Australia Landscape Architect Dwg

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The Architect's Guide to the U.S. National CAD Standard Dennis J. Hall 2006 A definitive user's guide to the U.S. National CAD Standard The Architect's Guide to the U.S. National CAD Standard helps make the National CAD Standard (NCS) more accessible to architects by presenting: Clear and succinct explanations of concepts and options in the NCS A step-by-step approach to seamlessly implement standardized drawings in any size firm Successful strategies design firms can use to best take advantage of the NCS requirements The Architect's Guide to the U.S. National CAD Standard presents an informative overview of the NCS, including illustrations and frequently asked questions. It shows architects how to minimize immediate costs and downtime, how to reap immediate benefits, and how best to learn the system at an individualized pace. Used side by side with the Standard, this authoritative guide offers helpful insight into how the NCS is likely to be interpreted and presents a variety of available options for meeting the standardization requirements. Interior designers, construction managers, urban planners, as well as owners, engineers, and facility managers will also find this authoritative reference to be invaluable!

Architectural Working Drawings Ralph W. Liebing 1999-09-13 The classic guide for students and young professionals, fully revised and updated This new edition of the classic text that has become a standard in architecture curricula gives students in-depth understanding and insight for improving architectural working drawings through the integration of traditional guidelines, standards, and fundamentals with today's CAD operations. Ralph Liebing uses detailed coverage to emphasize the importance of learning the basics first, while encouraging mastery and application of a broad array of techniques and procedures. Architectural Working Drawings, Fourth Edition provides clear explanations of why these drawings are required, what they must contain to be relevant, the importance of understanding drawing intent and content, and how to combine individual drawings into meaningful and construction-ready sets. Using hundreds of real-world examples from a geographically diverse base, this book covers everything from site plans, floor

plans, and interior and exterior elevations to wiring schematics, plumbing specifications, and miscellaneous details. Nearly 500 illustrations provide examples of the best and the worst in architectural working drawings. This Fourth Edition contains a wealth of new and updated material, including: * A new chapter of CAD case studies as well as substantially increased and integrated CAD coverage throughout the book * New drawing coordination systems from the Construction Specifications Institute and AIA * A new chapter on the coordination of working drawings and specifications * More than 140 new illustrations reflecting the methods for improving CAD drawings Architectural Working Drawings is the ideal guide for students and young professionals who seek a solid foundation and a broad knowledge of emerging technologies to prepare for the marvelous and unpredictable future in which their careers will unfold. RALPH W. LIEBING is currently a Senior Architect/Group Leader with Lockwood Greene, Engineers, in Cincinnati, Ohio. He is a registered architect and a Certified Professional Code Administrator. He has taught architecture at the University of Cincinnati School of Architecture and architectural technology at ITT Technical Institute, as well as serving as building commissioner for Ohio's Hamilton County in the Cincinnati area.

Architectural Graphics Frank Ching 2014-05-16 Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

Using Autocad L. J. DeCuir 2000 This book provides invaluable advice on using AutoCAD for lighting design, set design, and technical direction, demonstrating how to utilize your skills, talents, and knowledge in ways you never thought possible.

Los Angeles Magazine 2000-04 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern

Californian.

Rendering in SketchUp Daniel Tal 2013-03-25 The sure way for design professionals to learn SketchUp modeling and rendering techniques Rendering In SketchUp provides instructions for creating 3D photoreal graphics for SketchUp models using integrated rendering programs. The book serves as a beginner rendering manual and reference guide to further develop rendering skills. With an emphasis on step-by-step process, SketchUp users learn a universal approach to rendering varied SketchUp projects, including architecture, interiors, and site design models. The book focuses on tasks and principles at the core of photorealistic rendering, including: Rendering process: Learn a step-by-step process focused on workflow within SketchUp's familiar workspace. Universal method: Understand how the process can be used to work with a variety of different integrated rendering programs, including Shaderlight, SU Podium and Twilight Render**. These programs are easy to learn and function in SketchUp. Textures and materials: Discover how to obtain, apply and edit texture images representing surfaces. Component details: Learn how to acquire and organize model details to allow for rich, expressive settings while maintaining computer and SketchUp performance. Exterior and simulated lighting: Learn to set exterior lighting with the SketchUp's Shadow menu or illuminate a scene with simulated lights, lamps, and bulbs. Render settings: Use specific settings for various rendering programs to quickly set texture character, image quality, and graphic output. Computer specifications: Find out how computers produce renders and the type of computer hardware required to streamline the process. Photoshop post-processing: Learn how to further refine rendered images in Photoshop. **Free online chapters: The book reviews specific settings for SketchUp and the rendering plug-in Shaderlight. Given the ever-changing nature of technology, free, online accompanying chapters detail settings for additional integrated rendering programs including SU Podium, Twilight Render, and more.

Landscape Architecture Documentation Standards Design Workshop 2015-12-02 SUPERB EXECUTION RELIES UPON RIGOROUS PROJECT DOCUMENTATION A project will only be built as well as it is documented. This publication focuses on the key documentation needs of the landscape architectural design and construction documentation process. That includes both "design documentation" and "construction documentation" as well as all that which occurs in the transition from one phase to the other. Documentation requirements include those components necessary to explore and define design intent, logic, physical proposals, and ultimately, the specific components included within construction and bid documents. Discover how proper documentation facilitates every stage of the design process from pre-planning to construction, and leads to a highly resolved built outcome. Understand the principles behind these documentation practices. Implement best practices specific to each documentation phase and drawing, from title block and cover sheet design to soil plans and plant protection. Organize keynoting systems, cross-referencing and interdisciplinary coordination amongst multiple consultants and vendors. Study sample project documents from a leading landscape architecture firm to better understand the elements and benefits of complete and well-coordinated project documentation.

These standards have been time-tested by over 150 designers at the industry leading landscape architecture firm Design Workshop, reflecting a range of project types, including parks, streetscapes, urban spaces and over-structure construction. This guide shares the methods behind the success, to facilitate exceptional built outcomes through principled documentation practices.

Avery Index to Architectural Periodicals, 1992 Avery Library 1993

Comparative Curricula at Architectural Schools in Europe, Africa, Near East, Orient, Mexico, Australia, and Canada William Muschenheim 1963

Building-Integrated Photovoltaic Designs for Commercial and Institutional Structures: A Sourcebook for Architects

Landscape Australia 2005

Representing Landscapes: Digital Nadia Amoroso 2015-02-27 Most landscape architectural designs now include some form of digital representation - but there is much more scope for creativity beyond the standard Photoshop montages. In this new book on representing landscapes, Nadia Amoroso brings together contributions from some of the leading landscape departments in the world to explore the variety in digital illustration methods. In each chapter, leading lecturers, professors and practitioners in the field of landscape architecture explain a specific digital approach with the use of images from their department to show how each technique can be used in inspirational examples. Throughout the book over 200 colour images cover the spectrum of digital representation to help discuss the various drawing types which are invaluable when communicating ideas in the field of landscape architecture. With worked examples in the chapters and downloadable images suitable for class use, this is an essential book for visual communication and design studios.

Architectural Record 2000

Roundabouts Lee August Rodegerdts 2010 TRB's National Cooperative Highway Research Program (NCHRP) Report 672: Roundabouts: An Informational Guide - Second Edition explores the planning, design, construction, maintenance, and operation of roundabouts. The report also addresses issues that may be useful in helping to explain the trade-offs associated with roundabouts. This report updates the U.S. Federal Highway Administration's Roundabouts: An Informational Guide, based on experience gained in the United States since that guide was published in 2000.

Martha Schwartz Partners 2018-03 Traditional, great urban landscapes have helped to fullfil the needs for environmental and human health, for social and collectivized urban spaces that generates a positive quality of life in the cities. The work of MSP, the famous Martha Schwartz and their partners, demonstrates a deep commitment to tis need. As people also spend most of their time outside the buildings on streets, sidewalks, utility corridors and parking

lots it is also the request of MSP to bring delight, beauty, nature and playfulness to these places by their landcape design and in this way to the whole city. The book represents numerous of their projects showing the high quality of their design in texts and illustrations.

A Landscape Inventory 2018-11 A Landscape Inventory is a richly illustrated and elegantly designed manifesto on landscape experimentation, the work of the internationally renowned architect, Michel Desvigne. As an "anti-monograph," this publication is not comprehensive and projects are not discussed in depth. Instead, it features a composite view of elements such as tree pattern and density across scales, from diminutive urban courtyard to territory, to reveal the weight of planting and material choices in shaping landscapes, irrespective of design language. Highly idiosyncratic, A Landscape Inventory offers a broader reflection on how to present and represent landscapes, organized in two parts - equally casual and purposeful. The first discusses Desvigne's trajectory, influences, and design method; the second is an inventory of elements, a contact sheet of details to be assembled and reconfigured without prescribed order. Both focused and panoramic, Desvigne's antipathy for "recognizable design" is revealed with his ambition to resist political shifts and master planning with a panoply of landscape strategies such as pilot, demonstration garden, and prototype. Intended to be of great interest to those concerned with the shaping of the environment, this publication can be used as a thesaurus of landscape components - a quick reference to trigger the design imagination of students and other curious individuals.

250 Things an Architect Should Know Michael Sorkin 2021-10-19 Michael Sorkin's iconic list is now in a handsome printed package, a perfect gift for any architect, student of architecture, or design-savvy urbanist. By turns poetic and humorous, practical and wise, this book is a joyful celebration of the craft of architecture. A posthumous book by critic, architect, urban theorist, and educator, Michael Sorkin (1948-2020), 250 Things An Architct Should Know is filled with details that architects love to obsess over, from the expected (golden ratio and the seismic code) to the unexpected (the heights of folly and the prismatic charms of Greek islands.)

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library 1991

Overgrown Julian Raxworthy 2018-11-20 A call for landscape architects to leave the office and return to the garden. Addressing one of the most repressed subjects in landscape architecture, this book could only have been written by someone who is both an experienced gardener and a landscape architect. With Overgrown, Julian Raxworthy offers a watershed work in the tradition of Ian McHarg, Anne Whiston Spirn, Kevin Lynch, and J. B. Jackson. As a discipline, landscape architecture has distanced itself from gardening, and landscape architects take pains to distinguish themselves from gardeners or landscapers. Landscape architects tend to imagine gardens from the office, representing plants with drawings or other simulations, whereas gardeners work in the dirt,

in real time, planting, pruning, and maintaining. In Overgrown, Raxworthy calls for the integration of landscape architecture and gardening. Each has something to offer the other: Landscape architecture can design beautiful spaces, and gardening can enhance and deepen the beauty of garden environments over time. Growth, says Raxworthy, is the medium of garden development; landscape architects should leave the office and go into the garden in order to know growth in an organic, nonsimulated way. Raxworthy proposes a new practice for working with plant material that he terms "the viridic" (after "the tectonic" in architecture), from the Latin word for green, with its associations of spring and growth. He builds his argument for the viridic through six generously illustrated case studies of gardens that range from "formal" to "informal" approaches—from a sixteenth-century French Renaissance water garden to a Scottish poet-scientist's "marginal" garden, barely differentiated from nature. Raxworthy argues that landscape architectural practice itself needs to be "gardened," brought back into the field. He offers a "Manifesto for the Viridic" that casts designers and plants as vegetal partners in a renewed practice of landscape gardening.

Spontaneous Urban Plants David Seiter 2016-03-15 Although we tend to think of our cities as concrete jungles, our post-new urban environment is awash in plant life. Wild urban plants have taken root along roadsides and chain-link fences, between cracks of pavement, and within vacant lots, rubble dumps and highway medians. Spontaneously propagating, these resilient plants find distinctive niches to thrive in and inhabit our most derelict landscapes. The environmental benefits of these "weeds" go widely unrecognized when, in fact, reframing this often invisible urban ecology as a beneficial amenity can offer a fresh perspective on how cities perform. Spontaneous Urban Plants investigates the role of weeds in the urban ecosystem by profiling a cross section of weeds. The intent is to stimulate a discourse between ecologists, designers, artists and the general public that explores societal perceptions of weeds and questions the stigmas that surround them. Leveraging principles of urban ecology and environmental aesthetics, we are encouraging an objective debate of the value of wild urban plants and thereby challenging contemporary cultural perceptions. This four-color art book will raise awareness about the overlooked ecology of our cities and allow people to reconsider their preconceived notions about weeds through the lens of art. This project has the potential to catalyze a generation of emergent designers, artists, planners and thinkers to rethink our urban futures in the face of increased density and erratic climatic conditions.

Green Fields, Brown Fields, New Fields David Nichols 2010 "The conference explores past and future approaches to managing and designing for growth, development and decline. This goes beyond debates over density, frontier development and renewal. It includes new fields of historical, policy and social research which inform discussion of heritage, growth, environmental, economic and other issues of urban life and urban form."--Page iii

BIM for Landscape Landscape Institute 2016-05-05 BIM (Building Information

Modelling) is transforming working practices across the built environment sector, as clients, professionals, contractors and manufacturers throughout the supply chain grasp the opportunities that BIM presents. The first book ever to focus on the implementation of BIM processes in landscape and external works, BIM for Landscape will help landscape professionals understand what BIM means for them. This book is intended to equip landscape practitioners and practices to meet the challenges and reap the rewards of working in a BIM environment - and to help professionals in related fields to understand how BIM processes can be brought into landscape projects. BIM offers significant benefits to the landscape profession, and heralds a new chapter in inter-disciplinary relationships. BIM for Landscape shows how BIM can enhance collaboration with other professionals and clients, streamline information processes, improve decision-making and deliver well-designed landscape projects that are right first time, on schedule and on budget. This book looks at the organisational, technological and professional practice implications of BIM adoption. It discusses in detail the standards, structures and information processes that form BIM Level 2-compliant workflows, highlighting the role of the landscape professional within the new ways of working that BIM entails. It also looks in depth at the digital tools used in BIM projects, emphasising the 'information' in Building Information Modelling, and the possibilities that data-rich models offer in landscape design, maintenance and management. BIM for Landscape will be an essential companion to the landscape professional at any stage of their BIM journey.

BIM Handbook Rafael Sacks 2018-07-03 Discover BIM: A better way to build better buildings Building Information Modeling (BIM) offers a novel approach to design, construction, and facility management in which a digital representation of the building product and process is used to facilitate the exchange and interoperability of information in digital format. BIM is beginning to change the way buildings look, the way they function, and the ways in which they are designed and built. The BIM Handbook, Third Edition provides an in-depth understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound advantages that effective use of BIM can provide to all members of a project team. Updates to this edition include: Information on the ways in which professionals should use BIM to gain maximum value New topics such as collaborative working, national and major construction clients, BIM standards and guides A discussion on how various professional roles have expanded through the widespread use and the new avenues of BIM practices and services A wealth of new case studies that clearly illustrate exactly how BIM is applied in a wide variety of conditions Painting a colorful and thorough picture of the state of the art in building information modeling, the BIM Handbook, Third Edition guides readers to successful implementations, helping them to avoid needless frustration and costs and take full advantage of this paradigm-shifting approach to construct better buildings that consume fewer materials and require less time, labor, and capital resources.

Detail in Contemporary Timber Architecture Virginia McLeod 2015-09-08

Architectural detailing is what makes a design unique, and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. Detail in Contemporary Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

Black Landscapes Matter Walter Hood 2020-11-17 The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. Black Landscapes Matter is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Representing Landscapes: Hybrid Nadia Amoroso 2016-05-05 Hybrid and mixed media create a huge variety of diagramming and drawing options for landscape representation. From Photoshop mixed with digital maps, to hand drawings overlaid with photos and modelling combined with sketches, the possibilities are endless. In this book, Amoroso curates over 20 leading voices from around the world to showcase the best in contemporary hybrid design. With over 200

colour images from talented landscape architeture students, this book will explore the options, methods and choices to show the innovative approaches that are offered to students and practitioners of landscape architecture. With worked examples in the chapters and downloadable images suitable for class use, this is an essential book for visual communication and design studios.

Daryl Jackson Daryl Jackson 2007 Daryl Jackson is one of Australia's most successful and profolic architects, and the winner of the Royal Australian Institute of Architects Gold Medal - the highest award bestowed by the institute on an architect who has made a significant contribution to the development of architecture in Australia. Jackson's work has been published extensively, including a monograph of his work by The Images Publishing Group in 1996. Since then, the office of Daryl Jackson has continued to build on its impressive portfolio of contemporary work, both in Australia and internationally. This book describes the firm's recent projects and the way that Jackson and his team approach and tackle challenging architectural commissions. A number of pages are also devoted to the firm's significant urban planning work.

Macworld 1999

Staging Urban Landscapes B. Cannon Ivers 2018-10-08 Open urban spaces are an ideal stage for public events. An important prerequisite for their design in an increasingly heterogeneous multicultural cityscape is the relationship between design, use, and social function.The book documents both temporary as well as permanent installations of various kinds — from the open-air courtyard of a museum to the design of a river bank promenade, through to a city park.

The Architects' Journal 2002

Designed Ecologies William S. Saunders 2013-04-30 Kongjian Yu and his office Turenscape are beyond doubt the foremost landscape architecture practice in China today. The vast scale of China and her apparently boundless growth have enabled Yu to test many ideas that are still largely theories in the Western world. His work — increasingly valued and appreciated in Europe and North America - has attained an extremely high and elegant level in both conception and execution. Kongjian Yu is known for his ecological stance, often against the resistance of local authorities. His guiding design principles are the appreciation of the ordinary and a deep embracing of nature, even in its potentially destructive aspects, such as floods. Among his most acclaimed projects are Houtan Park for Shanghai Expo, the Red Ribbon Park in Qinhuangdao, and Shipyard Park in Zhongshan. This book explores Yu's work in11 essays by noted authors and documents22 major projects extensively.

Shit Gardens James and Brennan Hull (Bede) 2018-04-02 A celebration, not a condemnation, Shit Gardens features over one hundred photographs of horticulturally challenged yards and gardens found around the world. From aspirational topiary displays to interesting Astroturf choices, from

fascinating water features to baffling arrays of statuary, these uniquely enthusiastic missteps reveal the zeal and passion with which home gardeners lovingly design their personal landscape masterpieces. Grand ambition? Arcane aesthetics? Bizarre beauty? Cool gift? Or pure shit? It's all in the eye of the beholder. Gardening gifts for those with green thumbs--and those without Based on the popular Instagram account @shitgardens, from James Hull and Bede Brennan Hardcover; 8.5 x 7 inches, 128 pages

Codify Bradley Cantrell 2018-05-16 Codify: Parametric and Computational Design in Landscape Architecture provides a series of essays that explore what it means to use, modify and create computational tools in a contemporary design environment. Landscape architecture has a long history of innovation in the areas of computation and media, particularly in how the discipline represents, analyses, and constructs complex systems. This curated volume spans academic and professional projects to form a snapshot of digital practices that aim to show how computation is a tool that goes beyond methods of representation and media. The book is organized in four sections; syntax, perception, employ, and prospective. The essays are written by leading academics and professionals and the sections examine the role of computational tools in landscape architecture through case studies, historical accounts, theoretical arguments, and nascent propositions.

American Artist 1982

Dutch Dikes Eric-Jan Pleijster 2015-03-24 The Netherlands has many thousands of dikes. Dikes are the conveyors of our landscape, and have great cultural-historical value. We live in dike houses on the Waalbanddijk, cycle along the meandering Omringdijk in West Friesland, or visit the monument on the Afsluitdijk. Nevertheless, quite a few of the dikes fail to meet current safety standards. In order to guarantee our safety, knowledge about dikes is therefore necessary. It is time for an overview as well as a look towards the future. Despite their importance to our history, economy, culture, and nature, our dikes have never been properly mapped out. This is remarkable, because without dikes, the Netherlands would never have existed; they are our most important invention. In this book, based on the first Dike Map of the Netherlands, the Dutch dikes will for the first time be described, interpreted, and portrayed in their entirety: from primary embankment to relict, from seawall to waterline dike, and from dreamer dike to watchman dike. The list of the top 100 dikes shows the most remarkable dikes of the Netherlands

CD-ROMs in Print 2003

Construction Index 1997

Architecture 2000

SketchUp for Site Design Daniel Tal 2016-01-27 The site designer's guide to SketchUp's powerful modeling capabilities SketchUp for Site Design is the

definitive guide to SketchUp for landscape architects and other site design professionals. Step-by-step tutorials walk you through basic to advanced processes, with expert guidance toward best practices, customization, organization, and presentation. This new second edition has been revised to align with the latest software updates, with detailed instruction on using the newest terrain modeling tools and the newly available extensions and plug-ins. All graphics have been updated to reflect the current SketchUp interface and menus, and the third part of the book includes all-new content featuring the use of new grade and terrain extensions. Developed around the needs of intermediate professional users and their workflows, this book provides practical all-around coaching on using SketchUp specifically for modeling site plans. SketchUp was designed for usability, with the needs of the architect, industrial designer, and engineers at center stage. This book shows you how the software's powerful terrain and grade functions make it an ideal tool for site designers, and how to seamlessly integrate it into your workflow for more efficient design and comprehensive planning. Master the SketchUp basics, navigation, components, and scripts Turn 2D sketches into 3D models with volume, color, and material Create detailed site plans, custom furnishings, gradings, and architecture Learn sandbox tools, organization strategies, and model presentation tips SketchUp has undergone major changes since the publication of this guide's first edition, with its sale to Trimble Navigation bringing about a number of revisions and the availability of more immediately useful features. SketchUp for Site Design shows you how to harness the power of this newly expanded feature set to smooth and optimize the site design workflow.

Belle Australian Landscape Designers BELLE MAGAZINE. 2019-03-05 AUSTRALIAN LANDSCAPE DESIGNERS are creating some of the most innovative, beautiful and sustainable gardens in the world. To celebrate this incredible Australian talent Belle has teamed up with acclaimed garden and interiors photographer, Nicholas Watt, and regular Belle contributor Chris Pearson to showcase 26 leading Australian landscape designers and their work. Despite our often harsh climes and difficult sites the garden aficionados featured in Belle?s new tome have taken on these challenges with gusto and have produced enjoyable green spaces that sit comfortably within their surrounds and are a natural extension of the homes that they enhance. If you are looking for professional help for a landscape project or are simply an admirer of gardens this book will provide plenty of inspiration.