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Against the Galilaeans Julian The Apostate 2018-10-23 When Julian the Apostate (Emperor of Rome 361-363 A.D.)took up the throne, he reversed the laws making Christianity the Empire's official religion and produced this work refuting the major principles of that religion.

The New Sensual Massage Gordon Inkeles 2013-03-25 Over two million people discovered the joy of easy relaxation and sensuality in Gordon Inkeles groundbreaking books *The Art Of Sensual Massage* and *The New Massage*. 20 years later he has selected his all-time favourite massage techniques to provide a sensual feast of the strokes that everyone loves. Written in a reassuring and intimate tone, lavishly illustrated and beautifully designed, *The New Sensual Massage* ensures readers can start massaging in a single evening.

She Came from Mariupol Natascha Wodin 2022-04-01 WINNER OF THE 2017 LEIPZIG BOOK FAIR PRIZE—When Natascha Wodin's mother died, Natascha was only ten years old—too young to find out what her mother had experienced during World War II. All the little girl knew was that they were detritus, human debris left over from the war. Years later, Natascha set out on a quest to find out what happened to her mother during that time. Why had they lived in a camp for “displaced persons”? Where did her mother come from? What had she experienced? The one thing she knew is that her parents had to leave Mariupol in Ukraine for Germany as part of the Nazi forced labor program in 1943. Armed with this limited knowledge, Natascha resolved to piece together the puzzle of her family's past. The result is a highly praised, beautiful piece of prose that has drawn comparisons to W. G. Sebald in its approach. Like Sebald, Natascha's aim is to reclaim the stories of those who can no longer speak for themselves. The author is not only in search of her own family's history, but she is also aware that she is charting unmarked territory: accounts of the plight of forced laborers and displaced persons are still a rarity within literature about World War II and its atrocities. Natascha's personal homage to her mother's life story is an important lyrical memorial for the thousands of Eastern Europeans who were forced to leave their homes and work in Germany during the war, and a moving reflection of the plight of displaced peoples throughout the ages. This

is a darkly radiant account of one person's fate, developing momentous emotive power—its subject serves as a proxy for the fate of millions.

Eurojargon Anne Ramsay 2000 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Families and Family Values in Society and Culture Isabelle Albert 2021-05-01
This book which has been created in the framework of the EU-funded COST Action INTERFASOL brings together researchers from 22 INTERFASOL countries, who frame intergenerational family solidarity in the specific historical, cultural, social and economic context of their own country. Integrating different perspectives from social and political sciences, economics, communication, health and psychology, the book offers country-specific knowledge and new insights into family relations, family values and family policies across Europe. Praise for Families and Family Values in Society and Culture: "This comprehensive study of families in Europe reveals the strength and variation in family solidarity and values. By drawing together detailed descriptions of continuity and change, Families and Family Values in Society and Culture provides a fascinating account of the social and cultural contexts that shape European family life. The case studies of families in different European countries compare demographic and welfare regimes to consider the challenges facing generations in Europe and responses to these. The book is an invaluable resource for researchers studying family life and inter-generational solidarity." Clare Holdsworth Professor of Social Geography Keele University "This book is based on the testimony of experts, each of them proposing analyses which are specific to their own society. It provides an opportunity for the reader to take a new look at the evolution of intergenerational solidarity in 22 countries, whose wealth, welfare systems, and demographic situations, as well as recent events (wars, migratory movements, ...) offer specific challenges. It adopts the perspective of the insider to shed light not only on culture and values in each country, but also on conflicts between tradition and modernity, and between subcultures in the same society. The book thus allows better understanding of changes in intergenerational and gender relations, and the variety of solutions implemented or suggested to promote more satisfactory expressions of intergenerational solidarity for the next decade. Families and Family Values in Society and Culture provides an invaluable contribution for cross-cultural and social sciences researchers interested in understanding how different forms of solidarity arise from family and social dynamics." Anne Marie Fontaine Professor of Psychology University of Porto

