

# August Sander Face Our Time Sixty Portraits Of Tw

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**Face of Our Time** August Sander 1994 Sixty portraits of twentieth-century Germans.

Stranger Passing Joel Sternfeld 2001-01 The successful photographer shares his idiosyncratic vision of life in America by combining his evocative images with the musings of two great writers.

August Sander Susanne Lange 2019-01-24 A new entry in the Photofile series, this book features the work of August Sander, one of the early twentieth century's most important photographers.

Mary Ellen Mark on the Portrait and the Moment (Signed Edition) Mary Ellen Mark 2015-07-28 In the fourth installment of The Photography Workshop Series, Mary Ellen Mark (1940-2015)--well known for the emotional power of her pictures, be they of people or animals--offers her insight on observing the world and capturing dramatic moments that reveal more than the reality at hand. Aperture Foundation works with the world's top photographers to distill their creative approaches to, teachings on, and insights into photography--offering the workshop experience in a book. Our goal is to inspire photographers at all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Through words and pictures, in this volume Mark shares her own creative process and discusses a wide range of issues, from gaining the trust of the subject and taking pictures that are controlled but unforced, to organizing the frame so that every part contributes toward telling the story.

Bernd & Hilla Becher Jeff L. Rosenheim 2022-07-11 For more than five decades, Bernd (1931-2007) and Hilla (1934-2015) Becher collaborated on photographs of industrial architecture in Germany, France, Belgium, Holland, Great Britain, and the United States. This sweeping monograph features the Bechers' quintessential pictures, which present water towers, gas tanks, blast furnaces, and more as sculptural objects. Beyond the Bechers' iconic Typologies, the book includes Bernd's early drawings, Hilla's independent photographs, and excerpts from their notes, sketchbooks, and journals. The book's authors offer new insights into the development of the artists' process, their work's conceptual underpinnings, the photographers' relationship to deindustrialization, and the artists' legacy. An essay by award-winning cultural historian Lucy Sante and an interview with Max Becher, the artists' son, make this volume an unrivaled look into the Bechers' art alongside their career, life, and subjects.

*The Beauty of a Social Problem* Walter Benn Michaels 2015-07-13 Bertolt Brecht once worried that our sympathy for the victims of a social problem can make the problem's "beauty and attraction" invisible. In *The Beauty of a Social Problem*, Walter Benn Michaels explores the effort to overcome this difficulty

through a study of several contemporary artist-photographers whose work speaks to questions of political economy. Although he discusses well-known figures like Walker Evans and Jeff Wall, Michaels's focus is on a group of younger artists, including Viktoria Binschtok, Phil Chang, Liz Deschenes, and Arthur Ou. All born after 1965, they have always lived in a world where, on the one hand, artistic ambition has been synonymous with the critique of autonomous form and intentional meaning, while, on the other, the struggle between capital and labor has essentially been won by capital. Contending that the aesthetic and political conditions are connected, Michaels argues that these artists' new commitment to form and meaning is a way for them to depict the conditions that have taken US economic inequality from its lowest level, in 1968, to its highest level today. As Michaels demonstrates, these works of art, unimaginable without the postmodern critique of autonomy and intentionality, end up departing and dissenting from that critique in continually interesting and innovative ways.

The Politics of Memory in Sinophone Cinemas and Image Culture Peng Hsiao-yen 2017-09-27 Cinema archives memories, conserves the past, and rewrites histories. As much as the Sinophone embodies differences, contemporary Sinophone cinemas in Taiwan, Hong Kong, and the People's Republic of China invest various images of contested politics in order to assert different histories and self-consciousness. As such, Sinophone cinemas and image production function as archives, with the capability of reinterpreting the multiple dimensions of past and present. The Politics of Memory in Sinophone Cinemas and Image Culture investigates Sinophone films and art projects that express this desire for archiving and reconfiguring the past. Comprising ten chapters, this book brings together contributors from an array of disciplines - artists, filmmakers, curators, film critics, and literary scholars - to grapple with the creative ambiguities of Sinophone cinemas and image culture. Blending eclectic methods of scholarly research, knowledge-making, and art-making into a new discursive space, the chapters address the diverse complexities of the cinematic culture and image production in Sinitic language regions. This book is a valuable resource for students and scholars of film studies, China studies, East Asian studies, Taiwan studies, and Sinophone studies, as well as professionals who work in the film industry.

