

# Autophoto Cars Photography 1900 To Now

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**Smoke and Mirrors** Hoxton Mini Press 2020-10 Car photography often evokes the same recycled tropes. Predictably slick, hi-spec images on the front pages of glossy magazines, or huge blow-ups on giant billboards which have one designed aim: to sell a lifestyle. But our relationship to cars is so much more meaningful than these images might suggest. Like the camera, the car has changed the way we explore the world. With cars came road trips, and with road trips came some of the most important photographic documentaries of our time. A car is a vehicle not just for transport but for our hopes, desires, and even values. In Really Good Car Photography, a selection of world-renowned and up-and-coming photographers come together to pay tribute to the car from the 60s to the present day. From images of lonely car parks and cars 'sleeping' at night under tarpaulins, moody shots from New York City in the 70s to witty close-ups of badly-repaired cars and painterly landscapes shot through wet windscreens, these photographs display cars at their most playful, introspective and meaningful, reminding us that there is more to them than just metal and machinery - for cars are emotionally intertwined with the lives we live. Moving away from the one-dimensional imagery that has become synonymous with car photography and offering a selection of penetrating, unusual and poignant pictures in return, Really Good Car Photography is an utterly iconoclastic look at cars that reinvents what is possible for the genre.

Culture of the Selfie Ana Peraica 2017-05-23 Culture of the Selfie is an in-depth art-historical overview of self-portraiture, using a set of theories from visual studies, narratology, media studies, psychotherapy, and political principles. Collecting information from various fields, juxtaposing them on the historical time-line of artworks, the book focuses on space in self-portraits, shared between the person self-portraying and the viewer. What is the missing information of the transparent relationship to the self and what kind of world appears behind each selfie? As the 'world behind one's back' is gradually taking larger place in the visual field, the book dwells on a capacity of selfies to master reality, the inter-mediate way and, in a measure, oneself.

**Billboard** 1954-10-02 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Carpoolers alejandro cartagena 2016-04-10 A photobook about traveling. Includes images and texts Un fotolibro de imágenes y textos sobre viajar en México

**American Photobooth** Nakki Goranin 2008-01-29 A fascinating history of an American institution that includes an extraordinary collection of photobooth images. "That a perceptive, dedicated, and sensitive artist like N kki Goranin has rescued from oblivion so many amazing self-portraits created by amateurs confronting themselves in the fleeting privacy of humble photobooths is yet another miracle for which we can be grateful."—from the foreword by David Haberstich Generally relegated to the realm of kitsch, the history and cultural importance of the photobooth has long been overlooked. Here, N kki Goranin documents the invention, technological evolution, and commercial history of the photobooth with extensive illustrations culled from twenty-five years of collecting. Complementing this history is a powerful collection of heartbreaking, funny, and absolutely beautiful photobooth images. These often solitary figures—seeking freedom, confession, a thrill—are evocative of a lost time and place. Haberstich writes, "For anyone who assumes that photobooth pictures are perfunctory, utilitarian records at best, the range of emotions and moods portrayed by the subjects of [this] collection is a revelation."

Inside Ferrari Jon Nicholson 2010 Presents a collection of photographs, along with behind-the-scenes information, documenting the Ferrari Formula One team.

**The Lost Tribes of Tierra Del Fuego** Martin Gusinde 2015-03-30 The German missionary Martin Gusinde arrived in Tierra del Fuego in 1919. Although his initial mission was to convert the Indians among whom he lived, Gusinde in fact ended up doing the very opposite: he was to become one of the first Westerners to be initiated into the Indians sacred rites. Over the course of five years, he studied the Alakaluf, Yamana and Selknam peoples, travelling from the canals of Western Patagonia to the great island of Tierra del Fuego. Gradually, the missionary became an anthropologist. Gusinde's isolation on this land at the end of the earth made his approach highly unique. Fascinated by what he saw, he took over a thousand photographs, all produced using a portable darkroom. The portraits he captured constitute a kind of genealogical and social tree. Unlike his contemporaries, Gusinde photographed mainly the body in extraordinary manifestations: feather-clad figures sporting high head-dresses made of bark, wrapped up in guanaco furs, or entirely covered with ritual paint. Captured in a landscape battered by wind and rain or covered in snow, in the heart of a natural world that Darwin celebrated for its wild and rough aspects, and framed in poses codified by ritual, these Indians bear witness to a society on the wane. Magic, spirits, communion with nature and initiatory rites draw the outlines of a world in which appearances vie with reality. The exceptional circumstances of the photos' creation coupled with the personality and engagement of their author make these images a unique testimonial.

