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Journal of the Royal Asiatic Society of Great Britain & Ireland Royal Asiatic Society of Great Britain and Ireland 1925 With appendices

Journal of the Royal Asiatic Society of Great Britain and Ireland Royal Asiatic Society of Great Britain and Ireland 1925 With appendices.

Figure It Out Wayne Koestenbaum 2020-05-05 "Whatever his subject—favorites include porn, punctuation and the poetry of Frank O'Hara—the goal is always to jigger logic and language free of its moorings . . . His great and singular appeal is this fealty to his own desire and imagination . . . Figuring it out, after all, is a life sentence." --Parul Sehgal, *The New York Times* "Toward what goal do I aspire, ever, but collision? Always accident, concussion, bodies butting together . . . By collision I also mean metaphor and metonymy: operations of slide and slip and transfuse." Through a collection of intimate reflections (on art, punctuation, eyeglasses, color, dreams, celebrity, corpses, porn, and translation) and "assignments" that encourage pleasure, attentiveness, and acts of playful making, poet, artist, critic, novelist, and performer Wayne Koestenbaum enacts twenty-six ecstatic collisions between his mind and the world. A subway passenger's leather bracelet prompts musings on the German word for "stranger"; Montaigne leads to the memory of a fourth-grade friend's stinky feet. Wayne dreams about a handjob from John Ashbery, swims next to Nicole Kidman, reclaims Robert Rauschenberg's squeegee, and apotheosizes Marguerite Duras as a destroyer of sentences. He directly proposes assignments to readers: "Buy a one-dollar cactus, and start anthropomorphizing it. Call it Sabrina." "Describe an ungenerous or unkind act you have committed." "Find in every orgasm an encyclopedic richness . . . Reimagine doing the laundry as having an orgasm, and reinterpret orgasm as not a tiny experience, temporally limited, occurring in a single human body, but as an experience that somehow touches on all of human history." *Figure It Out* is both a guidebook for, and the embodiment of, the practices of pleasure, attentiveness, art, and play from "one of the most original and relentlessly obsessed cultural spies writing today" (John Waters).

Studies in the Period of David and Solomon and Other Essays International Symposium For Biblical Studies 1982 Seventeen essays presented by an international group of scholars feature the social, economic, and political history of the period of Israel's united monarchy.

Ausgewählte Feuilletons Victor Auburtin 2012 Die Serie "Meisterwerke der Literatur" beinhaltet die Klassiker der deutschen und weltweiten Literatur in einer einzigartigen Sammlung für Ihren eBook Reader. Lesen Sie die besten Werke großer Schriftsteller, Poeten, Autoren und Philosophen auf Ihrem Reader. Dieses Werk bietet zusätzlich * Eine Biografie/Bibliografie des Autors. Auburtin war einer der ersten Feuilleton-Schreiber für das Berliner Tageblatt. Dies sind seine besten Werke: Die Welt Die Inschriften Die Villa mit den weißen Säulen Das Singen Lohnte es sich? Wasserträgerinnen Das gute Ruhekissen. Die Brüder in Apoll Das Leben Der Theaterkritiker Der Schneeberg Sieben und einer Das Ende des Odysseus Die Sonnenfinsternis Das Beutestück Die Wette Fische Das westliche Paradies Legende aus der Republik Hirtengedichte Die Dame mit der gestreiften Katze Der Dichter und der Literat Parthenon Geschäfte Die Flucht zur Natur Die Geheimnisse der Dichter Vom Boxen Blitz-Schach An Weimar vorbei Nach Norden Harzreise im Winter Ein Tag in der Sommerfrische Jupiter in Berlin Zusatz zu Brehm Der Galawagen Ibsens neuestes Drama Im Kaffeehaus Die redselige Dame Heftpflaster Vor Ithaka Auf der Akropolis Winke für die Reise Im Dionysos-Theater Der Philosoph oder Über das Wesen der Dinge Varieté Die Fähre Reisevorbereitung Komm den Frauen zart entgegen Sündenfälle Blumensprache Ein Mensch Das soziale Chaos Manieren Das himmlische Fräulein Was man ist Die Künstler Vom dichterischen Schaffen Das Motorrad Erlebt etwas! Der Wäschedieb Die Hotelratte Spionage Der Kindermord Rothenburg Über die Wiener Würste Gasteiner Brief Glockenspiele, Mirabella und Amadeus Sonntagmorgen in der Steiermark Italien oder Spanien?

Aus einem See von Strophen Les Allan Murray 2014

Journal of the American Oriental Society American Oriental Society 1943 List of members in each volume.