Central Collecting Point in Munich, The Iris Lauterbach 2019-01-08 A compelling exploration of the many issues surrounding the restoration and restitution of Nazi-stolen art at the end of World War II At the end of World War II, the US Office of Military Government for Germany and Bavaria, through its Monuments, Fine Arts, and Archives division, was responsible for the repatriation of most of the tens of thousands of artwork looted by the Nazis in the countries they had occupied. With the help of the US Army's Monuments Men—the name given to a hand-picked group of art historians and museum professionals commissioned for this important duty—massive numbers of objects were retrieved from their wartime hiding places and inventoried for repatriation. Iris Lauterbach's fascinating history documents the story of the Allies' Central Collecting Point (CCP), set up in the former Nazi Party headquarters at Königsplatz in Munich, where the confiscated works were transported to be identified and sorted for restitution. This book presents her archival research on the events, people,

new facts, and intrigue, with meticulous attention to the official systems, frameworks, and logistical and bureaucratic enterprise of the Munich CCP in the years from 1945 to 1949. She uncovers the stories of the people who worked there at a time of lingering political suspicions; narrates the research, conservation, and restitution process; and investigates how the works of art were managed and returned to their owners.

Apricot Kisses Claudia Winter 2015-12-01 Hanna has a foodie's dream job: as a culinary journalist, she gets to travel across Europe to write up the Continent's finest restaurants. But after penning a scathing review of a restaurant nestled in a Tuscan apricot grove, her boss informs her of a big problem: when the restaurant's owner read the article, she keeled over dead from a heart attack. Now the owner's grandson, Fabrizio, has filed a lawsuit against the magazine, and if Hanna can't convince him to drop the case, she'll lose her job. Determined to keep her career off the chopping block, Hanna returns to the restaurant to apologize. But upon her arrival, she finds that the little old lady's death has created more than just the usual grief, since Granny's will stipulates that Fabrizio will inherit the restaurant if--and only if--he's married. With time running out for them both, the young man offers a crazy deal: he'll drop the lawsuit if Hanna agrees to be his bride. As things heat up in and out of the kitchen, the two wonder: Could Granny's scheme turn out to be a recipe for romance?

Ecology, Economy and State Formation in Early Modern Germany Paul Warde 2006-06-29 This is an innovative analysis of the agrarian world and growth of government in early modern Germany through the medium of pre-industrial society's most basic material resource, wood. Paul Warde offers a regional study of south-west Germany from the late fifteenth to the early eighteenth century, demonstrating the stability of the economy and social structure through periods of demographic pressure, warfare and epidemic. He casts light on the nature of 'wood shortages' and societal response to environmental challenge, and shows how institutional responses largely based on preventing local conflict were poor at adapting to optimise the management of resources. Warde further argues for the inadequacy of models that oppose the 'market' to a 'natural economy' in understanding economic behaviour. This is a major contribution to debates about the sustainability of peasant society in early modern Europe, and to the growth of ecological approaches to history and historical geography.

Humour Translation in the Age of Multimedia Margherita Dore 2020-11-03 This volume seeks to investigate how humour translation has developed since the beginning of the 21st century, focusing in particular on new ways of communication. The authors, drawn from a range of countries, cultures and academic traditions, address and debate how today's globalised communication, media and new technologies are influencing and shaping the translation of humour. Examining both how humour translation exploits new means of communication and how the processes of humour translation may be challenged and enhanced by technologies, the chapters cover theoretical foundations and implications, and methodological practices and challenges. They include a description of current research or practice, and comments on possible future developments. The contributions interconnect around the issue of humour creation and translation in the 21st century, which can truly be labelled as the age of multimedia. Accessible and engaging, this is essential reading for advanced students and researchers in Translation Studies and Humour Studies.

Ausgerechnet Soufflé Claudia Winter 2010

Hollywood - a Challenge for the Soviet Cinema Franz, Norbert P. 2020 This book features four essays that illuminate the relationship between American and Soviet film cultures in the 20th century. The first essay emphasizes the structural similarities and dissimilarities of the two cultures. Both wanted to reach the masses. However, the goal in Hollywood was to entertain (and educate a little) and in Moscow to educate (and entertain a little). Some films in the Soviet Union as well as in the United States were conceived as clear competition to one another - as the second essay demonstrates - and the ideological opponent was not shown from its most advantageous side. The third essay shows how, in the 1980s, the different film cultures made it difficult for the Soviet director Andrei Konchalovsky to establish himself in the US, but nevertheless allowed him to succeed. In the 1960s, a genre became popular that tells the story of the Russian Civil War using stylistic features of the Western: The Eastern. Its rise and decline are analyzed in the fourth essay.