*America by Car* Lee Friedlander 2010 "Consisting of photographs taken over the last decade in a majority of the fifty states, [book title] is a vast compendium of the country's eccentricities and obsessions documented at the beginning of the twenty-first century. ... they reveal the photographer's lifelong preoccupation with America's distinctive landscape and his humorous, often revelatory view of the nation from the driver's seat"--Book jacket.

**Speed Read F1** Stuart Codling 2017-10-10 Get instant access to the history, technology, drivers, rivalries, racing circuits, and business of Formula 1 in this beautifully designed and illustrated essential guide from Motorbooks' Speed Read series. The world racing championship that now encompasses 20 (and counting) annual races across five continents started in the European racing scene between the first and second world wars. It's been a long road from the early races held in redundant airfields bounded by old oil drums to today's extravagant spectacles—a road marked by glory, championships, iteration, technology, and speed. In sections divided by topic, you'll find the history of the sport, biographies of major drivers and figures who have dominated the sport's long and storied history, a

rundown of the incredible technology that makes its cars so fast, an account of racing accidents and the safety measures they inspired, and more. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Formula 1. Sleek illustrations of the cars, technology, and drivers impart the visual feel of F1 throughout. With Motorbooks' Speed Read series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

**Humble Cats** Jon Feinstein 2017-10 Humble Cats is a collection of fine art photographs with feline cameos. Originally presented by Humble Arts Foundation as an online exhibition, this updated curatorial masterpiece (from Humble co-founders Jon Feinstein and Amani Olu) now features images by over 70 photographers.

**Automania** Juliet Kinchin 2021-07 Automania explores the ways in which motor vehicles reshaped how people lived, worked, and enjoyed themselves over the course of the 20th century, and the continuing positive and negative imprint on the design and organization of today's built environment. Published to accompany an exhibition at The Museum of Modern Art, the catalogue showcases ten cars in MoMA's collection: a Jeep (designed 1952), a Citroën DS23 (1973), a Volkswagen Beetle (designed 1938), a Fiat Cinquecento City Car (launched 1957), a Pininfarina Cisitalia 202 GT Car (designed 1946), a Formula 1 Racing Car, (1990), a Porsche 911 coupé (1965), an Airstream Bambi Traveler (1960), E-type Roadster (1966), and a Smart Car (1998). Presented alongside the vehicles are car parts, architectural models, films, photographs, posters, paintings, and sculptures, including Henri de Toulouse-Lautrec's 1898 print *L'Automobiliste*, Lily Reich's 1930s designs for a tubular-steel car seat, photographs of American car factories (c. 1930-32) by Margaret Bourke-White, *Orange Car Crash Fourteen Times* (1963) by Andy Warhol, and Jorge Rigamonti's 1966-70 photocollage illustrating a dystopic view of environmental destruction in Venezuela. Organized into six thematic chapters, Automania includes an introductory essay by curator Juliet Kinchin and examines the car as a modern industrial product, transportation innovator, and style icon, as well as the generator of fatalities, traffic-choked environments, and ecological disaster in the oil age. "Cars have reimagined mobility, connecting us across great distances at ever greater speed, but this increased freedom and economic empowerment have come at the expense of tremendous human suffering and environmental damage," says Kinchin.

