

Autobiography A Very Short Introduction Very Short

IF YOU ALLY NEED SUCH A REFERRED **AUTOBIOGRAPHY A VERY SHORT INTRODUCTION VERY SHORT** EBOOK THAT WILL OFFER YOU WORTH, ACQUIRE THE DEFINITELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO ENTERTAINING BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE AS WELL AS LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOKS COLLECTIONS AUTOBIOGRAPHY A VERY SHORT INTRODUCTION VERY SHORT THAT WE WILL NO QUESTION OFFER. IT IS NOT ON THE COSTS. ITS VERY NEARLY WHAT YOU COMPULSION CURRENTLY. THIS AUTOBIOGRAPHY A VERY SHORT INTRODUCTION VERY SHORT, AS ONE OF THE MOST FUNCTIONAL SELLERS HERE WILL ENORMOUSLY BE ACCOMPANIED BY THE BEST OPTIONS TO REVIEW.

MICROECONOMICS: A VERY SHORT INTRODUCTION AVINASH DIXIT 2014-04-24 MICROECONOMICS - INDIVIDUALS' CHOICES OF WHERE TO LIVE AND WORK, HOW MUCH TO SAVE, WHAT TO BUY, AND FIRMS' DECISIONS ABOUT LOCATION, HIRING, FIRING, AND INVESTMENT - INVOLVES ISSUES THAT CONCERN US ON A DAILY BASIS. BUT WHEN PEOPLE THINK ABOUT ECONOMICS, THEY TEND TO PLACE IMPORTANCE ON THE BIGGER PICTURE - MACROECONOMICS - INCLUDING ISSUES SUCH AS UNEMPLOYMENT, INFLATION, AND THE COMPETITIVENESS OF NATIONS. IN THIS VERY SHORT INTRODUCTION, AVINASH DIXIT ARGUES THAT THE MICROECONOMY HAS A LARGE IMPACT ON THE ECONOMIC WORLD, ARGUABLY AS MUCH AS THE ISSUES OF MACROECONOMICS. DIXIT STEERS A CLEAR PATH THROUGH THE HUGE NUMBER OF ISSUES RELATED TO MICROECONOMICS, EXPLAINING WHAT HAPPENS WHEN THINGS GO WELL, AS WELL AS SHOWING HOW THEY FAIL, WHY THAT HAPPENS, AND WHAT CAN BE DONE ABOUT IT. USING REAL-LIFE EXAMPLES FROM AROUND THE WORLD, USING THE MINIMUM OF MATHEMATICS AND INCLUDING SIMPLE GRAPHS, HE PROVIDES INSIGHTS INTO ECONOMICS FROM PSYCHOLOGY AND SOCIOLOGY TO EXPLAIN ECONOMIC BEHAVIOUR AND RATIONAL CHOICE. AN IDEAL INTRODUCTION FOR ANYONE INTERESTED IN BUSINESS AND ECONOMICS. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

ENGLISH LITERATURE: A VERY SHORT INTRODUCTION JONATHAN BATE 2010-10-07 SWEEPING ACROSS TWO MILLENNIA AND EVERY LITERARY GENRE, ACCLAIMED SCHOLAR AND GRAPHICER JONATHAN BATE PROVIDES A DAZZLING INTRODUCTION TO ENGLISH LITERATURE. THE FOCUS IS WIDE, SHIFTING FROM THE BIRTH OF THE NOVEL AND THE BRILLIANCE OF ENGLISH COMEDY TO THE DEEP ENGLISHNESS OF LANDSCAPE POETRY AND THE ETHNIC DIVERSITY OF BRITAIN'S NOBEL LITERATURE LAUREATES. IT GOES ON TO PROVIDE A MORE IN-DEPTH ANALYSIS, WITH CLOSE READINGS FROM AN EXTRAORDINARY SCENE IN KING LEAR TO A WAR POEM BY CAROL ANN DUFFY, AND A SERIES OF STRIKING EXAMPLES OF HOW LITERARY TEXTS CHANGE AS THEY ARE TRANSMITTED FROM WRITER TO READER. THE NARRATIVE EMBRACES NOT ONLY THE MAJOR LITERARY MOVEMENTS SUCH AS ROMANTICISM AND MODERNISM, TOGETHER WITH THE MOST INFLUENTIAL AUTHORS INCLUDING CHAUCER, DONNE, JOHNSON, WORDSWORTH, AUSTEN, DICKENS AND WOOLF, BUT ALSO LITTLE-KNOWN STORIES SUCH AS THE IDENTITY OF THE FIRST ENGLISH WOMAN POET TO BE HONOURED WITH A COLLECTED EDITION OF HER WORKS. WRITTEN WITH THE FLAIR AND PASSION FOR WHICH JONATHAN BATE HAS BECOME RENOWNED, THIS BOOK IS THE PERFECT VERY SHORT INTRODUCTION FOR ALL READERS AND STUDENTS OF THE INCOMPARABLE LITERARY HERITAGE OF THESE ISLANDS. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

WITCHCRAFT: A VERY SHORT INTRODUCTION MALCOLM GASKILL 2010-03-25 EXAMINES THE HISTORY AND ORIGINS OF WITCHCRAFT, FROM PRE-HISTORY TO THE PRESENT DAY, CONSIDERING WHY IT STILL FEATURES SO HEAVILY IN OUR CULTURE

REFUGEES: A VERY SHORT INTRODUCTION GIL LOESCHER 2021-05-27 REFUGEES AND OTHER FORCED MIGRANTS ARE ONE OF THE GREAT CONTEMPORARY CHALLENGES THE WORLD IS CONFRONTING. THROUGHOUT THE WORLD PEOPLE LEAVE THEIR HOME COUNTRIES TO ESCAPE WAR, NATURAL DISASTERS, AND CULTURAL AND POLITICAL OPPRESSION. UNFORTUNATELY, EVEN TODAY, THE INTERNATIONAL COMMUNITY STRUGGLES TO PROVIDE AN ADEQUATE RESPONSE TO THIS VAST POPULATION IN NEED. THIS VERY

SHORT INTRODUCTION COVERS A BROAD RANGE OF ISSUES AROUND THE CAUSES AND IMPACT OF THE CONTEMPORARY REFUGEE CRISIS FOR BOTH RECEIVING STATES AND SOCIETIES, FOR GLOBAL ORDER, AND FOR REFUGEES AND OTHER FORCED MIGRANTS THEMSELVES. GIL LOESCHER DISCUSSES THE IDENTITY OF REFUGEES, ASYLUM SEEKERS, AND INTERNALLY DISPLACED PERSONS AND HOW THEY DIFFER FROM OTHER FORCED MIGRANTS. HE ALSO INVESTIGATES THE LONG HISTORY OF THE REFUGEE PHENOMENON AND HOW REFUGEES BECAME A CENTRAL CONCERN OF THE INTERNATIONAL COMMUNITY DURING THE TWENTIETH AND TWENTY FIRST CENTURIES, AS WELL AS CONSIDERING THE RESPONSES PROVIDED BY GOVERNMENTS AND INTERNATIONAL AID ORGANISATIONS TO REFUGEE NEEDS. LOESCHER CONCLUDES BY FOCUSING ON THE NECESSITY OF THESE BODIES TO UNDERSTAND THE REALITIES OF THE CONTEMPORARY REFUGEE SITUATION IN ORDER TO BEST RESPOND TO ITS CURRENT AND FUTURE CHALLENGES. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

RUNNING IN THE FAMILY MICHAEL ONDAATJE 2011-03-23 IN THE LATE 1970S ONDAATJE RETURNED TO HIS NATIVE ISLAND OF SRI LANKA. AS HE RECORDS HIS JOURNEY THROUGH THE DRUG-LIKE HEAT AND INTOXICATING FRAGRANCES OF THAT "PENDANT OFF THE EAR OF INDIA," ONDAATJE SIMULTANEOUSLY RETRACES THE BAROQUE MYTHOLOGY OF HIS DUTCH-CEYLONESE FAMILY. AN INSPIRED TRAVEL NARRATIVE AND FAMILY MEMOIR BY AN EXCEPTIONAL WRITER.