*August Sander* August Sander 2003

**Global Photography** Erina Duganne 2020-06-30 This innovative text recounts the history of photography through a series of thematically structured chapters. Designed and written for students studying photography and its history, each chapter approaches its subject by introducing a range of international, contemporary photographers and then contextualizing their work in historical terms. The book offers students an accessible route to gain an understanding of the key genres, theories and debates that are fundamental to the study of this rich and complex medium. Individual chapters cover major topics, including: · Description and Abstraction · Truth and Fiction · The Body · Landscape · War · Politics of Representation · Form · Appropriation · Museums · The Archive · The Cinematic · Fashion Photography Boxed focus studies throughout the text offer short interviews, curatorial statements and reflections by photographers, critics and leading scholars that link photography's history with its practice. Short chapter summaries, research questions and further reading lists help to reinforce learning and promote discussion. Whether coming to the subject from an applied photography or art history background, students will benefit from this book's engaging, example-led approach to the subject, gaining a sophisticated understanding of international photography in historical terms.

*August Sander* J. Paul Getty museum (Los Angeles, Calif.). 2000 Including an edited transcription of a colloquium on Sander's life and work, this title contains plates selected from the J. Paul Getty Museum's collection. Sander's works exemplify the contradictory nature of early 20th century Germany.

*Jörg Colberg* 2021-03-09 Grappling with Germany's far-right resurgence through photography Seventy-five years after the end of World War II, far-right extremists are entering the German parliamentary system again. Here, photographer and writer Jörg Colberg (born 1968) attempts to understand the changing political climate in Germany and grapple with the atrocities not adequately dealt with in the nation's recent history.

Photography and Cinema David Company 2008-11-15 "This account of photography and cinema shows how the two media are not separate but in fact have influenced each other since their inception. David Company explores photographers on screen, photographic and filmic stillness, photographs in film, the influence of photography on cinema, and the photographer as a filmmaker"--OCLC

Why People Photograph Robert Adams 1994 Photographs, selected essays, and reviews by Robert Adams This critically acclaimed work brings us a new selection of poignant essays by master photographer Robert Adams. In this volume, Adams evinces his firm belief in the importance of art. Photographers "may or may not make a living by photography," he writes, "but they are alive by it."

**The Photography of Crisis** Daniel H. Magilow 2012 "Examines photo essays from Weimar Germany's many social crises. Traces photography's emergence as a new language that German photographers used to intervene in modernity's key political and philosophical debates: changing notions of nature and culture, national and personal identity, and the viability of parliamentary democracy"--

Camera Lucida Roland Barthes 1981 "Examining the themes of presence and absence, the relationship between photography and theatre, history and death, these 'reflections on photography' begin as an investigation into the nature of photographs. Then, as Barthes contemplates a photograph of his mother as a child, the book becomes an exposition of his own mind."--Alibris.

*Art Forms in the Plant World* Karl Blossfeldt 1985-01-01 Originally intended as reference for his work as architect, sculptor, and teacher, Blossfeldt's exquisite sharp-focus photo studies of plant form — leaves, buds, stems, seed pods, tendrils and twigs — won acclaim with publication of the 1928 edition of this book. 120 full-page black-and-white plates. Original introduction. Publisher's Note. Captions.

**Making a Photographer** Rebecca A. Senf 2020-02-08 An unprecedented and eye-opening examination of the early career of one of America's most celebrated photographers One of the most influential photographers of his generation, Ansel Adams (1902–1984) is famous for his dramatic photographs of the American West. Although many of Adams's images are now iconic, his early work has remained largely unknown. In this first monograph dedicated to the beginnings of Adams's career, Rebecca A. Senf argues that these early photographs are crucial to understanding Adams's artistic development and offer new insights into many aspects of the artist's mature oeuvre. Drawing on copious archival research, Senf traces the first three decades of Adams's photographic practice—beginning with an amateur album made during his childhood and culminating with his Guggenheim-supported National Parks photography of the 1940s. Highlighting the artist's persistence in forging a career path and his remarkable ability to learn from experience as he sharpened his image-making skills, this beautifully illustrated volume also looks at the significance of the artist's environmentalism, including his involvement with the Sierra Club.

