

Autobiografia De Un Cobarde Gran Angular

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The Demon-Haunted World Carl Sagan 1997-02-25 A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—The Washington Post Book World "Compelling."—USA Today "A clear vision of what good science means and why it makes a difference. . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—The Sciences "Passionate."—San Francisco Examiner-Chronicle

Delibros 2009

The Cultural Cold War Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural

efforts to win hearts and minds continues to be relevant today.

Diccionario Ingles-Español-Tagalog Sofronio G. Calderon 1915

Wolf Wanted Ana Maria Machado 2010 A human named Manny Wolf answers a job application that says "Wolf wanted" and gets a job answering the applications of the wolves from literature who apply for the job.

Cortés Francisco López de Gómara 1966 Sixteenth century narrative on the conquest of Mexico.

The Denial of Death ERNEST. BECKER 2020-03-05 Winner of the Pulitzer prize in 1974 and the culmination of a life's work, *The Denial of Death* is Ernest Becker's brilliant and impassioned answer to the 'why' of human existence. In bold contrast to the predominant Freudian school of thought, Becker tackles the problem of the vital lie - man's refusal to acknowledge his own mortality. The book argues that human civilisation is a defence against the knowledge that we are mortal beings. Becker states that humans live in both the physical world and a symbolic world of meaning, which is where our 'immortality project' resides. We create in order to become immortal - to become part of something we believe will last forever. In this way we hope to give our lives meaning. In *The Denial of Death*, Becker sheds new light on the nature of humanity and issues a call to life and its living that still resonates decades after it was written.

This Is All Aidan Chambers 2020-05-05 "The masterpiece of one of young-adult literature's greatest living writers.†?—Booklist, starred review Using a pillow book as her form, nineteen-year-old Cordelia Kenn sets out to write her life for her unborn daughter. What emerges is a portrait of an extraordinary girl who writes frankly of love, sex, poetry, nature, and, most of all, of herself in the world. As she attempts to capture "all†? of herself on paper, Cordelia maddens, fascinates, and ultimately seduces the reader in this tour de force from a writer who has helped redefine literature for young adults. A book not to be missed by any serious reader.

Dear Timothy Thomas Ascol 2016 This collection of writings from seasoned pastors contains over 700 years of combined ministry experience for old and new pastors alike.

Autobiografía de un cobarde Alfredo Gómez Cerdá 2018-05

Nightmares of the Lettered City Juan Pablo Dabove 2007 An original study of the popular theme of banditry in works of literature, essays, poetry, and drama, from the early nineteenth century to the 1920s, and banditry's pivotal role during the conceptualization and formation of the Latin American nation-state. While focusing on four crucial countries (Argentina, Mexico, Brazil, and Venezuela), it is the first book to address the depiction of banditry in Latin America as a whole.

This Full House Virginia Euwer Wolff 2011-05-17 LaVaughn has made it through the projects, she's gotten over heartbreak, she's grown up, and now she might finally have her ticket to college. She believes that she's keeping alert to all possibilities. But discoveries she makes during her senior year in high school disturb everything in her small universe. And in an effort to bring together people who should love each other, she jeopardizes the one prize she has sought her whole life long. When do you know whether you're doing the right thing? What happens when you can't find a way to make lemonade out of lemons?

Defy the Dark Sandra Mitchell 2013-06-18 The seventeen original stories in *Defy the Dark*, an eerie, mind-bending YA anthology, could only take place in darkness. Open the pages and discover: A creepy guy who stares too long. The secrets of the core of the earth. Dreams of other people's lives. A girl who goes mad in the darkness. Monsters in Bavaria. A generational spaceship where night doesn't exist. And other mysteries and oddities. The contributors to the enthralling collection are: Sarah Rees Brennan, Tessa Gratton, Rachel Hawkins, Christine Johnson, Valerie Kemp, Malinda Lo, Myra McEntire, Sandra Mitchell, Sarah Ockler, Jackson Pearce, Aprilynne Pike, Dia Reeves, Beth Revis, Carrie Ryan, Jon Skovron, Courtney Summers, and Kate Espy, winner of the *Defy the Dark* new author contest.

The Legend of the Wandering King Laura Gallego García 2005 Motivated by jealousy and the desire to receive acclaim as a great poet, Walid ibn Huyr, a prince of ancient Arabia, commits acts which completely change the course of his life.