**Rebound Rules** Rick Pitino 2009-10-06 "Rick Pitino knows a thing or two about comebacks—on the court and in life." —Louisville Courier-Journal Basketball legend Rick Pitino reveals his model of success built upon his experiences of failure and personal loss in *Rebound Rules*—a powerful, deeply personal book about never giving up. Recalling the tragedies that shaped his life and career—his unsuccessful tenure as Celtics coach, the devastating loss on 9/11 of his best friend and his brother-in-law and the deep depression that followed—Coach Pitino shares his *Rebound Rules*, demonstrating how he emerged wiser and rose to new heights with a richer perspective on life and work...and how you can, too.

**Spectrum Grade 4** Spectrum 2015-02-02 Spectrum(R) Grade Specific for Grade 4 includes focused practice for reading, language arts, and math mastery. Skills include grammar and usage, parts of speech and sentence types, vocabulary acquisition and usage, multiplying and dividing, fractions and decimals, measurement conversions, classifying geometric figures, and preparing for algebra. --Each Spectrum(R) Grade Specific workbook includes a writer's guide and step-by-step instructions, helping children with planning, drafting, revising, proofreading, and sharing writing. Children in grades 1 to 6

will find lessons and exercises that help them progress through increasingly difficult subject matter. Aligned to current state standards, Spectrum is your child's path to language arts and math mastery.

*Public Health Foundations* Elena Andresen 2010-11-01 Foundations of Public Health is a concise yet comprehensive text that offers an excellent and engaging introduction to the field of public health. This important resource is an up-to-date introduction to the core concepts and the practices of public health. The book introduces public health in concept and its systems; the foundational tools of data, epidemiology, biostatistics, and key study designs; populations' issues including infectious disease, health behavior, and environmental health plus analytical tools of qualitative research and risk assessment; and how health services are formulated and delivered.

**The Lost City of Z** David Grann 2009-02-24 The #1 New York Times bestseller from the author of Killers of the Flower Moon In 1925, the legendary British explorer Percy Fawcett ventured into the Amazon jungle, in search of a fabled civilization. He never returned. Over the years countless perished trying to find evidence of his party and the place he called "The Lost City of Z." In this masterpiece of narrative nonfiction, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for "Z" and his own journey into the deadly jungle, as he unravels the greatest exploration mystery of the twentieth century.

**Car Girls** Tim Dant 2009 Earlier this year Aperture published a deluxe edition of Car Girls, limited to 1,500 copies. By popular demand, we are pleased to issue this instant classic in a handy, adorable travel-size. Initially created at the request of one of the biggest European car show exhibitors, this mini-edition is now available to the general public. Car Girls is the culmination of a unique project created over a five-year period. Jacqueline Hassink, who has received critical acclaim for her books and exhibitions, traveled to three different continents and attended seven car shows to capture the work of the women employed to embody the corporate identities of international auto companies. As she describes it, she has used these sites to reflect on differing cultural values with regard to their ideal images of beauty and women. Most crucially, Car Girls is a document of what may have been the last gasp of extravagance from an industry in crisis. Both editions were designed by the award-winning Irma Boom.

Autophoto Xavier Barral 2017 An exploration of photography's longstanding and generative relationship to the automobile. Since its invention, the automobile has reshaped our landscape, extended our geographic horizons and radically altered our conception of space and time, influencing the practice of photographers worldwide. This book shows how the car provided photographers with new subject matter and a new way of exploring the world. It brings together 500 works made by 100 historical and contemporary artists from around the world. Capturing formal qualities such as the geometric design of roadways or reflections in a rear-view mirror, these photographers invite us to look at the world of the automobile in a new way. Auto-Photo also includes other projects such as a series of car models that cast a fresh eye on the history of automobile design, created specifically for the Fondation Cartier show by French artist Alain Bublex, plus a comparative history of automobile design and photography, essays by scholars and quotes by participating artists. Featuring the works of both historical and contemporary figures such as Jacques-Henri Lartigue, Man Ray, Lee Friedlander and Jacqueline Hassink, the exhibition will show how photographers have continuously documented the impact of automobility on our landscape and lifestyle, and how in turn the automobile has reshaped the practice of photographers, providing them with a new subject, a new means of expression and a new way of seeing the world.