Des Æschylos ausgewählte Tragödien Aeschylus 1864

Cuneiform Texts in The Metropolitan Museum of Art Volume IV: The Ebabbar Temple Archive and Other Texts from the Fourth to the First Millenium B.C. Ira Spar 2014-08-01 This long-anticipated work is the final volume of the CTMMA series and completes the publication of all the cuneiform-inscribed tablets and inscriptions (excluding those on sculptures, reliefs, and seals) in the collection of The Metropolitan Museum of Art. Published are 183 texts that include 154 cuneiform tablets and tablet fragments, one inscribed clay bulla, fourteen clay cylinders, five clay prisms, and four stone inscriptions. Economic and Administrative texts are from Sippar, Babylon, Kish, Dilbat, Nippur, Drehem, Uruk, and other sites in Babylonia and ancient Iran. First millennium B.C. royal inscriptions date to the reigns of Ashurnasirpal, Sennacherib, Esarhaddon, Ashurbanipal, Nebuchadnezzar, and Nabonidus. The texts are organized in five parts: Part One contains Neo- and Late Babylonian economic and administrative tablets and fragments from the archives of the Ebabbar temple in Sippar. Part Two includes Neo- and Late Babylonian period economic and administrative tablets from Babylonia and other sites. Part Three includes Late Babylonian administrative and archival tablets from Babylon. Part Four contains royal and non-royal brick, stone, bulla, cylinder, and prism inscriptions from the second and first millennia B.C. A final section (Part Five) includes three proto-cuneiform archaic tablets and two Ur III administrative tablets. Professors Ira Spar (Professor of Ancient Studies at Ramapo College of New Jersey and Research Assyriologist at The Metropolitan Museum of Art) and Michael Jursa (University Professor of Assyriology, University of Vienna) were assisted by a team of distinguished scholars and conservators who provided valuable insights into the preparation of scholarly editions of the texts, seal impressions, and technical analysis published in this volume. Ira Spar hand copied and made facsimile drawings of the Museum's texts with the assistance of Charles H. Wood. Jo Ann Wood-Brown and Charles H. Wood prepared drawings of seal impressions and divine symbols. This four-volume series of publications reaffirms the

Museum's ongoing commitment to promoting wider knowledge of ancient Near Eastern civilizations. Volume one documents 120 tablets, cones, and bricks from the third and second millennia B.C. Volume two publishes 106 religious, scientific, scholastic, and literary texts written in Akkadian and Sumerian that primarily date to the later part of the first millennium B.C. Volume three includes 164 private archival texts and fragments from the first millennium B.C. 442 pages, 174 plates, including drawings of 183 texts and photographs of selected tablets.

Ausgewählte Vorträge zur Translation und anderen Themen Hans J. Vermeer 2007-01-01

Studies in Aramaic Inscriptions and Onomastics Edward Lipiński 1975 The description, location, chronology, and nature of the bilingual archive from Ma'lana, called Ma'allanate by Assyriologists, is followed by the up-dated analysis of all the Aramaic texts and epigraphs, as well as of the proper names, occurring there or related to them. This material, so far scattered in a dozen of different publications, is now collected and reorganized in four chapters. All the texts dealt with date to ca. 700-620 B.C., from the office tenure of Haddiy, the palace prefect of Queen Naqi'a/Zakutu, to the time of Sehr-nuri under the reign of Sîn-sarra-iskun. These chapters are followed by a palaeographic study of the inscriptions, presented with facsimiles, a detailed grammatical analysis, and a study of the legal contents of the deeds in light of parallel documents. There follow indices of proper names, subjects treated, sources used, and modern authors. A list of illustrations completes the volume.

Fritz Mauthners Ausgewählte Schriften ... Fritz Mauthner 1919

Geschichte der deutschen Literatur, mit ausgewählten Stücken aus den Werken der vorzüglichsten Schriftsteller Heinrich Kurz 1873

Ausgewählte Schriften von K.A. Varnhagen von Ense ... Karl August Varnhagen von Ense 1872

Zuber Josef Oberhollenzer 2020-09-15 Erinnerung an ein totgeborenes Kind in den Wirren der 1920er-Jahre im Südtiroler Aibeln. Im Zentrum von Zuber stehen polizeiliche Willkürmaßnahmen aus der Zeit des Faschismus, die wie eine Naturkatastrophe über den kleinen Südtiroler Ort Aibeln hereinbrechen. Die Ereignisse wirken traumatisch nach. Man redet nicht über die eigene Scham, die Ohnmacht, die hilflosen Versuche, sich zu wehren. Es bleibt ein Stachel im Gedächtnis des Dorfes. Das Buch handelt aber auch davon, wie das Schweigen gebrochen werden kann – durch Freundschaft. Josef Oberhollenzer geht in seinem neuen Roman über das fiktive Aibeln und dessen großen Schriftsteller Vitus Sülzrather zurück in die Zeit zwischen den Kriegen, zurück in die Kindheit Sülzrathers und die Zeit vor seiner Geburt. Erst nach und nach setzen sich die Puzzleteile zu einem Bild zusammen – eine ungewöhnliche Erkundung der jüngeren Südtiroler Geschichte.