Memoirs of a British Agent R. H. Bruce Lockhart 2011-04-30 When first published in 1932, this memoir was an immediate classic, both as a unique eyewitness account of Revolutionary Russia and as one man's story of struggle, and tragedy set against the background of great events. Aged 25, Lockhart became the British Vice-Consul to Moscow in 1912. With revolution in the air, it was dangerous, decadent posting. The 'Boy Ambassador' became an eyewitness to pivotal events and in 1918 was charged with establishing a diplomatic understanding with the Bolsheviks, to ensure that Russia remained in the war against Germany. It was a precarious mission: Whitehall could not be seen support revolutionaries; Lockhart grew wary of his masters' secret machinations; while Lenin and Trotsky's cordial relations with the British agent never quite dispelled their mistrust of the nation he represented. When Lockhart met Moura Budberg, who became the great love of his life, he was in an increasingly vulnerable position. In September 1918 he would be falsely accused of a counter-revolutionary plot to overthrow the Bolsheviks, and sent to the Loubianka. His account even inspired a Hollywood movie. From his evocative descriptions of revolutionary Moscow, where the champagne flowed as the bourgeoisie trembled, to his audiences with Trotsky and his brushes with death, this is a vivid, unique memoir.

Simplicity in Preaching J. C. Ryle 2019-08-29 This is a new and updated edition by H&E Publishing with a helpful addition by Bennett W. Rogers. The early preaching ministry of J. C. Ryle, one of the most powerful preachers of the Victorian era, was an unmitigated disaster. He struggled to keep the attention of his rural congregation, and so he embarked on a series of failed "pulpit experiments." Through this process of trial and error, Ryle learned to "crucify" his style and win the attention of his parishioners. Once he found his voice, popularity soon followed. He filled his churches to suffocation and became a sought after platform speaker. He was repeatedly chosen to be the select preacher for Oxford and Cambridge, and continued to draw large crowds well into his eighties as the Bishop of Liverpool. In *Simplicity in Preaching*, J. C. Ryle presents the fruit of a lifelong quest to attain a simplicity in preaching for his fellow ministers.

The Human Condition Hannah Arendt 1989

La suave patria Ramon Lopez Velarde 2017-09-15 Poetry. Latino/Latina Studies. Translated from the Spanish by Jennifer Clement. LA SUAVE PATRIA is often regarded as the Mexican national poem, an extraordinary tour-de-force that would change forever the way that poetry would develop in Mexico. It was one of the last works by Ramon Lopez Velarde, who died of pneumonia at the age of only 33 in 1921, and is the work for which he is most remembered today. After his death, his reputation took some time to grow, but his later espousal by major figures such as Xavier Villaurrutia and Octavio Paz has

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ensured that he will remain central to the story of Mexican 20th century literature. The translation offered here, by poet-novelist (and current President of PEN International), Jennifer Clement, is a remarkable achievement and brings the poem into English for a new generation of readers. The poem is contextualised in an essay by the Mexican poet, Luis Miguel Aguilar, and is embellished by a startling suite of paintings by Gustavo Monroy, from his "New Screen of the Conquest" -- a 21st-century companion work to the original folding "Screen of the Conquest and View of the City of Mexico," an anonymous work from the late 17th century which measures some 2.1 meters high by 5.5 meters wide. Monroy's brutally ironic modern equivalent stands in the same museum as the original screen.

World Literature, Cosmopolitanism, Globality Gesine Müller 2019-10-08 From today's vantage point it can be denied that the confidence in the abilities of globalism, mobility, and cosmopolitanism to illuminate cultural signification processes of our time has been severely shaken. In the face of this crisis, a key concept of this globalizing optimism as World Literature has been for the past twenty years necessarily is in the need of a comprehensive revision. *World Literature, Cosmopolitanism, Globality: Beyond, Against, Post, Otherwise* offers a wide range of contributions approaching the blind spots of the globally oriented Humanities for phenomena that in one way or another have gone beyond the discourses, aesthetics, and political positions of liberal cosmopolitanism and neoliberal globalization. Departing basically (but not exclusively) from different examples of Latin American literatures and cultures in globalized contexts, this volume provides innovative insights into critical readings of World Literature and its related conceptualizations. A timely book that embraces highly innovative perspectives, it will be a mustread for all scholars involved in the field of the global dimensions of literature.