This Is Mars Alfred S. McEwen 2013 Images of Mars sent by the probes Mars Global Surveyor, Mars

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Pathfinder, and Mars Express, as well as those delivered by Martian rovers.

*How to Digitally Photograph Cars* Jason Siu 2009 How to Digitally Photograph Cars is a how-to book on how to digitally photograph a vehicle the professional way, with tips, tricks, and secrets from professional photographers. It features in-depth as post-processing techniques and teaches you how to achieve that professional-quality photograph.

**How To Photograph Cars** James Mann 2017-03-07 In How to Photograph Cars award winning car photographer James Mann teaches the skills and techniques needed to shoot outstanding car photographs. Whether it's on the road or in the studio for business, or just having fun in the driveway, this instructional has you covered. Over 200 images and informative text will illustrate a variety of techniques ranging from basics choosing the right equipment to blur negating panning techniques and working at motorsport events. Get started as professionally car photographer with a little guidance from the best and get there quick.

Andrology Eberhard Nieschlag 2010-01-13 The decade that has passed since publication of the second edition of this textbook has not only witnessed a tremendous increase in knowledge within the field of andrology, but also seen the field itself achieve a newfound status within the medical profession. Knowledge and status have been of mutual benefit to the field and the growing critical mass of diagnostic and therapeutic possibilities have caused andrology to be recognized as a medical subspecialty in some countries such as Germany, Poland, and Estonia. The European Academy of Andrology (EAA) served as a pacemaker for this development and continues to strive for establishment of andrology as a clinical field. Well-designed curricula and qualifying examinations have contributed to the official recognition of andrology as a speciality. This recognition of the field helps patients with andrological problems to find the specialist they seek. This textbook summarizes the current state of knowledge in the field of andrology. It is a source of knowledge to all those who are or want to become andrologists. In addition, as andrology is clearly an interdisciplinary field, this book may serve as a compendium and source of reference for all those physicians and biologists active in neighboring areas, who want to obtain an overview of andrology and who require information on special problems. The extensive references are timely and up to date.

The Palgrave Handbook of Institutional Ethnography Paul C. Luken 2020-12-15 A comprehensive guide to the alternative sociology originating in the work of Dorothy E. Smith, this Handbook not only explores the basic, founding principles of institutional ethnography (IE), but also captures current developments, approaches, and debates. Now widely known as a "sociology for people," IE offers the tools to uncover the social relations shaping the everyday world in which we live and is utilized by scholars and social activists in sociology and beyond, including such fields as education, nursing, social work, linguistics, health and medical care, environmental studies, and other social-service related fields. Covering the theoretical and methodological underpinnings of IE, recent developments, and current areas of research and application that have yet to appear in the literature, The Palgrave Handbook of Institutional Ethnography is suitable for both experienced practitioners of institutional ethnography and those who are exploring this approach for the first time.

The Romanesque Xavier Barral i Altet 2001

Early Australian Automotive Design Norm Darwin 1917-11 A history of Early Australian car design 1895-1953 covers early inventors and tinkerers, designer and builders of early cars and motor bodies. Development of the motor body building industry, establishment of Holden design office, the first

designers and stylists. History of the development of the first Holden including the designers and Australian design content. Chapter of Australian cars 1900-1950.

*Michael Schumacher* Luc Domenjoz 2007-05-01 Biographies and Autobiographies.

**The Early Middle Ages** Xavier Barral i Altet 2002-01-01 This well-illustrated and informative guide to the architecture of Europe between the 4th and 9th centuries argues that the early Middle Ages was not simply an intermediate period between Roman and Romanesque art but that it had its own distinct and well-defined character. The study, which is inevitably dominated by churches, chapels and cathedrals, discusses the impact of Christianity on the architecture of Late Antiquity, the development of individual national styles and the innovations of the Carolingian empire. Each section is illustrated with numerous colour photographs.

