students who want to understand the social meanings of objects. In this broadly interdisciplinary text, Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects. He then describes and analyzes eleven objects, many of them new to this edition—including smartphones, Facebook, hair dye, and the American flag—showing how they demonstrate concepts like globalization, identity, and nationalism. The book includes a series of exercises that allow students to analyse objects in their own environment. Brief and inexpensive, this introductory guide will be used in courses ranging from anthropology to art

history, pop culture to psychology.

Speaking in Tongues Ella Frances Sanders 2016-09-01 Ever feel like you are pedalling in the choucroute? Been caught with your beard in the mailbox again? Or maybe you just wish everyone would stop ironing your head? Speaking in Tongues brings the weird, wonderful and surprising nuanced beauty of language to life with over fifty gorgeous watercolour and ink illustrations. Here you will find the perfect romantic expression, such as the Spanish *tu eres mi media naranja*, or 'you are the love of my life, my soulmate', and the bizarre, including dancing bears and broken pots, feeding donkeys sponge cake, a head full of crickets, and clouds and radishes. All encourage new ways of thinking about the world around us, and breathe magnificent life into the everyday. These phrases from across the world are ageless and endlessly enchanting, passed down through generations. Now they are yours.

Everything, Beautiful Ella Frances Sanders 2022-08-23 From the New York Times bestselling author of *Eating the Sun* and *Lost in Translation*, a gorgeously illustrated love letter to everything that is beautiful, and a manifesto for those who are struggling to remember or recognize what beauty is. People are increasingly baffled as to what they can call beautiful, what they should call beautiful, and whether or not they are able to apply beautiful to themselves or to the things around them. Our outdated yet hugely pervasive modern notions of beauty provide one of the greatest sadnesses of all—an intensely human emptiness that we are mistakenly trying to fill with objects and hollow promises. To be able to find our way back to beauty is a deceptively urgent task in the world today. Everyone deserves revelations, the kind that are daily, hugely personal, and very often ephemeral. We are surrounded by beauty—beauty that isn't something we can buy: spiderwebs only seen in the sunlight, the greenish glow of a fox's eyes watching in the dark, or the comforting screech of the subway that takes you to your many futures. Part meditation, part self-help guide, and part interactive journal, *Everything, Beautiful* explores what beauty is, why it matters, and how we can find it in our everyday lives. Filled with thoughtful, intimate, and brilliant insights, inspirational quotes, breathtaking illustrations, and space for readers to write, draw, and reflect on their own ideas of beauty, *Everything, Beautiful* is for anyone who feels they cannot point to beauty any longer, are struggling to see it, or feel that it has left them behind.

Schatzkästlein Des Rheinischen Hausfreundes (Classic Reprint) Johann Peter Hebel 2018-09-28 Excerpt from *Schatzkästlein Des Rheinischen Hausfreundes* To our knowledge Hebel's *Schatzkästlein* has here tofore never been republished in the United States. This might be termed a sin of omission, because Johann Peter Hebel (born 1760, died 1826) counts among the dominant masters of German prose. Every reader in Germany loved and still loves Hebel for the humor and the sincere purpose of his writings, and every critic lauds and commends the classic simplicity and beauty of his style. He endeavored successfully to provide entertainment and enlightenment for the so-called middle class of his countrymen, and the grace with which he did so has not been surpassed or even

1964 [1]