AUTOBIOGRAPHY: A VERY SHORT INTRODUCTION LAURA MARCUS 2018-05-31 AUTOBIOGRAPHY IS ONE OF THE MOST POPULAR OF WRITTEN FORMS. FROM CASANOVA TO BENJAMIN FRANKLIN TO THE KARDASHIANS, INDIVIDUALS THROUGHOUT HISTORY HAVE RECORDED THEIR OWN LIVES AND EXPERIENCES. THESE PERSONAL WRITINGS ARE CENTRAL TO THE WORK OF LITERARY CRITICS, PHILOSOPHERS, HISTORIANS AND PSYCHOLOGISTS, WHO HAVE FOUND IN AUTOBIOGRAPHIES FROM ACROSS THE CENTURIES NOT ONLY AN UNDERSTANDING OF THE WAYS IN WHICH LIVES HAVE BEEN LIVED, BUT THE MOST FUNDAMENTAL ACCOUNTS OF WHAT IT MEANS TO BE A SELF IN THE WORLD. IN THIS VERY SHORT INTRODUCTION LAURA MARCUS DEFINES WHAT WE MEAN BY 'AUTOBIOGRAPHY', AND CONSIDERS ITS RELATIONSHIP WITH SIMILAR LITERARY FORMS SUCH AS MEMOIRS, JOURNALS, LETTERS, DIARIES, AND ESSAYS. ANALYSING THE CORE THEMES IN AUTOBIOGRAPHICAL WRITING, SUCH AS CONFESSION, CONVERSION AND TESTIMONY; ROMANTICISM AND THE JOURNEYING SELF; MARCUS DISCUSSES THE AUTOBIOGRAPHICAL CONSCIOUSNESS (AND THE ROLES PLAYED BY TIME, MEMORY AND IDENTITY), AND CONSIDERS THE RELATIONSHIP BETWEEN PSYCHOANALYSIS AND AUTOBIOGRAPHY. EXPLORING THE THEMES OF SELF-PORTRAITURE AND PERFORMANCE, MARCUS ALSO DISCUSSES THE WAYS IN WHICH FICTION AND AUTOBIOGRAPHY HAVE SHAPED EACH OTHER. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

HISTORY: A VERY SHORT INTRODUCTION JOHN ARNOLD 2000-02-24 STARTING WITH AN EXAMINATION OF HOW HISTORIANS WORK, THIS "VERY SHORT INTRODUCTION" AIMS TO EXPLORE HISTORY IN A GENERAL, PITHY, AND ACCESSIBLE MANNER, RATHER THAN TO DELVE INTO SPECIFIC PERIODS.

NAVIGATION JIM BENNETT 2017-02-23 FROM THE BRONZE AGE MARINERS OF THE MEDITERRANEAN TO CONTEMPORARY SAILORS USING SATELLITE-BASED TECHNOLOGIES, THE HISTORY OF NAVIGATION AT SEA, THE ART OF FINDING A POSITION AND SETTING A COURSE, IS FASCINATING. THE SCIENTIFIC AND TECHNOLOGICAL DEVELOPMENTS THAT HAVE ENABLED ACCURATE MEASUREMENTS OF POSITION WERE CENTRAL TO EXPLORATION, TRADE, AND THE OPENING UP OF NEW CONTINENTS, AND THE RESULTING JOURNEYS TAKEN UNDER THEIR INFLUENCE HAVE HAD A PROFOUND INFLUENCE ON WORLD HISTORY. IN THIS VERY SHORT INTRODUCTION JIM BENNETT LOOKS AT THE HISTORY OF NAVIGATION, STARTING WITH THE DISTINCTIVE CULTURES OF NAVIGATION THAT ARE DEFINED GEOGRAPHICALLY - THE MEDITERRANEAN SEA, AND THE PACIFIC, INDIAN, AND ATLANTIC OCEANS. HE SHOWS HOW THE ADOPTION OF MATHEMATICAL METHODS, THE USE OF INSTRUMENTS, THE WRITING OF TEXTBOOKS AND THE PUBLICATION OF CHARTS ALL COMBINED TO CREATE A MORE STANDARDIZED PRACTICE. METHODS SUCH AS LONGITUDE-FINDING BY CHRONOMETER AND LUNAR DISTANCE WERE COMPLEMENTED BY THE ROUTINE BUSINESS OF RECORDING COURSES AND RECKONING POSITION 'BY ACCOUNT'. BENNETT ALSO INTRODUCES THE INCREDIBLE ARRAY OF INSTRUMENTS RELIED ON BY SAILORS, FROM ASTROLABES, SEXTANTS, AND CHRONOMETERS, TO OUR MORE MODERN RADIO RECEIVERS, ELECTRONIC EQUIPMENT, AND CHARTS, AND HIGHLIGHTS THE CRUCIAL ROLE PLAYED BY THE INDIVIDUAL QUALITIES OF ENDEAVOR AND RESOURCEFULNESS FROM MATHEMATICIANS, SCIENTISTS, AND SEAMEN IN FINDING THEIR WAY AT SEA. THE STORY OF NAVIGATION COMBINES THE SOCIETAL, THE TECHNICAL, AND THE HUMAN, AND IT WAS VITAL FOR SHAPING THE MODERN WORLD.

DANTE: A VERY SHORT INTRODUCTION PETER HAINSWORTH 2015-02-26 IN THIS VERY SHORT INTRODUCTION, PETER

HAINSWORTH AND DAVID ROBEY TAKE A DIFFERENT APPROACH TO DANTE, BY EXAMINING THE MAIN THEMES AND ISSUES THAT RUN THROUGH ALL OF HIS WORK, RANGING FROM AUTOBIOGRAPHY, TO UNDERSTANDING GOD AND THE ORDER OF THE UNIVERSE. IN DOING SO, THEY HIGHLIGHT WHAT HAS MADE DANTE A VITAL POINT OF REFERENCE FOR MODERN WRITERS AND READERS, BOTH INSIDE AND OUTSIDE ITALY. THEY EMPHASIZE THE DISTINCTIVE AND DYNAMIC INTERPLAY IN DANTE'S WRITING BETWEEN ARGUMENT, IDEAS, AND ANALYSIS ON THE ONE HAND, AND POETIC IMAGINATION ON THE OTHER. DANTE WAS HIGHLY CONCERNED WITH THE POLITICAL AND INTELLECTUAL ISSUES OF HIS TIME, DEMONSTRATED MOST POWERFULLY IN HIS NOTORIOUS WORK, THE DIVINE COMEDY. TRACING THE TENSION BETWEEN THE MEDIEVAL AND MODERN ASPECTS, HAINSWORTH AND ROBEY PROVIDE A CLEAR INSIGHT INTO THE MEANING OF THIS MASTERPIECE OF WORLD LITERATURE. THEY HIGHLIGHT KEY FIGURES AND EPISODES IN THE POEM, BRINGING OUT THE ORIGINALITY AND POWER OF DANTE'S WRITING TO HELP READERS UNDERSTAND THE PROBLEMS THAT DANTE WANTED HIS AUDIENCE TO CONFRONT BUT OFTEN LEFT UP TO THE READER TO RESOLVE. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

