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Speak More Clearly: British Conversations

Gender, Labour, War and Empire Philippa Levine 2008-12-11 A lively collection of essays on the cultures of nineteenth and twentieth-century Britain. Topics range from prostitution and slavery to the effect of war on fashion magazine reporting to inter-racial marriage in the postwar years. Particular areas of focus include the Second World War, its legacies and the reactions to postwar decolonization.

The Art of Voice Acting James Alburger 2012-11-15 Are you just starting in Voiceover? Do you have some experience, but aren't getting booked? Are you a working pro who wants to expand to new areas of VO work? The Art of Voice Acting is a must read if you are serious about a profession in voice over and looking to maximize your efforts for success in the business. Packed with basic acting techniques in The Art of Voice Acting, you will discover * All new scripts * 20 more pages of new and updated information * A completely new chapter of studio stories and 'tricks-of-the-trade' from professional voiceover talent around the world * Updated information for voiceover demos and marketing * A comprehensive index that makes it easy to find what you're looking for * More voice and acting techniques * Contributions from some of the top voice talent in the world * Audio content with the actual audio for every script in the book, <http://voiceacting.com/aovaextras/> * PLUS: exercises, demos and more! Written in an accessible and engaging style Alburger shares his experience as a performer, producer, director and performance coach to give you a clear no nonsense introduction to the business and art of voice acting. Audio content and images from the books are available at <http://voiceacting.com/aovaextras/>

Teaching Pronunciation Hardback with Audio CDs (2) Marianne Celce-Murcia 2010-04-16 The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

Voice: Onstage and Off Robert Barton 2017-03-27 Voice: Onstage and Off is a comprehensive guide to the process of building, mastering, and fine-tuning the voice for

performance. Every aspect of vocal work is covered, from the initial speech impulse and the creation of sound, right through to refining the final product in different types of performance. This highly adaptable course of study empowers performers of all levels to combine and evolve their onstage and offstage voices.

Human-in-the-Loop Machine Learning Robert (Munro) Monarch 2021-07-20 Human-in-the-Loop Machine Learning lays out methods for humans and machines to work together effectively. Summary Most machine learning systems that are deployed in the world today learn from human feedback. However, most machine learning courses focus almost exclusively on the algorithms, not the human-computer interaction part of the systems. This can leave a big knowledge gap for data scientists working in real-world machine learning, where data scientists spend more time on data management than on building algorithms. Human-in-the-Loop Machine Learning is a practical guide to optimizing the entire machine learning process, including techniques for annotation, active learning, transfer learning, and using machine learning to optimize every step of the process. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the technology Machine learning applications perform better with human feedback. Keeping the right people in the loop improves the accuracy of models, reduces errors in data, lowers costs, and helps you ship models faster. About the book Human-in-the-Loop Machine Learning lays out methods for humans and machines to work together effectively. You'll find best practices on selecting sample data for human feedback, quality control for human annotations, and designing annotation interfaces. You'll learn to create training data for labeling, object detection, and semantic segmentation, sequence labeling, and more. The book starts with the basics and progresses to advanced techniques like transfer learning and self-supervision within annotation workflows. What's inside Identifying the right training and evaluation data Finding and managing people to annotate data Selecting annotation quality control strategies Designing interfaces to improve accuracy and efficiency About the author Robert (Munro) Monarch is a data scientist and engineer who has built machine learning data for companies such as Apple, Amazon, Google, and IBM. He holds a PhD from Stanford. Robert holds a PhD from Stanford focused on Human-in-the-Loop machine learning for healthcare and disaster response, and is a disaster response professional in addition to being a machine learning professional. A worked example throughout this text is classifying disaster-related messages from real disasters that Robert has helped respond to in the past. Table of Contents PART 1 - FIRST STEPS 1 Introduction to human-in-the-loop machine learning 2 Getting started with human-in-the-loop machine learning PART 2 - ACTIVE LEARNING 3 Uncertainty sampling 4 Diversity sampling 5 Advanced active learning 6 Applying active learning to different machine learning tasks PART 3 - ANNOTATION 7 Working with the people annotating your data 8 Quality control for data annotation 9 Advanced data annotation and augmentation 10 Annotation quality for different machine learning tasks PART 4 - HUMAN-COMPUTER INTERACTION FOR MACHINE LEARNING 11 Interfaces for data annotation 12 Human-in-the-loop machine learning products

Speaking With Skill: A Skills Based Approach to Speech Training Dudley Knight 2012-09-30 Speaking with Skill marks a fundamental change in the pedagogy of speech training for actors and speakers. The method employed in this book is already and increasingly being used by instructors on major actor training programs in the United States, Canada, Australia, Ireland and the UK.