**Turks, Jews, and Other Germans in Contemporary Art** Peter Chametzky 2021-09-14 The first book to examine multicultural visual art in Germany, discussing more than thirty contemporary artists and arguing for a cosmopolitan Germanness. With *Turks, Jews, and Other Germans in Contemporary Art*, Peter Chametzky presents a view of visual culture in Germany that leaves behind the usual suspects--

those artists who dominate discussions of contemporary German art, including Gerhard Richter, Anselm Kiefer, and Rosemarie Trockel--and instead turns to those artists not as well known outside Germany, including Maziar Moradi, Hito Steyerl, and Tanya Ury. In this first book-length examination of Germany's multicultural art scene, Chametzky explores the work of more than thirty German artists who are (among other ethnicities) Turkish, Jewish, Arab, Asian, Iranian, Sinti and Roma, Balkan, and Afro-German. With a title that echoes Peter Gay's 1978 collection of essays, *Freud, Jews and Other Germans*, this book, like Gay's, rejects the idea of "us" and "them" in German culture. Discussing artworks in a variety of media that both critique and expand notions of identity and community, Chametzky offers a counternarrative to the fiction of an exclusively white, Christian German culture, arguing for a cosmopolitan Germanness. He considers works that deploy critical, confrontational, and playful uses of language, especially German and Turkish; that assert the presence of "foreign bodies" among the German body politic; that grapple with food as a cultural marker; that engage with mass media; and that depict and inhabit spaces imbued with the element of time. American discussions of German contemporary art have largely ignored the emergence of non-ethnic Germans as some of Germany's most important visual artists. *Turks, Jews, and Other Germans in Contemporary Art* fills this gap.

Abandoned Moments Ed Kashi 2021-11-09 If the decisive moment reflects reality in tune with the photographer's intuition, flawlessly combining composition and timing, then the abandoned moment is the consequence of a fractional instant of surrender. This collection, made over a 40-year period, reveals imprecise glimpses of transitory events filled with frenetic energy - the chaos of everyday life. Embodying photography's intrinsic power, they preserve moments that can never occur again in exactly the same time and space. When geometry, mood, and possibility unite to unintentionally create something new, the magical and fictional qualities of still photography capture the unplanned essence of existence. In contrast to my journalistic approach of deep personal connection and keen observation, this work is about capturing the untamed energy of a moment with abandon.

**Photography in the Third Reich: Art, Physiognomy and Propaganda** Christopher Webster 2021-01-07 This lucid and comprehensive collection of essays by an international group of scholars constitutes a photo-historical survey of select photographers who embraced National Socialism during the Third Reich. These photographers developed and implemented physiognomic and ethnographic photography, and, through a *Selbstgleichschaltung* (a self-co-ordination with the regime), continued to practice as photographers throughout the twelve years of the Third Reich. The volume explores, through photographic reproductions and accompanying analysis, diverse aspects of photography during the Third Reich, ranging from the influence of Modernism, the qualitative effect of propaganda photography, and the utilisation of technology such as colour film, to the photograph as ideological metaphor. With an emphasis on the idealised representation of the German body and the role of physiognomy within this representation, the book examines how select photographers created and developed a visual myth of the 'master race' and its antitheses under the auspices of the Nationalist Socialist state. Photography in the Third Reich approaches its historical source photographs as material culture, examining their production, construction and proliferation. This detailed and informative text will be a valuable resource not only to historians studying the Third Reich, but to scholars and students of film, history of art, politics, media studies, cultural studies and holocaust studies.

**The Past's Threshold** Siegfried Kracauer 2014-10-27 Siegfried Kracauer was a leading intellectual figure of the Weimar Republic and one of the foremost representatives of critical theory. Best known for a wealth of writings on sociology and film theory, his influence is felt in the work of many of the period's preeminent thinkers, including his friends, the critic Walter Benjamin, and Theodor W. Adorno, who once claimed he owed more to Kracauer than any other contemporary. This volume brings together for the

first time all of Kracauer's essays on photography that he wrote between 1927 and 1933 as a journalist for the *Frankfurter Zeitung*, as well as an essay that appeared in the *Magazine of Art* after his exile in America, where he would spend the last twenty-five years of his life. The texts show Kracauer as a pioneering thinker of the photographic medium in addition to the important historian, and theorist, of film that he is acknowledged to have been. His writings here build a cohesive theory on the affinities between photography, memory and history. With a foreword by Philippe Despoix offering insights into Kracauer's theories and the historical context, and a Curriculum vitae in pictures, photographs from the Kracauer estate annotated by Maria Zinfert.