Routledge Handbook of Feminist Peace Research Tarja Väyrynen 2021-03-11 This handbook provides a comprehensive overview of feminist approaches to questions of violence, justice, and peace. The volume argues that critical feminist thinking is necessary to analyse core peace and conflict issues and is fundamental to thinking about solutions to global problems and promoting peaceful conflict transformation. Contributions to the volume consider questions at the intersection of feminism, gender, peace, justice, and violence through interdisciplinary perspectives. The handbook engages with multiple feminisms, diverse policy concerns, and works with diverse theoretical and methodological contributions. The volume covers the gendered nature of five major themes: • Methodologies and genealogies (including theories, concepts, histories, methodologies) • Politics, power, and violence (including the ways in which violence is created, maintained, and reproduced, and the gendered dynamics of its instantiations) • Institutional and societal interventions to promote peace (including those by national, regional, and international organisations, and civil society or informal groups/bodies) • Bodies, sexualities, and health (including sexual health, biopolitics, sexual orientation) • Global inequalities (including climate change, aid, global political economy). This handbook will be of great interest to students of peace and conflict studies, security studies, feminist studies, gender studies, international relations, and politics.

**Renewable Energy and the Public** Patrick Devine-Wright 2014-10-14 Throughout the world, the threat of climate change is pressing governments to accelerate the deployment of technologies to generate low carbon electricity or heat. But this is frequently leading to controversy, as energy and planning policies are revised to support new energy sources or technologies (e.g. offshore wind, tidal, bioenergy or hydrogen energy) and communities face the prospect of unfamiliar, often large-scale energy technologies being sited near to their homes. Policy makers in many countries face tensions between 'streamlining' planning procedures, engaging with diverse publics to address what is commonly conceived as 'NIMBY' (not in my back yard) opposition, and the need to maintain democratic, participatory values in planning systems. This volume provides a timely, international review of research on public engagement, in contexts of diverse, innovative energy technologies. Public engagement is conceived broadly - as the interaction between how developers and other key actors engage with publics about energy technologies (including assumptions held about the methods used, such as the provision of financial benefits or the holding of deliberative events), and how individuals and groups engage with energy policies and projects (including indirectly through the media and directly through emotional and behavioural responses). The book's contributors are leading experts in the UK, Europe, North and South America and Australia drawn from a variety of relevant social science disciplinary perspectives. The book makes a significant contribution to our existing knowledge, as well as providing interested professionals, policymakers and members of the public with a timely overview of

the critical issues involved in public engagement with low carbon energy technologies.

## **Principles of Marketing** John F. Tanner, Jr.

*Ray K. Metzker* Ray K. Metzker 1999 Ray K. Metzker's stunning streetscapes are captured in this celebration of the photographer's work. These black-and-white photographs, taken over a quarter century and presented here by visual themes, show Metzker pushing the technical boundaries of photography into an undefined formal realm well beyond the expected. Photographs demonstrate Metzker's command of light and shade: four figures wait pensively at a bus stop, as though caged in glass, staring boldly into a wedge of bright light; a lone woman stands outside a train station, engulfed in an ominous stripe of inky shadow, with only the white of her necklace and a folded newspaper as talismans to ward off the darkness. Whether the photographs capture people waiting to take action, or people already in motion, Metzker's technique estranges them from the lockstep rhythm of mundane activity, and makes them stand still - just for a moment. The result is a series of photographs that demands a reinterpretation of the city and its inhabitants.