AMERICAN WOMEN'S HISTORY: A VERY SHORT INTRODUCTION SUSAN WARE 2015-02-15 IN 1607, POWHATAN TEENAGER POCAHONTAS FIRST ENCOUNTERED ENGLISH SETTLERS WHEN JOHN SMITH WAS BROUGHT TO HER VILLAGE AS A CAPTIVE. IN 1920, THE RATIFICATION OF THE 19TH AMENDMENT GAVE WOMEN THE CONSTITUTIONAL RIGHT TO VOTE. AND IN 2012, THE U.S. MARINE CORPS LIFTED ITS BAN ON WOMEN IN ACTIVE COMBAT, ALLOWING FEMALE MARINES TO JOIN THE SISTERHOOD OF AMERICAN WOMEN WHO STAND AT THE CENTER OF THIS COUNTRY'S HISTORY. BETWEEN EACH OF THESE SIGNAL POINTS RUNS THE MULTI-LAYERED EXPERIENCE OF AMERICAN WOMEN, FROM PRE-COLONIZATION TO THE PRESENT. IN **AMERICAN WOMEN'S HISTORY: A VERY SHORT INTRODUCTION** SUSAN WARE EMPHASIZES THE RICHLY DIVERSE EXPERIENCES OF AMERICAN WOMEN AS THEY WERE SHAPED BY FACTORS SUCH AS RACE, CLASS, RELIGION, GEOGRAPHICAL LOCATION, AGE, AND SEXUAL ORIENTATION. THE BOOK BEGINS WITH A COMPREHENSIVE LOOK AT EARLY AMERICA, WITH GENDER AT THE CENTER, MAKING IT CLEAR THAT WOMEN'S EXPERIENCES WERE NOT ALWAYS THE SAME AS MEN'S, AND LOOKING AT THE COLONIZERS AS WELL AS THE COLONIZED, ALONG WITH ISSUES OF SETTLEMENT, SLAVERY, AND REGIONAL VARIATIONS. SHE SHOWS HOW WOMEN'S DOMESTIC AND WAGED LABOR SHAPED THE NORTHERN ECONOMY, AND HOW SLAVERY AFFECTED THE LIVES OF BOTH FREE AND ENSLAVED SOUTHERN WOMEN. WARE THEN MOVES THROUGH THE TUMULTUOUS DECADES OF INDUSTRIALIZATION AND URBANIZATION, DESCRIBING THE 19TH CENTURY MOVEMENTS LED BY WOMEN (TEMPERANCE, MORAL REFORM, AND ABOLITIONISM), SHE LINKS WOMEN'S EXPERIENCES TO THE FAMILIAR EVENTS OF THE CIVIL WAR, THE PROGRESSIVE ERA, AND WORLD WAR I, CULMINATING IN 20TH CENTURY FEMALE ACTIVISM FOR CIVIL RIGHTS AND SUCCESSIVE WAVES OF FEMINISM. WARE EXPLORES THE MAJOR TRANSFORMATIONS IN WOMEN'S HISTORY, WITH ATTENTION TO A WIDE RANGE OF THEMES FROM POLITICAL ACTIVISM TO POPULAR CULTURE, THE WORK FORCE AND THE FAMILY. FROM ANNE BRADSTREET TO IDA B. WELLS TO ELEANOR ROOSEVELT, THIS VERY SHORT INTRODUCTION RECOGNIZES WOMEN AS A FORCE IN AMERICAN HISTORY AND, MORE IMPORTANTLY, TELLS WOMEN'S HISTORY AS AMERICAN HISTORY. AT THE CORE OF WARE'S NARRATIVE IS THE RECOGNITION THAT GENDER - THE CHANGING HISTORICAL AND CULTURAL CONSTRUCTIONS OF ROLES ASSIGNED TO THE BIOLOGICAL DIFFERENCES OF THE SEXES - IS CENTRAL TO UNDERSTANDING THE HISTORY OF AMERICAN WOMEN'S LIVES, AND TO THE HISTORY OF THE UNITED STATES. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

KAFKA: A VERY SHORT INTRODUCTION RITCHIE ROBERTSON 2004-10-28 FRANZ KAFKA IS ONE OF THE MOST INTRIGUING WRITERS OF THE 20TH CENTURY. IN THIS TEXT THE AUTHOR PROVIDES AN UP-TO-DATE INTRODUCTION TO KAFKA, BEGINNING WITH AN EXAMINATION OF HIS LIFE AND THEN DISCUSSING SOME OF THE MAJOR THEMES THAT EMERGE IN KAFKA'S WORK.

THE NARRATIVE OF CABEZA DE VACA LVAR N EZ CABEZA DE VACA 2020-06-18 THIS EDITION OF LVAR N EZ CABEZA DE VACA'S RELACION OFFERS READERS ROLENA ADORNO AND PATRICK CHARLES PAUTZ'S CELEBRATED TRANSLATION OF CABEZA DE VACA'S ACCOUNT OF THE 1527 PINO DE NARVAEZ EXPEDITION TO NORTH AMERICA. THE DRAMATIC NARRATIVE TELLS THE STORY OF SOME OF THE FIRST EUROPEANS AND THE FIRST-KNOWN AFRICAN TO ENCOUNTER THE NORTH AMERICAN WILDERNESS AND ITS NATIVE INHABITANTS. IT IS A FASCINATING TALE OF SURVIVAL AGAINST THE HIGHEST ODDS, AND IT HIGHLIGHTS NATIVE AMERICANS AND THEIR INTERACTIONS WITH THE NEWCOMERS IN A MANNER SELDOM SEEN IN WRITINGS OF THE PERIOD. IN THIS ENGLISH-LANGUAGE EDITION, REPRODUCED FROM THEIR AWARD-WINNING THREE-VOLUME SET, ADORNO AND PAUTZ SUPPLEMENT THE ENGROSSING ACCOUNT WITH A GENERAL INTRODUCTION THAT ORIENTS THE READER TO CABEZA DE VACA'S WORLD. THEY ALSO PROVIDE EXPLANATORY NOTES, WHICH RESOLVE MANY OF THE NARRATIVE'S MOST PERPLEXING QUESTIONS. THIS HIGHLY READABLE TRANSLATION FIRES THE IMAGINATION AND ILLUMINATES THE ENDURING APPEAL OF CABEZA DE VACA'S EXPERIENCE FOR A MODERN AUDIENCE.

BIOGRAPHY: A VERY SHORT INTRODUCTION HERMIONE LEE 2009-07-09 BIOGRAPHIES ARE ONE OF THE MOST POPULAR AND BEST-SELLING OF THE LITERARY GENRES. WHY DO PEOPLE LIKE THEM? WHAT DOES A BIOGRAPHY DO AND HOW DOES IT WORK? THIS VERY SHORT INTRODUCTION EXAMINES DIFFERENT TYPES OF BIOGRAPHIES, WHY CERTAIN PEOPLE AND HISTORICAL EVENTS AROUSE SO MUCH INTEREST, AND HOW THEY ARE COMPARED WITH HISTORY AND FICTION.

LINCOLN: A VERY SHORT INTRODUCTION ALLEN C. GUELZO 2009-02-05 BENEATH THE SURFACE OF THE APPARENTLY UNTUTORED AND DECEPTIVELY FRANK ABRAHAM LINCOLN RAN PRIVATE TUNNELS OF SELF-TAUGHT STUDY, A RESTLESS PHILOSOPHICAL CURIOSITY, AND A PROFOUND GRASP OF THE FUNDAMENTALS OF DEMOCRACY. NOW, IN *LINCOLN: A VERY SHORT INTRODUCTION*, THE AWARD-WINNING LINCOLN AUTHORITY ALLEN C. GUELZO OFFERS A PENETRATING LOOK INTO THE MIND OF ONE OF OUR GREATEST PRESIDENTS. IF LINCOLN WAS FAMOUS FOR READING ALOUD FROM JOKE BOOKS, GUELZO SHOWS THAT HE ALSO PLUNGED DEEPLY INTO THE MAINSTREAM OF NINETEENTH-CENTURY LIBERAL DEMOCRATIC THOUGHT. GUELZO TAKES US ON A WIDE-RANGING EXPLORATION OF PROBLEMS THAT CONFRONTED LINCOLN AND LIBERAL DEMOCRACY--EQUALITY, OPPORTUNITY, THE RULE OF LAW, SLAVERY, FREEDOM, PEACE, AND HIS LEGACY. THE BOOK SETS THESE PROBLEMS AND LINCOLN'S RESPONSES AGAINST THE LARGER WORLD OF AMERICAN AND TRANS-ATLANTIC LIBERAL DEMOCRACY IN THE 19TH CENTURY, COMPARING LINCOLN NOT JUST TO ANDREW JACKSON OR JOHN CALHOUN, BUT TO BRITISH THINKERS SUCH AS RICHARD COBDEN, JEREMY BENTHAM, AND JOHN BRIGHT, AND TO FRENCH OBSERVERS ALEXIS DE TOCQUEVILLE AND FRANÇOIS GUIZOT. THE LINCOLN WE MEET HERE IS AN ENLIGHTENMENT FIGURE WHO STRUGGLED TO CREATE A COMMON GROUND BETWEEN A PEOPLE FOCUSED ON INDIVIDUAL RIGHTS AND A SOCIETY EAGER TO ESTABLISH A CERTAIN MORAL, PHILOSOPHICAL, AND INTELLECTUAL BEDROCK. LINCOLN INSISTED THAT LIBERAL DEMOCRACY HAD A HIGHER PURPOSE, WHICH WAS THE REALIZATION OF A MORALLY RIGHT POLITICAL ORDER. BUT HOW TO INTERJECT THAT SENSE OF MORAL ORDER INTO A SYSTEM THAT VALUES PERSONAL SELF-SATISFACTION--"THE PURSUIT OF HAPPINESS"--REMAINS A FUNDAMENTAL DILEMMA EVEN TODAY. ABRAHAM LINCOLN WAS A MAN WHO, ACCORDING TO HIS FRIEND AND BIOGRAPHER WILLIAM HENRY HERNDON, "LIVED IN THE MIND." GUELZO PAINTS A MARVELOUS PORTRAIT OF THIS LINCOLN--LINCOLN THE MAN OF IDEAS--PROVIDING NEW INSIGHTS INTO ONE OF THE GIANTS OF AMERICAN HISTORY. ABOUT THE SERIES: COMBINING AUTHORITY WITH WIT, ACCESSIBILITY, AND STYLE, VERY SHORT INTRODUCTIONS OFFER AN INTRODUCTION TO SOME OF LIFE'S MOST INTERESTING TOPICS. WRITTEN BY EXPERTS FOR THE NEWCOMER, THEY DEMONSTRATE THE FINEST CONTEMPORARY THINKING ABOUT THE CENTRAL PROBLEMS AND ISSUES IN HUNDREDS OF KEY TOPICS, FROM PHILOSOPHY TO FREUD, QUANTUM THEORY TO ISLAM.