The Oxford Handbook of Modern German History Helmut Walser Smith 2011-09-29 This is the first comprehensive, multi-author survey of German history that features cutting-edge syntheses of major topics by an international team of leading scholars. Emphasizing demographic, economic, and political history, this Handbook places German history in a denser transnational context than any other general history of Germany. It underscores the centrality of war to the unfolding of German history, and shows how it dramatically affected the development of German nationalism and the structure of German politics. It also reaches out to scholars and students beyond the field of history with detailed and cutting-edge chapters on religious history and on literary history, as well as to contemporary observers, with reflections on Germany and the European Union, and on 'multi-cultural Germany'. Covering the period from around 1760 to the present, this Handbook represents a remarkable achievement of synthesis based on current scholarship. It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany's dramatic, often destructive, integration into the community of modern nations. As it brings this story to the present, it also places the current post-unification Federal Republic of Germany into a multifaceted historical context. It will be an indispensable resource for scholars, students, and anyone interested in modern Germany.

**Routledge Handbook of Health and Media** Lester D. Friedman 2022-08-29 The Routledge Handbook of Health and Media provides an extensive review and exploration of the myriad ways that health and media function as a symbiotic partnership that profoundly influences contemporary societies. A unique and significant volume in an expanding pedagogical field, this diverse collection of international, original, and interdisciplinary essays goes beyond issues of representation to engage in scholarly conversations about the web of networks that inextricably bind media and health to each other. Divided into sections on film, television, animation, photography, comics, advertising, social media, and print journalism, each chapter begins with a concrete text or texts, using it to raise more general and more theoretical issues about the medium in question. As such, this Handbook defines, expands, and illuminates the role that the humanities and arts play in the education and practice of healthcare professionals and in our understanding of health, illness, and disability. The Routledge Handbook of Health and Media is an invaluable reference for academics, students and health professionals engaged with cultural issues in media and medicine, popular representations of disease and disability, and the patient/professional health care encounter.

*Object:photo* Mitra Abbaspour 2014 OBJECT:PHOTO shifts the dialogue about modernist photography from an emphasis on the subject and the image to the actual photographic object, created by a certain artist at a particular time and present today in its unique physicality. This shift is especially significant for a study of the period during which photography developed a distinctive formal language. A growing awareness of the rarity of images made between the two world wars has altered historians' considerations, encouraging new approaches privileging the originality of each work and the density of references each contains. This richly illustrated publication culminates a four-year collaborative research

endeavor between The Museum of Modern Art's Departments of Photography and Conservation, and nearly 30 visiting scholars, on the material and aesthetic evolution of avant-garde photography in the early twentieth century. The 341 modernist photographs known as The Thomas Walther Collection, a major museum acquisition made in 2001, is presented in its entirety, establishing a new standard of depth for the medium. Essays by curators, researchers, and conservators consider the history of collecting from this era to the present and how deepening knowledge has shifted the perspective on the medium; the material facts of the Walther pictures as a baseline for understanding the development of photographic materials in this era; and how the intellectual formation of the writers of critical photographic publications of the era and the societal and cultural pressures of that historical moment inflected the photography's sense of its own history. Together with thematic, object-based case studies of groups of pictures that demonstrate new approaches in specific, divergent examples, these contributions reanimate the dialogue on this formative era in photography.