Vocal Projections Annabelle Honess Roe 2018-10-18 *Vocal Projections: Voices in Documentary* examines a previously neglected topic in the field of documentary studies: the political, aesthetic, and affective functions that voices assume. On topics ranging from the celebrity voice over to ventriloquism, from rockumentary screams to feminist vocal politics, these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository, evidentiary and authenticating functions. The international range of contributors offers an innovative approach to the issues relating to voices in documentary. While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols, in which voice is equated with political rhetoric and subjective representation, the contributors move into new territory, addressing current and emerging research in voice, sound, music and posthumanist studies.

American Accent Training with Online Audio Ann Cook 2018-03-21 Optimized for use as an eBook, *American Accent Training* is a great training tool for classroom or personal use! *American Accent Training* has not only gained wide respect as a self-teaching program among students and business people, but more and more speech trainers, teachers, and speech therapists also use it as a valuable teaching tool in their speech classes. In this book, you will find: A linguistically logical structure that follows a direct sequence of lessons and an easy path to understanding Pronunciation exercises that cover all vowel sounds, consonants, blends, diphthongs, and much more The online audio, accessible via Barron's Online Learning Hub, features professional male and female voices that have been carefully selected to represent authentic American pronunciation and intonation.

Speak More Clearly: Australian Accent

Perfect Pronunciation Alison Kimble-Fry 2010 This book offers an entirely fresh approach on how to improve the clarity and quality of English pronunciation. Written by a speech pathologist, rather than a language specialist. The DVD is designed on a 'listen and repeat' basis. It allows the student to compare their sound production with that of the coach across words, phrases and sentences. There is a separate set of exercises for each of the 33 Sound Guides.

Translating and Interpreting in Australia and New Zealand Judy Wakabayashi 2021-11-30 This volume explores Australian and New Zealand experiences of translation and interpreting (T&I), with a special focus on the formative impact of geocultural contexts. Through the critical lenses of practitioners, scholars and related professionals working in and on these two countries, the contributors seek a better understanding of T&I practices and discourses in this richly multilingual and multicultural region. Building on recent work in translation and interpreting studies that extends attention to sites outside of Europe and the Americas, this volume considers the geocultural and geopolitical factors that have helped shape T&I in these Pacific neighbours, especially how the practices and conceptualization of T&I have been closely tied with immigration. Contributors examine the significant role T&I plays in everyday communication across varied sectors, including education, health, business, and legal contexts, as well as in crisis situations, cultural and creative settings, and initiatives to revitalize Indigenous languages. The book also looks to the broader implications beyond the Australian and New Zealand translationscape, making it of relevance to T&I scholars elsewhere, as well as those with an interest in Indigenous studies and minority languages.

More Effective Communication J V Vilanilam 2000-04-06 Effective communication skills have become essential for professionals who wish to achieve the desired levels of performance in today`s increasingly competitive business environment. This practical guide will help professionals to communicate skilfully and persuasively.

Phone Clones Kiran Mirchandani 2012-04-15 Transnational customer service workers are an emerging touchstone of globalization given their location at the intersecting borders of identity, class, nation, and production. Unlike outsourced manufacturing jobs, call center work requires voice-to-voice conversation with distant customers; part of the product being exchanged in these interactions is a responsive, caring, connected self. In *Phone Clones*, Kiran Mirchandani explores the experiences of the men and women who work in Indian call centers through one hundred interviews with workers in Bangalore, Delhi, and Pune. As capital crosses national borders, colonial histories and racial hierarchies become inextricably intertwined. As a result, call center workers in India need to imagine themselves in the eyes of their Western clients—to represent themselves both as foreign workers who do not threaten Western jobs and as being "just like" their customers in the West. In order to become these imagined ideal workers, they must be believable and authentic in their emulation of this ideal. In conversation with Western clients, Indian customer service agents proclaim their legitimacy, an effort Mirchandani calls "authenticity work," which involves establishing familiarity in light of expectations of difference. In their daily interactions with customers, managers and trainers, Indian call center workers reflect and reenact a complex interplay of colonial histories, gender practices, class relations, and national interests.

Art in Australia 1924

Proceedings of the 2nd International Conference on Recent Trends in Machine Learning, IoT, Smart Cities and Applications Vinit Kumar Gunjan 2022-01-10 This book contains original, peer-reviewed research articles from the Second International Conference on Recent Trends in Machine Learning, IoT, Smart Cities and Applications, held in March 28-29th 2021 at CMR Institute of Technology, Hyderabad, Telangana India. It covers the latest research trends and developments in areas of machine learning, artificial intelligence, neural networks, cyber-physical systems, cybernetics, with emphasis on applications in smart cities, Internet of Things, practical data science and cognition. The book focuses on the comprehensive tenets of artificial intelligence, machine learning and deep learning to emphasize its use in modelling, identification, optimization, prediction, forecasting and control of future intelligent systems. Submissions were solicited of unpublished material, and present in-depth fundamental research contributions from a methodological/application perspective in understanding artificial intelligence and machine learning approaches and their capabilities in solving a diverse range of problems in industries and its real-world applications.

The Odd Body Stephen Juan 2011-04-29 If you've ever had a question about your body (maybe one you're afraid to ask?), this book is for you. Things like why we yawn, why skin wrinkles after a bath, or even whether it's possible to keep a severed head alive: *The Odd Body* explains these and many other silly, weird, bizarre, and fascinating body mysteries. Dr. Stephen Juan entertains and rivets readers with his detailed answers. Reading *The Odd Body* is like having your doctor patiently answer all your random questions, one by one. But Dr. Juan

goes well beyond the usual and ordinary things people wonder about bodies, like why most individuals are right-handed or why you get chills when chalk screeches across a blackboard. He also tells readers how a dead body is made into a mummy, the success rate of those who bore holes in their own heads to relieve headaches, and much, much more. *The Odd Body* is a unique combination of fun and fascinating material that's delivered by an expert who happens to be a great storyteller. The book's question-and-answer format makes it easy to pick up, turn to any page, and immediately become drawn into the intricacies of anatomy and physiology while gaining a better understanding of the human need to know more about ourselves.

Sounding Bodies Ann Cahill 2021-08-26 "In compelling and intricately argued ways, the authors make a resounding case for understanding how vocal sonority is intrinsic to self-identity and self-reception ... Required Reading." - Jane Boston, Principal Lecturer, Voice Studies, Royal Central School of Speech and Drama A new, provocative study of the ethical, political, and social meanings of the everyday voice. Utilising the framework of feminist philosophy, authors Ann J. Cahill and Christine Hamel approach the phenomenon of voice as a lived, sonorous and embodied experience marked by the social structures that surround it, including systemic forms of injustice such as ableism, sexism, racism, and classism. By developing novel theoretical constructs such as "intervocality" and "respiratory responsibility," Cahill and Hamel cut through the static between theory and praxis and put forward exciting theories on how human vocal sound can perpetuate -- and challenge -- persistent inequalities. *Sounding Bodies* presents a powerful model of how the seemingly disparate disciplines of philosophy and voice/speech training can, in conversation with each other, generate illuminating insights about our vocal lives and identities.

How To Do Accents Edda Sharpe 2014-09-01 This unique book offers a complete course in how to do any accent and also gives you the tools to navigate your way through a specific accent. Using solid technical know-how, clear practical steps, real-life examples, and the occasional dose of humour, the Haydn/Sharpe System brings to the surface the underlying structure of accents. The authors share the processes that they, as specialist dialect coaches, have developed, to give you the insight, tools and confidence to work with accents. This second edition includes examples and exercises for six new accents. Includes a free online code to access detailed exercises and sample sentences - giving you the sounds you need to get your accent skills going! Also includes ready-to-use resource recordings of the following accents: Norfolk (NEW), Yorkshire (NEW), Standard Canadian (NEW), Standard Australian (NEW), Standard American, Northern Irish (Belfast), Southern Irish (Cork), Scottish (Glasgow), Newcastle, Manchester, Liverpool, South Wales (Swansea), West Midlands (Walsall), Cockney, Neutral Standard English, Contemporary 'Street' London (NEW), Cornish.

Make it Australian Gabrielle Wolf 2008 The Australian Performing Group, or APG, helped to bring about a profound change in Australian theatre and nurtured the talents of a generation of writers and performers who have become household names including Max Gillies, David Williamson, Graeme Blundell, Jack Hibberd, Sue Ingleton and Grieg Pickhaver (aka H G Nelson). Yet to date the only published full-length accounts of the group have been written by former members. "Make it Australian!" gives an outsider's view of this influential group and the social, political and cultural context in which it operated. Through its observation of the personalities, conflicts and ideologies embedded in the APG, it challenges myths, reveals paradoxes and investigates divergences between the professed aims of its members and what the group did. This is the first critical history of APG and the book traces the group's development from its

beginnings at La Mama Theatre in 1968 through its flowering at the Pram Factory and to its demise in 1981. It draws on interviews with key members, reviews of productions and an analysis of significant plays.

Speak More Clearly British English

Development of Multimodal Interfaces: Active Listening and Synchrony Anna Esposito 2010-04-09 The themes of the papers presented in this book emphasize theoretical and practical issues for modelling human-machine interaction, ranging from the attempt in describing “the spacing and orientation in co-present interaction” to the effort for developing multimodal interfaces, collecting and analysing interaction data and emergent behaviour as well as analysing the use of nonverbal and pragmatic elements of exchanges, implementing discourse control and virtual agents and using active listening in computer speech processing.

Get Rid of Your Accent Linda James 2006

Singing and Teaching Singing Janice L. Chapman 2021-12-06 Singing and Teaching Singing: A Holistic Approach to Classical Voice, Fourth Edition continues to be a beloved resource for singers and their teachers, speech-language pathologists, and laryngologists and an adopted text for instructors and students in voice, singing, and performing arts courses. Janice L. Chapman is able to draw on her experiences as a singer with some of the world's leading opera companies to present a teaching technique specifically focusing on voice in the areas of classical and opera singing. Interspersed with the concepts and components of Chapman's methods are vignettes from her life and career, animated by her conversational and vibrant style to guide (and entertain) the reader through the book in a step-by-step fashion. Now expand to include joint authorships with Dr. Ron Morris, the fourth edition draws on his experience as a speech and language therapist, audiologist, and singer, and widens the scope of the book to view current studio teaching practices through a scientific lens. The philosophy of teaching presented combines three main facets: Holistic, Physiological, and Incremental. The Holistic segment emphasizes that the act of singing involves the whole person (i.e., body, mind, spirit, emotion, and voice); the Physiological segment stresses anatomy, muscular function, and effects of muscular interactions so that students and teachers alike can understand and visualize the functional workings of the torso, larynx, and the vocal tract and their impact on good singing practices; and the Incremental section shows that the act of singing and the teaching of singing can be broken down into manageable components that have a natural hierarchy that eventually interact and interlock. This teaching model provides a framework to master one element at a time, with the resulting effect of a complete and integrated mastery of technique. Chapman recommends this framework for rehabilitative work with the dysfunctional singer, for working with the developing singer, and for the ongoing development and maintenance of the technically able professional singer. This highly-readable text includes contributions from renowned voice professionals, case studies, evidence-based and practical examples, exercises, and videos. New to the Fourth Edition: * New editor and co-author, Ron Morris, BSpThy (Hons); MMusStud (Voice), MSPAA, MASA (CC), PhD * The addition of completely new chapters on Laryngeal Registration, Vocal Acoustics and Acoustic Registration * Clarifications and exercises by Dr. Ron Morris on the use of the Accent Method breathing as a highly effective remedial and training technique * Expanded and updated information on Breathing and Support, Vocal Acoustics, Registers (Laryngeal and Acoustic), Teaching and Learning, Hearing and Singing, and Manual Therapy * Exercises have

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been significantly expanded and now are contained in a chapter of their own, which includes some information on lesson structure and practice * Significant updates reflect the current state of research and the latest advances in voice science and pedagogy have been referenced throughout * A new glossary has been added for ease of reading and clarification of pedagogical terms used in the text

The Actors' Handbook Marnie Hill 2007

Here is the (Australian) News Melissa Agnew 2008-01-01 Australia is a big country that needs fine voices to resonate Australia-wide in our ever-changing news industry. The newscasting profession has struggled to overcome a scarcity of training or guidance material on how to use the voice properly to present the news on radio and television. Hence, this book is specifically for Australian newscasters

Pronunciation and Phonetics Adam Brown 2014-03-26 This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

For the Love of Language

British Conversations

Resources in Education 1995-07

Acting with an Accent David Alan Stern 1979 Step-by-step instruction and practice in learning to speak English with a Spanish accent.