FILM: A VERY SHORT INTRODUCTION MICHAEL WOOD 2012-01-26 OFFERS A WEALTH OF INSIGHT INTO THE PARADOXICAL NATURE OF FILM, CONSIDERING ITS ROLE AND IMPACT ON SOCIETY IN THE 20TH CENTURY AS WELL AS ITS FUTURE IN THE DIGITAL AGE. ORIGINAL.

MOLECULES: A VERY SHORT INTRODUCTION PHILIP BALL 2003-11-27 THE PROCESSES IN A SINGLE LIVING CELL ARE AKIN TO THAT OF A CITY TEEMING WITH MOLECULAR INHABITANTS THAT MOVE, COMMUNICATE, COOPERATE, AND COMPETE. IN THIS VERY SHORT INTRODUCTION, PHILIP BALL EXPLORES THE ROLE OF THE MOLECULE IN AND AROUND US - HOW, FOR EXAMPLE, A SINGLE FERTILIZED EGG CAN GROW INTO A MULTI-CELLED MOZART, WHAT MAKES SPIDER'S SILK INSOLUBLE IN THE MORNING DEW, AND HOW THIS MOLECULAR DYNAMISM IS BEING CAPTURED IN THE LABORATORY, PROMISING TO REINVENT CHEMISTRY AS THE CENTRAL CREATIVE SCIENCE OF THE CENTURY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

HENRY JAMES: A VERY SHORT INTRODUCTION SUSAN L. MIZRUCHI 2020-11-01 AN ELEGANT INTRODUCTION TO ONE OF AMERICA'S MOST COMPLEX AND INFLUENTIAL WRITERS. FROM HIS CHILDHOOD IN A FAMILY OF LEADING AMERICAN INTELLECTUALS THROUGH HIS MATURE LIFE AS A MAJOR AMERICAN MAN OF LETTERS, HENRY JAMES (1843-1916) CREATED A UNIQUE BODY OF FICTION THAT REPRESENTS ONE OF THE GREATEST ACHIEVEMENTS IN THE NATION'S LITERARY HISTORY. JAMES'S TRANSNATIONAL LIFE IN THE US AND ENGLAND AND HIS EXTRAORDINARY SIBLINGS (THE PHILOSOPHER WILLIAM JAMES AND DIARIST ALICE JAMES) MADE HIS LIFE AS COMPLICATED AS THE FICCTIONS HE PRODUCED. IN THIS ELEGANT INTRODUCTION TO THE WORK OF HENRY JAMES, SUSAN L. MIZRUCHI PLACES THE NOTORIOUSLY DIFFICULT AND OBSCURE WRITINGS IN THEIR HISTORICAL AND BIOGRAPHICAL CONTEXT. AS JAMES GREW IN CONFIDENCE AS A WRITER, HIS FICCTIONS EVOLVED ACCORDINGLY. THESE COMPLEX ACCOUNTS OF HUMAN EXPERIENCE ENGAGE WITH THE VITAL ISSUES OF BOTH JAMES'S ERA AND OUR OWN. AMONG THE WORKS TREATED IN THIS INTRODUCTION ARE WASHINGTON SQUARE, THE EUROPEANS, DAISY MILLER, THE PORTRAIT OF A LADY, THE GOLDEN BOWL, AND THE TURN OF THE SCREW. THROUGH HIS NOVELS, AS WELL AS HIS JOURNALISTIC AND CRITICAL ENDEAVORS, JAMES EXPLORES THEMES RELATED TO GENDER RELATIONS, HUMAN SEXUALITY, THE NATURE OF MODERNITY, THE THREAT OF RELATIVISM, THE RISE OF MASS CULTURE, AND THE ROLE OF ART. SINCE THEIR CREATION, JAMES'S WRITINGS HAVE BEEN A CONSISTENT SUBJECT OF BOTH LITERARY THEORY AND POPULAR CULTURE, RECEIVING A DIVERSE ARRAY OF THEORETICAL TREATMENTS, FROM FORMALISM, DECONSTRUCTION,

PHENOMENOLOGY, AND PRAGMATISM TO MARXISM, NEW HISTORICISM, AND GENDER AND QUEER THEORY. JAMES'S NOVELS HAVE BEEN ADAPTED INTO NUMEROUS FILMS BY DIRECTORS INCLUDING WILLIAM WYLER, PETER BOGDANOVICH, MICHAEL WINNER, MERCHANT/IVORY, AND JANE CAMPION. THE IMPACT OF HENRY JAMES CANNOT BE OVERSTATED.

ADAM SMITH CHRISTOPHER J. BERRY 2018 In 1776 ADAM SMITH (1723-90) WROTE THE WEALTH OF NATIONS, A BOOK SO FOUNDATIONAL THAT IT HAS LED TO HIM BEING CALLED THE FATHER OF ECONOMICS. TODAY HE IS ASSOCIATED WITH THE PROMOTION OF SELF-INTEREST, A DEFENSE OF GREED AND A CRITICISM OF ANY GOVERNMENTAL 'INTERFERENCE' IN MARKET TRANSACTIONS WHICH, IF LEFT TO THE 'INVISIBLE HAND', WILL PRODUCE PROSPERITY AND LIBERTY. YET IF SMITH IS ACTUALLY READ THESE ASSOCIATIONS ARE MORE A CARICATURE THAN A FAITHFUL PORTRAIT. IN THIS VERY SHORT INTRODUCTION, CHRISTOPHER BERRY OFFERS A BALANCED AND NUANCED VIEW OF THIS SEMINAL THINKER, EMBEDDING HIS FIERCE DEFENSE OF FREE TRADE, COMPETITION, AND ASSAULT ON SPECIAL INTERESTS IN CONTEMPORARY EUROPEAN HISTORY, POLITICS, AND PHILOSOPHY. AS BERRY EXPLORES, SMITH WAS MORE THAN AN ECONOMIST. HIS BOOK THE THEORY OF MORAL SENTIMENT, OFFERED A COMPLEX ACCOUNT OF ETHICS IN THE CONTEXT OF HUMAN SOCIAL BEHAVIOR. HIS SCOPE AS A PROFESSOR AT THE UNIVERSITY OF GLASGOW, A MAJOR CENTER OF THE SCOTTISH ENLIGHTENMENT, WAS EXTENSIVE. BEYOND COURSES IN PHILOSOPHY AND JURISPRUDENCE HE ALSO GAVE CLASSES COVERING HISTORY, LITERATURE, AND LANGUAGE. IN ADDITION TO HIS TWO MAJOR WORKS HE ALSO WROTE A PIONEERING STUDY OF THE HISTORY OF ASTRONOMY AS AN ILLUSTRATION OF THE MOTIVATIONS THAT DRIVE HUMANS TO SEEK ANSWERS TO QUESTIONS. HE PRODUCED, AGAIN DERIVED FROM HIS GLASGOW CLASSROOM, AN ANALYSIS OF THE DEVELOPMENT OF GRAMMAR AND LANGUAGE. AS CHRISTOPHER BERRY SHOWS, ADAM SMITH WAS NO NARROW THINKER, BUT RATHER ONE WHO PRODUCED NOT ONLY ONE OF THE GREATEST BOOKS IN THE HISTORY OF SOCIAL SCIENCE, BUT ALSO A WIDE-RANGING BODY OF WORK THAT REMAINS SIGNIFICANT TODAY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