The Counterfeiters André Gide 1955

Gesangbuch Georg C. Schemelli 2018-11-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

France: The Cookbook Ginette Mathiot 2016-06-27 The bible of traditional and authentic French home cooking, with over 6 million copies sold since its first publication. With more than 1,400 recipes, Mathiot guides the reader through all the classic recipes and techniques of French cooking (which provide the building blocks for so many other cuisines) with a clear and authoritative voice. The recipes, which have been fully updated by Clothilde Dusoulie, author of the popular Chocolate & Zucchini blog, prove that authentic French food doesn't have to be complicated, heavy or too rich.

1794: The City Between the Bridges Niklas Natt Och Dag 2022-10-13

The Art of French Baking Ginette Mathiot 2011-11-05 From éclairs to soufflés and macaroons to madeleines, when it comes to desserts, no one does it better than the French. Beautiful, elegant and delicious, French desserts are easy to create at home as only a few basic recipes are needed to make some of the world's most renowned cakes and tarts. The Art of French Baking is the definitive collection of authentic French pastry and dessert recipes. From Tarte Tatin and Hazelnut Petit Fours to Cherry Tartlets and Choux Buns, it contains more than 350 simple recipes that anyone can follow at home. The book also includes details of basic equipment and techniques and information on how to troubleshoot common baking problems. Along with beautiful photographs and illustrations throughout, The Art of French Baking is an inspiring collection to celebrate the sweet tastes of France. The book was translated and edited by

Parisian home cook, Clotilde Dusoulier, of the famed food blog chocolateandzucchini.com.

Pynchon's Against the Day Jeffrey Severs 2011-02-24 The first book of criticism devoted to Pynchon's massive 2006 novel, *Pynchon's Against the Day: A Corrupted Pilgrim's Guide* gathers new work by more than a dozen scholars, offering readings informed by the newest developments in narratology, genre studies, ecocriticism, globalism, and the histories of science and religion. This title also offers fresh perspectives on divisive issues within Pynchon studies, such as anarchism, gender, and reviewers' reception of his recent work. What emerges is a novel that will come to be seen, these essays argue, as a major part of Pynchon's storied legacy and a key work of the "late Pynchon."

English>German Literary Influences Lawrence Marsden Price 1920

The Reception of United States Literature in Germany Lawrence Marsden Price 1966

The Invention of Morel and Other Stories from La Trama Celeste Adolfo Bioy Casares 1982

Everybody's America David Witzling 2008 Emphasizing the relationship between Pynchon's formal experimentation and his interest in American and international race relations, this book argues that an ambivalent reaction to the emergence of identity politics and multiculturalism is central to Pynchon's work and, more generally, to the advent of postmodernism in United States culture.

Mastering the Art of French Cooking Julia Child 1976 Anyone can cook in the French manner anywhere, wrote Mesdames Beck, Bertholle, and Child, with the right instruction. And here is the book that, for forty years, has been teaching Americans how. *Mastering the Art of French Cooking* is for both seasoned cooks and beginners who love good food and long to reproduce at home the savory delights of the classic cuisine, from the historic Gallic masterpieces to the seemingly artless perfection of a dish of spring-green peas. This beautiful book, with more than one hundred instructive illustrations, is revolutionary in its approach because: It leads the cook infallibly from the buying and handling of raw ingredients, through each essential step of a recipe, to the final creation of a delicate confection. It breaks down the classic cuisine into a logical sequence of themes and variations rather than presenting an endless and diffuse catalogue of recipes; the focus is on key recipes that form the backbone of French cookery and lend themselves to an infinite number of elaborations bound to increase anyone's culinary repertoire.

Kissed by the Rain Claudia Winter 2017-02-07 This wildly romantic novel from the author of *Apricot Kisses* proves that the recipe for love sometimes needs just a dash of the unexpected--and the magic of the Scottish Highlands. Josefine Sonnenthal has it all under control. A successful lawyer with a sensible fiancé and big plans for marriage and children, she is sure that everything in her life is going according to plan. But without a very important family ring--one that may possess mystical powers to doom or bless Josefine's impending marriage--there will be no wedding. And that's why she finds herself on a plane heading to Scotland with her two eccentric great aunts, desperately searching for a wayward cousin who holds the coveted heirloom. When Josefine finds herself in one near-disaster after another along the Highlands countryside, she repeatedly crosses paths with the handsome but notoriously

moody confectioner, Aidan Murray. Enchanted by her lush new surroundings, she tries to resist his rugged charm, but soon she begins to question everything. Does having a plan really mean having it all together? Or could this unexpected love be the best plan yet?