Hollywood Censored Gregory D. Black 1994 Looks at the history of the production code, discusses the influence of the Legion of Decency, and considers specific films

The Brothers Karamazov Fyodor Dostoevsky 2015-01-01 Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

Las Románticas Susan Kirkpatrick 1989-01-01 "A deep and genuine analysis of the women writers who are the objects of each chapter, utilizing the most modern methods of literary criticism . . . this book will be viewed as essential not only by scholars of women in literature but also for specialists dealing with the nineteenth century."--Gregorio C. Martin, Duquesne University "She shows us things we have not seen before. . . . This is a sophisticated, elegant, and important text. It demonstrates clearly, and for the first time, how women helped to shape Spanish Romantic discourse--both as subject and as object--and how prevailing attitudes shaped their writings."--David T. Gies, University of Virginia "A deep and genuine analysis of the women writers who are the objects of each chapter, utilizing the most modern methods of literary criticism . . . this book will be viewed as essential not only by scholars of women in literature but also for specialists dealing with the nineteenth century."--Gregorio C. Martin, Duquesne University

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are

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illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

...[Radiografía de Sarmiento](#) C. Galván Moreno 1938

The Problem of the Puer Aeternus Marie-Luise von Franz 2000 The Latin term *puer aeternus* means eternal youth. In Jungian terms it is used to describe a certain type of man - charming, affectionate, creative and ever in pursuit of his dreams. Based on a series of lectures, this guide provides an explanation of this concept.

The Young Lenin Leon Trotsky 1972

The World as Will and Idea Arthur Schopenhauer 1896

Lady Chatterley's Lover D. H. Lawrence 2015-05-06 David Herbert Lawrence (1885–1930) was an English writer and poet whose work famously examined the results of industrialisation on contemporary society. In his novels and poetry, Lawrence explored a variety of then-controversial issues including sexuality and emotional health, which led many to label his work pornography. Today, he is considered to be one of the most important and influential writers of his generation. Lawrence's 1928 novel "Lady Chatterley's Lover" is the story of the former Constance Reid (Lady Chatterley), a young woman married to an upper-class baronet who was left with lower body paralysis as a result of his participation in the Great War. Both physically and emotionally distant from her husband, Constance begins an extramarital affair with the gamekeeper. Following the Victory of the publisher Penguin Books in an obscenity trial in the United Kingdom, an uncensored version of the book was finally published and gained notoriety due to explicit descriptions of sex and its use of then-unprintable four-letter words. A revolutionary novel and a true classic of English literature, "Lady Chatterley's Lover" would make for a worthy addition to any bookshelf. Read & Co. Classics is proud to be republishing this seminal novel now in a brand new edition complete with a specially-commissioned new biography of the author.

Quiché Rebelde Ricardo Falla 2001-08-15 Among the major challenges they have faced has been the imposition of outside religions. *Quiche Rebelde* examines what happened when *Accion Catolica* came into the Guatemalan municipio of San Antonio Ilotenango, Qiche, to convert its inhabitants.

What a Party! Ana Maria Machado 2013-03-18 If it is just a few days until your birthday, and your mother says you can invite anyone you like to come over to play, be careful! If you don't watch out, you might soon be having the craziest party ever, with people and food from around the world. Before you know it, night could come and go and a new day could begin, and the dancing might still be going strong. At least, that is what happens in this humorous and irresistibly joyful cautionary tale! In a celebration of neighbors and diversity, an open-ended party invitation results in a raucous gathering of children, pets and parents (plus salsa dancers and a reggae band!), all feasting on food from all over the

world. Couscous, crepes, salad, ackee--there isn't enough room on the table for all the food. And it's noisy too, because people don't stop talking while they eat and dance. The party might have gotten out of hand a bit, but nobody minds--after all, it is the craziest, wildest, funnest party ever! Everyone loves a party, and with its vivid illustrations and irresistibly playful text, this picture book delivers the rowdiest, happiest birthday party ever.

Delirium Laura Restrepo 2007-04-03 In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

Winter Letters (Galician Wave Book 6) Agustin Fernandez Paz 2015-09-28 "The oldest and strongest emotion of mankind is fear, and the oldest and strongest kind of fear is fear of the unknown," writes H. P. Lovecraft at the start of his essay "Supernatural Horror in Literature." In real life, the author Agustin Fernandez Paz, Galicia's answer to H. P. Lovecraft, is reading the newspaper and comes across a classified ad for a haunted house. He imagines what would happen if someone answered that ad. Then what would happen if they went to see the house and liked it. Then what would happen if they had enough money and decided to buy it. And finally what would happen if they went to live there and discovered that the house was really haunted. This is the plot of "Winter Letters," one of the best-selling Galician novels of all time. The house will bring to mind, for older readers, the Bates' home in Alfred Hitchcock's film "Psycho." Inside the house is a book of prints that may remind younger readers of Tom Riddle's diary in "Harry Potter and the Chamber of Secrets." However this may be, the reader is sure to be drawn in by the force and power of the narrative, which is as smooth and sinuous as the sirens' song heard by Ulysses from the sanctuary of the mast of his ship. Agustin Fernandez Paz is the author of another novel in English, "Black Air," about a psychiatrist's race against time to save his patient from a malignant presence, the Great Beast. He was awarded the Spanish National Prize for Literature in 2008 and is Spain's nominee for the Hans Christian Andersen Award. Other titles in the series Galician Wave include: "Dragal I: The Dragon's Inheritance" and "Dragal II: The Dragon's Metamorphosis" by Elena Gallego Abad, "Dove and Cut Throat" by Fina Casalderrey, "The Painter with the Hat of Mallows" by Marcos Calveiro and "I Love You Leo A. Destination Somewhere" by Rosa Aneiros."