NUMBERS: A VERY SHORT INTRODUCTION PETER M. HIGGINS 2011-02-24 IN THIS VERY SHORT INTRODUCTION PETER M. HIGGINS PRESENTS AN OVERVIEW OF THE NUMBER TYPES FEATURED IN MODERN SCIENCE AND MATHEMATICS. PROVIDING A NON-TECHNICAL ACCOUNT, HE EXPLORES THE EVOLUTION OF THE MODERN NUMBER SYSTEM, EXAMINES THE FASCINATING ROLE OF PRIMES, AND EXPLAINS THEIR ROLE IN CONTEMPORARY CRYPTOGRAPHY.

THE ELEMENTS: A VERY SHORT INTRODUCTION PHILIP BALL 2004-04-08 THIS VERY SHORT INTRODUCTION TRACES THE HISTORY AND CULTURAL IMPACT OF THE ELEMENTS ON HUMANKIND, AND EXAMINES WHY PEOPLE HAVE LONG SOUGHT TO IDENTIFY THE SUBSTANCES AROUND THEM. LOOKING BEYOND THE PERIODIC TABLE, THE AUTHOR TAKES THE READER ON AN ENGAGING AND ENTERTAINING TOUR: FROM THE GREEK PHILOSOPHERS WHO PROPOUNDED A SYSTEM WITH FOUR ELEMENTS - EARTH, AIR, FIRE, AND WATER - TO THE MODERN-DAY SCIENTISTS WHO ARE ABLE TO CREATE THEIR OWN.

MUHAMMAD: A VERY SHORT INTRODUCTION JONATHAN A.C. BROWN 2011-03-24 DRAWING ON TRADITIONAL MUSLIM SOURCES, MICHAEL COOK DESCRIBES MUHAMMAD'S LIFE AND TEACHING. HE ALSO ATTEMPTS TO STAND BACK FROM THIS TRADITIONAL PICTURE TO SHOW HOW FAR IT IS HISTORICALLY JUSTIFIED.

MARTIN LUTHER: A VERY SHORT INTRODUCTION SCOTT H. HENDRIX 2010-10-21 WHEN MARTIN LUTHER POSTED HIS NINETY-FIVE THESES (REPUTEDLY NAILED TO THE DOOR OF THE CASTLE CHURCH IN WITTENBERG), HE UNWITTINGLY LAUNCH A MOVEMENT THAT WOULD DRAMATICALLY CHANGE THE COURSE OF EUROPEAN HISTORY. THIS SUPERB SHORT INTRODUCTION TO MARTIN LUTHER, WRITTEN BY A LEADING AUTHORITY ON LUTHER AND THE REFORMATION, PRESENTS THIS PIVOTAL FIGURE AS HISTORIANS NOW SEE HIM. INSTEAD OF SINGLING HIM OUT AS A MODERN HERO, HISTORIAN SCOTT HENDRIX EMPHASIZES THE CONTEXT IN WHICH LUTHER WORKED, THE COLLEAGUES WHO SUPPORTED HIM, AND THE OPPONENTS WHO ADAMANTLY OPPOSED HIS AGENDA FOR CHANGE. THE AUTHOR EXPLAINS THE RELIGIOUS REFORMATION AND LUTHER'S IMPORTANCE WITHOUT IGNORING THE POLITICAL AND CULTURAL FORCES, LIKE PRINCELY POWER AND ISLAM, WHICH LED THE REFORMATION DOWN PATHS LUTHER COULD NEITHER FORESEE NOR INFLUENCE. THE BOOK PAYS TRIBUTE TO LUTHER'S GENIUS BUT ALSO RECOGNIZES THE SELF-RIGHTEOUS ATTITUDE THAT ALIENATED CONTEMPORARIES. THE AUTHOR OFFERS A UNIQUE EXPLANATION FOR THAT ATTITUDE AND FOR LUTHER'S ANTI-JEWISH WRITINGS, WHICH ARE ESPECIALLY HARD TO COMPREHEND AFTER THE HOLOCAUST.

GEOLOGY: A VERY SHORT INTRODUCTION JAN ZALASIEWICZ 2018-07-16 RANGING ACROSS THE 4.6 BILLION YEAR HISTORY OF THE PLANET, GEOLOGY IS THE SUBJECT THAT ENCOMPASSES ALMOST ALL THAT WE SEE AROUND US, IN ONE WAY OR ANOTHER, AND ALSO MUCH THAT WE CANNOT SEE, BENEATH OUR FEET, AND ON OTHER PLANETS. THE FRUITS OF GEOLOGY PROVIDE MOST OF THE MATERIALS THAT GIVE US SHELTER, AND MOST OF THE ENERGY THAT DRIVES OUR MODERN LIVES. WITHIN THE STUDY OF GEOLOGY

LIE SOME OF THE CLUES TO THE EXTRAORDINARY IMPACT OUR SPECIES IS GOING TO PLAY OUT ON THE PLANET, IN CENTURIES AND MILLENNIA TO COME. IN THIS VERY SHORT INTRODUCTION JAN ZALASIEWICZ GIVES A BRIEF INTRODUCTION TO THE FASCINATING FIELD OF GEOLOGY. DESCRIBING HOW THE SCIENCE DEVELOPED FROM ITS EARLY BEGINNINGS, HE LOOKS AT SOME OF THE KEY DISCOVERIES THAT HAVE TRANSFORMED IT, BEFORE DELVING INTO ITS VARIOUS SUBFIELDS, SUCH AS SEDIMENTOLOGY, TECTONICS, AND STRATIGRAPHY. ANALYSING THE GEOLOGICAL FOUNDATIONS OF THE EARTH, ZALASIEWICZ EXPLAINS THE INTERLOCKING STUDIES OF TECTONICS, GEOPHYSICS, AND IGNEOUS AND METAMORPHIC PETROLOGY AND GEOCHEMISTRY; AND DESCRIBES HOW ROCKS ARE DATED BY RADIOMETRIC DATING. CONSIDERING THE ROLE AND IMPORTANCE OF GEOLOGY IN THE FINDING AND EXPLOITATION OF RESOURCES (INCLUDING FRACKING), HE ALSO DISCUSSES ITS PLACE IN ENVIRONMENTAL ISSUES, SUCH AS FOUNDATIONS FOR URBAN STRUCTURES AND SITES FOR LANDFILL, AND IN TACKLING ISSUES ASSOCIATED WITH CLIMATE CHANGE. ZALASIEWICZ CONCLUDES BY DISCUSSING THE EXCITING FUTURE AND FRONTIERS OF THE FIELD, SUCH AS THE EXPLORATION OF THE GEOLOGY OF MARS. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