The Open Shelf 1911

The Uses of the Past in the Early Middle Ages Yitşak H̄en 2000-06-08 This is the first book to investigate how people in the early middle ages used the past: to legitimate the present, to understand current events, and as a source of identity. Each essay examines the mechanisms by which ideas about the past were - sometimes - subtly reshaped for present purposes.

The Church of the East Christoph Baumer 2016-09-05 The so-called 'Nestorian' Church (officially known as the Apostolic Assyrian Church of the East, with its See in Baghdad) was one of the most significant Christian communities to develop east of the Roman Empire. In its heyday the Church had 8 million

adherents and stretched from the Mediterranean to China. Christoph Baumer is one of the very few Westerners to have visited many of the most important Assyrian sites and has written the only comprehensive history of the Church, which now fights for survival in its country of origin, Iraq, and is almost forgotten in the West. He narrates its rich and colorful trajectory, from its apostolic beginnings to the present day, and discusses the Church's theology, christology, and uniquely vigorous spirituality. He analyzes the Church's turbulent relationship with other Christian churches and its dialogue with neighboring world religions such as Zoroastrianism, Manichaeism, Islam, Buddhism, and Taoism. Richly illustrated with maps and over 150 full-color photographs, the book will be essential reading for those interested in a fascinating, but neglected Christian community which has profoundly shaped the history of civilization in both East and West.

The End of Time Josef Pieper 2017-01-29 This is a work of rare prophetic brilliance by Josef Pieper, one of this century's most profound and lucid expositors of the thought of St. Thomas Aquinas. This book was written to throw light on an ancient question that has vexed and tormented many. What is the nature of "The End" toward which, even now, the world and men are moving? No writer of our time is better equipped to answer that question than Pieper. He provides the most rigorous and sustained philosophical analysis, anchored to "the primeval rock of theological pronouncement", in order precisely to understand the finalities of time and history.

The Arabesque from Kant to Comics Cordula Grewe 2021-08-26 The Arabesque from Kant to Comics tracks the life and afterlife of the arabesque in its surprising transformation from an iconoclastic literary theory of early German Romanticism to aesthetic experimentation in both avant-garde art and popular culture. Its explosive growth in popularity was followed by an inevitable taming as arabesques became staples in book illustration, poetry publications, and even the decoration of printed scores. The subversive potential of the arabesque was preserved in one of its most surprising offspring, the comic strip: born at the moment when the cholera pandemic first swept through Europe, the comic translated the arabesque's rank growth into unnerving lawlessness and sequences of contagious visual slapstick. Focusing roughly on the period between 1780 and 1880, this book illuminates the intersecting histories of avant-garde theories of writing, visual culture, and even the disciplinary origins of art history. In the process, it explores media history and intermediality, social networks and cultural transfer, as well as the rise of new and nontraditional art forms. This book will be of particular interest to scholars of art history, intellectual history, European art, aesthetics, book illustration, material culture, reproduction, comics, and German history.

The Biology of Cancer Weinberg, Robert A. 2013-05-24 Incorporating the most important advances in the fast-growing field of cancer biology, the text maintains all of its hallmark features. It is admired by students, instructors, researchers, and clinicians around the world for its clear writing, extensive full-color art program, and numerous pedagogical features.

Ausgewählte Schriften Friedrich Adolph Wilhelm Diesterweg 1877

Author Catalogue of Printed Books in European Languages ... Kolkata (India). Imperial library 1941

Original Bavarian Folktales - a Schonwerth Selection Franz von Schönwerth 2014-05-21 "This collection of approximately 150 fables is the first dual-language edition of highlights from a three-volume scholarly work originally published in the 1850s. The Introduction contains critiques of the newly rediscovered German and East Bavarian stories, in addition to background on Franz von Schönwerth and his legacy"--

Cow Florian Werner 2012 Describes how the animal has coexisted with human beings throughout history, drawing on examples and cultures around the world to show each part's value and its mark on language and the arts.