Takashi Murakami: Lineage of Eccentrics Anne Nishimura Morse 2018 The lineage of the "superflat" Murakami's vision of the Japanese aesthetic Takashi Murakami's irreverent, pop culture-infused art has made him one of the most recognized Japanese artists today. His bright, contemporary boisterousness, however, belies his deep scholarship and engagement with traditional Japanese art. Takashi Murakami: Lineage of Eccentrics presents key examples of Murakami's work alongside a rich selection of Japanese masterpieces spanning several centuries and arranged here according to concepts laid out by his mentor and foil, leading Japanese art historian Nobuo Tsuji. These include works by Kawanabe Kyosai, Soga Shohaku, Kano Eino, Ito Jakuchu and Hishikawa Moronobu. Beautifully illustrated with Tsuji's selections from the peerless Japanese art collection at the Museum of Fine Arts, Boston, as well as some of the artist's best-known works of painting and sculpture, the combination of old and new in this groundbreaking volume enriches our understanding of each, and ultimately shows us how contemporary art can be seen as part of a continuum or lineage. Takashi Murakami (born 1962) is an internationally acclaimed artist and the founder and president of Kaikai Kiki, an art production and management company based in Tokyo with a studio in New York City. He was the first person to earn a PhD in Nihonga--a form of Japanese paintings created using traditional materials and techniques--at the Tokyo National University of Fine Arts and Music. Over the last two decades, he has presented numerous exhibitions around the world, from Versailles to Qatar. His first major solo exhibition at a US museum was held in 2001 at the Museum of Fine Arts, Boston, titled Takashi Murakami: Made in Japan. Murakami is well known for his corporate branding projects with Louis Vuitton, VANS, shu uemura, Issey Miyake, Lucien Pellat-Finet, Roppongi Hills and ComplexCon, as well as collaborations with musicians such as Kanye West and Pharrell Williams. In 2008, he was selected as one of TIME magazine's "100 Most Influential People." More recently, he has been working on film and animation productions, releasing his first live-action film, Jellyfish Eyes, in 2013 and an animated television series, 6HP (Six Hearts Princess), in 2017.

**Game Research Methods: An Overview** Patri Lankoski 2015 "Games are increasingly becoming the focus for research due to their cultural and economic impact on modern society. However, there are many different types of approaches and methods than can be applied to understanding games or those that play games. This book provides an introduction to various game research methods that are useful to students in all levels of higher education covering both quantitative, qualitative and mixed methods. In addition, approaches using game development for research is described. Each method is described in its own chapter by a researcher with practical experience of applying the method to topic of games.

Through this, the book provides an overview of research methods that enable us to better our understanding on games."--Provided by publisher.

*I Know How Furiously Your Heart Is Beating* 2019-02 "Taking its name from a line in the Wallace Stevens' poem "The Gray Room," Alec Soth's latest book is a lyrical exploration of the limitations of photographic representation. While these large-format color photographs are made all over the world, they aren't about any particular place or population. By a process of intimate and often extended engagement, Soth's portraits and images of his subject's surroundings involve an enquiry into the extent to which a photographic likeness can depict more than the outer surface of an individual, and perhaps even plumb the depths of something unknowable about both the sitter and the photographer"--The publisher.

**From A to B** Martin Parr 1994 Tales of Modern Motoring Text by Nicholas Barker

**Badly Repaired Cars** 2016-05-05 Beautiful Bentley's and Vauxhall van's are fixed in equally poor fashion in this book of quirky but poetic close ups of cars held together by tape and string from around the world. Ronni Campana, who specialises in powerful and detailed still life elevates the banal into something akin to abstract art. A strip of old tape across a car's broken headlight takes on a powerfully graphical form. Green plastic hanging from a door divides the frame like a Rothko colour wash. This is very much an art photography book but the accessible format, price and content give it mainstream potential.