POVERTY: A VERY SHORT INTRODUCTION PHILIP N. JEFFERSON 2018-06-14 NO ONE WANTS TO LIVE IN POVERTY. FEW PEOPLE WOULD WANT OTHERS TO DO SO. YET, MILLIONS OF PEOPLE WORLDWIDE LIVE IN POVERTY. ACCORDING TO THE WORLD BANK, OVER 700 MILLION PEOPLE LIVED ON LESS THAN US \$2 A DAY IN 2013. WHY IS THAT? WHAT HAS BEEN DONE ABOUT IT IN THE PAST? AND WHAT IS BEING DONE ABOUT IT NOW? IN THIS VERY SHORT INTRODUCTION PHILIP N. JEFFERSON EXPLORES HOW THE ANSWERS TO THESE QUESTIONS LIE IN THE SOCIAL, POLITICAL, ECONOMIC, EDUCATIONAL, AND TECHNOLOGICAL PROCESSES THAT IMPACT ALL OF US THROUGHOUT OUR LIVES. THE DEGREE OF VULNERABILITY IS ALL THAT DIFFERENTIATES US. HE SHOWS HOW A PERSON'S LEVEL OF VULNERABILITY TO ADVERSE CHANGES IN THEIR LIFE IS VERY MUCH DEPENDENT ON THE CIRCUMSTANCES OF THEIR BIRTH, INCLUDING WHERE THEIR FAMILY LIVED, THE SCHOOLS THEY ATTENDED, WHETHER IT WAS PEACETIME OR WARTIME, WHETHER THEY HAD ACCESS TO CLEAN WATER, AND WHETHER THEY ARE MALE OR FEMALE. ARGUING THAT WHILST POVERTY IS ANCIENT AND ENDURING, THE CONVERSATION ABOUT IT IS ALWAYS NEW AND EVOLVING, JEFFERSON LOOKS AT THE HISTORY OF POVERTY, AND THE PRACTICAL AND ANALYTICAL EFFORTS WE HAVE MADE TO ERADICATE IT, AND THE PROSPECTS FOR FURTHER POVERTY ALLEVIATION IN THE FUTURE. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

AUTOBIOGRAPHY: A VERY SHORT INTRODUCTION LAURA MARCUS 2018-07-19 AUTOBIOGRAPHY IS ONE OF THE MOST POPULAR OF WRITTEN FORMS. FROM CASANOVA TO BENJAMIN FRANKLIN TO THE KARDASHIANS, INDIVIDUALS THROUGHOUT HISTORY HAVE RECORDED THEIR OWN LIVES AND EXPERIENCES. THESE PERSONAL WRITINGS ARE CENTRAL TO THE WORK OF LITERARY CRITICS, PHILOSOPHERS, HISTORIANS AND PSYCHOLOGISTS, WHO HAVE FOUND IN AUTOBIOGRAPHIES FROM ACROSS THE CENTURIES NOT ONLY AN UNDERSTANDING OF THE WAYS IN WHICH LIVES HAVE BEEN LIVED, BUT THE MOST FUNDAMENTAL ACCOUNTS OF WHAT IT MEANS TO BE A SELF IN THE WORLD. IN THIS VERY SHORT INTRODUCTION LAURA MARCUS DEFINES WHAT WE MEAN BY 'AUTOBIOGRAPHY', AND CONSIDERS ITS RELATIONSHIP WITH SIMILAR LITERARY FORMS SUCH AS MEMOIRS, JOURNALS, LETTERS, DIARIES, AND ESSAYS. ANALYSING THE CORE THEMES IN AUTOBIOGRAPHICAL WRITING, SUCH AS CONFESSION, CONVERSION AND TESTIMONY; ROMANTICISM AND THE JOURNEYING SELF; MARCUS DISCUSSES THE AUTOBIOGRAPHICAL CONSCIOUSNESS (AND THE ROLES PLAYED BY TIME, MEMORY AND IDENTITY), AND CONSIDERS THE RELATIONSHIP BETWEEN PSYCHOANALYSIS AND AUTOBIOGRAPHY. EXPLORING THE THEMES OF SELF-PORTRAITURE AND PERFORMANCE, MARCUS ALSO DISCUSSES THE WAYS IN WHICH FICTION AND AUTOBIOGRAPHY HAVE SHAPED EACH OTHER. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

ARISTOTLE: A VERY SHORT INTRODUCTION JONATHAN BARNES 2000-10-12 THE INFLUENCE OF ARISTOTLE, THE PRINCE OF PHILOSOPHERS, ON THE INTELLECTUAL HISTORY OF THE WEST IS SECOND TO NONE. IN THIS BOOK JONATHAN BARNES EXAMINES ARISTOTLE'S SCIENTIFIC RESEARCHES, HIS DISCOVERIES IN LOGIC AND HIS METAPHYSICAL THEORIES, HIS WORK IN PSYCHOLOGY AND IN ETHICS AND POLITICS, AND HIS IDEAS ABOUT ART AND POETRY, PLACING HIS TEACHINGS IN THEIR HISTORICAL CONTEXT. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

PLATO: A VERY SHORT INTRODUCTION JULIA ANNAS 2003-02-13 THIS LIVELY AND ACCESSIBLE INTRODUCTION TO PLATO FOCUSES ON THE PHILOSOPHY AND ARGUMENT OF HIS WRITINGS, DRAWING THE READER INTO PLATO'S WAY OF DOING PHILOSOPHY, AND THE GENERAL THEMES OF HIS THINKING. THIS IS NOT A BOOK TO LEAVE THE READER STANDING IN THE OUTER COURT OF INTRODUCTION AND BACKGROUND INFORMATION, BUT LEADS DIRECTLY INTO PLATO'S ARGUMENT. IT LOOKS AT PLATO AS A THINKER GRAPPLING WITH PHILOSOPHICAL PROBLEMS IN A VARIETY OF WAYS, RATHER THAN A PHILOSOPHER WITH A FULLY WORKED-OUT SYSTEM. IT INCLUDES A BRIEF ACCOUNT OF PLATO'S LIFE AND THE VARIOUS INTERPRETATIONS THAT HAVE BEEN DRAWN FROM THE SPARSE REMAINS OF INFORMATION. IT STRESSES THE IMPORTANCE OF THE FOUNDING OF THE ACADEMY AND THE CONCEPTION OF PHILOSOPHY AS A SUBJECT. JULIA ANNAS DISCUSSES PLATO'S STYLE OF WRITING: HIS USE OF THE DIALOGUE FORM, HIS USE OF WHAT WE TODAY CALL FICTION, AND HIS PHILOSOPHICAL TRANSFORMATION OF MYTHS. SHE ALSO LOOKS AT HIS DISCUSSIONS OF LOVE AND PHILOSOPHY, HIS ATTITUDE TO WOMEN, AND TO HOMOSEXUAL LOVE, EXPLORES PLATO'S CLAIM THAT VIRTUE IS SUFFICIENT FOR HAPPINESS, AND TOUCHES ON HIS ARGUMENTS FOR THE IMMORTALITY OF THE SOUL AND HIS IDEAS ABOUT THE NATURE OF THE UNIVERSE. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

THE MEANING OF LIFE TERRY EAGLETON 2007-02-22 WE HAVE ALL WONDERED ABOUT THE MEANING OF LIFE. BUT IS THERE AN ANSWER? TERRY EAGLETON TAKES A STIMULATING LOOK AT THIS MOST COMPELLING OF QUESTIONS, AND SUGGESTS THAT THE PROBLEM OF THE MEANING OF LIFE AROSE WITH MODERNITY. HE LOOKS AT THE CULTURAL AND PHILOSOPHICAL REASONS FOR THIS, AND EXAMINES THE MEANINGLESSNESS THAT APPEARS TO PLAGUE OUR TIMES. AFTER SURVEYING A VARIETY OF POSSIBLE CANDIDATES, EAGLETON SUGGESTS HIS OWN SURPRISING CONCLUSION.