Wilhelm Raabe: 'The Birdsong Papers' Wilhelm Raabe 2013-10-01 Normal 0 false false false EN-US JA X-NONE /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0cm 5.4pt 0cm 5.4pt; mso-para-margin:0cm; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:12.0pt; font-family:Cambria; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Cambria; mso-hansi-theme-font:minor-latin; mso-ansi-language:EN-US;} The Birdsong Papers, which appeared in 1896 as Die Akten des Vogelsangs, was Wilhelm Raabe’s next-to-last completed narrative. What might be called an anti-Bildungsroman, it is widely considered to be the work that secures Raabe’s place as a precursor of German modernist fiction writers. Its tone is critical of late-nineteenth-century society, both German and American, with its industrial expansion, urbanization, pursuit of wealth, and erosion of conventional values; but this critical tone also produces an uneasy tension for its narrator, Karl Krumhardt, a high-ranking bureaucrat with a stake in the stability of that society. It is against that social-critical background that Krumhardt’s Papers record a coming to terms with a subject – his longtime friend Velten Andres – whose life both fascinates and profoundly unsettles him. Velten is intelligent, imaginative, idealistic, and full of promise; but he cares nothing about his gifts, chooses self-imposed seclusion over conformity, and carries his individualism to what Jeffrey L. Sammons calls ‘a kind of spectacular irrelevance in the conduct of life’. With this translation of Die Akten des Vogelsangs, the first into English, a major work by one of the most respected German writers of the nineteenth century is made accessible to a new, international readership.

What a Wonderful Word Nicola Edwards 2018-04

Toward Fewer Images Philipp Ekardt 2018-08-07 The first English-language monograph devoted to the full oeuvre of Alexander Kluge, the prolific German filmmaker, television producer, digital entrepreneur, author, thinker, and public intellectual. Alexander Kluge (born 1932) is a German filmmaker, author, television producer, theorist, and digital entrepreneur. Since 1960, he has made fourteen feature films and twenty short films and has written more than thirty books—including three with Marxist philosopher Oskar Negt. His television production company has released more than 3,000 features, in which Kluge converses with real or fictional experts or creates thematic montages. He also maintains a website on which he reassembles segments from his film and television work. To call Kluge “prolific” would be an understatement. This is the first English-language monograph devoted to the full scope of Kluge's work, from his appearance on the cultural scene in the 1960s to his contributions to New German Cinema in the 1970s and early 1980s to his recent collaborations

with such artists as Gerhard Richter. In *Toward Fewer Images*, Philipp Ekardt offers both close analyses of Kluge's individual works and sustained investigations of his overarching (and perpetual) production. Ekardt discusses Kluge's image theory and practice as developed across different media, and considers how, in relation to this theory, Kluge returns to, varies, expands, and modifies the practice of montage, including its recent manifestations in digital media—noting Kluge's counterintuitive claim that creating montages results in fewer images. Kluge's production, Ekardt argues, allows us to imagine a model of authorship and artistic production that does not rely on an accumulation of individual works over time but rather on a permanent activity of (temporalized) reworking and redifferentiation.

Moral Realism as a Moral Doctrine Matthew H. Kramer 2009-03-30 In this major new work, Matthew Kramer seeks to establish two main conclusions. On the one hand, moral requirements are strongly objective. On the other hand, the objectivity of ethics is itself an ethical matter that rests primarily on ethical considerations. Moral realism - the doctrine that morality is indeed objective - is a moral doctrine. Major new volume in our new series *New Directions in Ethics* Takes on the big picture - defending the objectivity of ethics whilst rejecting the grounds of much of the existing debate between realists and anti-realists Cuts across both ethical theory and metaethics Distinguished by the quality of the scholarship and its ambitious range

Redescription Mining Esther Galbrun 2018-01-10 This book provides a gentle introduction to redescription mining, a versatile data mining tool that is useful to find distinct common characterizations of the same objects and, vice versa, to identify sets of objects that admit multiple shared descriptions. It is intended for readers who are familiar with basic data analysis techniques such as clustering, frequent itemset mining, and classification. Redescription mining is defined in a general way, making it applicable to different types of data. The general framework is made more concrete through many practical examples that show the versatility of redescription mining. The book also introduces the main algorithmic ideas for mining redescriptions, together with applications from various domains. The final part of the book contains variations and extensions of the basic redescription mining problem, and discusses some future directions and open questions.

The Little Book of Wonder Woman Paul Levitz 2015 From her mythological roots to feminist icon status, this definitive guide to all things Wonder Woman features 192 pages of the greatest images of the Amazon Princess and text by Paul Levitz, author of the Eisner Award-winning *75 Years of DC Comics*.