Ancient Greek Linguistics Felicia Logozzo 2017-11-07 The volume assembles about 50 contributions presented at the International Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics.

The Public Life of Sissy Pike Thomas Nelson Publishers 2005-07-05 Girls... meet Sissy Pike. She looks like you, talks like you, and yes, has to deal with life just like you. The only difference is, all her drama, heartbreak, and embarrassment is right here, available for your viewing pleasure. In Episode One, New Girl in Town, Sissy's life has become a whirlwind of change. Formerly a Navy Chaplain, Sissy's father becomes Pastor of a church in the Midwest. And the move from sunny, funky California to the heartland of the Midwest brings on a new kind of culture shock for Sissy as well as the residents of the picturesque town. When the school "princess" takes issue with Sissy's style of dress, Sissy must come to grips with small town and small church politics. In the end, she learns that moderation and kindness can make the worst situations tolerable.

Literary Translation, Reception, and Transfer Norbert Bachleitner 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

Noir Style Alain Silver 2004-10 The photos in this book include production stills from many noir gems which illustrate the style and capture the impact of this atmospheric cinematic genre. The accompanying text explores the origins of noir and its history from the early 1940s to the present day.

Word and Music Studies Walter Bernhart 2011 The main section of this volume of essays addresses the topic of 'Performativity in Literature and Music', a subject of high contemporary relevance since a substantial part of recent

reflections in the humanities are concerned with the performance aspect of cultural activities, particularly in the arts. This decisive reorientation of scholarly interests in the arts, trendily called the 'performative turn', has yielded significant contributions to an increasingly refined understanding of artistic processes from an up-to-date perspective, and specifically what has been called the 'crisis of the work concept' has sharpened our awareness of the need of finding the 'proper' object of such scholarly investigations, which, as in most traditional studies, cannot be exclusively the written documents of our cultural heritage, but additionally, and essentially so, their actualizations in performance situations. This volume for the first time offers a set of careful case studies from a wide range of artistic genres (narrative fiction, poetry, opera, instrumental music, songs, jazz) and historical phases (from Elizabethan verse to 21st-century HD opera performances) which give detailed insight into consequences of addressing issues of performativity in the field of word and music studies. Closely examined examples range, in music, from the romantic reception of Bach and the opera singer Maria Malibran through Mahler and Schoenberg to Brigitte Fassbaender, Philip Glass and Charles Mingus, and, in literature, from Sidney through Yeats and Celan to Katherine Mansfield, Alejo Carpentier and Toni Morrison. In addition, the volume contains a smaller section on 'Surveying the Field' of word and music studies which includes an essay of general reflection on interart relationships and an attempt at identifying new features of the 'musicalization of fiction'. This collection of essays will be relevant to students and scholars from a wide variety of fields: performance studies, intermediality studies, art theory, musicology, voice studies, literary criticism, and philosophy.

Friedrich Schleiermacher and the Question of Translation Larisa Cercel

2015-09-14 The aim of this volume is to assess Friedrich Schleiermacher's contribution to the theory of translation two centuries after his address "On the Different Methods of Translating" at the Academy of Sciences in Berlin, and to explore its potential for generating future innovative work. For the first time this classic text forms the object of a focused, interdisciplinary approach. Scholars of philosophy and translation, working in English, French and German, provide a close reading of Schleiermacher's lecture and combine their efforts in order to highlight the fundamental role translation plays in his hermeneutic thinking and the importance of hermeneutics for his theorisation of translation, within the historical and literary context of Romanticism. The various contributions revisit key concepts in Schleiermacher's thought, in particular the famous metaphor of movement; examine the relation between his theoretical writings and his practice as translator of Plato, unearthing some of their philosophical and linguistic implications; discuss Schleiermacher's reception in Germany and abroad; and assess the relevance of his ideas in the beginning of the 21st century as well as their potential to inspire further research in translation and interpreting.