100 [i.e. Hundert] ausgewählte SA Sturm- u. Marschlieder 1939

Literature, Belief and Knowledge in Early Modern England Subha Mukherji 2018-05-17 The primary aim of *Knowing Faith* is to uncover the intervention of literary texts and approaches in a wider conversation about religious knowledge: why we need it, how to get there, where to stop, and how to recognise it once it has been attained. Its relative freedom from specialised disciplinary investments allows a literary lens to bring into focus the relatively elusive strands of thinking about belief, knowledge and salvation, probing the particulars of affect implicit in the generalities of doctrine. The essays in this volume collectively probe the dynamic between literary form, religious faith and the process, psychology and ethics of knowing in early modern England. Addressing both the poetics of theological texts and literary treatments of theological matter, they stretch from the Reformation to the early Enlightenment, and cover a variety of themes ranging across religious hermeneutics, rhetoric and controversy, the role of the senses, and the entanglement of justice, ethics and practical theology. The book should appeal to scholars of early modern literature and culture, theologians and historians of religion, and general readers with a broad interest in Renaissance cultures of knowing.

Ausgewählte deutsche Dichtungen ... Karl L. Leimbach 1884

Ausgewählte Schriften Moritz Gottlieb Saphir 1874

The Problem of the Text of Acts W. A. Strange 1992-04-02 Argues that editorial changes after Luke's death led to the existence of two versions of Acts.

Gesammelte ausgewählte Werke Heinrich Armin Rattermann 1912

Ausgewählte Schriften Varnhagen von Ense 1872

Ein paar hundert ausgewählte alte und neue Strophen von Herrn Pasturn sien Kauh Heike Müns 2001

Ausgewählte Schriften von K.A. Varnhagen von Ense ...: -16. Bd. 2. Abth.: Biographische Denkmale. 1. Th. Graf Wilhelm zur Lippe. Graf Matthias von der Schulenburg. König Theodor von Corsica. Freiherr Georg von Derfflinger. 2. Th. Fürst Leopold von Anhalt-Dessau. General Freiherr von Seydlitz. 3. Th. Fürst Blücher von Wahlstadt. 4. Th. Paul Flemming. Freiherr Friedrich von Canitz. Johann von Besser. Königin Sophie Charlotte von Preussen. 5. Th. Graf Ludwig von Zinzendorf. 6. Th. General Hans Karl von Winterfeldt. Feldmarschall Graf von Schwerin. 7. Th. Feldmarschall Jakob Keith. Hans von Held. 8. Th. General Graf Bülow von Dennewitz. 9-10. Th. Denkwürdigkeiten des Philosophen und Arztes Johann Benjamin Erhard. I.-II Karl August Varnhagen von Ense 1872

Des Aeschylus ausgewählte Tragödien Aeschylus 1864

Ausgewählte Schriften Carl August Varnhagen von Ense 1872

Supplement to the Journal of the American Oriental Society 1943

Ausgewählte Schriften Karl August Varnhagen von Ense 1872

Liebesklänge und andere ausgewählte Lyrik-Manuskripte des jungen Frank Wedekind Georg W. Forcht 2017-01-27 Es ist ein merkwürdiges Phänomen, dass die Literaturwissenschaft bis heute die gesamte Jugendlyrik von Frank Wedekind aus den Jahren 1877 bis 1889 nicht wahrgenommen hat. Rund 90 Jahre nach seinem Tod weiß man, dass Wedekind ein entscheidender Wegbereiter des neuen Theaters war, als Klassiker der Moderne gilt und als Lehrer von Berthold Brecht dessen Songs entscheidend beeinflusst hat. Seine ersten dichterischen Gehversuche in Lenzburg, die durch seine amourösen Abenteuer geprägt waren, bleiben jedoch bis heute im Dunkeln. Der Autor präsentiert mit „Liebesklänge“ eine gelungene Kombination von ausgewählten Lyrik-Manuskripten und Zeichnungen verschiedener Lebensabschnitte des jugendlichen Wedekind, die er chronologisch geordnet in Beziehung zu seinen biographischen Daten setzt und die dadurch unmerklich zur Interpretation führen. Durch die exzellente Auswahl der Gedichte und Bilddokumente entsteht vor unseren Augen ein lebendiges Bild Wedekinds, so dass dieser Band ein Muss für jeden Literaturfreund ist. Georg W. Forcht wurde bei dieser Veröffentlichung erstmals die Möglichkeit eröffnet, Teile des bisher unter Verschluss gehaltenen Familienarchivs und nicht freigegebener Manuskripte auszuwerten und zu publizieren.