Turtle 1 Bas Vroege 2016-07-15 The story of a project: half-art and half-social science Melle Smets and Joost van Onna took only twelve weeks to assemble Turtle 1, a car built entirely from recycled parts. Made in Africa, Turtle 1 is entirely suited to the local context, sufficiently sturdy to resist the climate and the road conditions, and easy to operate. This book is part of an extensive documentation of the project; this documentation spans several years and has used exhibitions, films and apps to tell the story of this great idea. The automobile industry is monopolized by multinational companies who care only about profit. They constantly seek to outbid each other by developing sophisticated technology. The majority of people outside of the Western world have little access to this market. However, Turtle 1: Building a Car in Africa proves how people's ingenuity can tackle any challenge. Dutch artist Melle Smets and sociologist Joost van Onna went to Suame Magazine in Ghana, one of the largest industrial areas in sub-Saharan Africa where some 200,000 people dismantle and repair cars and sell used spare parts. Their aim was not only to develop a totally new type of car but, more importantly, to boost autonomy and self-reliance in an attempt to be free from global economic interests. Within two years, the vehicle attracted much attention from the public and the media both in Africa and the Netherlands, prompting Smets and van Onna to create the conditions for producing the car on a small, local scale. The production, however, never took off as their Ghanaian partners had other intentions in spite of all success. While Smets and van Onna promoted their recycling model, the Africans had tragically begun to work on a luxury version of the car. An homage to a project that was never fully realized, this book is a succinct demonstration of humanity's ability to overcome odds. Exhibition runs until 28 August 2016, Project Rotterdam, Museum Boijmans Van Beuningen, Rotterdam, Netherlands. ."

**Perfect Strangers: New York City Street Photographs (Signed Edition)** 2020-10-27 Over the last seven years, Melissa O'Shaughnessy has photographed daily on the streets of New York. As one of a growing number of women street photographers contributing to this dynamic genre, O'Shaughnessy enters the territory with clarity and a distinctly humanist eye, offering a refreshing addition to the tradition of street photography. Through her curious and quirky vision, we witness the play of human

activity on the glittering sidewalks of the city. Woven into her cast of characters are the lonely, the soulful, and the proud. She has fallen for them all--perfect strangers.

**Francesca Woodman. Catalogo della mostra (Siena, 25 settembre 2009-10 gennaio 2010).**

**Ediz. italiana e inglese** Francesca Woodman 2009 Questo volume accompagna una mostra già presentata a Murcia, in Spagna - che propone una scelta di 114 scatti della grande fotografa statunitense Francesca Woodman (Denver, 1958 New York, 1981). Questo volume si configura come il più completo e recente riferimento editoriale per conoscere l'opera della fotografa. Vi sono riprodotte le opere in mostra quasi tutte di piccolo formato e fra le quali spiccano alcuni inediti accompagnate dai testi di Isabel Tejada, Marco Pierini e Lorenzo Fusi, da apparati biografici e da una bibliografia completa sul lavoro dell'artista. Annotation Supplied by Informazioni Editoriali

**Graciela Iturbide: Heliotropo 37** GRACIELA. ITURBIDE 2022-04-05 A sumptuous survey of Mexico's foremost photographer Through more than 200 photographs, this luxurious volume presents Mexican photographer Graciela Iturbide's most iconic works alongside an important selection of previously unpublished photographs and a series of color photographs specially commissioned by the Fondation Cartier. Working mainly in black and white, Iturbide has explored the cohabitation between ancestral traditions and Catholic rites in Mexico, humanity's relationship with death and the roles of women in society. In recent years, her photographs have emptied themselves of human presence, revealing the enigmatic life of objects and nature. In addition to her stark images of her homeland, this book also includes images from her series in India, the United States and elsewhere. Heliotropo 37, named for the photographer's address in Mexico City, also contains an interview with the photographer by French essayist Fabienne Bradu, an original short story by Guatemalan writer Eduardo Halfon and a photo-portrait of Iturbide's studio by Mexican photographer Pablo López Luz. One of the most influential photographers active in Latin America today, Mexican photographer Graciela Iturbide (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking "to explore and articulate the ways in which a vocable such as 'Mexico' is meaningful only when understood as an intricate combination of histories and practices," as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico. She lives and works in Mexico City.

**Autophoto** 2017