The Man in the Wall James Laughlin 1993 James Laughlin has been called the American Catullus. Like that most Greek of ancient Latin poets, he elevates his everyday subjects with wit and clarity of language. Love and hate, death and aging, politics, literature, travel, the horrors of war - Laughlin's muse speaks of all these things with a fresh directness that makes his poems both timeless and contemporary. The founder of New Directions, Laughlin's efforts as publisher and poet have been to prolong and extend the old poetic traditions. Poetry for him is, in Gertrude Stein's phrase, a "continuous present" in all times and cultures. Laughlin developed his distinctive tight metrics with the advice of William Carlos Williams. A longer, comical line is found in the recent poems of Laughlin's doppelganger, Hiram Handspring. *The Man in the Wall* follows Laughlin's recent *Collected Poems* (Moyer Bell Limited).

Theatre of War Andrea Jeftanovic 2020-11-10 This assured debut novel from acclaimed Chilean author Andrea Jeftanovic explores the devastating psychological effects of the conflict in the Balkans on a

family who flee to South America to build a new life. It is told from the perspective of the young Tamara, as she tries to make sense of growing up haunted by a distant conflict. Yet the ghosts of war re-emerge in their new land - which has its own traumatic past - to tear the family apart. Staging scenes from childhood as if the characters were rehearsing for a play, the novel uses all the imaginary resources of theatre director, set painter and lighting designer to pose the question: how can Tamara salvage an identity as an adult from the ruins of memory, and rediscover the ability to love? With themes that echo Elif Shafak's *The Bastard of Istanbul*, a sensitive narrator recalling Eimear McBride's *A Girl is a Half-Formed Thing*, and a focus on the body in the style of Elfriede Jelinek, this is an artfully constructed, widely praised work from one of the most exciting novelists at work in Latin America today.

Jorge Luis Borges Margherita Cannavacciuolo 2018 El presente volumen colectivo en homenaje a Jorge Luis Borges, treinta años después de su fallecimiento en 1986, nace en el marco de la colaboración académica entre Susanna Regazzoni, del Dipartimento di Studi Linguistici e Culturali de la Università Ca' Foscari Venezia, y Eduardo Ramos Izquierdo, del Séminaire Amérique Latine (CRIMIC) de la Sorbonne, sobre el tema de reflexión Escrituras plurales: viajes temporales. Jorge Luis Borges. Viajes y tiempos de un escritor a través de culturas y sistemas reúne una selección de ensayos realizados por investigadores internacionales que se han ocupado en los últimos años de la figura del autor argentino. Diez expertos originarios tanto de Europa como de Latino América (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavacciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, Maria Amalia Barchiesi) estudian su obra según enfoques múltiples. Los autores privilegian el análisis de textos reeditados o poco conocidos y emplean las más recientes aproximaciones críticas acerca de su riquísima producción literaria. Los temas clave de la obra borgiana no son solo objeto de investigación, sino de relectura a partir de herramientas bibliográficas nuevas. Margherita Cannavacciuolo, Doctor Europaeus en la Universidad Ca' Foscari de Venecia, es docente de literaturas hispano-americanas en la misma universidad. Ha publicado trabajos en revistas y volúmenes internacionales y es autora de las monografías *Habitar el margen. Sobre la narrativa de Lydia Cabrera* (2010) y *Miradas en vilo: la narrativa de José Emilio Pacheco* (2014). Alice Favaro, Doctor Europaeus en la Universidad Ca' Foscari de Venecia, colabora en las cátedras de literaturas hispano-americanas y literatura comparada. Ha publicado trabajos en revistas y volúmenes internacionales y es autora de la monografía *Más allá de la palabra. Transposiciones de la literatura argentina a la historieta* (2017). Susanna Regazzoni es catedrática de literaturas hispano-americanas en la Universidad Ca' Foscari de Venecia y directora del 'Archivio Scritture Scrittrici Migranti' de la misma universidad. Entre sus últimas publicaciones se cuentan *Osvaldo Soriano. La añoranza de la aventura. Una mirada exterior* (2017), *Entre dos mundos: la Condesa de Merlín o la retórica de mediación* (2013), *Escritoras hispano-americanas del siglo XIX* (2012). *** Der vorliegende Band versammelt eine Auswahl an Essays internationaler Forscher, die sich in den letzten Jahren mit der Figur des argentinischen Autors Jorge Luis Borges auseinandergesetzt haben. Zehn Experten aus Europa und Lateinamerika (Alfonso de Toro, Rafael Olea Franco, Margherita Cannavacciuolo, Trinidad Barrera, Fabiola Cecere, Alice Favaro, Susanna Regazzoni, Pia Masiero, Gerardo Centenera, Maria Amalia Barchiesi) untersuchen sein Werk aus unterschiedlichen Blickwinkeln. Dabei bevorzugen die Autoren die Analyse neu herausgegebener oder wenig bekannter Texte und beschäftigen sich durch neue kritische Ansätze mit Borges' breitgefächerten literarischen Publikationen. Die Hauptthemen in Borges' Werk sind nicht nur Gegenstand der Forschung, sondern dienen auch als neue bibliographische Werkzeuge.