Australian David Alan Stern 1987 Step-by-step instruction and practice in learning to speak English in various domestic and foreign dialects.

American Accent Drills for British and Australian Speakers Amanda Quaid 2020 American Accent Drills for British and Australian Speakers provides a comprehensive guide to learning a "General American" accent, made specifically for native English speakers. Unlike most American accent guides, which are geared toward ESL learners, this handbook covers only the shifts that English speakers need to make - nothing more, nothing less. In addition to vowel and consonant drills, it covers the finer points of American intonation and elision, features that often elude English speakers of other dialects. Finally, it provides exercises for

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"owning" the dialect, finding authenticity and making it work for each individual actor in their own way. This is an excellent resource for students of speech and dialects, actors from the UK, Australia, and New Zealand, and advanced ESL learners who need to use an American accent on screen or on stage. *American Accent Drills for British and Australian Speakers* also includes access to downloadable audio files of the practice drills featured in the book, to help students practice and perfect their American accent.

Voice Training Programs for Professional Speakers: Global Outcomes Plural Publishing, Incorporated 2017-05-31 *Voice Training Programs for Professional Speakers: Global Outcomes* is a professional resource for voice education and training programs used to care for the voice of different professional speakers and occupational voice users. This includes teachers, media reporters, fitness instructors, telemarketers, clergy, speech pathologists, and more. Each chapter is authored by an experienced voice clinician who provides a clear description of a target population and its challenges, as well as a detailed roadmap describing a unique global experience in developing, implementing, and advocating for these programs in academic institutions, professional unions, and workplaces. This book provides detailed steps and outcomes of globally tested health care and voice training programs for each of the professional speaker populations addressed. *Voice Training Programs for Professional Speakers* can thus be used by phoniaticians, logopedists, speech-language pathologists, and vocal coaches as a comprehensive resource for tailored preventative and management programs. It can also be used by future and current professional speakers as a great self-education resource to help them better care, develop, and advocate for their own voices and careers.

Meet Me in Venice Barbara Hannay 2019-08-06 A year after her husband Leo's death, widow Daisy invites her three adult children to join her for a holiday in beautiful Venice. It will be wonderful, her chicks under one roof again in their father's birthplace. But is it possible to recapture the past? Marc's marriage is in jeopardy, but for his mother's sake, he convinces his wife to keep up appearances. Anna's trying to hide the truth about the dismal state of her London acting career; and Ellie, enjoying a gap year and uncertain about her future choices, wants to avoid family pressure to conform. Despite the magic of Venice, family ties are tested to the limit, especially when a shocking secret from Leo's past is revealed. Now everything they value about love, family, commitment and trust must be re-examined. How can one family holiday require so much courage? Will Daisy's sentimental journey make or break them? From multi-award-winning author Barbara Hannay comes a moving and heartfelt family drama about difficult choices and finding happiness in the most unexpected places.

Profile of Australia Craig McGregor 1966 Includes short section on black/white relations in rural and urban Australia.

Speak More Clearly: Australian Accent

Sociolinguistic Variation and Language Acquisition across the Lifespan Anna Ghimenton 2021-08-16 This volume provides a broad coverage of the intersection of sociolinguistic variation and language acquisition. Favoured by the current scientific context where interdisciplinarity is particularly encouraged, the chapters bring to light the complementarity between the social and cognitive approaches to language acquisition. The book integrates sociolinguistic and psycholinguistic issues by bringing together scholars who have been

developing conceptions of language acquisition across the lifespan that take into account language-internal and cross-linguistic variation in contexts of both first and second language acquisition as well as of first and second dialect acquisition. The volume brings together theoretical and empirical research and provides an excellent basis for scholars and students wanting to delve into the social and cognitive dimensions of both the production and perception of sociolinguistic variation. The book enables the reader to understand, on the one hand, how variation is acquired in childhood or at a later stage and, on the other, how perception and production feed into one another, thus building up our understanding of the social meanings underpinning language variation.

Research in Education 1971