**August Sander** Gabriele Conrath-Scholl 2019-06-04 Featuring 60 subjects from August Sander's *People of the 20th Century* along with another 100 brilliant images from his large-scale project, this book presents a selection of the most stunning images from the photographer's monumental work. August Sander is one of the greatest photographers in international photographic history. With his seminal book *People of the 20th Century*, he set new standards in portrait photography. Sander's aspiration was to create a typological "composite image" of his time. The ambitious project began in the 1910s and was to occupy him through the 1950s. A novel feature of this book is that all the reproductions are based on vintage prints produced and authorized by August Sander himself. The croppings and the desired tonal values are authentically rendered here for the first time in the long publication history of Sander's brilliant portrait work. The originals are from the rich holdings of the Photographische Sammlung/SK Stiftung Kultur in Cologne and from additional major collections such as the Museum of Modern Art in New York, the J. Paul Getty Museum in Los Angeles, and the Pinakothek der Moderne in Munich.

**Homelands** Chitra Ramaswamy 2022-04-21 This book is about two unlikely friends. One born in 1970s Britain to Indian immigrant parents, the other arrived from Nazi Germany in 1939, fleeing persecution. This book is about common ground. It is a story of migration, anti-Semitism, racism, family, belonging, grief and resilience. This book is about the past and the present. It is about the state we're in now and the ways in which we carry our pasts into our futures. This book is about homelands.

**Each Wild Idea** Geoffrey Batchen 2002-02-22 Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

*New Objectivity* Stephanie Barron 2015-03-27 This beautifully illustrated book brings together a dazzling variety of works and provides fresh insight into artistic expressions of life in the Weimar Republic. Organized around five thematic sections, it mixes photography, works on paper, and painting to bring

them into a visual dialogue. Also included are essays that examine the politics of New Objectivity and its legacy; its relation to international art movements of the time; the context of gender roles and sexuality; and the influence of new technology and consumer goods.

Walker Evans & Company Peter Galassi 2000 This catalog features Walker Evans in light of the larger theme of vernacular style, a style of photography--and paintings are included here too--that is descriptive in its intent, what Galassi calls "plainspoken" in his preface. The catalog (it's slightly oversize at 10x11.5") includes over 300 images in this style, from Evans and his contemporaries, including Edward Weston, Paul Strand, and Berenice Abbott, to works from the 1980s and 1990s by David Goldblatt, Lee Friedlander, and Thomas Struth, among others. MOMA's curator of photography, Peter Galassi, provides a lengthy introduction on Evans, his influences, and the artistic style he created. There is no index. c. Book News Inc.

**Walker Evans** Svetlana Alpers 2020-10-20 A magisterial study of celebrated photographer Walker Evans Walker Evans (1903–75) was a great American artist photographing people and places in the United States in unforgettable ways. He is known for his work for the Farm Security Administration, addressing the Great Depression, but what he actually saw was the diversity of people and the damage of the long Civil War. In *Walker Evans*, renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs. Delving into a lavish selection of Evans's work, Alpers uncovers rich parallels between his creative approach and those of numerous literary and cultural figures, locating Evans within the wide context of a truly international circle. Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot, as well as his keen eye and his distant straight-on view of visual objects. Illustrating the vital role of Evans's dual love of text and images, Alpers places his writings in conversation with his photographs. She brings his techniques into dialogue with the work of a global cast of important artists—from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner—underscoring how Evans's travels abroad in such places as France and Cuba, along with his expansive literary and artistic tastes, informed his quintessentially American photographic style. A magisterial account of a great twentieth-century artist, *Walker Evans* urges us to look anew at the act of seeing the world—to reconsider how Evans saw his subjects, how he saw his photographs, and how we can see his images as if for the first time.

*Illuminations* Liz Heron 2021-04-26 This selection of women's writings on photography proposes a new and different history, demonstrating the ways in which women's perspectives have advanced photographic criticism over 150 years, focusing it more deeply and, with the advent of feminist approaches, increasingly challenging its orthodoxies. Included in the book are Rosalind Krauss, Ingrid Sischy, Vicki Goldberg and Carol Squiers.

The Düsseldorf School of Photography Stefan Gronert 2021-09 Now reissued in an attractively priced, compact edition, this classic and authoritative survey is the first detailed account of a seminal era in photographic history. Inspired and guided by Bernd and Hiller Becher, themselves pioneers in the area of documentary photography, the artists of Germany's Düsseldorf School not only pushed the boundaries of their teachers' practice, but also ushered in three generations of technical and compositional achievement that is rivalled in importance only by the arrival of color photography. This book introduces readers to the historic, cultural, and scientific environments in which the Bechers' practice thrived. It explores the teaching philosophies with which they encouraged their students, and considers the qualities that highlight the Düsseldorf School: intricate detail, large scale, painterly distance combined with an immersive quality. The plate section, organized by artist, features 160 beautifully reproduced images by Andreas Gursky, Thomas Struth, Thomas Ruff, Candida Höfer, Axel Hütte, Laurenz Berges,

Elger Esser, Simone Nieweg, Jörg Sasse, and Petra Wunderlich.