Living to Tell the Tale Gabriel García Márquez 2003 At first glance, Garcia Mrquez's vivid and detailed portrait of his early life appears to be testament to a photographic memory. Yet as he explains in the epigraph, "Life isn't what one lived, but what one remembers and how one remembers it to tell

it."

Early Modern Autobiography Ronald Bedford 2006 Early Modern Autobiography considers the many ways in which autobiographical selves emerged from the late medieval period through the seventeenth century, with the aim of understanding the interaction between those individuals' lives and their worlds, the ways in which they could be recorded, and the contexts in which they are read. In addressing this historical arc, the volume develops new readings of significant autobiographical works, while also suggesting the importance of texts and contexts that have rarely been analyzed in detail, enabling the contributors to reflect on, and challenge, some prevailing ideas about what it means to write autobiographically and about the development of notions of self-representation.

Until the Day Arrives Ana Maria Machado 2014-11-08 A fast-moving middle-grade novel set in the seventeenth century about two Portuguese orphans who are sent to Brazil where they encounter slaves from Africa. Together with their new friend, an aboriginal boy, they work towards reuniting the slaves with their families and helping them escape to freedom. The novel opens when Bento is wrongly thrown into Lisbon's prison by the king's guards, leaving his younger sibling, Manu, to fend for himself. Fortunately, a nobleman's family helps to reunite the siblings — although they will have to lead a life of exile in Brazil. They keep secret the fact that Manu is a girl in disguise so that she will be able to accompany her brother aboard ship. The story shifts to the African savannah, where a young boy, Odjigi, is hunting gazelle with his father and other men. But the hunters soon become the hunted — they are kidnapped by slave traders, as are the women and children of the village, marched to the sea, shut up in dark, airless huts to prepare for the voyage across the Atlantic, and then undergo the horrifying trip itself. In Brazil, the siblings quickly adapt to their new lives, but they are shocked by the existence and treatment of African slaves. Manu befriends an aboriginal boy, Caiubi, and a slave, Didi, who has been separated from his father. Meanwhile Bento falls in love with Rosa, a beautiful young slave who is also searching for her family. When Manu learns from Caiubi that escaped slaves have formed quilombos — villages hidden deep in the forest where they live in freedom — she is determined that they must help Didi and Rosa escape.

Realities and Relationships Kenneth J. Gergen 2009-06-01

Fatal Freedom Thomas Szasz 2002-08-01 Fatal Freedom is an eloquent defense of every individual's right to choose a voluntary death. By maintaining statutes that determine that voluntary death is not legal, Thomas Szasz believes that our society is forfeiting one of its basic freedoms and causing the psychiatric medical establishment to treat individuals in a manner that is disturbingly inhumane. Society's penchant for defining behavior it terms objectionable as a disease has created a psychiatric establishment that exerts far too much influence over how and when we choose to die. In a compelling argument that clearly and intelligently addresses one of the most significant ethical issues of our time, Szasz compares suicide to other practices that historically began as sins, became crimes, and now are seen as mental illnesses.