PLAGUE: A VERY SHORT INTRODUCTION PAUL SLACK 2012-03-22 THROUGHOUT HISTORY PLAGUE HAS BEEN THE CAUSE OF MANY MAJOR CATASTROPHES. IT WAS RESPONSIBLE FOR THE BLACK DEATH OF 1348 AND THE GREAT PLAGUE OF LONDON IN 1665, AND FOR DEVASTATING EPIDEMICS MUCH EARLIER AND MUCH LATER, IN THE MEDITERRANEAN IN THE SIXTH CENTURY, AND IN CHINA AND INDIA BETWEEN THE 1890S AND 1920S. TODAY, IT HAS BECOME A METAPHOR FOR OTHER EPIDEMIC DISASTERS WHICH APPEAR TO THREATEN US, BUT PLAGUE ITSELF HAS NEVER BEEN ERADICATED. IN THIS VERY SHORT INTRODUCTION, PAUL SLACK EXPLORES THE HISTORICAL IMPACT OF PLAGUE OVER THE CENTURIES, LOOKING AT THE WAYS IN WHICH IT HAS BEEN INTERPRETED, AND THE POWERFUL IMAGES IT HAS LEFT BEHIND IN ART AND LITERATURE. EXAMINING WHAT PLAGUE MEANT FOR THOSE WHO SUFFERED FROM IT, AND HOW GOVERNMENTS BEGAN TO FIGHT AGAINST IT, HE DEMONSTRATES THE IMPACT PLAGUE HAS HAD ON MODERN NOTIONS OF PUBLIC HEALTH AND HOW IT HAS SHAPED OUR HISTORY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

ALBERT CAMUS OLIVER GLOAG 2020-02-27 ALBERT CAMUS IS ONE OF THE BEST KNOWN PHILOSOPHERS OF THE TWENTIETH CENTURY, AS WELL AS A WIDELY READ NOVELIST. ACTIVE IN THE FIRST HALF OF THE TWENTIETH CENTURY, HIS VIEWS CONTRIBUTED TO THE RISE OF THE PHILOSOPHY KNOWN AS ABSURDISM, AND HIS WORKS HAVE INSPIRED NUMEROUS MOVIES, AND EVEN POP SONGS, AND ARE FREQUENTLY REFERENCED IN CONTEMPORARY POLITICS. IN THIS VERY SHORT INTRODUCTION OLIVER GLOAG EXPLORES THE LIFE AND WORK OF A MAN FULL OF CONTRADICTIONS, WHO OCCUPIED AN AMBIGUOUS POSITION IN TROUBLED AND CONFLICTED TIMES. A FEARLESS JOURNALIST WHO TIRELESSLY INVESTIGATED THE TERRIBLE CONDITIONS OF PEOPLE IN FRENCH-OCCUPIED ALGERIA IN THE 1930S, CAMUS ALSO STATED THAT THE ONLY SALVATION FOR FRANCE WAS TO REMAIN AN "ARAB POWER". WHILE HE PUBLISHED ARTICLES DURING THE GERMAN OCCUPATION IN A CLANDESTINE RESISTANCE NEWSPAPER, CAMUS ALSO WITHDREW A CHAPTER ON KAFKA TO ENSURE THAT HIS PHILOSOPHICAL TREATISE WOULD PASS THE NAZI-CONTROLLED CENSORSHIP. OVER THE COURSE OF HIS LIFE HE RANGED FROM BEING STRONGLY IN FAVOUR OF THE DEATH PENALTY TO DEPLORING IT IN HIS PHILOSOPHY.. FOLLOWING A BROAD CHRONOLOGICAL FRAMEWORK, GLOAG EXPLORES THE MAJOR PHILOSOPHICAL AND LITERARY WORKS OF CAMUS IN THE HISTORICAL CONTEXT IN WHICH THEY WERE WRITTEN AND PUBLISHED, AND ANALYSES HOW THE RECEPTION AND POPULARITY OF THESE WORKS ARE CONNECTED WITH CONTEMPORARY POLITICAL, SOCIAL AND CULTURAL ISSUES, SHAPING THE IDEOLOGICAL LANDSCAPE THAT SURROUNDS US.

GOETHE RITCHIE ROBERTSON 2016 ROBERTSON COVERS THE LIFE AND WORK OF JOHANN WOLFGANG VON GOETHE (1749-1832): SCIENTIST, ADMINISTRATOR, ARTIST, ART CRITIC, AND LITERARY WRITER IN A VARIETY OF GENRES.

GALILEO: A VERY SHORT INTRODUCTION STILLMAN DRAKE 2001-02-22 IN A STARTLING REINTERPRETATION OF THE EVIDENCE, STILLMAN DRAKE ADVANCES THE HYPOTHESIS THAT GALILEO'S TRIAL AND CONDEMNATION BY THE INQUISITION WAS CAUSED NOT

BY HIS DEFIANCE OF THE CHURCH, BUT BY THE HOSTILITY OF CONTEMPORARY PHILOSOPHERS. GALILEO'S OWN BEAUTIFULLY LUCID ARGUMENTS ARE USED TO SHOW HOW HIS SCIENTIFIC METHOD WAS UTTERLY DIVORCED FROM THE ARISTOTELIAN APPROACH TO PHYSICS IN THAT IT WAS BASED ON A SEARCH NOT FOR CAUSES BUT FOR LAWS. GALILEO'S METHOD WAS OF OVERWHELMING SIGNIFICANCE FOR THE DEVELOPMENT OF MODERN PHYSICS, AND LED TO A FINAL PARTING OF THE WAYS BETWEEN SCIENCE AND PHILOSOPHY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

RELATIVITY: A VERY SHORT INTRODUCTION RUSSELL STANNARD 2008-07-24 100 YEARS AGO, EINSTEIN'S THEORY OF RELATIVITY SHATTERED THE WORLD OF PHYSICS. OUR COMFORTING NEWTONIAN IDEAS OF SPACE AND TIME WERE REPLACED BY BIZARRE AND COUNTERINTUITIVE CONCLUSIONS: IF YOU MOVE AT HIGH SPEED, TIME SLOWS DOWN, SPACE SQUASHES UP AND YOU GET HEAVIER; TRAVEL FAST ENOUGH AND YOU COULD WEIGH AS MUCH AS A JUMBO JET, BE SQUASHED THINNER THAN A CD WITHOUT FEELING A THING - AND LIVE FOR EVER. AND THAT WAS JUST THE SPECIAL THEORY. WITH THE GENERAL THEORY CAME EVEN STRANGER IDEAS OF CURVED SPACE-TIME, AND CHANGED OUR UNDERSTANDING OF GRAVITY AND THE COSMOS. THIS AUTHORITATIVE AND ENTERTAINING VERY SHORT INTRODUCTION MAKES THE THEORY OF RELATIVITY ACCESSIBLE AND UNDERSTANDABLE. USING VERY LITTLE MATHEMATICS, RUSSELL STANNARD EXPLAINS THE IMPORTANT CONCEPTS OF RELATIVITY, FROM $E=mc^2$ TO BLACK HOLES, AND EXPLORES THE THEORY'S IMPACT ON SCIENCE AND ON OUR UNDERSTANDING OF THE UNIVERSE. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

NELSON MANDELA: A VERY SHORT INTRODUCTION ELLEKE BOEHMER 2008-07-17 AS WELL AS BEING A REMARKABLE STATESMAN AND ONE OF THE WORLD'S LONGEST-DETAINED POLITICAL PRISONERS, NELSON MANDELA HAS BECOME AN EXEMPLARY FIGURE OF NON-RACIALISM AND DEMOCRACY, A MORAL GIANT. ONCE A MAN WITH AN UNKNOWN FACE, HE BECAME AFTER HIS 1994 RELEASE ONE OF THE MOST INTERNATIONALLY RECOGNIZABLE IMAGES OF OUR TIME. SET WITHIN A BIOGRAPHICAL FRAME, THIS VERY SHORT INTRODUCTION EXPLORES THE REASONS WHY HIS STORY IS SO IMPORTANT TO US IN THE WORLD AT LARGE TODAY, AND WHAT HIS ACHIEVEMENTS SIGNIFY. IT SHOWS HOW OUR PICTURE OF MANDELA IS A GREAT DEAL MORE COMPLICATED THAN THE LEGEND SUGGESTS: QUALITY OF CHARACTER IS COMBINED WITH HIS TALENTS AS A PERFORMER, HIS MAVERICK ABILITY TO ABSORB TRANSNATIONAL INFLUENCES, HIS PROXIMITY TO OUTSTANDING COLLEAGUES, HIS STEELY SURVIVAL SKILLS, AND HIS POSTMODERN EASE WITH MEDIA IMAGE. IT SHOWS HOW MANY DIFFERENT INTERCONNECTED STORIES, HISTORIES, VALUES, AND SYMBOLS COMBINE IN THE FAMOUS NAME NELSON MANDELA. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

SCOTLAND: A VERY SHORT INTRODUCTION ROBERT ALLAN HOUSTON 2008-11-27 THIS VERY SHORT INTRODUCTION EXPLORES THE KEY THEMES FROM MORE THAN 1,000 YEARS OF SCOTLAND'S FASCINATING HISTORY. COVERING EVERYTHING FROM THE JACOBITES TO DEVOLUTION TO THE MODERN ECONOMY, THIS CONCISE ACCOUNT PRESENTS A FULLY-INTEGRATED PICTURE OF WHAT SCOTTISH SOCIETY, CULTURE, POLITICS AND RELIGION LOOK LIKE, AND WHY.