Addis Ababa Noir Maaza Mengiste 2020-08-04 Addis Ababa is a sprawling melting pot of cultures where rich and poor live side by side in relative harmony--until they don't. "Several of the 14 stories here, most of them striking and accomplished, involve post-revolution loss, guilt and revenge. Some are surreal--fitting for a culture where, as Mengiste writes in her introduction, 'there are men who live in the mountains of Ethiopia and can turn into hyenas.'" --Washington Post "While most stories told about or set in Africa deny the continent and the nearly 60 countries that constitute it narrative complexity, this anthology works overtime to get specific about the people and problems that define Addis Ababa." --Los Angeles Review of Books Maaza

Mengiste's story "Dust, Ash, Flight" has won the 2021 Edgar Award for Best Short Story, presented by the Mystery Writers of America! "Addis is one of Africa's--and the world's--most vibrant, dynamic scene, and the new Akashic collection displays it in all its complexity. With acclaimed writer Maaza Mengiste at the editing helm, the book brings together an exciting collection of voices exploring the city's noir side. This is a chance for readers to discover an important literary scene and to explore a city's past and present." --CrimeReads, One of the Most Anticipated Crime Books of 2020 "Addis Ababa Noir is a beautiful read, and it succeeds in the historical excavation it undertakes...[It] is a powerful collection, carefully curated and plunging unexpected depths." --New Frame "[The book's] strength is these writer's unflinching approach to reality...The other major plus is the opportunity to discover many accomplished Ethiopian writers. A book to definitely explore." --Dispatches from Ethiopia "A taut collection of thrilling stories that encompasses modes from the realistic to the uncanny." --Vol. 1 Brooklyn "Editor Maaza Mengiste takes the idea of Noir well beyond the well trod paths of crime stories. Mengiste's vision of Noir embraces myth, memory and the paranormal." --Ink19 Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. Brand-new stories by: Maaza Mengiste, Adam Reta, Mahtem Shiferraw, Linda Yohannes, Sulaiman Addonia, Meron Hadero, Mikael Awake, Lelissa Girma, Rebecca Fisseha, Solomon Hailemariam, Girma T. Fantaye, Teferi Nigussie Tafa, Hannah Giorgis, and Bewketu Seyoum. From the introduction by Maaza Mengiste: What marks life in Addis Ababa are the starkly different realities coexisting in one place. It's a growing city taking shape beneath the fraught weight of history, myth, and memory. It is a heady mix. It can also be disorienting, and it is in this space that the stories of Addis Ababa Noir reside... These are not gentle stories. They cross into forbidden territories and traverse the damaged terrain of the human heart. The characters in these pages are complicated, worthy of our judgment as much as they somehow manage to elude it. The writers have each discovered their own ways to get us to lean in while forcing us to grit our teeth as we draw closer... Despite the varied and distinct voices in these pages, no single book can contain all of the wonderful, intriguing, vexing complexities of Addis Ababa. But what you will read are stories by some of Ethiopia's most talented writers living in the country and abroad. Each of them considers the many ways that myth and truth and a country's dark edges come together to create something wholly original--and unsettling.

The Films of Jean-Luc Godard Charles Barr 1970

Papers on Ancient Greek Linguistics Martti Leiwo 2020

The Camera Killer Thomas Glavinic 2012 After a double murderer in Austria records the crime and leaves the tape for the media to find, two vacationing couples grapple with their combined repulsion and fascination with the ensuing media coverage and buildup to a public airing of the murder tape. Original.

Perfume Patrick Suskind 2001-02-13 INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and

apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

Sensual Massage Made Simple Gordon Inkeles 2010-03-01 From the author of *The Art of Sensual Massage* comes a new, matching book and DVD set with more than 100 easy-to-learn massage strokes for health, relaxation, sensuality and pleasure. Step-by-step instructions take readers all the way through a complete body massage from head to foot, including health tips and techniques for relieving pain and stress. Features stunning photography and easy-to-learn massage sequences on every page.

Victoria & Albert: A Royal Love Affair Daisy Goodwin 2017-11-21 The official companion to the second season of the PBS/Masterpiece drama *Victoria* by award-winning creator and screenwriter Daisy Goodwin. Airing in the *Downton Abbey* slot on PBS/Masterpiece last January, *Victoria* captivated millions of viewers, eclipsing *Downton*'s first-season viewership and leaving its audience eager for the series's next season, which will focus on *Victoria* and *Albert*'s passionate and tempestuous marriage. This official tie-in to the show, by creator and screenwriter Daisy Goodwin, gives a behind-the-scenes look at the making of the show, featuring never-before-seen interviews, photos, diary entries, profiles on all major characters, and sumptuous detail on the costumes and props that bring *Victoria* and *Albert*'s world to vivid life. *Victoria and Albert* follows this extraordinary relationship between two very different people—she impulsive, emotional, capricious; he cautious, self-controlled, and logical—whose devotion to each other was unparalleled in royal history. Taking fans deeper into the world of *Victoria* than ever before, *Victoria and Albert: A Royal Love Affair* is the ultimate gift for devotees of the show.

The German-Jewish Cookbook Gabrielle Rossmers Gropman 2017-09-05 This cookbook features recipes for German-Jewish cuisine as it existed in Germany prior to World War II, and as refugees later adapted it in the United States and elsewhere. Because these dishes differ from more familiar Jewish food, they will be a discovery for many people. With a focus on fresh, seasonal ingredients, this indispensable collection of recipes includes numerous soups, both chilled and hot; vegetable dishes; meats, poultry, and fish; fruit desserts; cakes; and the German version of challah, *Berches*. These elegant and mostly easy-to-make recipes range from light summery fare to hearty winter foods. The Gropmans—a mother-daughter author pair—have honored the original recipes Gabrielle learned after arriving as a baby in Washington Heights from Germany in 1939, while updating their format to reflect contemporary standards of recipe writing. Six recipe chapters offer easy-to-follow instructions for weekday meals, Shabbos and holiday meals, sausage and cold cuts, vegetables, coffee and cake, and core recipes basic to the preparation of German-Jewish cuisine. Some of these recipes come from friends and family of the authors; others have been culled from interviews conducted by the authors, prewar German-Jewish cookbooks, nineteenth-century American cookbooks, community cookbooks, memoirs, or historical and archival material. The introduction explains the basics of Jewish diet (kosher law). The historical chapter that follows sets the stage by describing Jewish social customs in Germany and then

offering a look at life in the vibrant migr community of Washington Heights in New York City in the 1940s and 1950s. Vividly illustrated with more than fifty drawings by Megan Piontkowski and photographs by Sonya Gropman that show the cooking process as well as the delicious finished dishes, this cookbook will appeal to readers curious about ethnic cooking and how it has evolved, and to anyone interested in exploring delicious new recipes.

Automatismen Hannelore Bubnitz 2010

Cities and Cinema Barbara Mennel 2008-03-19 Films about cities abound. They provide fantasies for those who recognize their city and those for whom the city is a faraway dream or nightmare. How does cinema rework city planners' hopes and city dwellers' fears of modern urbanism? Can an analysis of city films answer some of the questions posed in urban studies? What kinds of vision for the future and images of the past do city films offer? What are the changes that city films have undergone? *Cities and Cinema* puts urban theory and cinema studies in dialogue. The book's first section analyzes three important genres of city films that follow in historical sequence, each associated with a particular city, moving from the city film of the Weimar Republic to the film noir associated with Los Angeles and the image of Paris in the cinema of the French New Wave. The second section discusses socio-historical themes of urban studies, beginning with the relationship of film industries and individual cities, continuing with the portrayal of war torn and divided cities, and ending with the cinematic expression of utopia and dystopia in urban science fiction. The last section negotiates the question of identity and place in a global world, moving from the portrayal of ghettos and barrios to the city as a setting for gay and lesbian desire, to end with the representation of the global city in transnational cinematic practices. The book suggests that modernity links urbanism and cinema. It accounts for the significant changes that city film has undergone through processes of globalization, during which the city has developed from an icon in national cinema to a privileged site for transnational cinematic practices. It is a key text for students and researchers of film studies, urban studies and cultural studies.

Great Cities DK 2021-08-26 Delve into the social and cultural history of 100 of the world's most important cities. From the first towns in Mesopotamia to today's global metropolises, cities have marked the progress of civilization. Written in the form of illustrated "biographies", *Great Cities* offers a rich historical overview of each featured city, brought to vivid life with paintings, photographs, timelines, maps, and artefacts. The latest title in the series style of *Artists, Writers, Philosophers, and Composers*, this lavish ebook goes under the skin of cities both ancient and modern - from Persepolis and Tikal, Paris and Vienna to Prague, Amsterdam, Tokyo, and Dubai. Which ancient civilization founded the precursor to Mexico City? Why was Venice the gateway to the East? What was the Belle Epoque? Which was the first city to build sewers? *Great Cities* takes you there, and tells you all this and more. Stunning images of city life and key moments in history are complemented by close-ups of revealing details and feature panels that provide additional context. An ebook not just about history but also about art, architecture, commerce, and politics, *Great Cities* provides a fascinating insight into what has shaped the places where we live. Perfect for history, geography, and arts enthusiasts and a stunning gift for armchair explorers of all ages, it is your window into the world's most fascinating cities.