Joel Meyerowitz: Provincetown Joel Meyerowitz 2019-09 A safe haven for the queer community and a getaway for artists, the beach town of Provincetown, Massachusetts is a place defined by openness and tolerance. Throughout the late 1970s and early '80s, Joel Meyerowitz spent his summers there, roaming the seaside with an 8-by-10 camera, making exquisite, sharply observed portraits of Provincetown's progressive community. Provincetown collects one hundred portraits, most never before published, bringing viewers into an idyllic world of self-styled individualism.

*What Becomes a Legend Most* Philip Gafter 2020-10-13 "Wise and ebullient." – Dwight Garner, *The New York Times* The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gafter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold, intimately minimal, and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity, and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world, during his lifetime he was condescendingly dismissed as a "celebrity photographer." *What Becomes a Legend Most* is the first definitive biography of this luminary—an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities, and mounted an existential lifelong battle to be recognized as an artist. Philip Gafter builds on archival research and exclusive interviews with those closest to Avedon to chronicle his story, beginning with Avedon's coming-of-age in New York between the world wars, when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles, Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world. Gafter reveals how the 1950s and 1960s informed Avedon's life and work as much as he informed the period. He counted as close friends a profoundly influential group of artists—Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, and Mike Nichols—who shaped the cultural life of the American twentieth century. It wasn't until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement—and not a little gossip—plus sixteen pages of photographs, *What Becomes a Legend Most* is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion—and his legacy as one of the most consequential artists of his time.

*The White Ribbon* Fatima Naqvi 2020 Explores Haneke's historically complex film as a reflection on purity, ideology, violence, and child-rearing.

*Physiognomy in Profile* Melissa Percival 2005 "Physiognomy in Profile affirms and assesses Lavater's contribution to European culture in the two hundred years after his death. It examines how Lavater's vision of physiognomy as a viable method of interpreting the modern world has been repeatedly affirmed and challenged. Previous monographs on Lavater have tended to focus on one particular theme, discipline, or historical period, but this study deliberately adopts a cross-disciplinary approach, and covers a broad historical time frame. Some widely different material is juxtaposed (painting, photography, fiction, journalism, medical texts) in order to explore recurring issues in physiognomical thought." "Essays are arranged in chronological order so that the reader can gain a sense of the shared preoccupations of Lavater's contemporaries and successors. But the book may also be read thematically."--BOOK JACKET.

**Real Fantasies** Patricia A. Johnston 2000-01-01 Johnston presents an intriguing view of advertising

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agencies from the inside. Using agency archives, she reconstructs the teamwork of clients, art directors, account executives, copywriters, and photographers. And she goes on to assess how these widely distributed images work in American culture - how they interact with their audience to express, reflect, shape, and challenge social values.

**Hommes du XXe siècle** August Sander 2002

**Touching Photographs** Margaret Olin 2012-05-21 Photography does more than simply represent the world. It acts in the world, connecting people to form relationships and shaping relationships to create communities. In this beautiful book, Margaret Olin explores photography's ability to "touch" us through a series of essays that shed new light on photography's role in the world. Olin investigates the publication of photographs in mass media and literature, the hanging of exhibitions, the posting of photocopied photographs of lost loved ones in public spaces, and the intense photographic activity of tourists at their destinations. She moves from intimate relationships between viewers and photographs to interactions around larger communities, analyzing how photography affects the way people handle cataclysmic events like 9/11. Along the way, she shows us James VanDerZee's Harlem funeral portraits, dusts off Roland Barthes's family album, takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men*, and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history.

**Portraits and Persons** Cynthia Freeland 2010-06-17 'A boundary-breaking book, mobilizing art for philosophical purposes with exciting and enlightening results.' Ivan Gaskell, Harvard University --