MINERALS: A VERY SHORT INTRODUCTION DAVID VAUGHAN 2014-10-23 MINERALS EXISTED LONG BEFORE ANY FORMS OF LIFE, PLAYING A KEY ROLE IN THE ORIGIN AND EVOLUTION OF LIFE; AN INTERACTION WITH BIOLOGICAL SYSTEMS THAT WE ARE ONLY NOW BEGINNING TO UNDERSTAND. EXPLORING THE TRADITIONAL STRAND OF MINERALOGY, WHICH EMPHASISES THE IMPORTANT MINERAL FAMILIES, THE WELL-ESTABLISHED ANALYTICAL METHODS (OPTICAL MICROSCOPY AND X-RAY DIFFRACTION) AND THE DRAMATIC DEVELOPMENTS MADE IN TECHNIQUES OVER RECENT DECADES, DAVID VAUGHAN ALSO INTRODUCES THE MODERN STRAND OF MINERALOGY, WHICH EXPLORES THE ROLE MINERALS PLAY IN THE PLATE TECTONIC CYCLE AND HOW THEY INTERACT WITH THE LIVING WORLD. DEMONSTRATING HOW MINERALS CAN BE CRITICAL FOR HUMAN HEALTH AND ILLNESS BY PROVIDING ESSENTIAL NUTRIENTS AND RELEASING POISONS, VAUGHAN EXPLORES THE MULTITUDE OF WAYS IN WHICH MINERALS HAVE AIDED OUR UNDERSTANDING OF THE WORLD. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

VIRUSES: A VERY SHORT INTRODUCTION DOROTHY H. CRAWFORD 2011-07-28 VIRUSES ARE BIG NEWS. FROM PANDEMICS SUCH AS HIV, SWINE FLU, AND SARS, WE ARE CONSTANTLY BEING BOMBARDED WITH INFORMATION ABOUT NEW LETHAL INFECTIONS. IN THIS VERY SHORT INTRODUCTION DOROTHY CRAWFORD DEMONSTRATES HOW CLEVER THESE ENTITIES REALLY ARE. FROM THEIR DISCOVERY AND THE UNRAVELLING OF THEIR INTRICATE STRUCTURES, CRAWFORD DEMONSTRATES HOW THESE TINY PARASITES ARE BY FAR THE MOST ABUNDANT LIFE FORMS ON THE PLANET. WITH UP TO TWO BILLION OF THEM IN EACH LITRE OF SEA WATER, VIRUSES PLAY A VITAL ROLE IN CONTROLLING THE MARINE ENVIRONMENT AND ARE ESSENTIAL TO THE OCEAN'S DELICATE ECOSYSTEM. ANALYZING THE THREAT OF EMERGING VIRUS INFECTIONS, CRAWFORD RECOUNTS STORIES OF RENOWNED KILLER VIRUSES SUCH AS EBOLA AND RABIES AS WELL AS THE LESS KNOWN BAT-BORNE NIPAH AND HENDRA VIRUSES. PINPOINTING WILD ANIMALS AS THE SOURCE OF THE MOST RECENT PANDEMICS, SHE DISCUSSES THE REASONS BEHIND THE PRESENT INCREASE IN POTENTIALLY FATAL INFECTIONS, AS WELL AS EVIDENCE SUGGESTING THAT LONG TERM VIRUSES CAN EVENTUALLY LEAD TO CANCER. BY EXAMINING OUR LIFESTYLE IN THE 21ST CENTURY, CRAWFORD LOOKS TO THE FUTURE TO ASK WHETHER WE CAN EVER LIVE IN HARMONY WITH VIRUSES, AND CONSIDERS THE WAYS IN WHICH WE MAY NEED TO ADAPT TO PREVENT EMERGING VIRUSES WITH DEVASTATING CONSEQUENCES. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.

NOTHING: A VERY SHORT INTRODUCTION FRANK CLOSE 2009-06-25 AN EXPLORATION OF THE CONCEPT OF "NOTHING" JOURNEYS FROM ANCIENT IDEAS AND CULTURAL TRADITIONS TO THE LATEST SCIENTIFIC RESEARCH, DISCUSSING THE HISTORY OF THE VACUUM, THEORIES ON THE NATURE OF TIME AND SPACE, AND OTHER DISCOVERIES.

PERCEPTION BRIAN J. ROGERS 2017 PERCEPTION IS ONE OF THE OLDEST AND MOST DEEPLY INVESTIGATED TOPICS IN PSYCHOLOGY, AND IT RAISED SOME PROFOUND PHILOSOPHICAL QUESTIONS. IT IS CONCERNED WITH HOW WE USE THE INFORMATION REACHING OUR SENSES TO INFORM OUR BEHAVIOUR, AND TO CREATE OUR SUBJECTIVE EXPERIENCE OF THE SURROUNDING WORLD. BRIAN ROGERS DISCUSSES THE PHILOSOPHICAL QUESTION OF WHAT IT MEANS TO PERCEIVE, AND DESCRIBES HOW WE ARE ABLE TO PERCEIVE THE PARTICULAR CHARACTERISTICS OF OBJECTS AND SCENES SUCH AS THEIR LIGHTNESS, COLOUR, FORM, DEPTH, AND MOTION. HE ARGUES THAT PERCEPTION SHOULD NOT BE SEEN AS A SEPARATE PROCESS BUT RATHER AS PART OF A 'PERCEPTUAL SYSTEM', INVOLVING BOTH THE EXTRACTION OF PERCEPTUAL INFORMATION AND THE CONTROL OF ACTION--AMAZON.COM.

MOLECULAR BIOLOGY: A VERY SHORT INTRODUCTION AYSHA DIVAN 2016-08-18 MOLECULAR BIOLOGY IS THE STORY OF THE MOLECULES OF LIFE, THEIR RELATIONSHIPS, AND HOW THESE INTERACTIONS ARE CONTROLLED. IT IS AN EXPANDING FIELD IN LIFE SCIENCES, AND ITS APPLICATIONS ARE WIDE AND GROWING. WE CAN NOW HARNESS THE POWER OF MOLECULAR BIOLOGY TO TREAT DISEASES, SOLVE CRIMES, MAP HUMAN HISTORY, AND PRODUCE GENETICALLY MODIFIED ORGANISMS AND CROPS, AND THESE APPLICATIONS HAVE SPARKED A MULTITUDE OF FASCINATING LEGAL AND ETHICAL DEBATES. IN THIS VERY SHORT INTRODUCTION, AYSHA DIVAN AND JANICE ROYDS EXAMINE THE HISTORY, PRESENT, AND FUTURE OF MOLECULAR BIOLOGY. STARTING WITH THE BUILDING BLOCKS ESTABLISHED BY DARWIN, WALLACE AND MENDEL, AND THE DISCOVERY OF THE STRUCTURE OF DNA IN 1953, THEY CONSIDER THE WIDE RANGE OF APPLICATIONS FOR MOLECULAR BIOLOGY TODAY, INCLUDING THE DEVELOPMENT OF NEW DRUGS, AND FORENSIC SCIENCE. THEY ALSO LOOK FORWARD TO TWO KEY AREAS OF EVOLVING RESEARCH SUCH AS PERSONALISED MEDICINE AND SYNTHETIC BIOLOGY. ABOUT THE SERIES: THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA. THESE POCKET-SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY. OUR EXPERT AUTHORS COMBINE FACTS, ANALYSIS, PERSPECTIVE, NEW IDEAS, AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE.