

Australian Dingo Mask

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Australian Horror Films, 1973-2010 Peter Shelley 2012-09-06 This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the "antipodean" cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek*. *The Cars That Ate Paris*, *The Last Wave*, *Roadgames*, *Razorback*, *Outback Vampires*, *Queen of the Damned*, *Black Water*, and *The Reef* are among the titles represented. Each film is covered in a chapter that includes a cast and credits list, release information, contemporary reviews and DVD availability, as well as a synopsis and in-depth notes about the story, filmmaking techniques, acting performances, recurring themes and motifs, and overall effectiveness of the film as a work of horror.

Sacred Mask, Sacred Dance Evan John Jones 1997 Witchcraft and shamanism are merged together through the use of masks. The book describes how to make masks and to use them to awaken dormant spiritual states. Illustrated.

Bat vs Poss Alexa Moses 2020-07-28 Meek the possum and her sisters three are happy living in the sprawling paperbark tree - until the day Squabbles the bat moves in. A story about sharing and making friends. Meek lives with her three sisters, a gaggle of birds, lizards and other creatures next to a tumbledown terrace house. Everyone shares the space, and life is pretty sweet until the day a rude and messy fruit bat named Squabbles moves in - and demands everyone else move OUT. Will Meek be able to get rid of Squabbles, or is there a way for everyone to get along? Alexa Moses's lively rhyming text is entertaining to read aloud and Anil Tortop's illustrations are full of terrific detail and great characterisation. *BAT VS POSS* is a fun story about learning to share that kids aged 3 to 5 will want to read over and over. 'Anil Tortop's illustrations are, again, simply stunning. Her work is colourful and vibrant, and has a magical ability to draw your eyes from across the room.' Kids' Book Review on

Anil Tortop's DIGBY AND THE YODELAYHEE... WHO?

The 100 Things Everyone Needs to Know about Australia David Dale 1997 First published in 1996, this revised and updated edition includes information about events, people and notable objects that have become newsworthy in the last 18 months, and also incorporates suggestions from readers of the 1996 edition. Includes references and an index. The author edits a daily column for the 'Sydney Morning Herald' and contributes regularly to 'The Age' and 'Who Weekly'. His other publications include 'Essential Places' and 'An Australian in America'. The illustrator is a cartoonist with 'The Age' and the 'Sydney Morning Herald'. She has published a collection of cartoons 'Throwaway Lines'.

Sea Change Sylvia A. Earle 1996 Internationally renowned as the ambassador-at-large to the world's oceans, Sylvia Earle is an extraordinary woman--the former chief scientist of the National Oceanic and Atmospheric Administration, a distinguished marine biologist, a veteran of more than 6,000 hours underwater, the founder of an ocean engineering firm, and an eloquent advocate for marine conservation. *Sea Change* is at once the gripping adventure story of Earle's three decades of undersea exploration, an insider's introduction to the dynamic field of marine biology, and an urgent plea for the preservation of the world's fragile and rapidly deteriorating ocean ecosystems. Earle takes us along on journeys to places of unimaginable beauty and unutterable destruction. She conjures up the exhilaration of swimming with humpback whales off the coast of Maui; she makes us comprehend the true environmental tragedy of the massive oil spills in Prince William Sound and the Persian Gulf; and she leads us out into Australia's Great Barrier Reef, the epitome of ocean wilderness but also the final resting place for tons of waste that drift in from thousands of miles away. This brilliant, thought-provoking, superbly readable book will inspire a new reverence for the majesty of the world's oceans even as it opens our eyes to the intricate interdependence of all life-forms.

National Treasures from Australia's Great Libraries National Library of Australia 2005 National treasures from Australia's great libraries brings our national memory to life, for the first time showcasing more than 170 treasures that have helped define our nation -- where we come from, who we are and what sets us apart. Both a guide and a lasting record of a remarkable exhibition, this richly illustrated catalogue reveals the magnificent collections of Australia's National, State and Territory libraries.

Dingo Claire Saxby 2020-12-01 Poetic language and glorious illustrations follow a dingo from the comfort of her pack into the darkening landscape in search of food for her family. Can you see her? There -- deep in the stretching shadows -- a dingo. Her pointed ears twitch. Her tawny eyes flash in the low-slung sun. Dingo leaves her sleeping pups with her mate and lifts her head to smell the air. Dusk is a busy time -- the time for hunting. Softly and fleetly she runs through the forest, past a possum, a wombat, and kangaroos in the gully below. Now she climbs to the highest point and sniffs again, locating the scent of rabbits in the wind. Interspersed with text offering facts for curious readers,

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Dingo is a lyrical foray into the life of these fascinating wild dogs.

Race, Colour and Identity in Australia and New Zealand John Docker 2000
Fourteen academics and writers from the land down under present papers on aboriginal identity, Asians in Australia, Australians in Asia, bi- and multiculturalism in New Zealand, and whiteness, most of which were presented at the 1998 Sydney conference, *Adventures of Identity: Constructing the Multic*

The Ghost Camp Rolf Boldrewood 2020-07-27
Reproduction of the original: *The Ghost Camp* by Rolf Boldrewood

Dingoes Are Not Dogs Chris Sarra 2011
When fun-loving dingo, Budder, meets black labrador, Winston, they become friends, discovering that in some ways they are very different, and in others, they are very much the same.

The Animals in that Country Margaret Atwood 1969

Ancient Egypt Light Of The World 2 Vol set Massey 2013-10-15
First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Exploring Art: A Global, Thematic Approach Margaret Lazzari 2015-01-01
Making art relevant to everyday life, *EXPLORING ART: A GLOBAL, THEMATIC APPROACH, 5E* provides a solid foundation of art basics and then presents art from across time and around the world through themes such as religion, power and politics, sexuality, mind and body, mortality and immortality, nature and technology, and entertainment and visual culture. Art Experiences features in every chapter and an all-new Chapter 15, *Art in Your Life*, draw explicit connections between art and students' lives, illustrating how art is all around us as well as providing suggestions for interacting with art. Timelines with thumbnail images help students easily draw chronological connections between works, and detailed world maps illustrate geographical relevance. In addition to new works, the fifth edition offers expanded representation of contemporary artists from around the globe. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Wild Dog Dreaming Deborah Bird Rose 2011-03-04
Wild Dog Dreaming explores what constitutes an ethical relationship with nonhuman others. Deborah Bird Rose asks whether we, as humans, are capable of loving and caring for the animals and plants that are disappearing in a cascade of extinctions. An inspiration for Rose and a touchstone throughout her book is the endangered dingo of Australia.

Free Ranging Dogs - Stray, Feral or Wild? Guillaume de Lavigne 2015-03-19
A while ago, our friend and we were discussing the tricky problem caused by all those abandoned and loose dogs wandering about in our village. Puzzled with all this, I decided to collect as much information as I could concerning stray, feral and wild dogs; where they live; where they come from and to look into some more philosophical subjects like animal ethics, animal welfare, etc. I

divided the book in four parts: The first deals with definitions and subjects of general interest including the stray dogs. The second looks into the pariah dogs and the third into the wild dogs. I've included as many examples of dogs, cities and countries I have found to give an idea of the extent of the problem, which is not circumscribed to our immediate neighbourhood, but which is huge and worldwide. The fourth describes animal ethics, comprising philosophical, legal and human aspects of the human-dog relationship and beyond.

The Ghost Camp Rolf Boldrewood 1902

Australian Science Abstracts 1922

Dictionary of Children's Fiction from Australia, Canada, India, New Zealand, and Selected African Countries Alethea Helbig 1992 This dictionary offers comprehensive coverage in 726 entries concerned with the "other" English literature, comprising 263 works of fiction by 164 authors from Canada, Australia, New Zealand, India, and selected African nations. Entries on books include bibliographical data, plot summaries, settings and characters, and critical assessments. Biographical entries on authors note other writings and comment on influences, artistry, and critical recognition. There are additional entries on outstanding characters, memorable settings, and key motifs.

Australian Handbook & Almanac & Shippers & Importers Directory for 1877 ...
Gordon & Gotch. pub 1878

Report on Australian Diving Deaths 1972-1993 Douglas Walker 1998

Walkabout 1953

Proceedings of the Parliament of South Australia, with Copies of Documents Ordered to be Printed South Australia. Parliament 1915

Domestication H. Hemmer 1990-07-27 A study showing the importance of domestic animals to the development of human civilisation.

Diasporas of Australian Cinema Catherine Simpson 2014-05-14 *Diasporas of Australian Cinema* is the first volume to focus exclusively on diasporic hybridity and cultural diversity in Australian filmmaking over the past century. Topics include post-war documentaries and migration, Asian-Australian subjectivity, cross-cultural romance, "wogsploitation" comedy, and post-ethnic cinema. This collection also provides a useful reference text for scholars of Australian film and cultural studies, with material on contemporary film-making and pre-World War II cinema. Containing previously unpublished articles by some of the most recognised experts on Australian cinema, the book is a vital contribution to the burgeoning international interest in diasporic cinemas.

The Other End of the Leash Patricia McConnell, Ph.D. 2009-02-19 Learn to communicate with your dog—using their language “Good reading for dog lovers and

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an immensely useful manual for dog owners.”—The Washington Post An Applied Animal Behaviorist and dog trainer with more than twenty years’ experience, Dr. Patricia McConnell reveals a revolutionary new perspective on our relationship with dogs—sharing insights on how “man’s best friend” might interpret our behavior, as well as essential advice on how to interact with our four-legged friends in ways that bring out the best in them. After all, humans and dogs are two entirely different species, each shaped by its individual evolutionary heritage. Quite simply, humans are primates and dogs are canids (as are wolves, coyotes, and foxes). Since we each speak a different native tongue, a lot gets lost in the translation. This marvelous guide demonstrates how even the slightest changes in our voices and in the ways we stand can help dogs understand what we want. Inside you will discover:

- How you can get your dog to come when called by acting less like a primate and more like a dog
- Why the advice to “get dominance” over your dog can cause problems
- Why “rough and tumble primate play” can lead to trouble—and how to play with your dog in ways that are fun and keep him out of mischief
- How dogs and humans share personality types—and why most dogs want to live with benevolent leaders rather than “alpha wanna-bes!”

Fascinating, insightful, and compelling, *The Other End of the Leash* is a book that strives to help you connect with your dog in a completely new way—so as to enrich that most rewarding of relationships.

Horizon 1984

Biodiversity Enrichment in a Diverse World Gbolagade Akeem Lameed 2012-08-29
This book - Biodiversity Enrichment in a Diverse World - considered biodiversity (plants, animals, fungi, and microbes) from three different angles: genetics, species, and ecosystems. The relationships between them are complex and it looks at these aspects from different angles and also various interventions at different levels. The scientific approach of the book demonstrates that the three levels are closely inter-connected and action is therefore needed to conserve and protect the systems if the benefits provided to human life will continue to be available. However, conservation of the biological diversity is essentially an umbrella term for traditional species, relationship to human health, ecosystem conservation and the need to manage the human use of the species and ecosystems in a sustainable way.

Australian Cattle Dogs Paige V. Polinsky 2016-08-15 With a wag and a “woof,” this book invites readers to meet the Australian Cattle Dog. Readers will examine the history, physical attributes, development, and behavior of the Australian Cattle Dog breed. Coat, color, size, and care instructions are also discussed. Full-color photos allow readers to see these alert, curious herding dogs in a variety of situations. An index and glossary are also included. Aligned to Common Core Standards and correlated to state standards. Checkerboard Library is an imprint of Abdo Publishing, a division of ABD0.

Australian Native Title Anthropology Kingsley Palmer 2018-05-03 The Australian Federal Native Title Act 1993 marked a revolution in the recognition of the rights of Australia’s Indigenous peoples. The legislation established a means

whereby Indigenous Australians could make application to the Federal Court for the recognition of their rights to traditional country. The fiction that Australia was terra nullius (or 'void country'), which had prevailed since European settlement, was overturned. The ensuing legal cases, mediated resolutions and agreements made within the terms of the Native Title Act quickly proved the importance of having sound, scholarly and well-researched anthropology conducted with claimants so that the fundamentals of the claims made could be properly established. In turn, this meant that those opposing the claims would also benefit from anthropological expertise. This is a book about the practical aspects of anthropology that are relevant to the exercise of the discipline within the native title context. The engagement of anthropology with legal process, determined by federal legislation, raises significant practical as well as ethical issues that are explored in this book. It will be of interest to all involved in the native title process, including anthropologists and other researchers, lawyers and judges, as well as those who manage the claim process. It will also be relevant to all who seek to explore the role of anthropology in relation to Indigenous rights, legislation and the state.

Wombat Stew Marcia Kay Vaughan 2014 In this classic Australian picture book, a dingo catches a wombat and wants to cook him in a stew. But all the other bush animals have a plan to save their friend. They trick the dingo into using mud, feathers, flies, bugs and gumnuts in his wombat stew, and the result is a stew the dingo will never forget!

Wildlife in Australia 1999

Spatial Capture-Recapture J. Andrew Royle 2013-08-27 Spatial Capture-Recapture provides a comprehensive how-to manual with detailed examples of spatial capture-recapture models based on current technology and knowledge. Spatial Capture-Recapture provides you with an extensive step-by-step analysis of many data sets using different software implementations. The authors' approach is practical – it embraces Bayesian and classical inference strategies to give the reader different options to get the job done. In addition, Spatial Capture-Recapture provides data sets, sample code and computing scripts in an R package. Comprehensive reference on revolutionary new methods in ecology makes this the first and only book on the topic Every methodological element has a detailed worked example with a code template, allowing you to learn by example Includes an R package that contains all computer code and data sets on companion website

Radiology of Australian Mammals Larry Vogelnest 2015-06-15 How to interpret radiographs of native mammals in order to make informed decisions on diagnosis, prognosis and treatment.

Australian Cinema Brian McFarlane 1988 This book explores the puzzling phenomenon of new veiling practices among lower middle class women in Cairo, Egypt. Although these women are part of a modernizing middle class, they also voluntarily adopt a traditional symbol of female subordination. How can this

paradox be explained? An explanation emerges which reconceptualizes what appears to be reactionary behavior as a new style of political struggle--as accommodating protest. These women, most of them clerical workers in the large government bureaucracy, are ambivalent about working outside the home, considering it a change which brings new burdens as well as some important benefits. At the same time they realize that leaving home and family is creating an intolerable situation of the erosion of their social status and the loss of their traditional identity. The new veiling expresses women's protest against this. MacLeod argues that the symbolism of the new veiling emerges from this tense subcultural dilemma, involving elements of both resistance and acquiescence.

Managing the Impacts of Dingoes and Other Wild Dogs Peter Fleming 2001

Current Therapy in Medicine of Australian Mammals Larry Vogelnest 2019-05-01
Current Therapy in Medicine of Australian Mammals provides an update on Australian mammal medicine. Although much of the companion volume, *Medicine of Australian Mammals*, is still relevant and current, there have been significant advances in Australian mammal medicine and surgery since its publication in 2008. The two texts together remain the most comprehensive source of information available in this field. This volume is divided into two sections. The first includes comprehensive chapters on general topics and topics relevant to multiple taxa. Several new topics are presented including: wildlife health in Australia and the important role veterinarians play in Australia's biosecurity systems; medical aspects of native mammal reintroductions and translocations; disease risk analysis; wildlife rehabilitation practices in Australia with an emphasis on welfare of animals undergoing rehabilitation; management of overabundant populations; immunology; and stress physiology. The second section provides updates on current knowledge relevant to specific taxa. Several appendices provide useful reference data and information on clinical reference ranges, recommended venipuncture sites, chemical restraint agent doses and regimens, a drug formulary and dental charts. Written by Australian experts, *Current Therapy in Medicine of Australian Mammals* is clinically oriented, with emphasis on practical content with easy-to-use reference material. It is a must-have for veterinarians, students, biologists, zoologists and wildlife carers and other wildlife professionals. This volume also complements, updates and utilises the resources of other books such as *Radiology of Australian Mammals* (Vogelnest and Allan 2015), *Pathology of Australian Native Wildlife* (Ladds 2009), *Haematology of Australian Mammals* (Clark 2004) and *Australian Mammals: Biology and Captive Management* (Jackson 2003), all CSIRO Publishing publications.

The Masks of God Joseph Campbell 1962

Urban Dingo Lin Onus 2000 *Urban dingo: the art and life of Lin Onus, 1948-1996* : catalogue of exhibition at Queensland Art Gallery.

The Routledge Handbook of Archaeology and Globalization Tamar Hodos 2016-11-18

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This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The Routledge Handbook of Archaeology and Globalization is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Wandi Favel Parrett 2021-09-29 A young cub is snatched from his family and home by a giant eagle, then dropped, injured and alone, in a suburban garden. This is where he meets his first Human, and begins his long journey to becoming the most famous dingo in the world. He will never see his mountain home again, or his family. But it is his destiny to save alpine dingoes from extinction, and he dreams of a time when all cubs like him can live in the wild in safety, instead of facing poison and bullets and hatred. A children's literary classic in-the-making from one of Australia's most-loved authors.